

# Vier Charakterstücke

Clarinet in B $\flat$

für Clarinette mit pianoforte, op.3

TH. H. H. VERHEY

edited Becky Steltzner

I.

**Allegro vivace** ♩ = 120

*p dolce* *p* *cresc.*

7

13

19

25

31

37

43

49

*f* *mf*

3 4

\*Markings are bracketed when they do not appear in the original clarinet part, but a similar mark exists in the piano or viola part.

61 *cantabile* *p*

67

73

79 *poco ritard.*

85 *a tempo*

90 *f*

96

102 *mf*

108

114 *mf*

125 *p* *p*

130

135 *p*

141 *f*

146

151 *p*

156

161

166 *p* *p*

171 *f*

II.

*Andante* *cantabile*

6

11

16

21

26

33 *piú vivo*

40

45

50

*pp* *pp* *p* *f* [*p*] *f* [*p*] *p cresc.* *f* *f* *p* *p cresc. f* *ff*

*cantabile*

*p* *f* [*p*] *f* [*p*] *p cresc.* *f* *f* *p* *p cresc. f* *ff*

3 3 3 3 3 3 3 3 3

\* \*\*

\*In the viola version, the second and third triplets have accents under the slur.

\*\*The staccato dots exist in the viola version but not the clarinet line of the piano part.



III.

**Allegretto con moto**

3

*p*

9

4

*mf*

18

27

*p*

35

*f*

44

45

3

*p*

53

60

*poco riten.* *a tempo*

[cantabile]

66

*f*

75

82

*ritard. a tempo*

*p*

\*The staccato dots exist in the viola version but not the clarinet line of the piano part.

Musical score for measures 90-110. The score is written on four staves in treble clef with a key signature of one flat (B-flat). Measure numbers 90, 97, 104, and 110 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are several slurs and accents throughout the passage. An asterisk (\*) is placed above the final measure of the fourth staff.

\*Compare the slur to b.11.

Molto vivace.

IV.

Musical score for measures 4-37. The score is written on six staves in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure numbers 4, 9, 15, 21, 27, and 37 are indicated at the start of their respective staves. The music is characterized by a fast tempo and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout the passage. A second ending bracket is shown above measures 27-30.

47

55

64

79

85

92

*cantabile*

100

108

116

123

130