

# SONATA.

FOR  
CLARINET AND PIANOFORTE.

Clarinet in B $\flat$ .

CHARLES V. STANFORD  
Op. 129.

Allegro moderato.

*p* *mf*

*cresc.* *mf* *p*

*pp* *cresc.* *f* *p*

*cresc.* *f*

*3* *dim.* *7* *p*

*2*

*pp* *mf* *dim.*

*3* *a tempo* *poco rall.* *mf* *3* *3* *3* *3* *3* *3* *3*

*cresc.* *f*

*tranquillo* *p* *pp*

Clarinet in B $\flat$ .

1 3 3 3 3 *cresc.*

*f*

④ *ff*

② *mf (ma dolce)*

*dim.* *pp*

⑤ *p* *mf*

*p* *mf*

*f* 3 3

*dim.*

Clarinet in B $\flat$ .

*p* *mf*

⑥ *pp* *p*

⑦ *poco rall.* *a tempo* *cresc.*

*mf* *cresc.*

*p*

⑧ *tranquillo* *pp*

*poco lemtendo* *a tempo*

*poco a poco rall. sempre*

*dim. e rall.* *p* *pp*

# Clarinet in B $\flat$ .

## II.

### CAOINE.

Adagio (quasi Fantasia.)

*f* 5 5 > > 9

*dim.*

*rall.* 1 *a tempo* *p teneramente* 1

*pp* 1

*f* 6 6 ①

7 6 *dim.*

*pp* ② *p*

*p* 1

Clarinet in Bb.

cre - - - scen - - - do

*f* *accel.*

*a tempo* *pesante* *ff* 5 6

5

3

5 *dim.*

④ 1

1 *p* *pp*

⑤

*f* 3 3

dim - - in - - u - - en - - do

*p* *ppp*

Clarinete in B $\flat$ .

III.

Allegretto grazioso.

The musical score is written for Clarinet in B $\flat$  and consists of ten staves of music. The tempo is marked "Allegretto grazioso." and the time signature is 2/4. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are three first endings marked with circled numbers 1, 2, and 3. The first ending (1) is on the fourth staff. The second ending (2) is on the eighth staff, leading to a section marked "3". The third ending (3) is on the tenth staff, leading to a section marked "4". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinet in B $\flat$ .

3

*f*

*p*

④

1

1

3

*p*

*mf*

⑤

*sempre f e cre -*

*scen - do - ff*

5

*p*

*f*

5

5

*dim.*

5

5

*pp*

⑥

1

Clarinet in B $\flat$ .

*p*

*dim.* *pp*

*poco a poco cresc.*

*p*

*mf* *f*

*largamente.* *mf*

*mp* *sempre più piano e tranquillo.*

*espress.*