Michael Dan Narunsky

PORTFOLIO OF ORIGINAL COMPOSITIONS

This music is submitted in partial fulfilment of the requirements for the award of the degree of Master of Music at the University of Cape Town

Supervisor: Associate Professor Mike Campbell

University of Cape Town

The copyright of this thesis vests in the author. No quotation from it or information derived from it is to be published without full acknowledgement of the source. The thesis is to be used for private study or non-commercial research purposes only.

Published by the University of Cape Town (UCT) in terms of the non-exclusive license granted to UCT by the author.

University of Cape Town

Declaration

I hereby state that the following compositions have never been submitted for any degree or qualification at this or any other tertiary institution.

Signed by candidate

University of Cape Town

Acknowledgements

I thank my parents Yvonne and Reuben Narunsky, for their support and encouragement during the course of my studies.

I thank my supervisor, Professor Mike Campbell, for his insightful advise and for all that he has taught me about orchestration.

I thank my friend Mark Ginsburg for his generous help in transcribing ***Waltz for Lenny*** onto Finale.

I thank Amy Campbell for all her hard work, transcribing ***Horoscope*** onto Finale.

Very special thanks to Mr. Ron Artinian from Ravel Virtual Studios in New York, for his professionalism and the countless hours of work he invested in perfecting the transcription of the orchestral work ***(Angles for Orchestra)*** onto Sibelius.

I thank all my teachers, past and present, for inspiring me to compose music.

University of Cape Town

Contents

1. ***Waltz for Lenny*** (for Leonard Bernstein)

For Piano and Soprano Saxophone

Duration: Approximately 4.20 Minutes

2. Human Condition Trilogy in 'D'

Part I: The Plunge
Part II: Realization
Part III: The Gap

For Piano Solo

Duration: Approximately 10 Minutes

3. ***Horoscope***

For Piano Solo

Duration: Approximately 2.40 Minutes

4. ***Angles (for Orchestra)***

For Symphony Orchestra

A. Concert Score

B. Transposed Score

Duration: Approximately 4.30 Minutes

Total Duration: Approximately 21 Minutes and 30 Seconds

University of Cape Town

List of Recordings

1. ***Graphic Reality***[1]**:** Micu Narunsky/ Dave Liebman
   Track 1: *Waltz for Lenny (for Leonard Bernstein)*
   Track 2: *Human Condition Trilogy in 'D'*

2. ***Common Ground***[2]**:** Mike Rossi/ Micu Narunsky
   Track 8: *Horoscope*

3. **Cassette recording**:
   Angles (for Orchestra)- Piano version

University of Cape Town

[1] Narunsky/Liebman (1996). *Graphic Reality*. Owl/EMI. OWL0868549222
[2] Rossi/ Narunsky (2007). *Common Ground*. MSR. MS1207

Comments Concerning the Recordings of the Compositions

I wish to make a few comments regarding the recordings of the compositions presented in this portfolio:

Certain discrepancies exist between the written score and the recorded music. For example: The recording made with Dave Liebman is from 1994. The two compositions from that recording presented in this portfolio, were newly composed pieces at the time. Since then, *Waltz for Lenny* is a tune that I have performed on many occasions, and over the years small changes have been made. As an example: from bar 102 to bar 112, the chords written for the piano in the score differ from those played on the recording.

At bar 27 (B) there is an instruction for the piano to play solo ('Piano Solo 2 X'), which differs from the recorded music, in which the piano and sax play together.

The composition entitled 'Human Condition Trilogy in D' was initially written for piano solo but then played on the recording with Liebman. It is presented in this portfolio in its original piano solo version.

In the tune Horoscope, which was recorded with Mike Rossi, I played an interlude rather than a 'solo' (improvisation). At the time of the recording this interlude was improvised, but I then committed it to paper. In the course of doing so, a few changes were made in order to refine the end result.

The recording of the orchestral piece is presented in a home-recorded piano version. The recording is therefore of a relatively poor sound quality. The idea is to provide with some indication of how I perceive the music. It was not possible however, to play all the parts and voices that are written for the orchestra.

Micu Narunsky.

University of Cape Town

Waltz for Lenny (for Leonard Bernstein)

For Soprano Saxophone and Piano

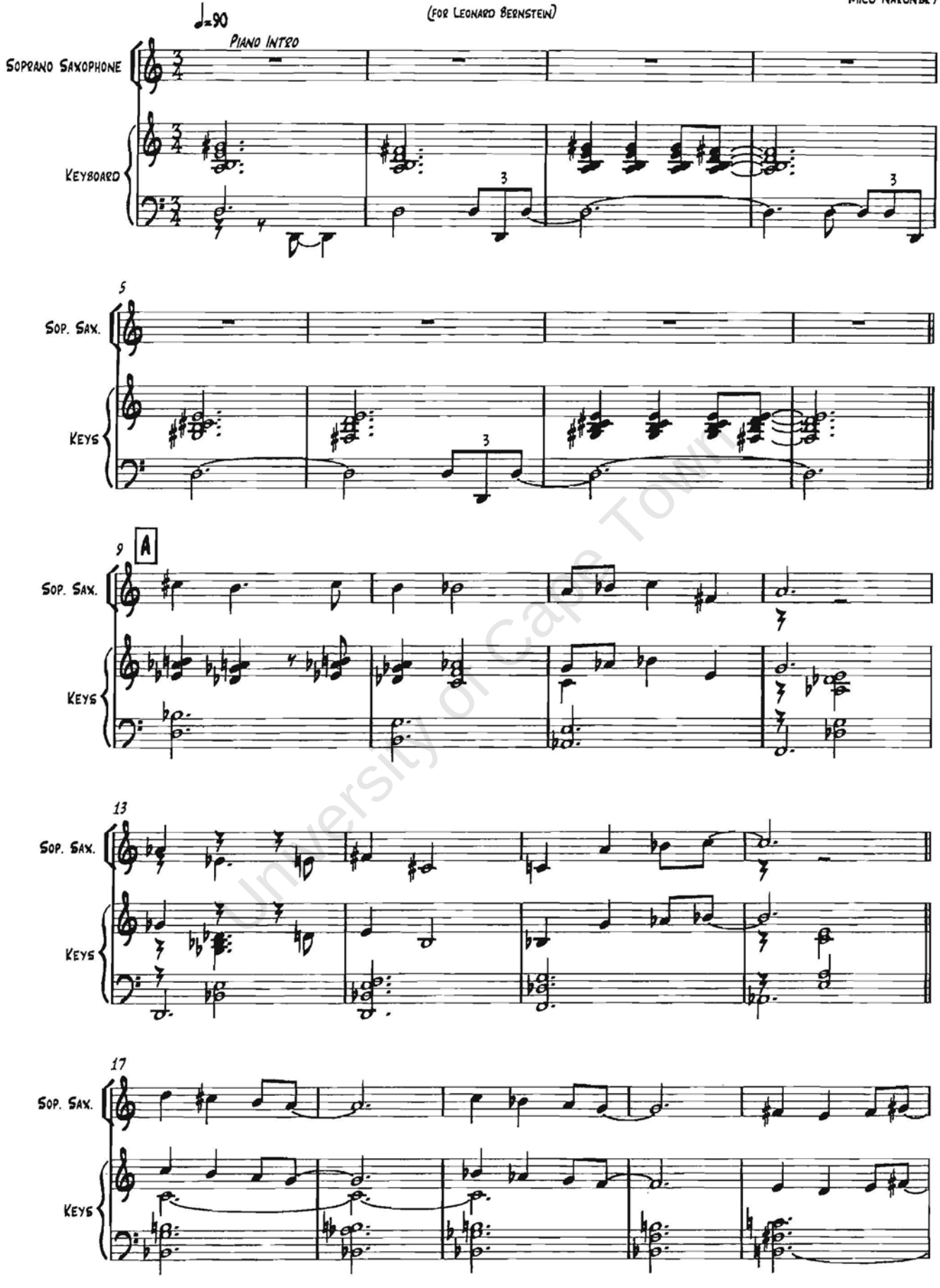
Duration: Approximately 4 minutes and 20 seconds.
(Excluding Improvisation Option)

University of Cape Town

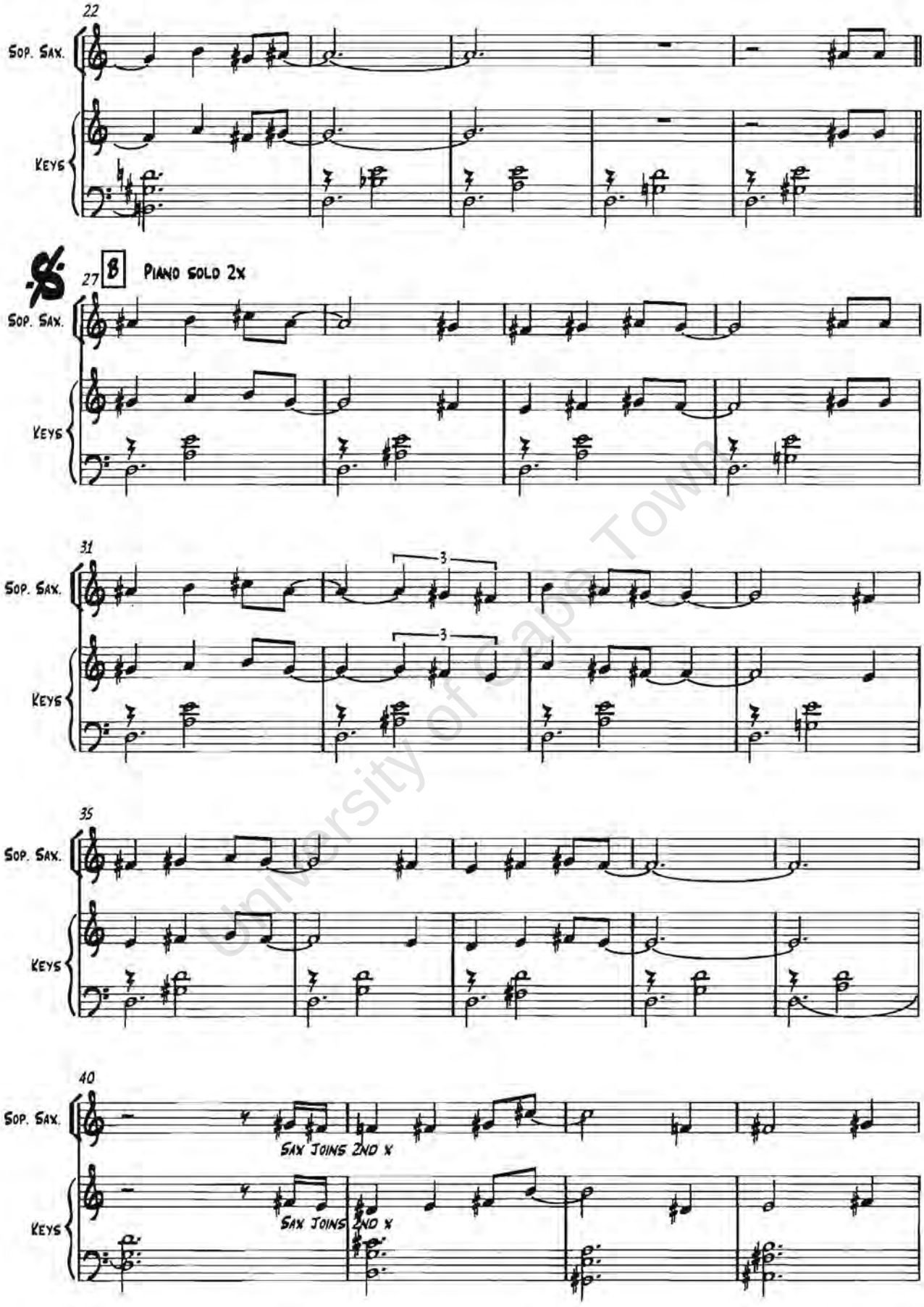
Waltz for Lenny

(for Leonard Bernstein)

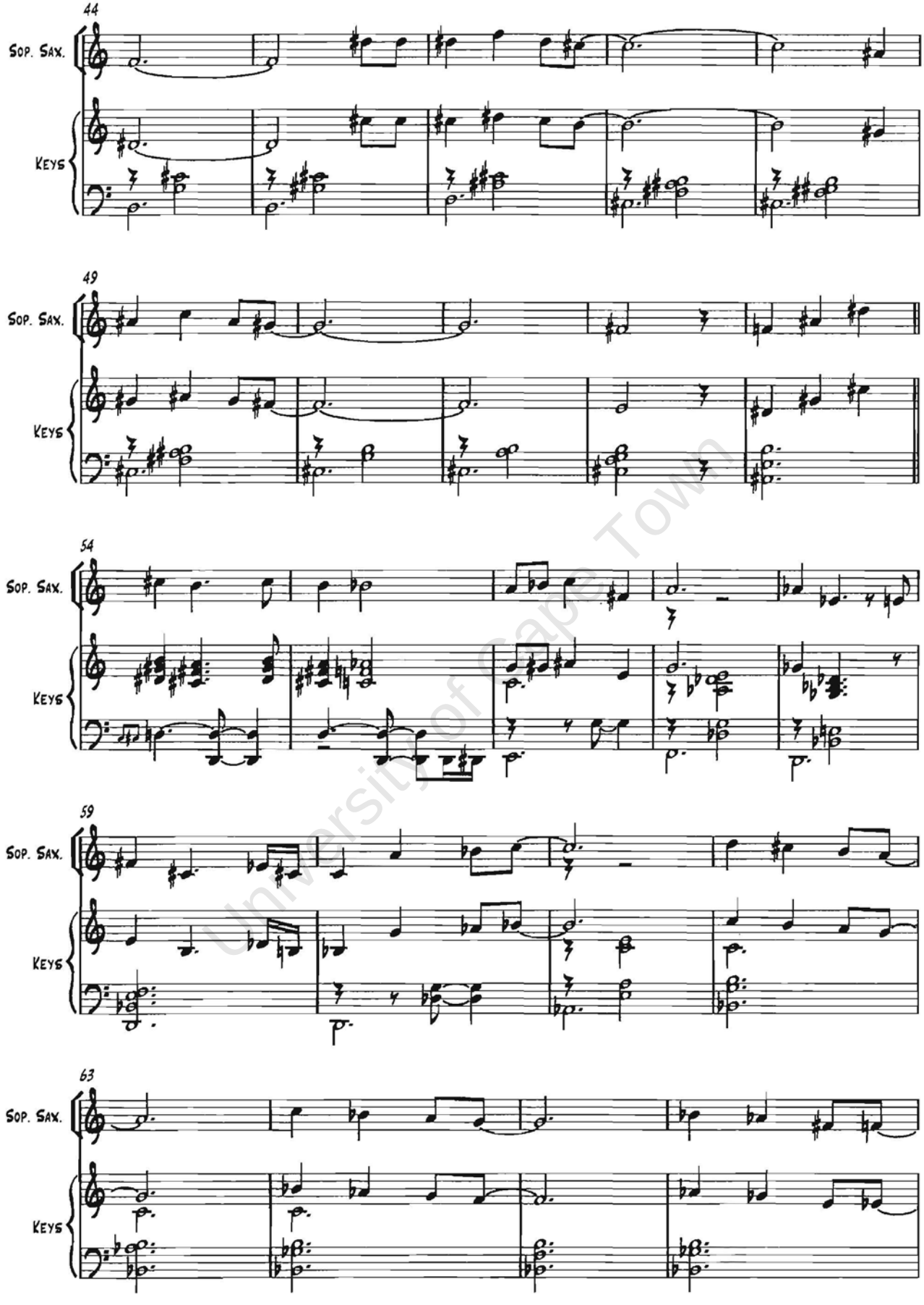
Micu Narunsky



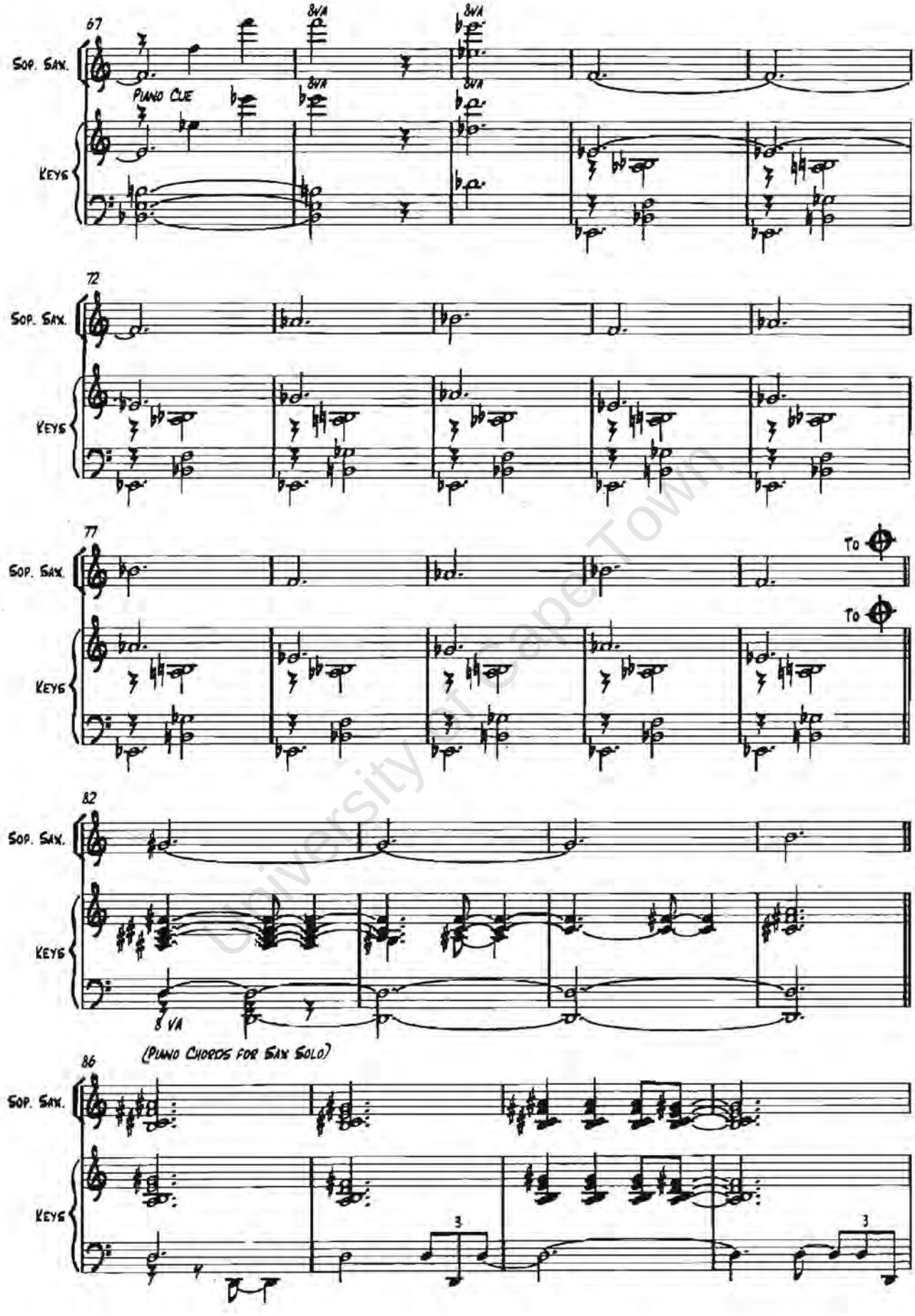
University of Cape Town



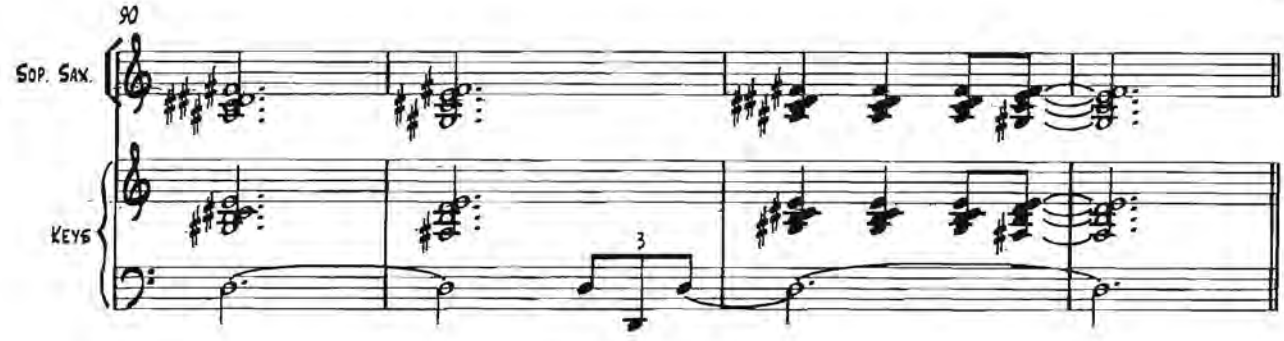
University of Cape Town



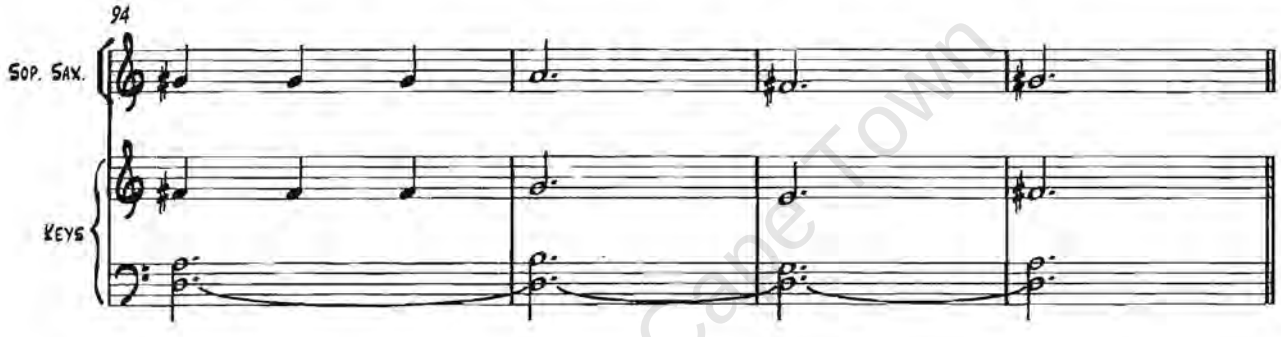
University of Cape Town

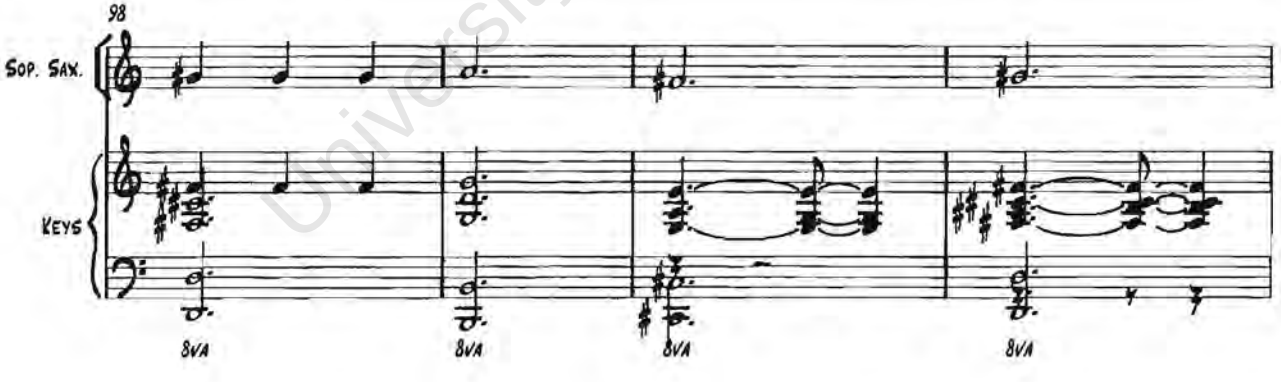


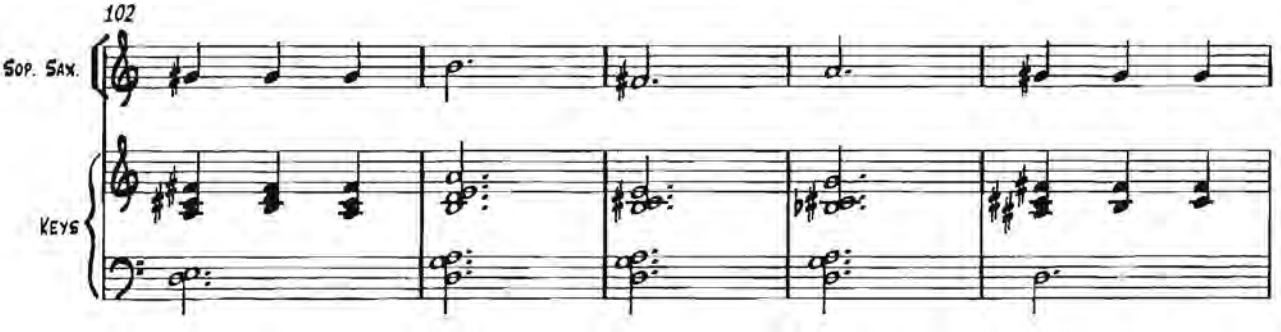
University of Cape Town



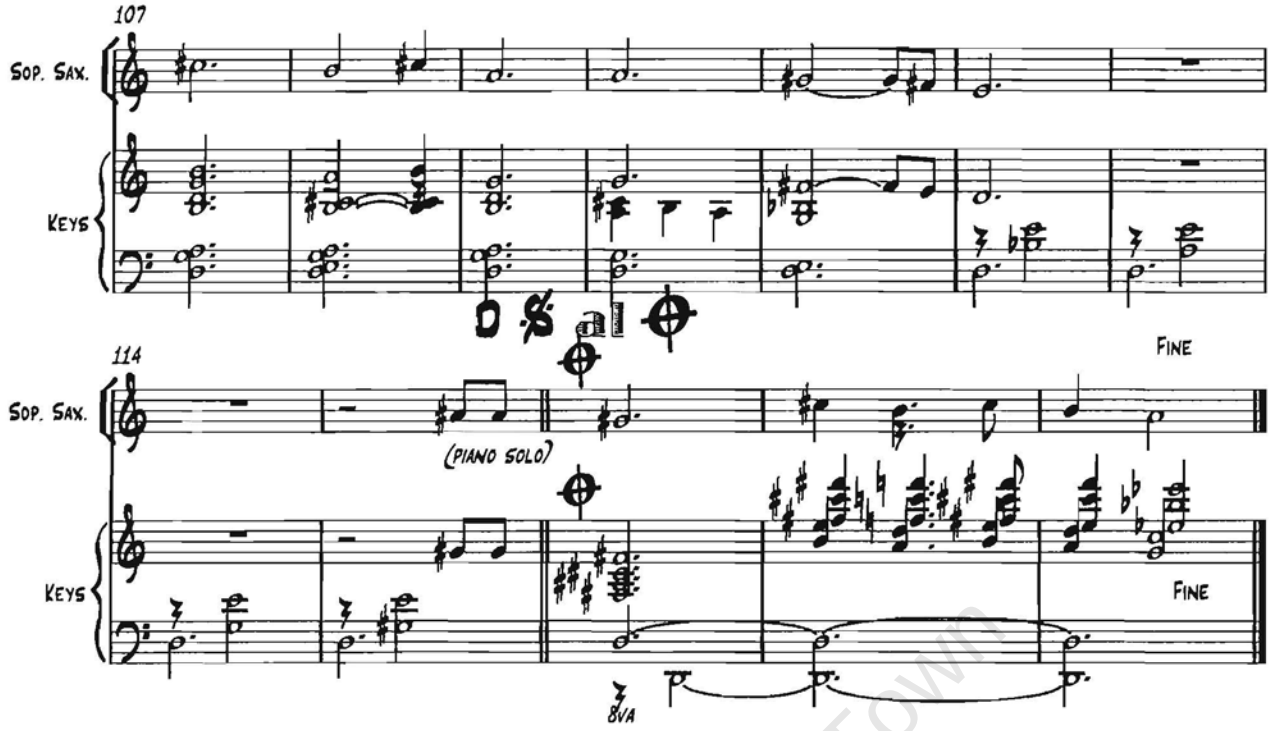
SOLO ON VAMP USING INTRO CHORDS
AT END OF SOLO FLUTE PLAYS:







University of Cape Town



University of Cape Town

Human condition Trilogy in 'D'

Part I: The Plunge
Part II: Realization
Part III: The Gap

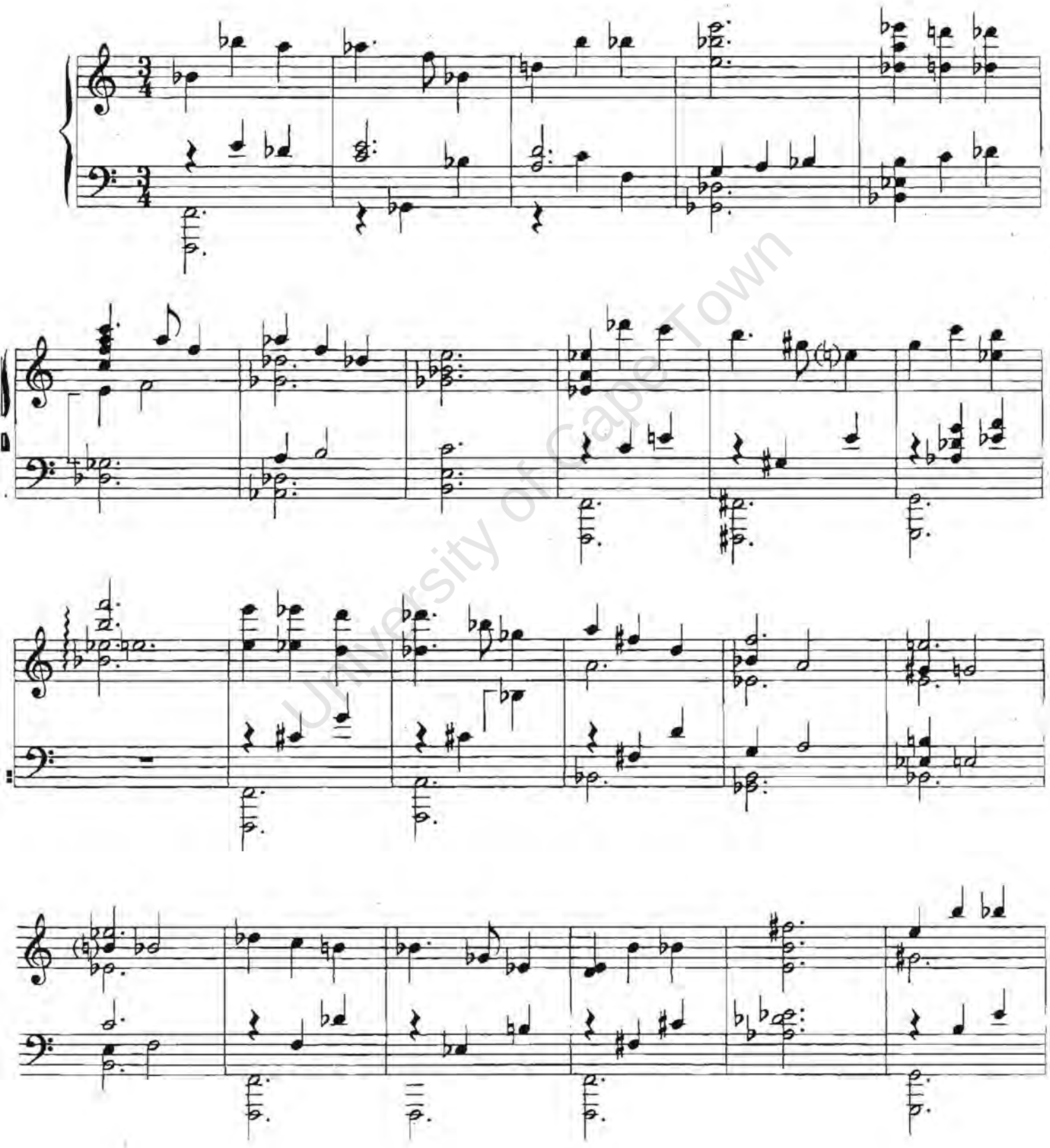
For Piano Solo

Duration: Approximately 10 Minutes

University of Cape Town

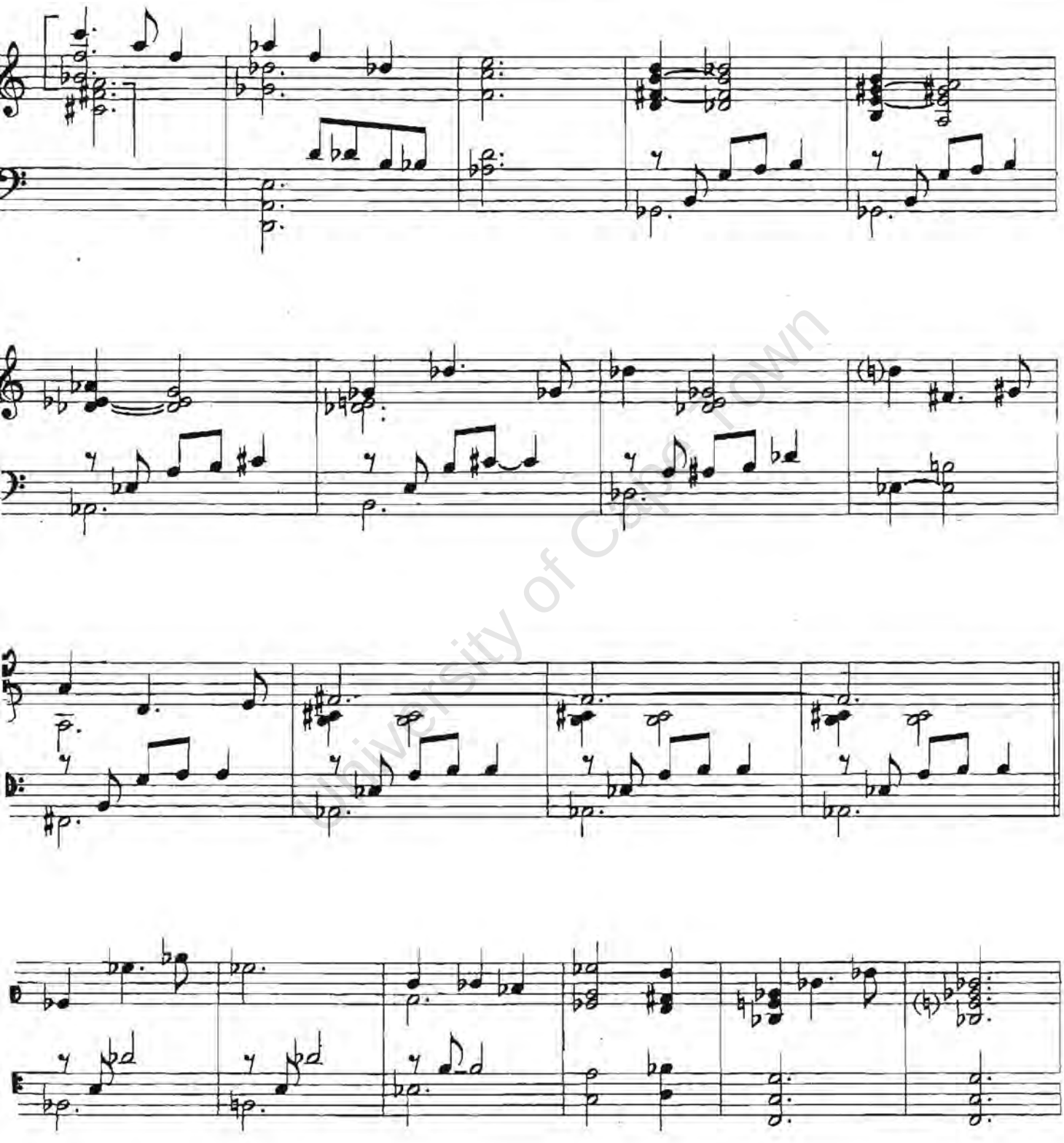
M. Narunsky

Part I : The Plunge

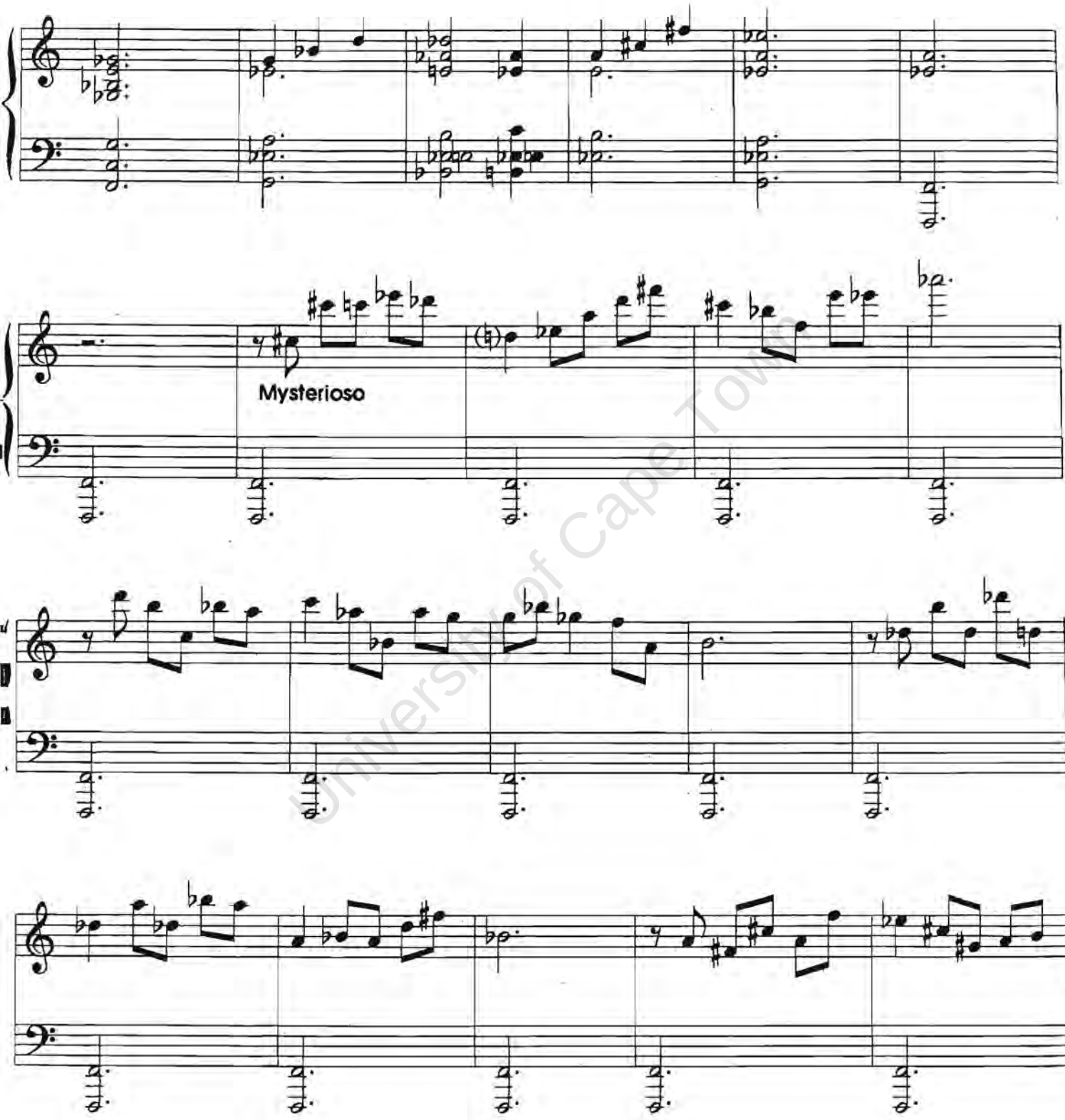


University of Cape Town

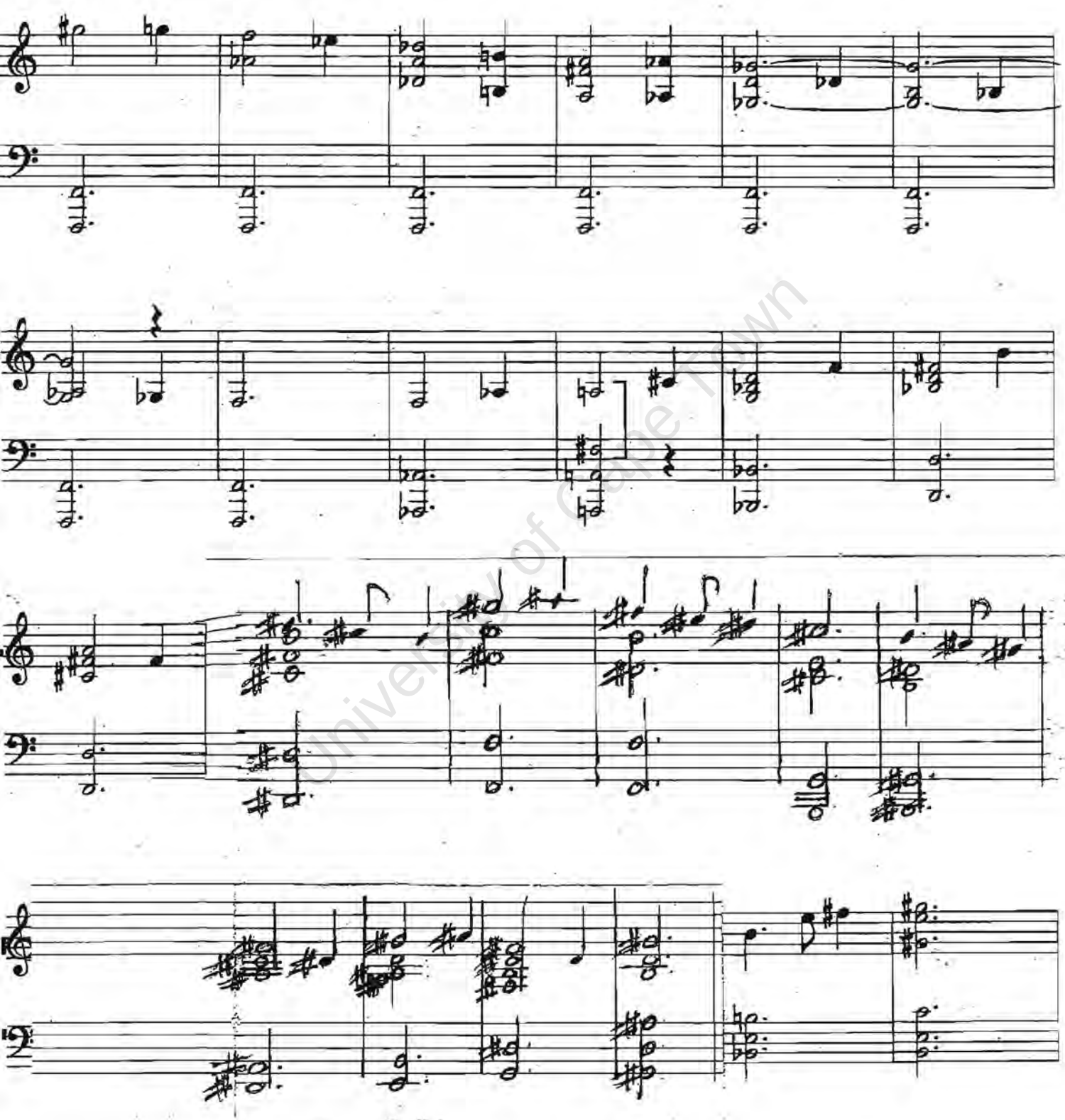
The Plunge 2 **M. Narunsky**



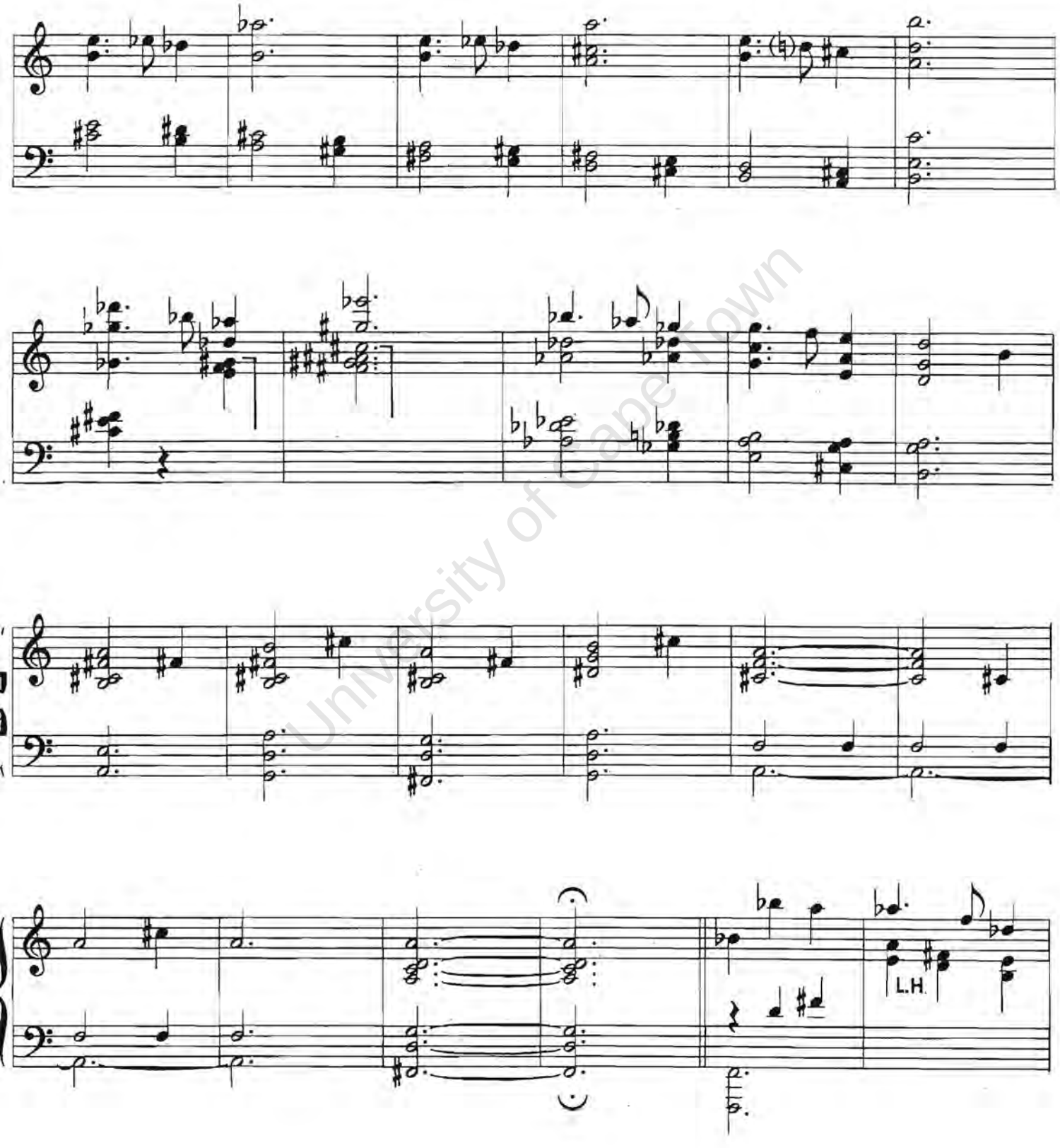
University of Cape Town



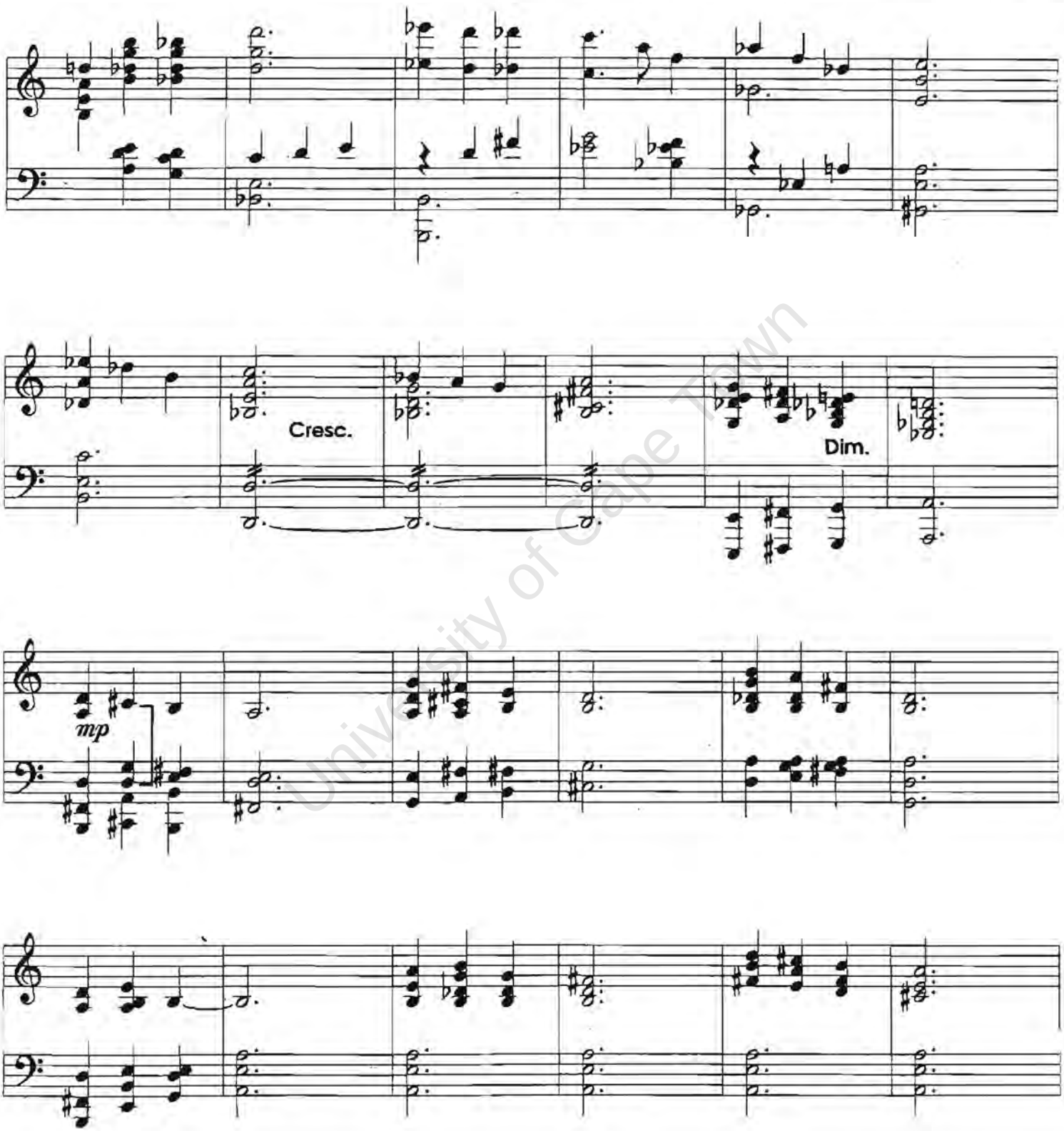
University of Cape Town



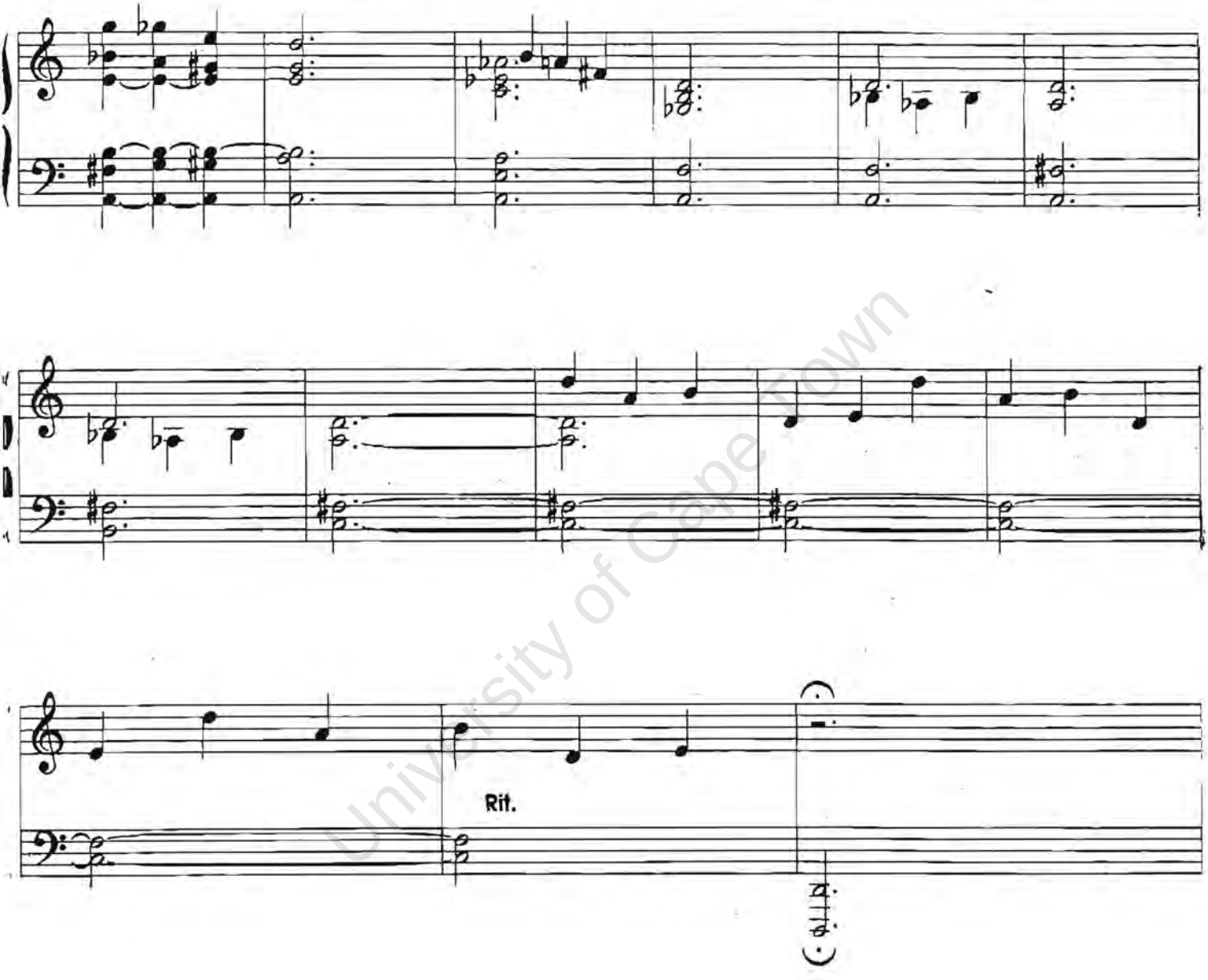
University of Cape Town



University of Cape Town



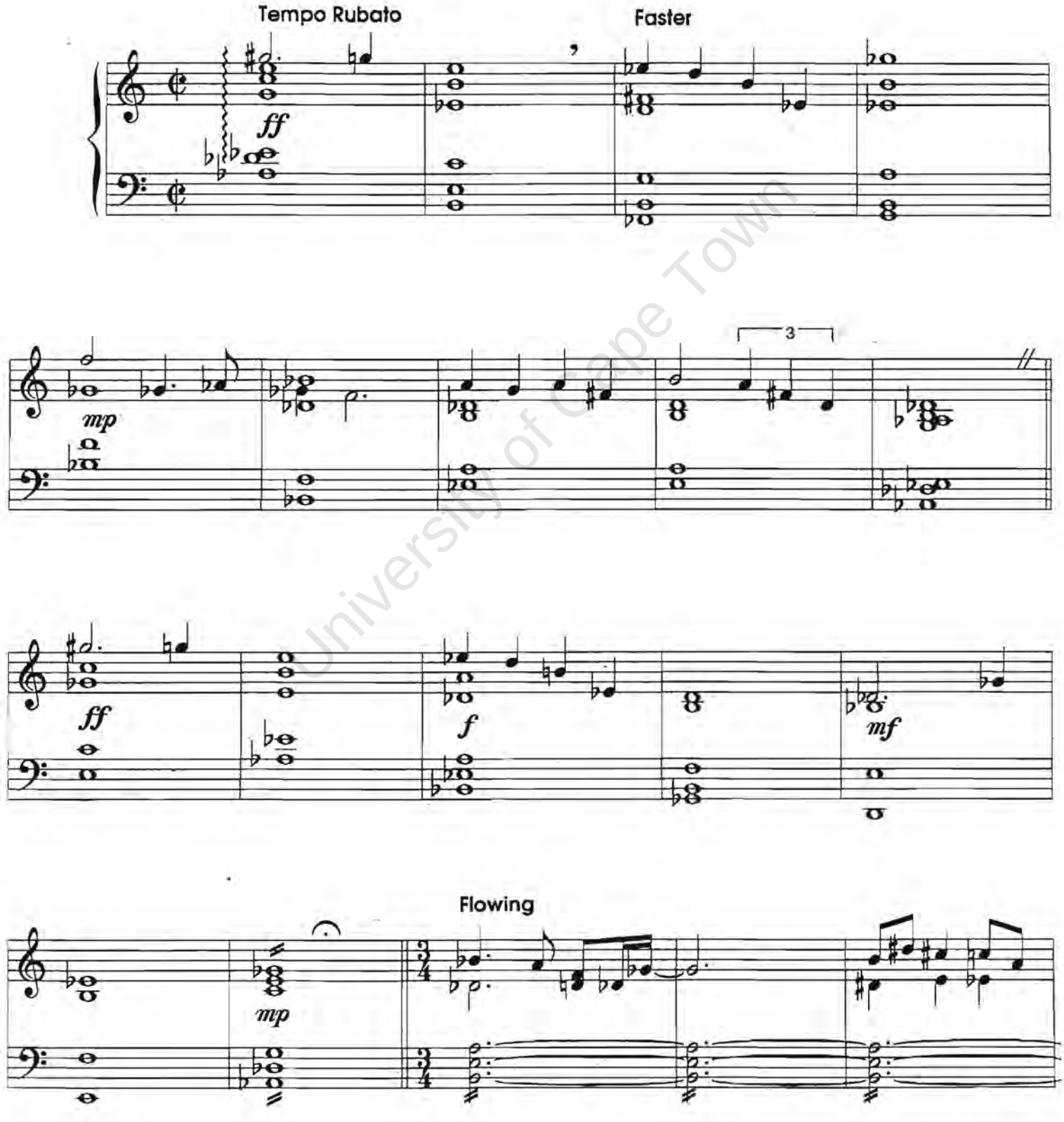
University of Cape Town



University of Cape Town

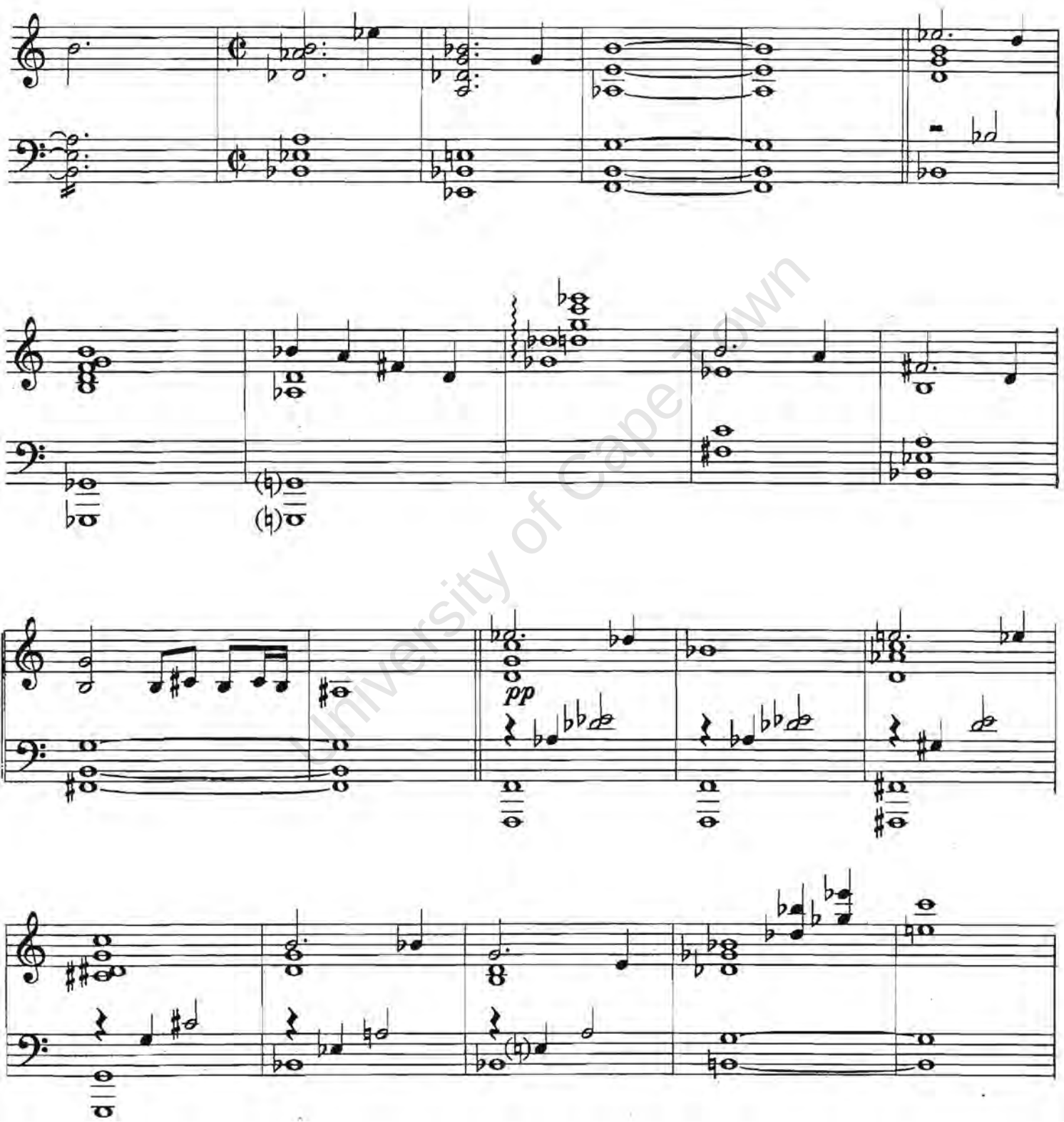
M. Narunsky

Part II : Realization



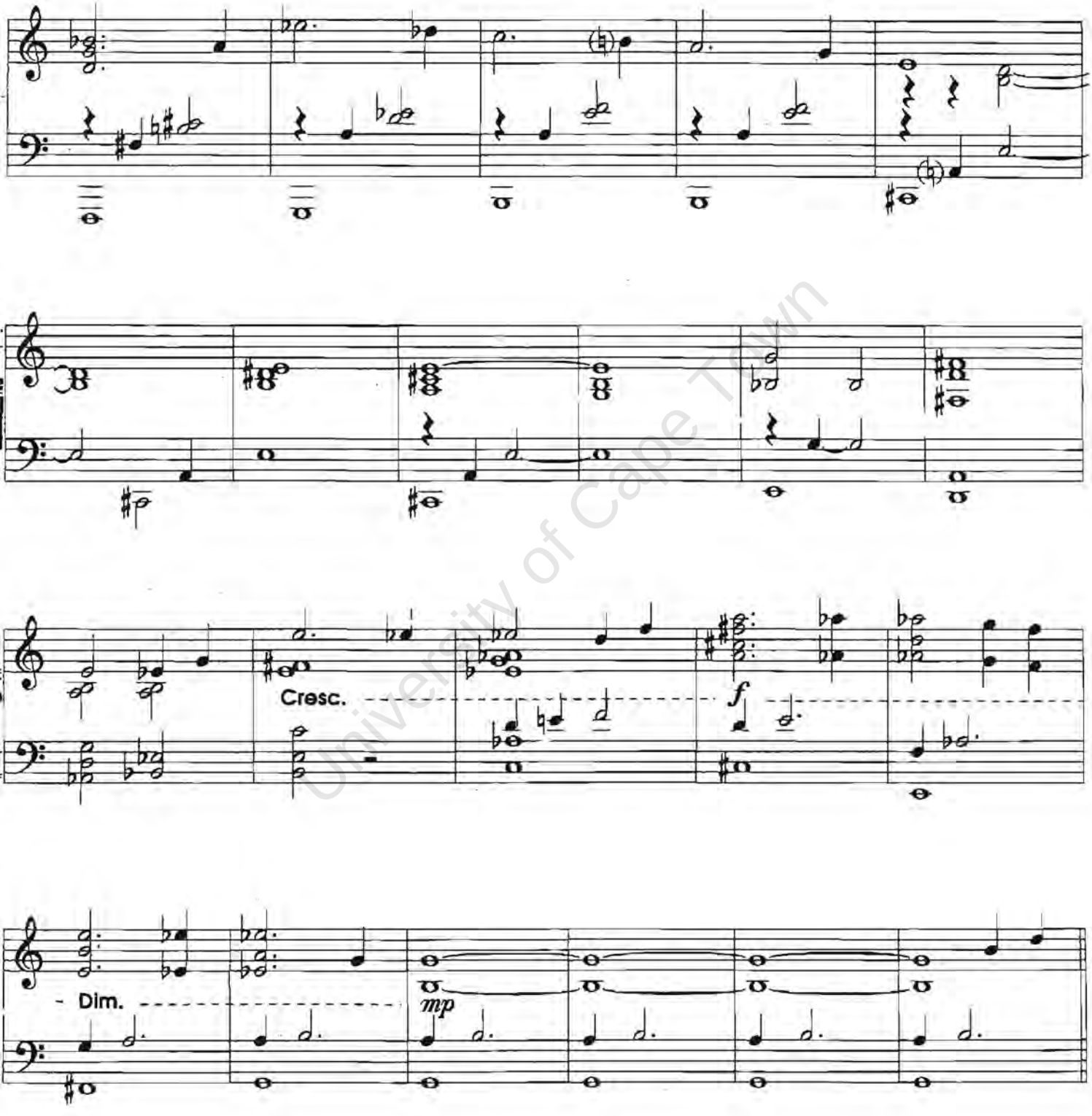
University of Cape Town

Realization 2 M. Narunsky



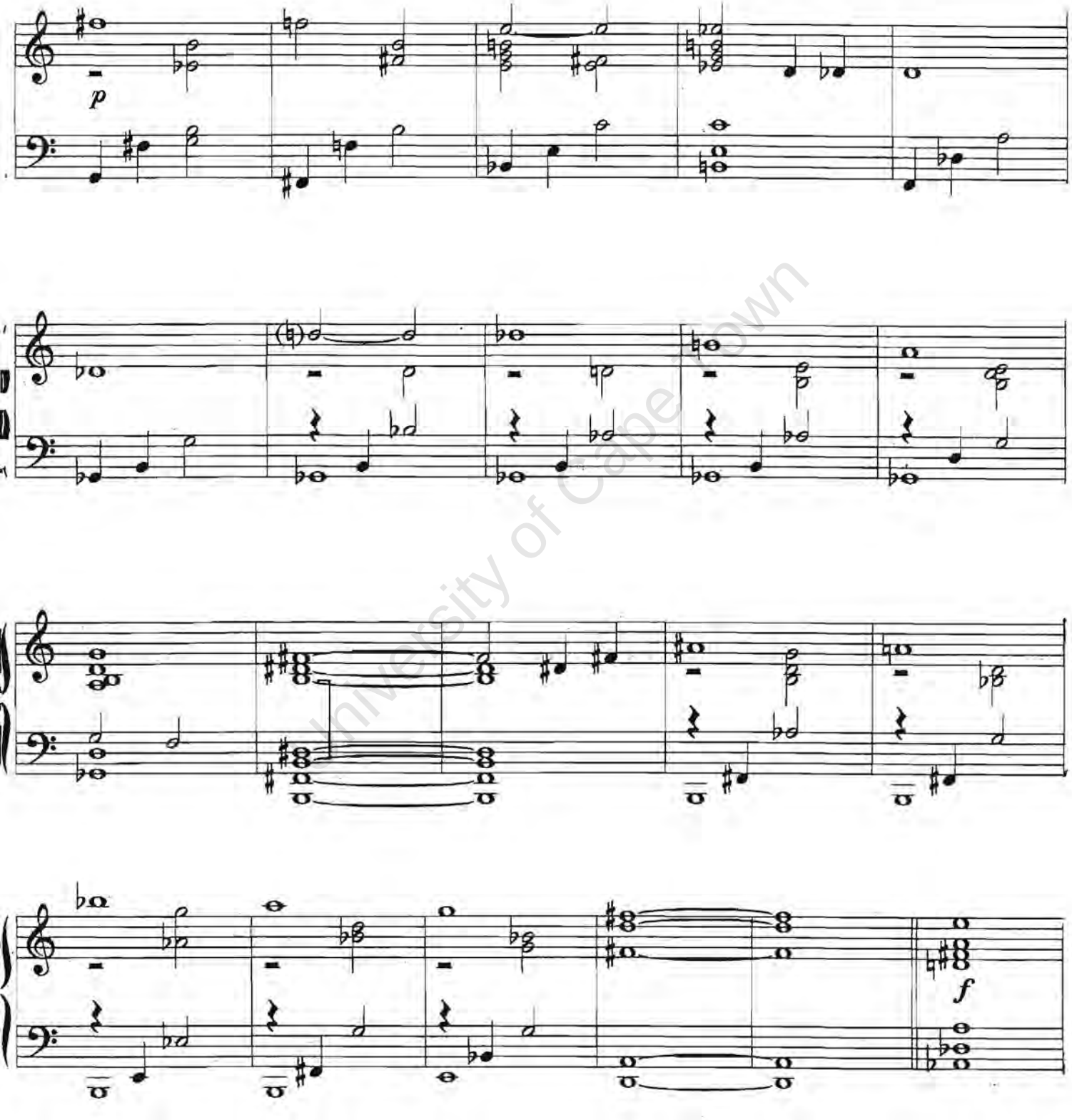
University of Cape Town

Realization 3 **M. Narunsky**



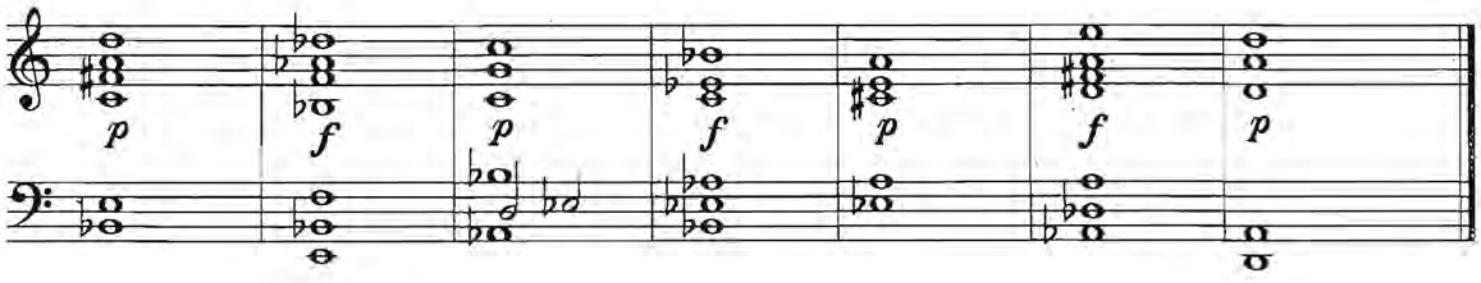
University of Cape Town

Realization 4 **M. Narunsky**



University of Cape Town

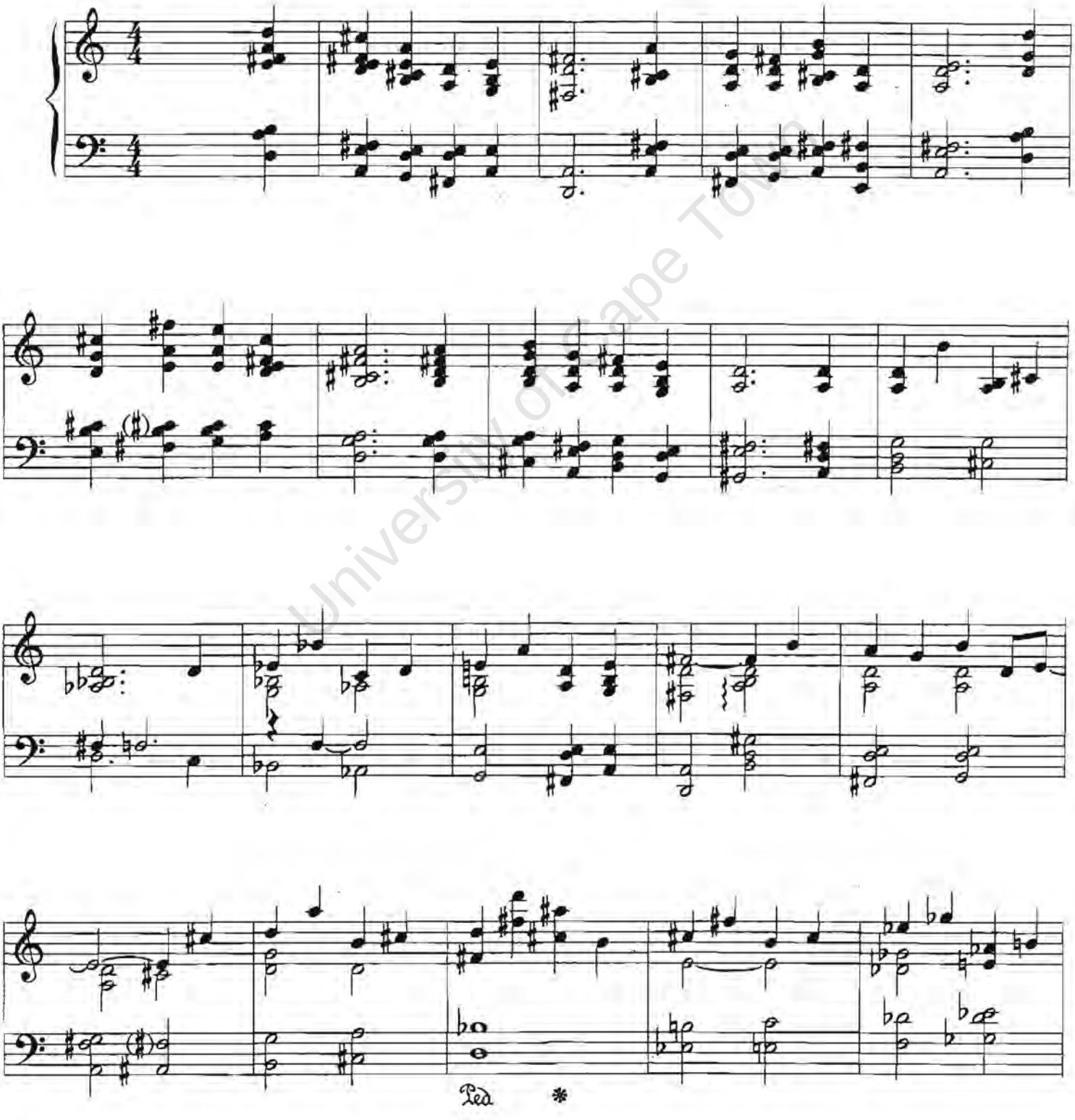
Realization 5 **M. Narunsky**



University of Cape Town

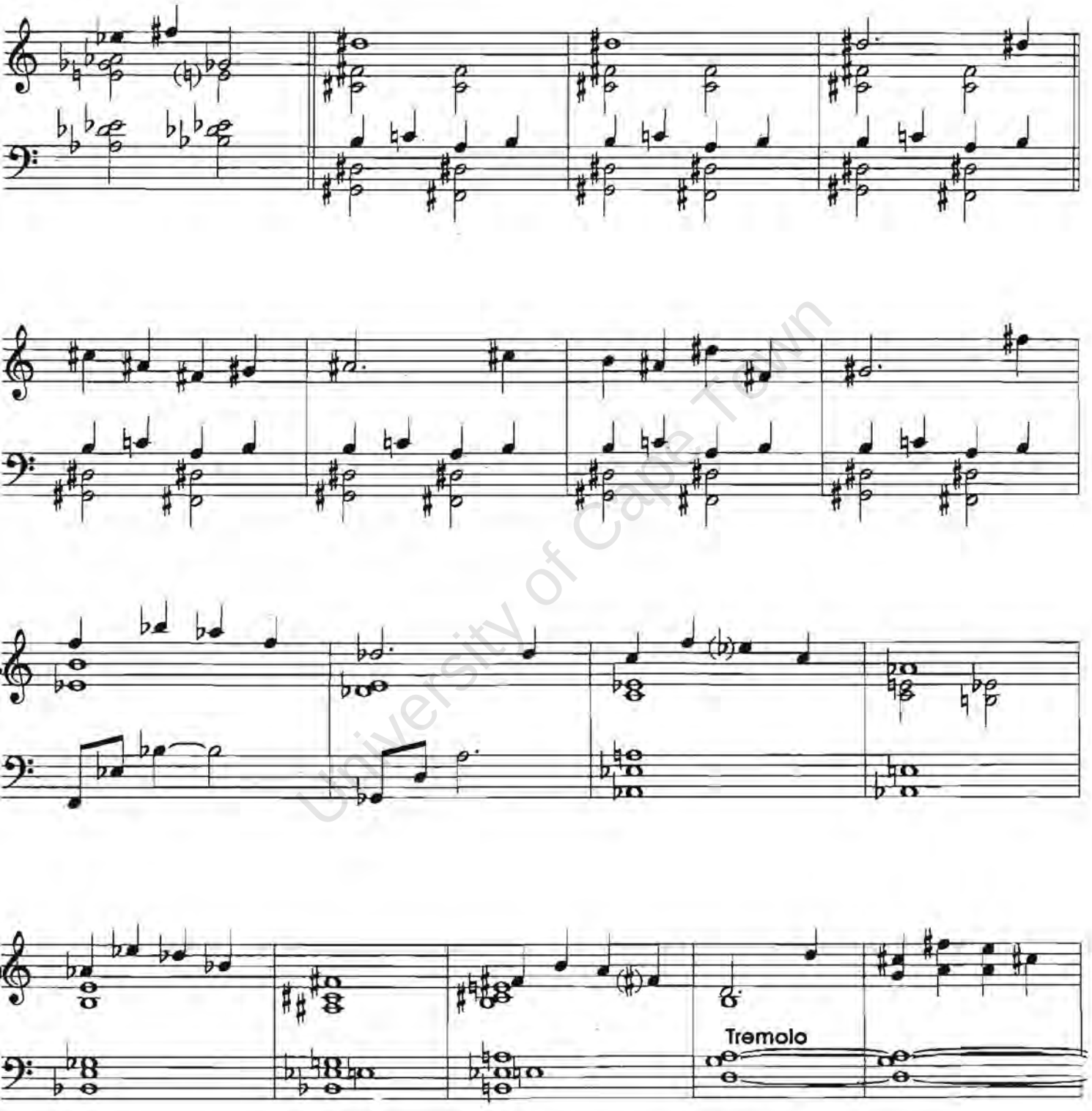
M. Narunsky

Part III : The Gap



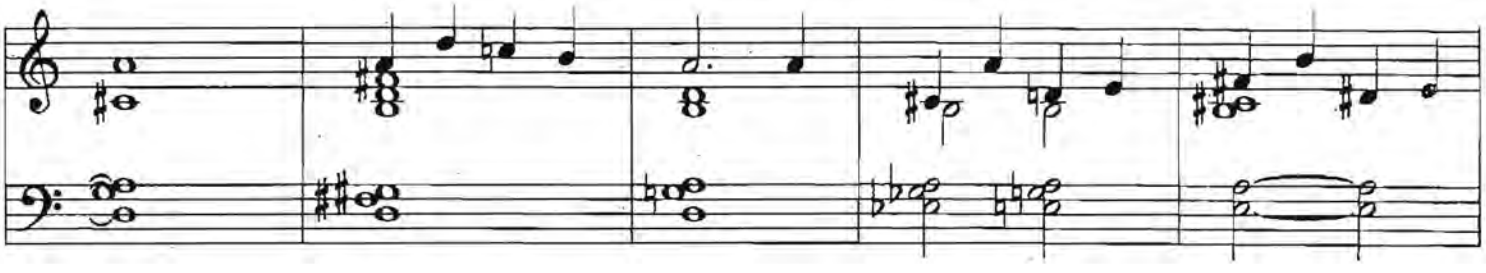
University of Cape Town

The Gap 2 **M. Narunsky**

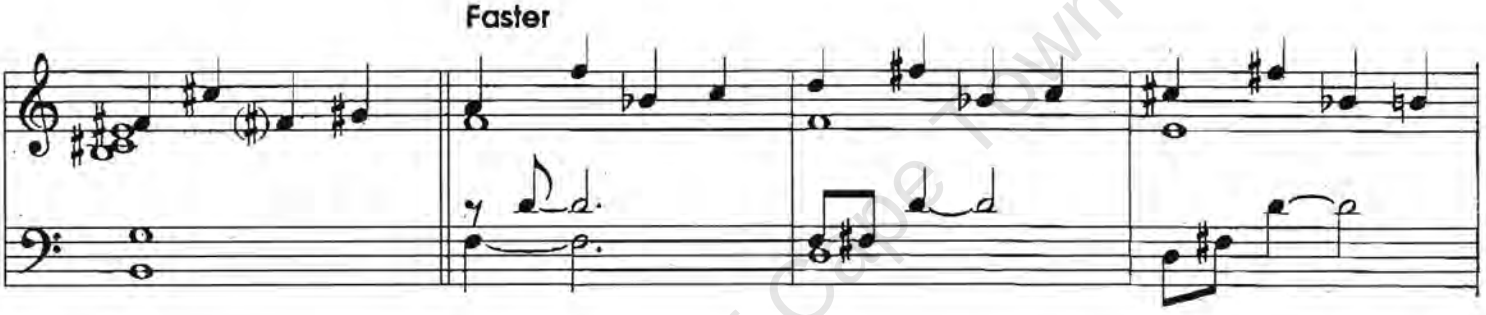


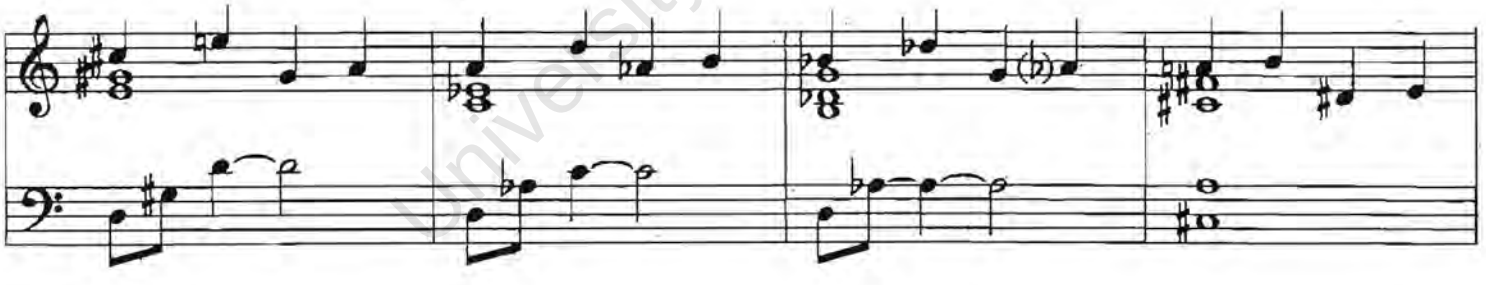
University of Cape Town

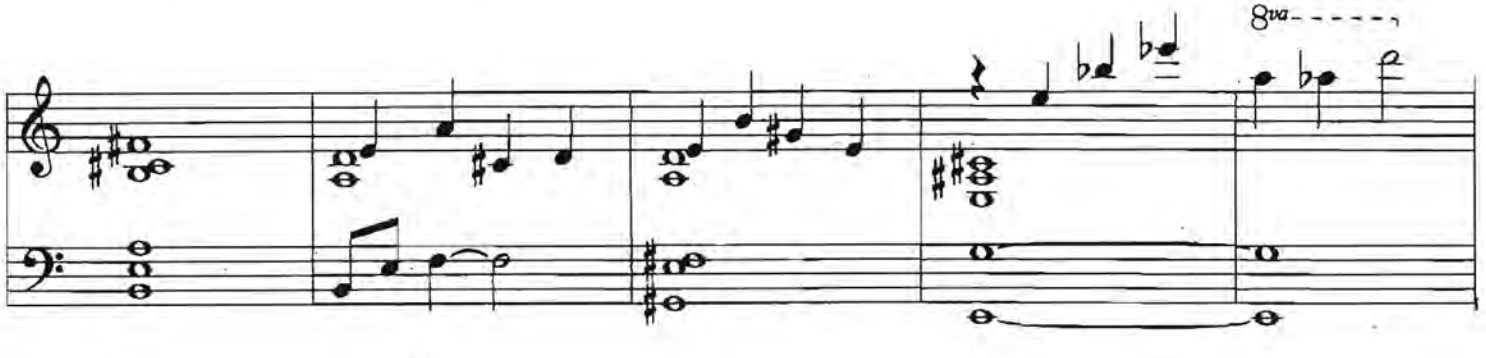
The Gap 3 M. Narunsky



Faster

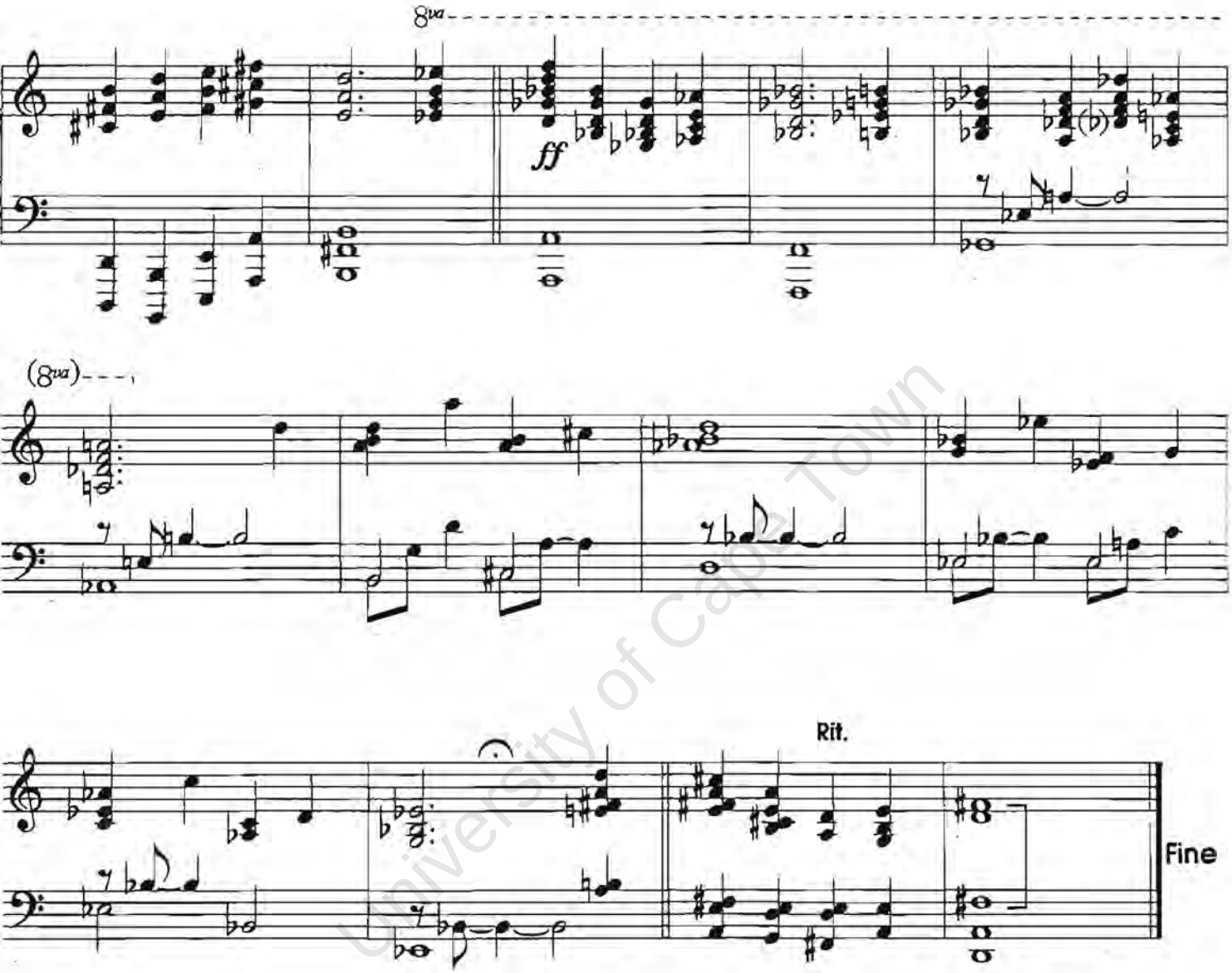






University of Cape Town

The Gap 4 **M. Narunsky**



University of Cape Town

Horoscope

For Piano Solo

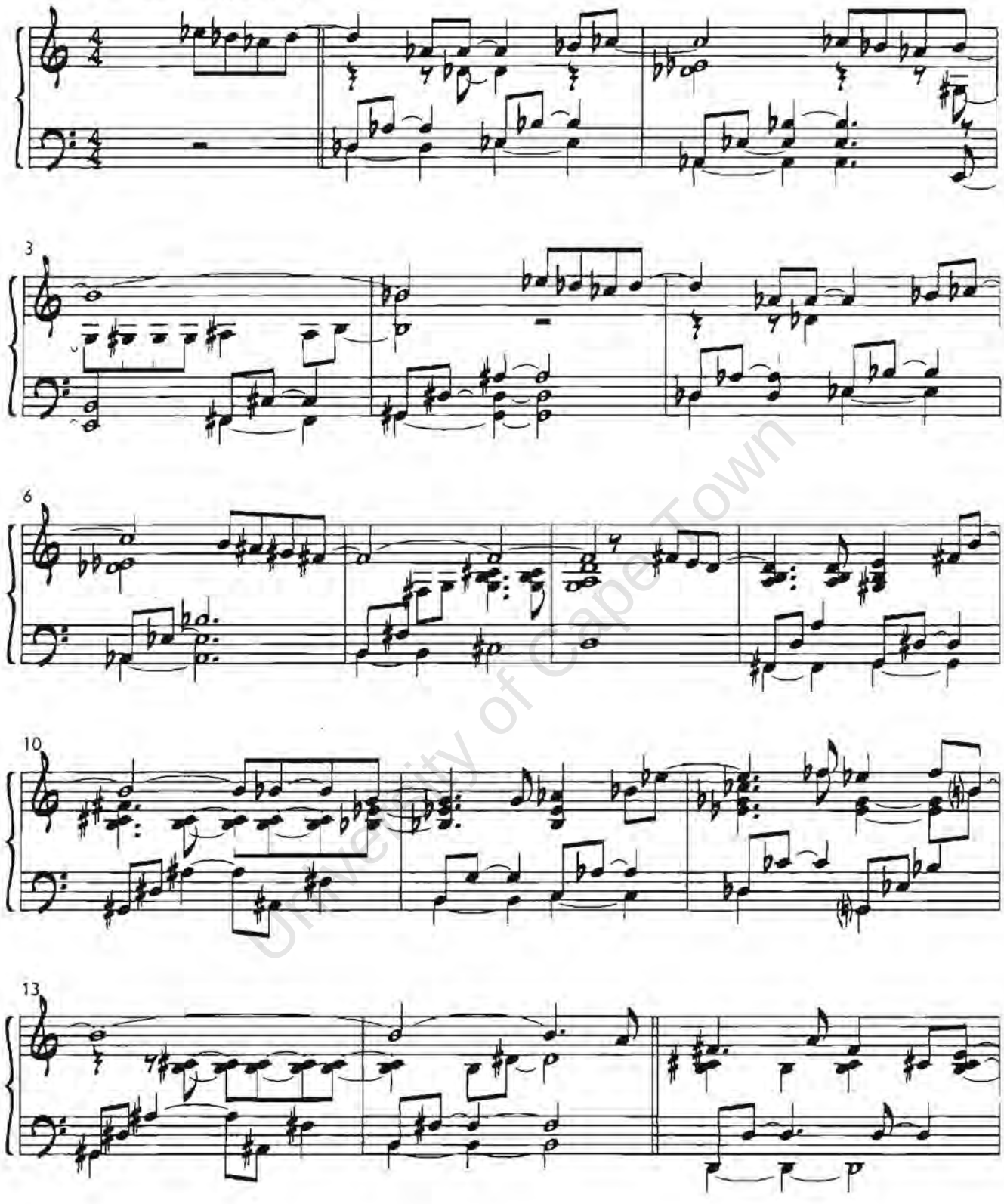
Duration: Approximately 2 Minutes and 40 Seconds

University of Cape Town

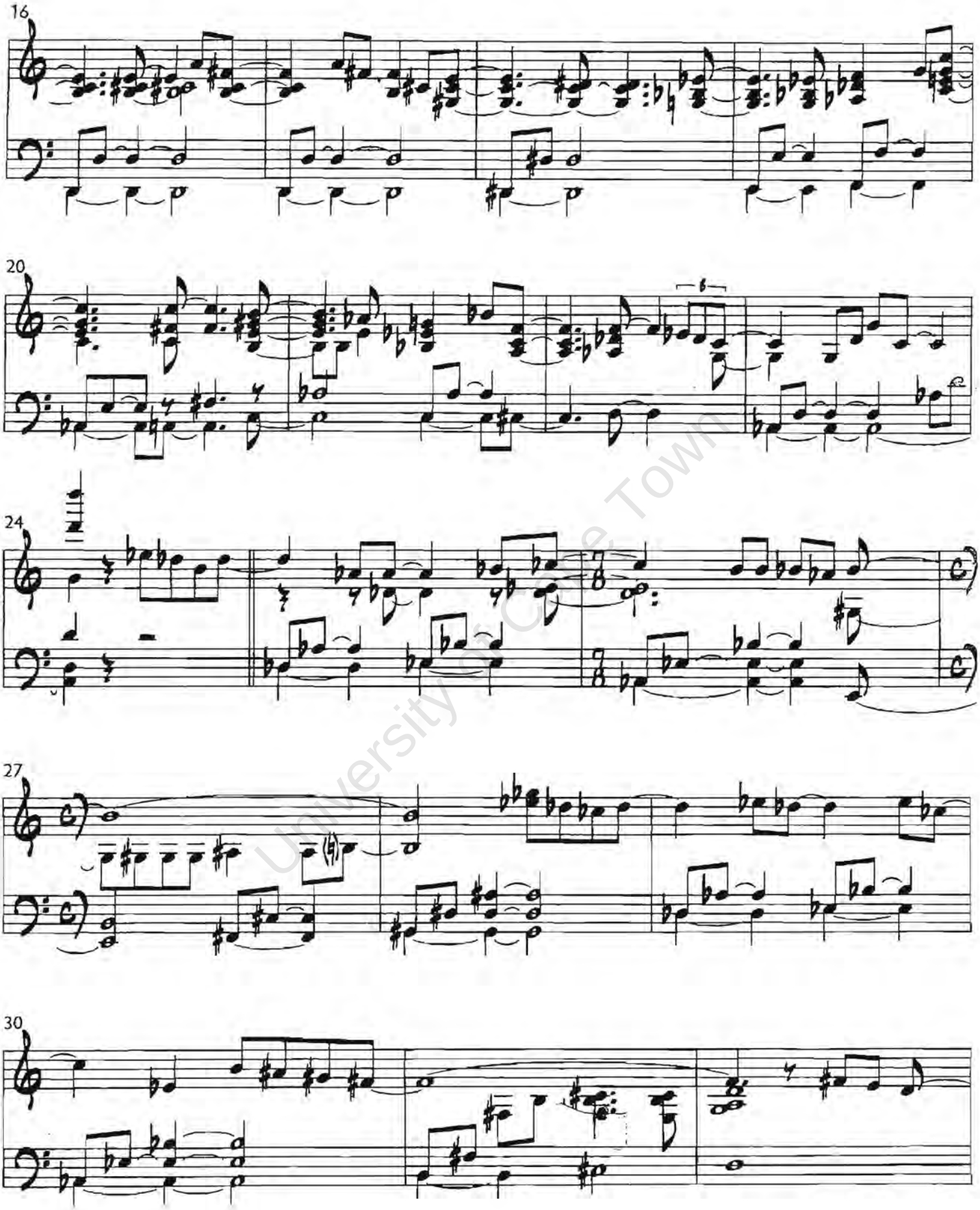
Horoscope

♩ = 104 very evenly

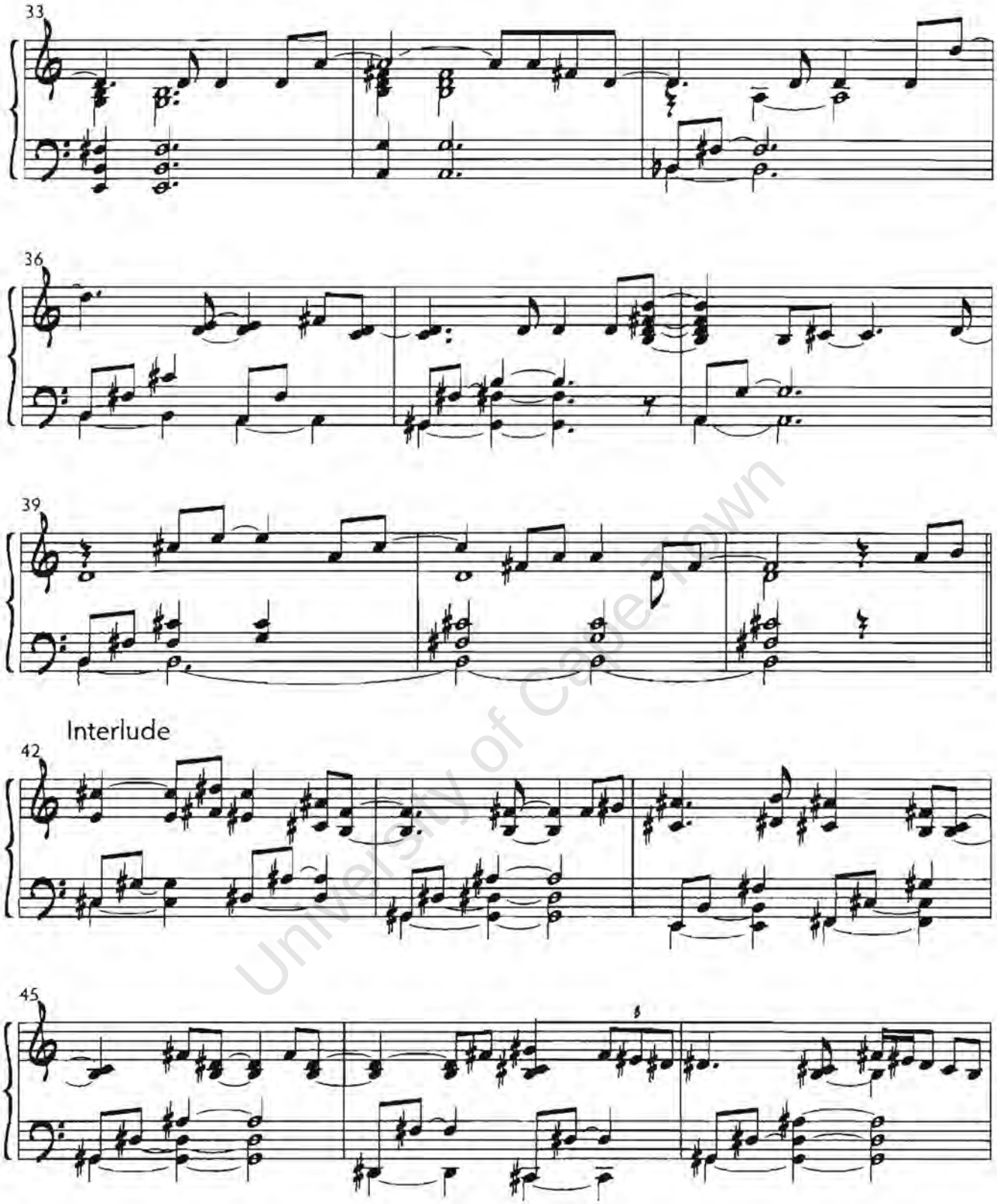
Micu Narunsky



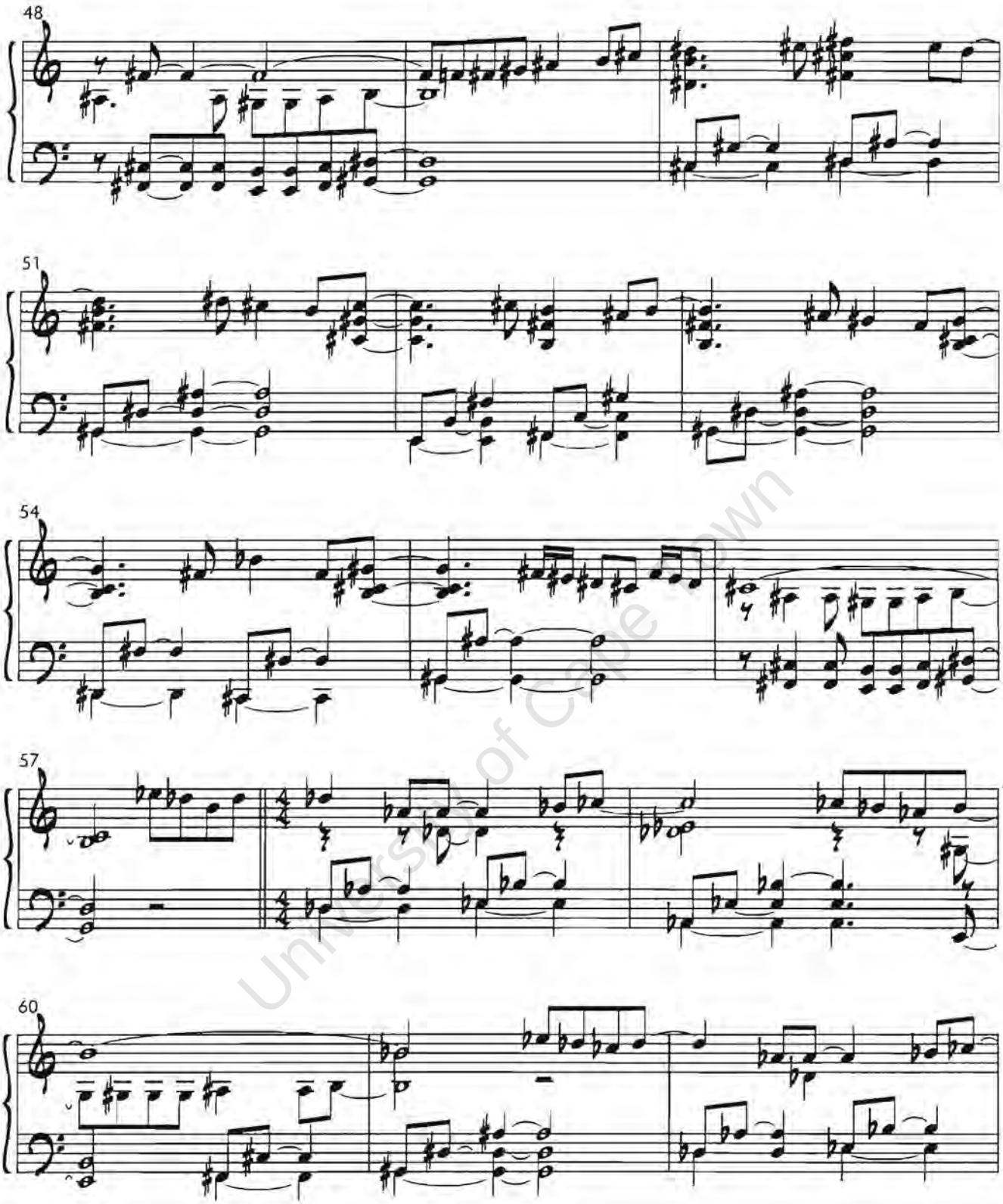
University of Cape Town



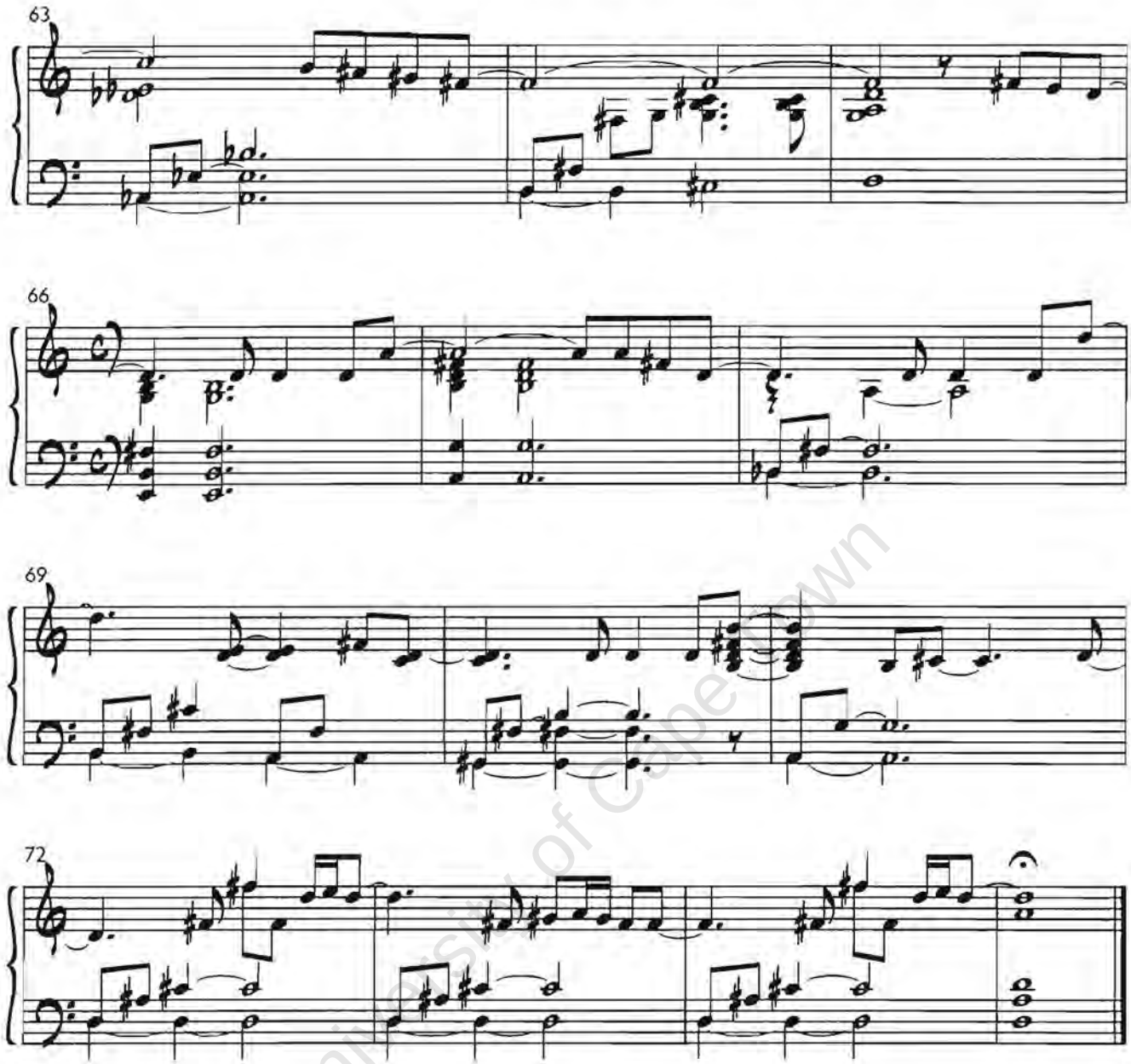
University of Cape Town



University of Cape Town



University of Cape Town



University of Cape Town

Angles (for Orchestra)

For Symphony Orchestra

Duration: Approximately 4 Minutes and 30 seconds

A. Concert (non-transposed) Score

University of Cape Town

Instrumentation

2 Flutes

2 Oboes

English Horn

2 Clarinets in A

Bass Clarinet in B^{b}

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Tenor Trombones

Tuba

Harp

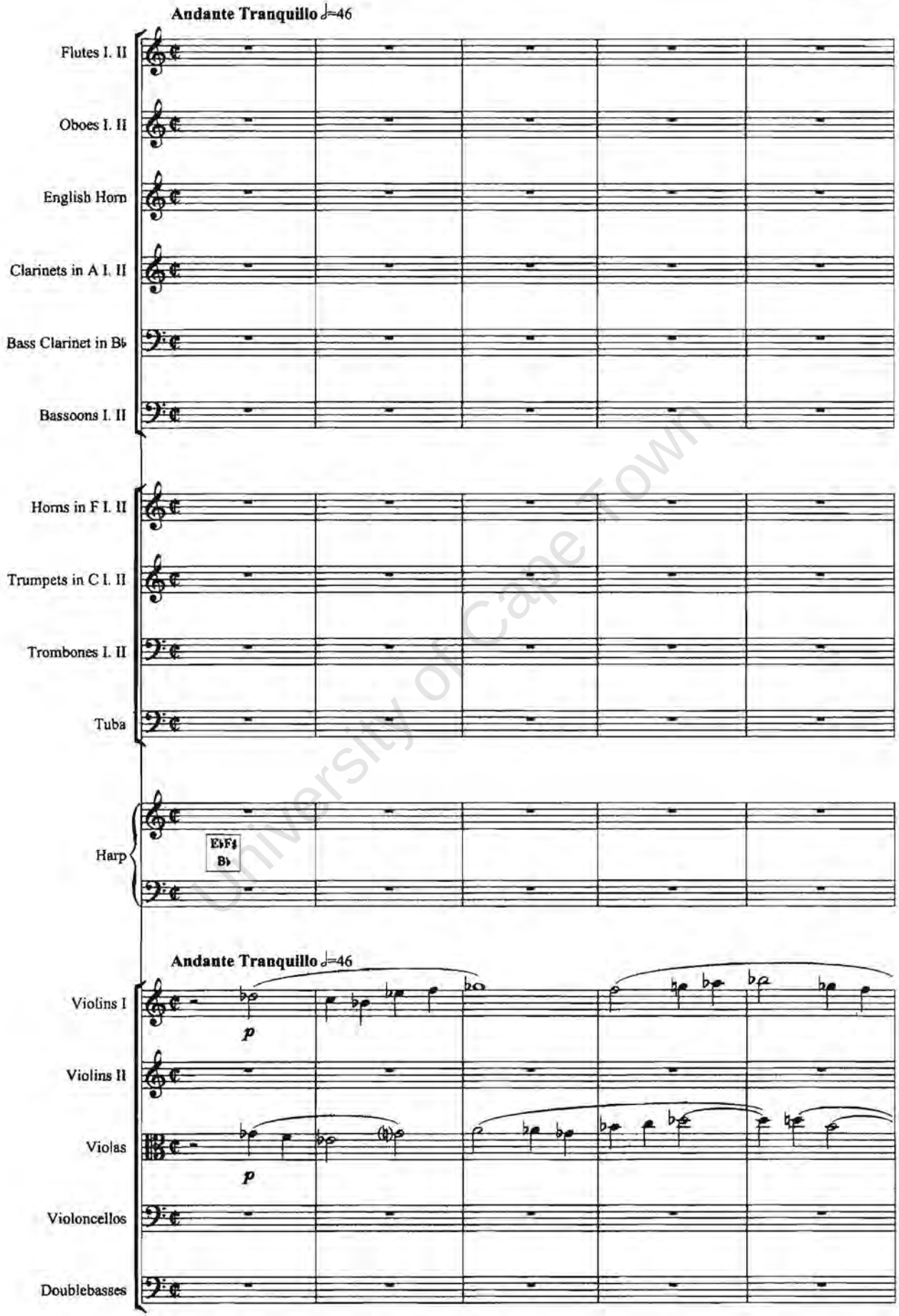
Strings

University of Cape Town

Angles (For Orchestra)

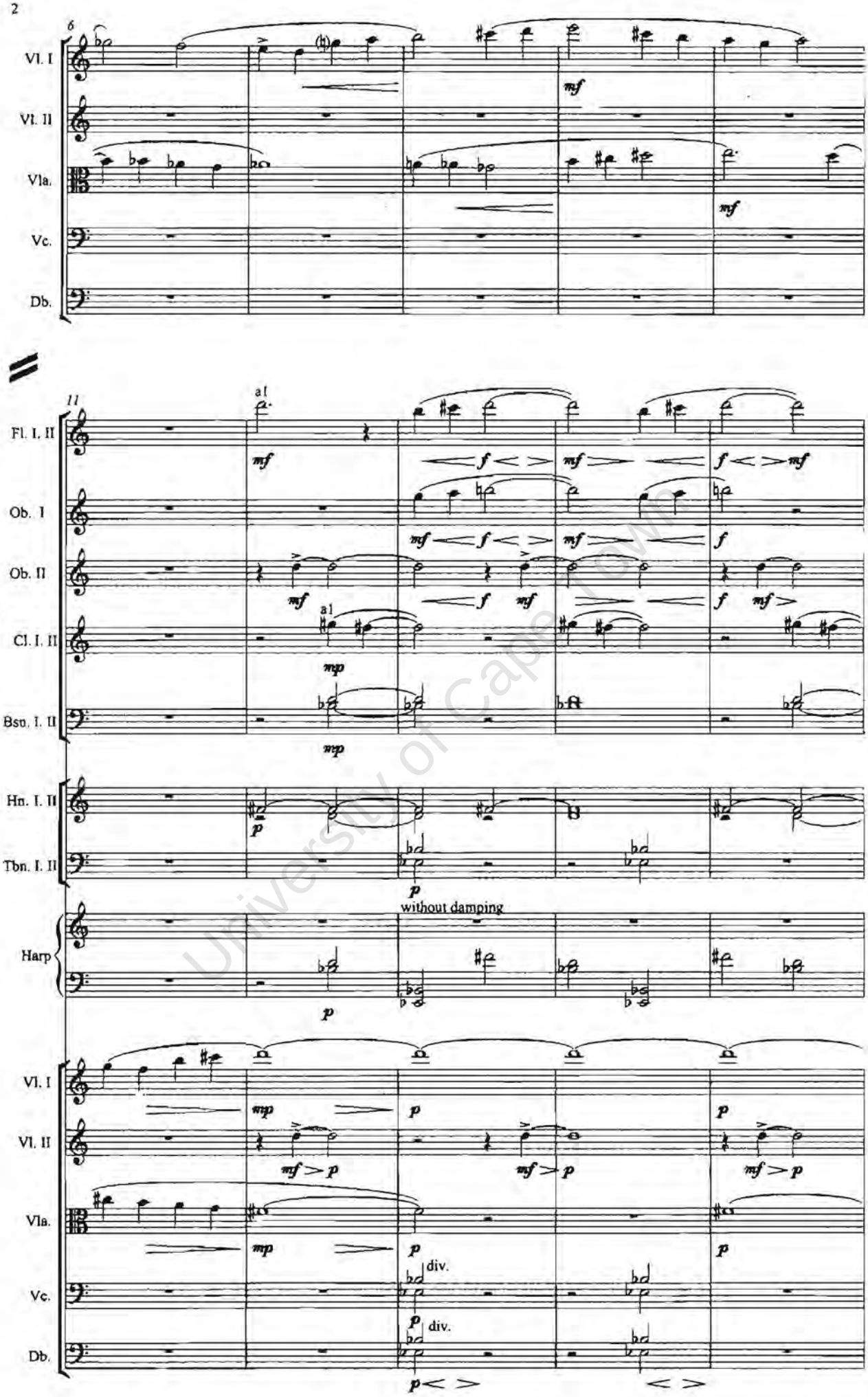
First Movement

Micu Narunsky

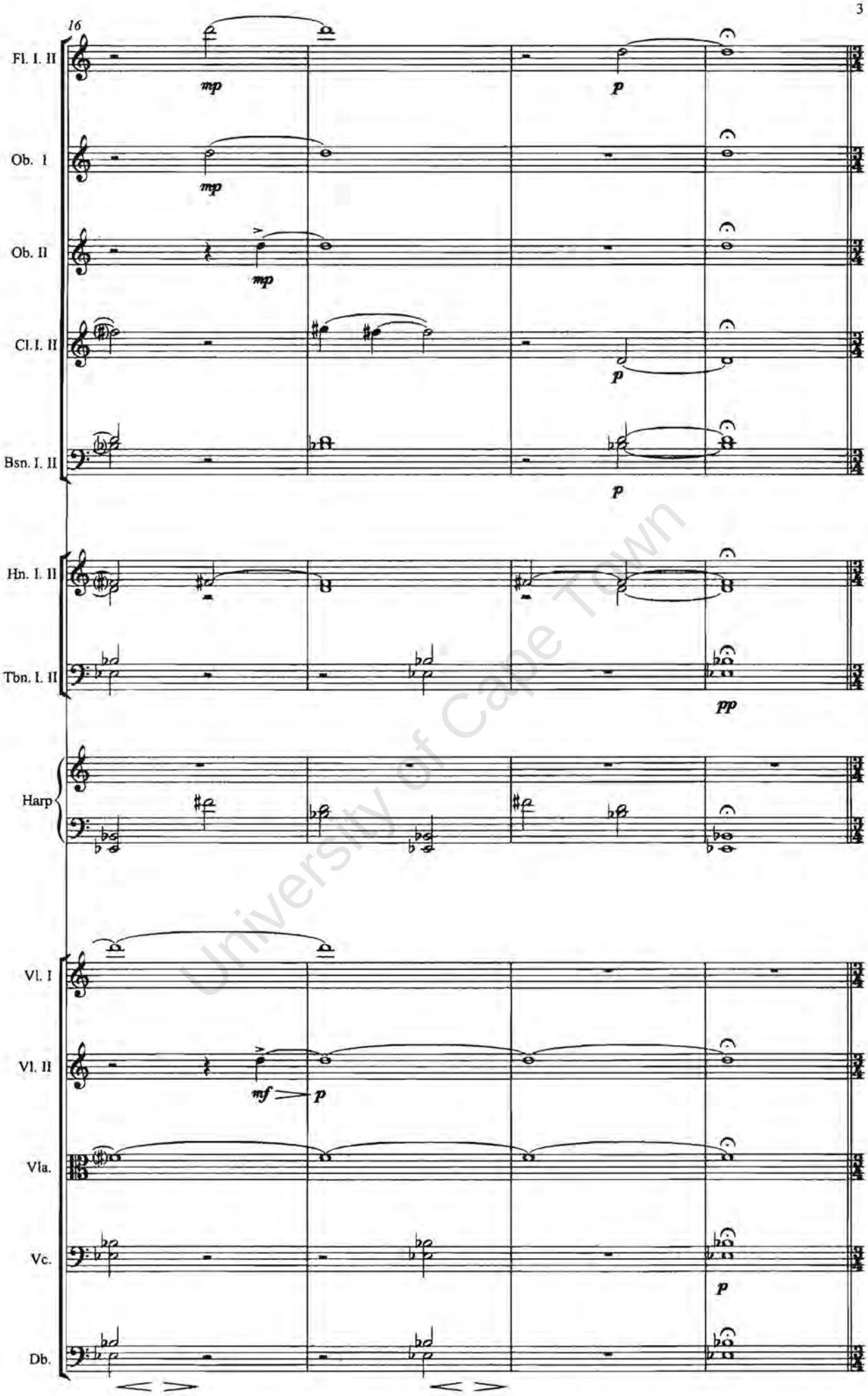


University of Cape Town

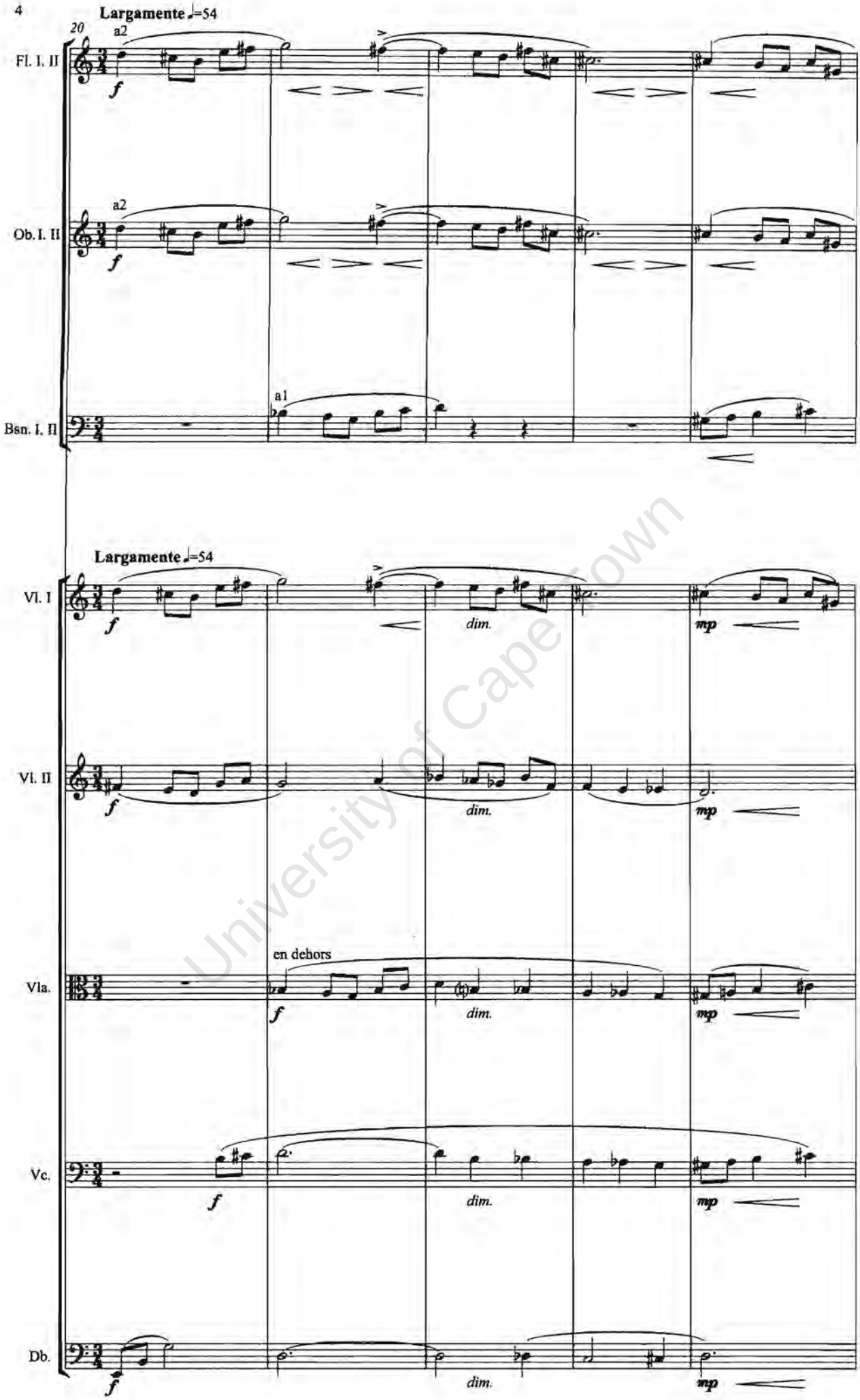
Copyright © 2009



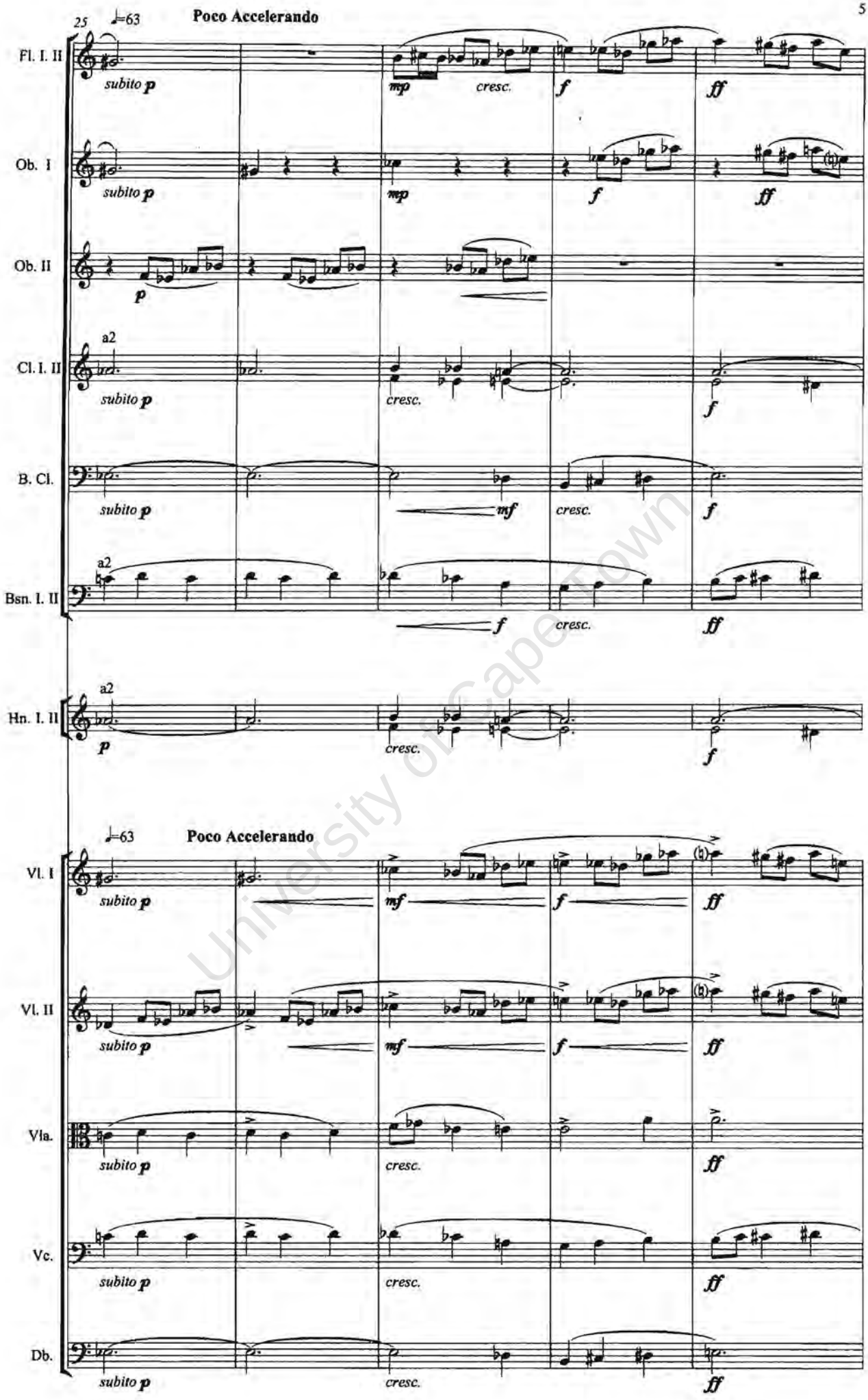
University of Cape Town



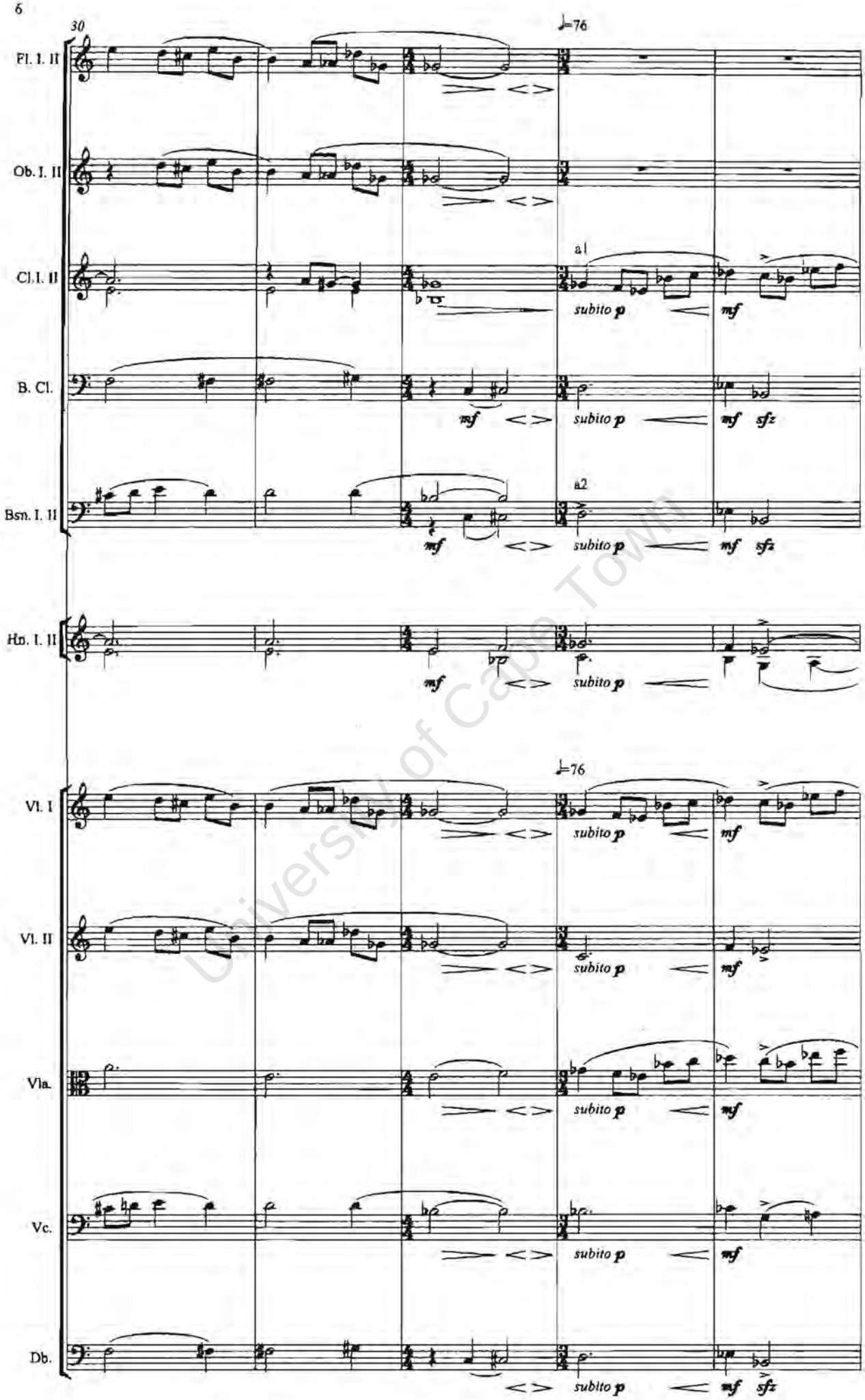
University of Cape Town



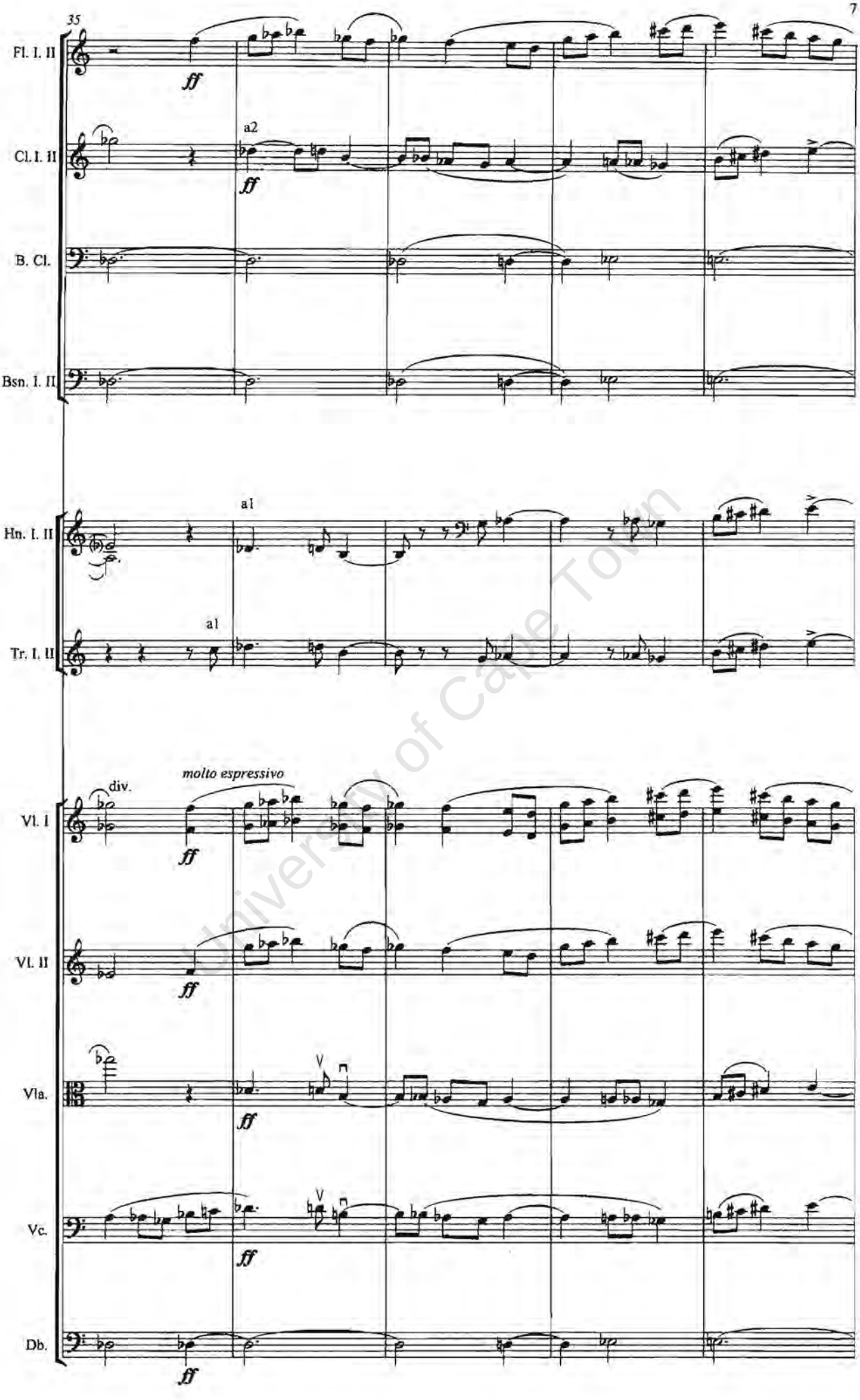
University of Cape Town



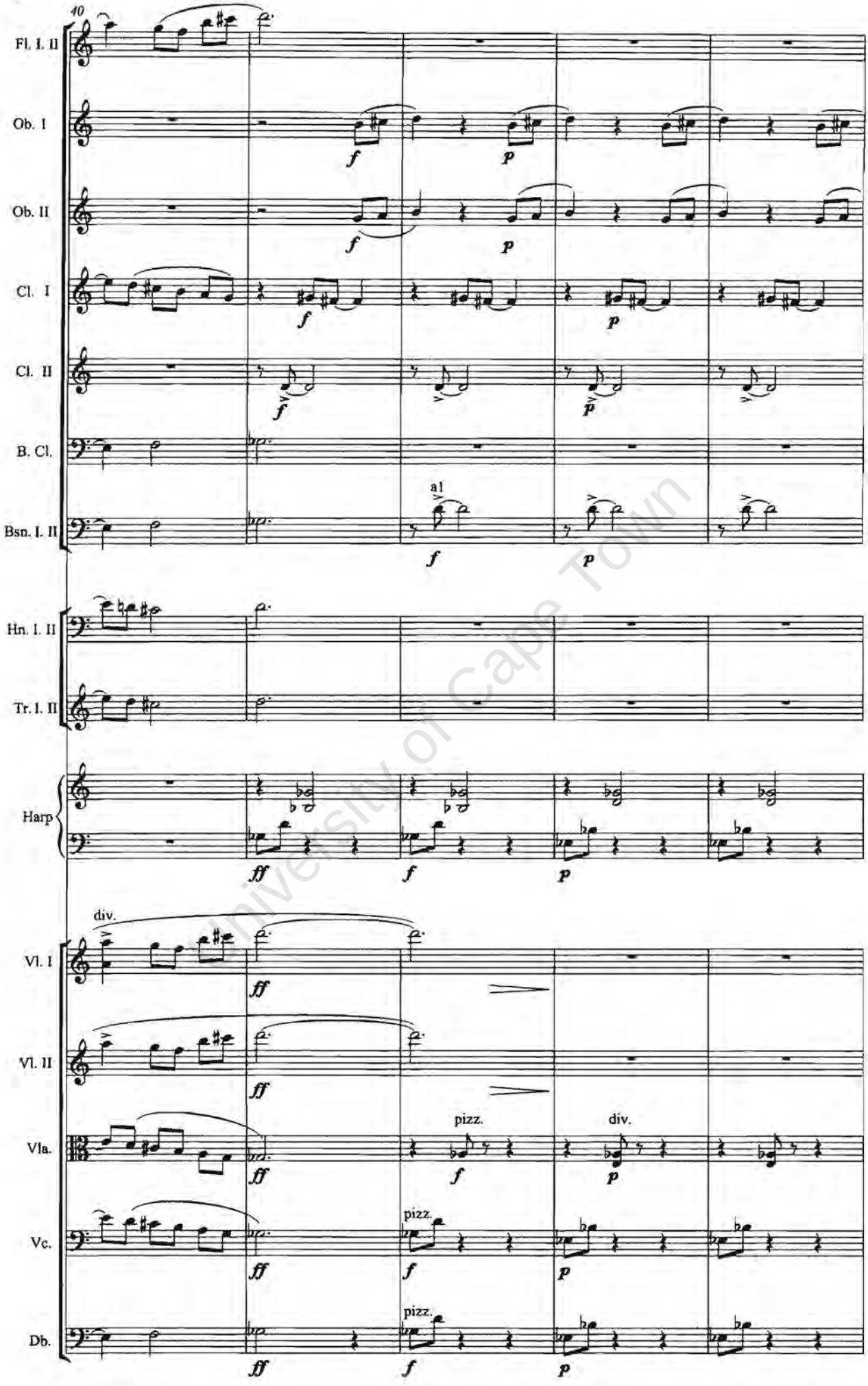
University of Cape Town



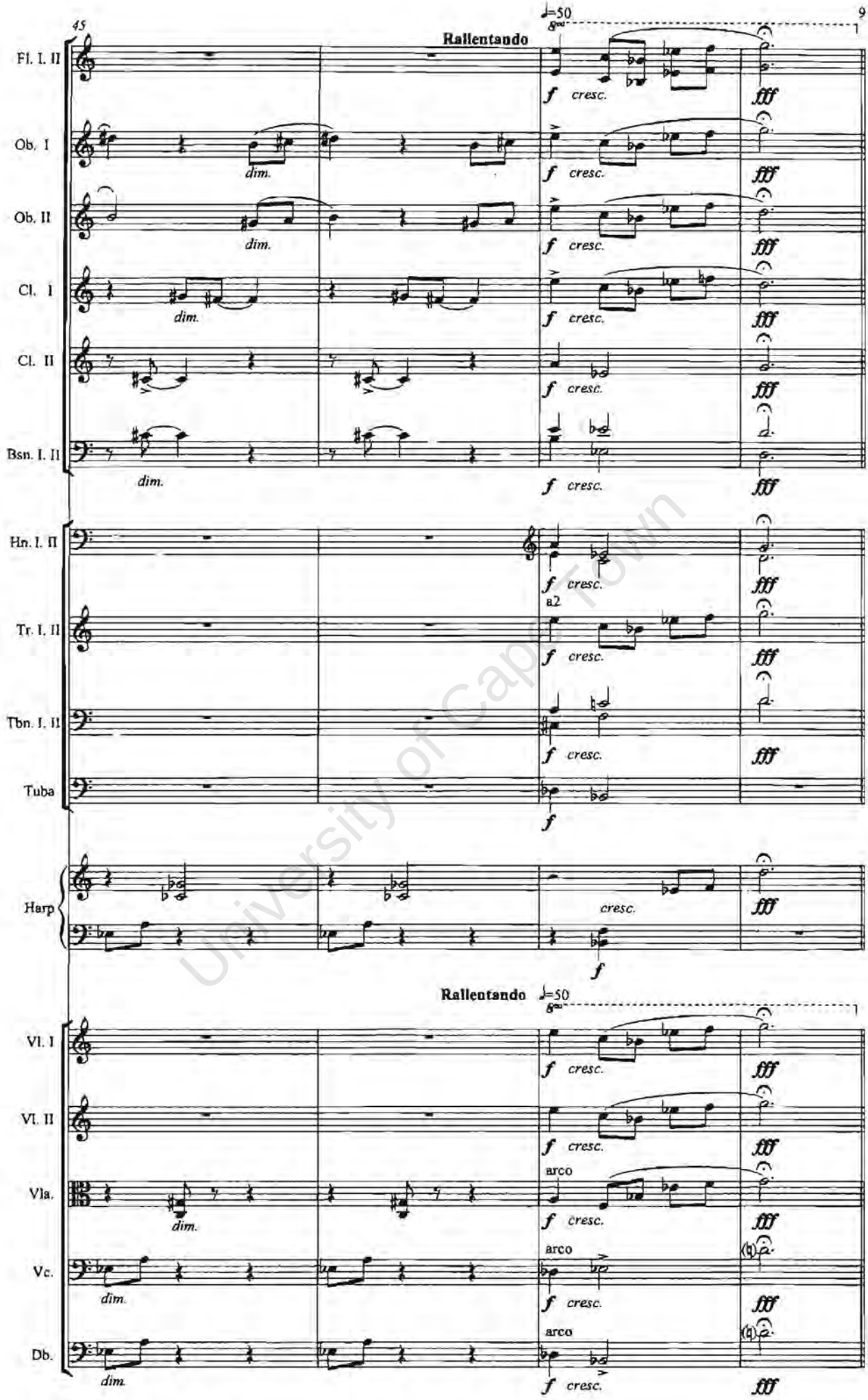
University of Cape Town



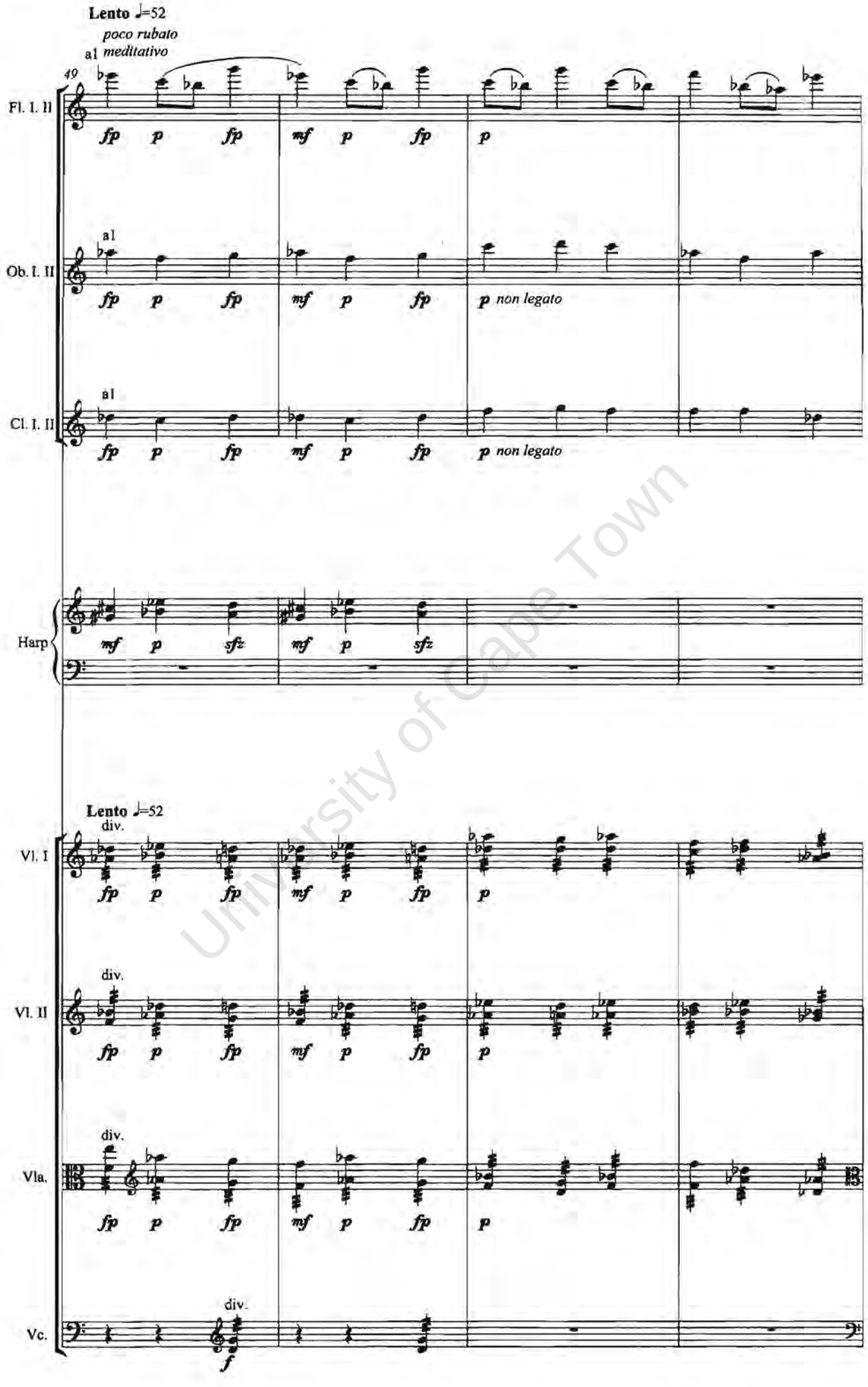
University of Cape Town



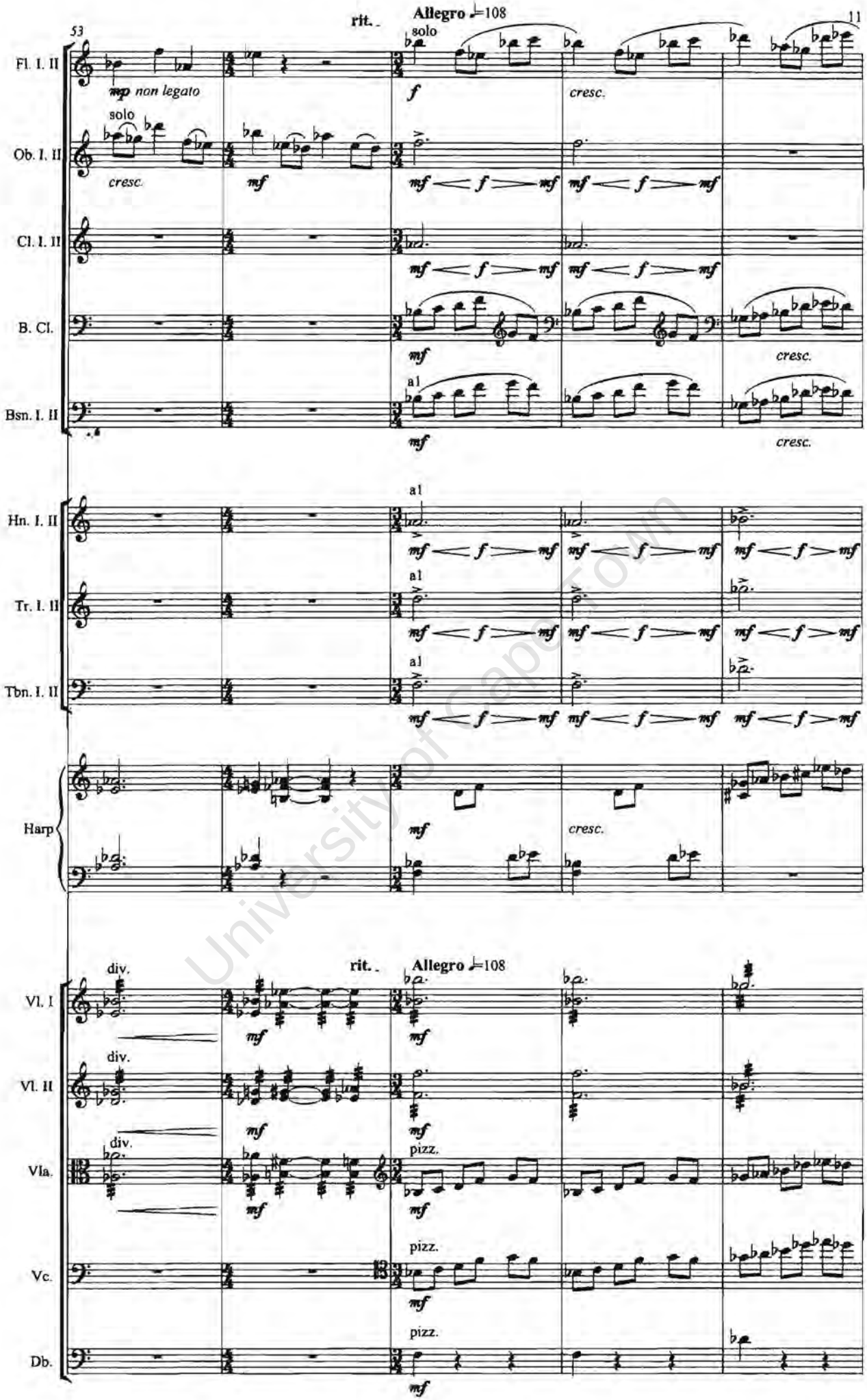
University of Cape Town



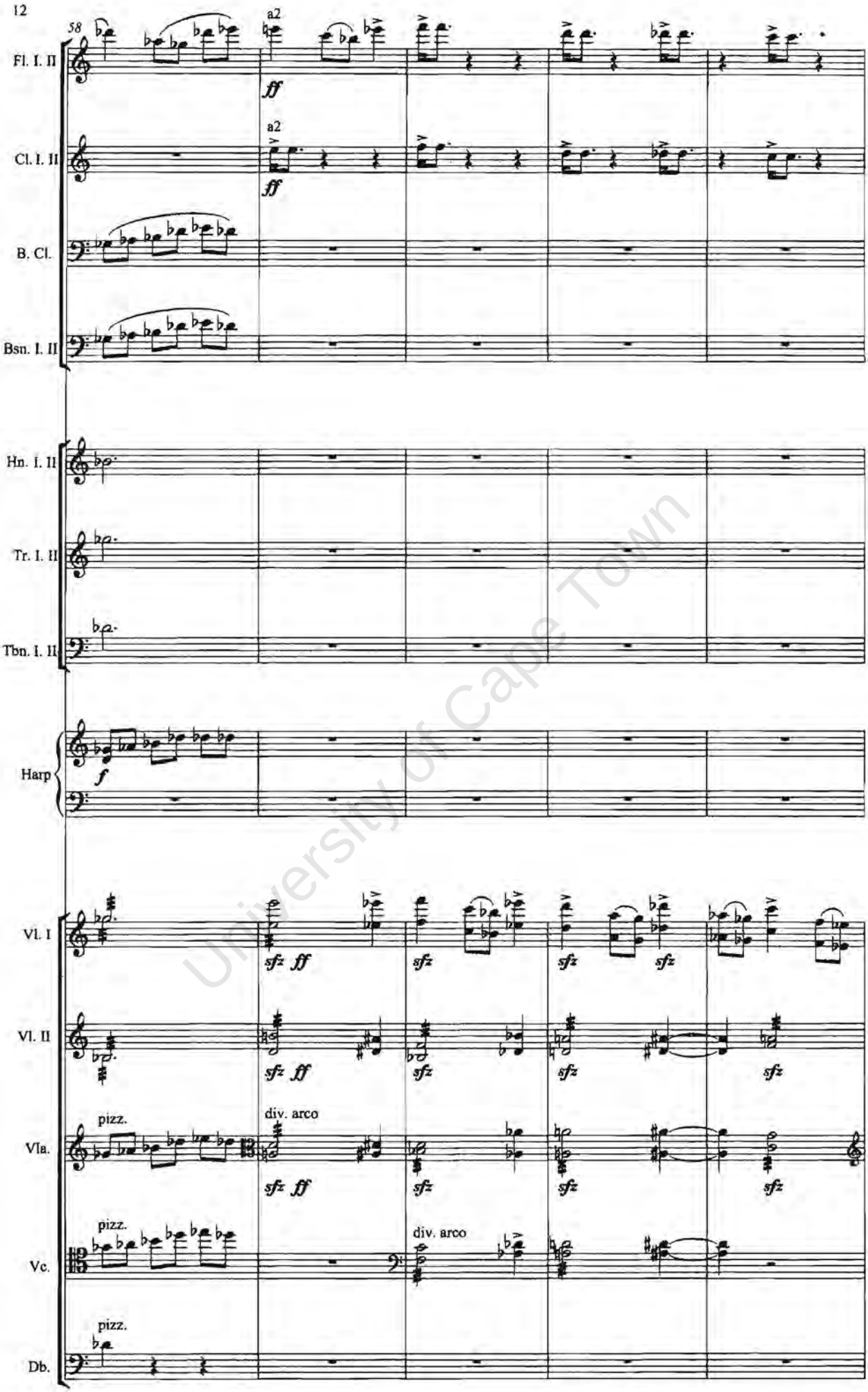
University of Cape Town



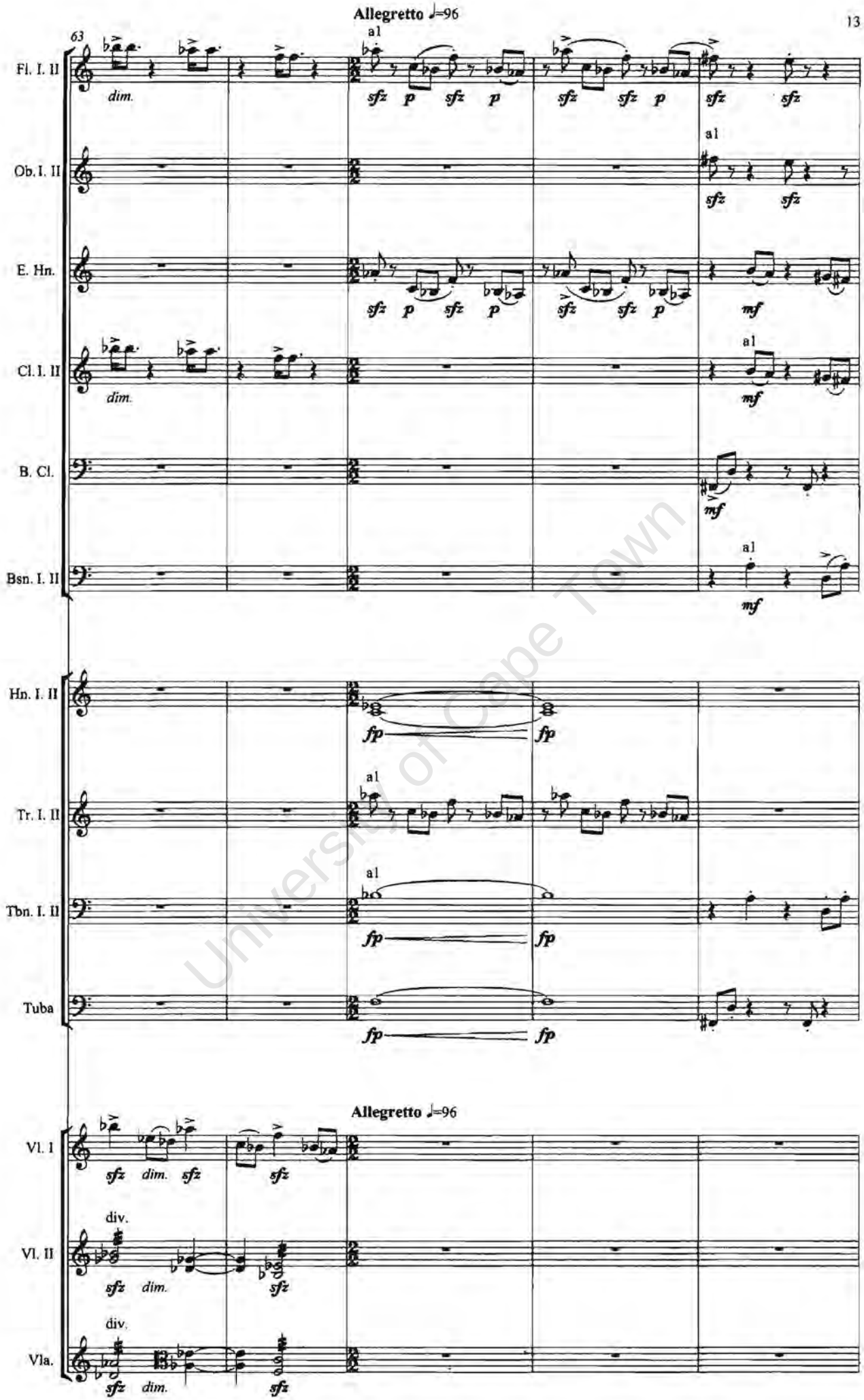
University of Cape Town



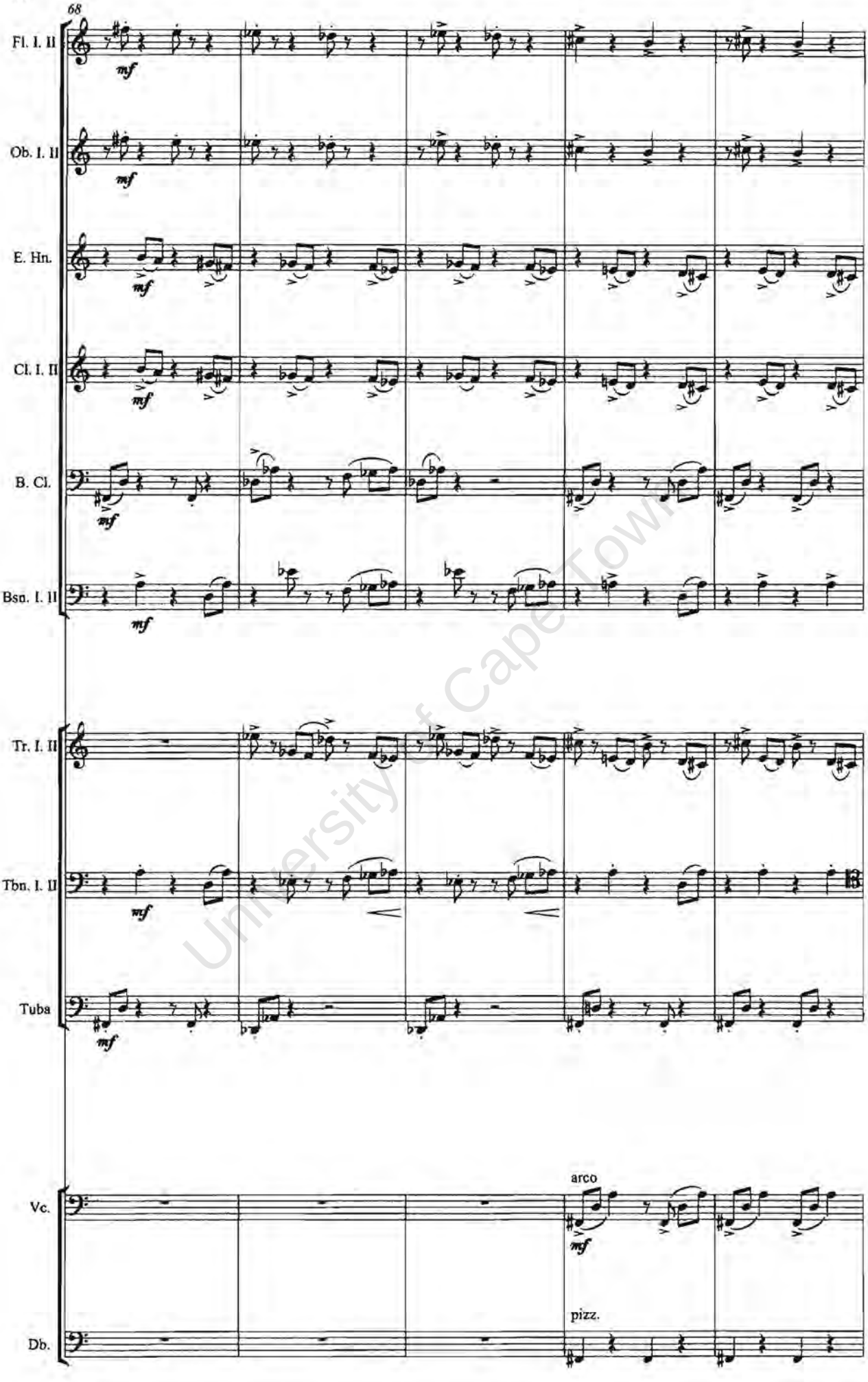
University of Cape Town



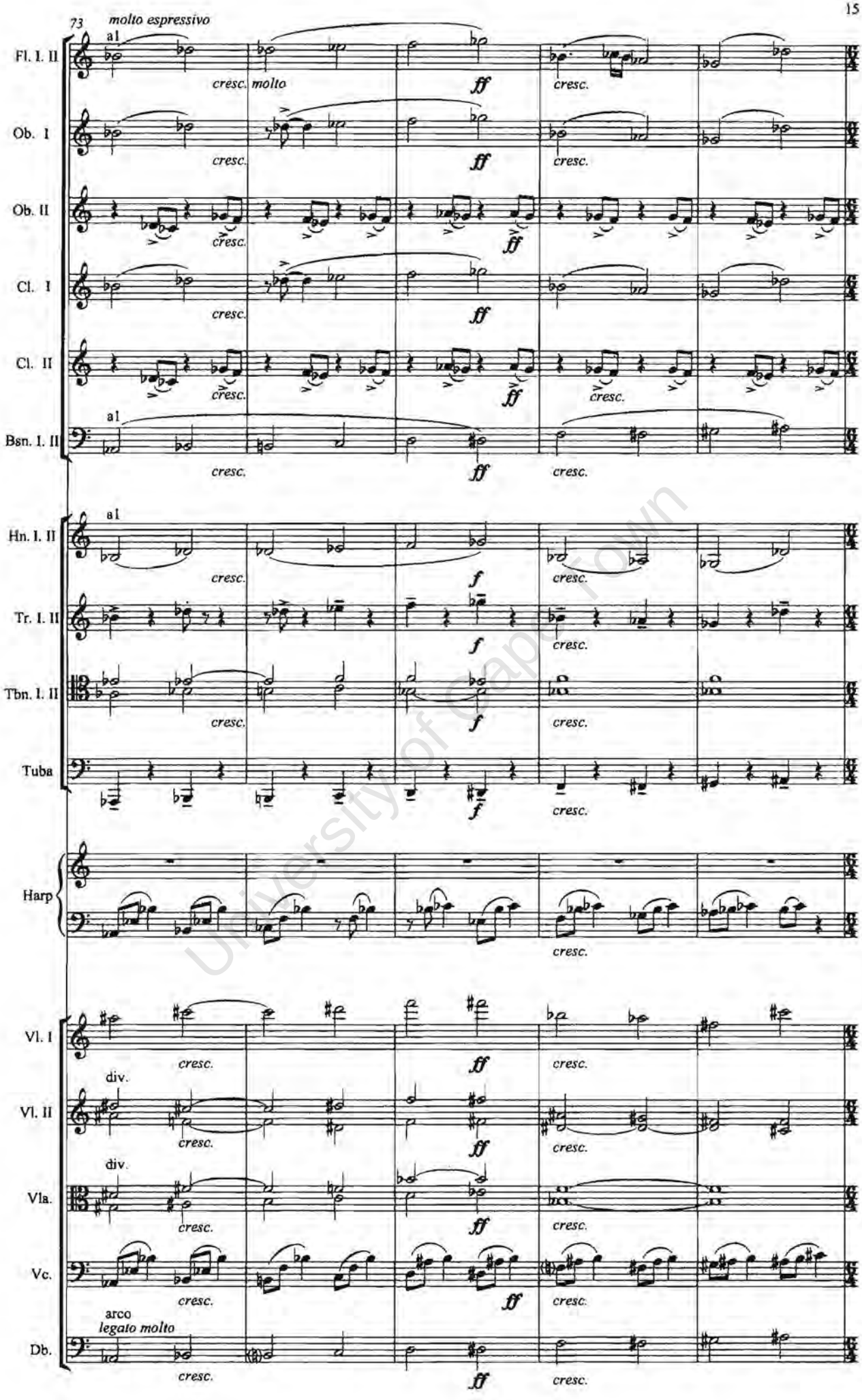
University of Cape Town



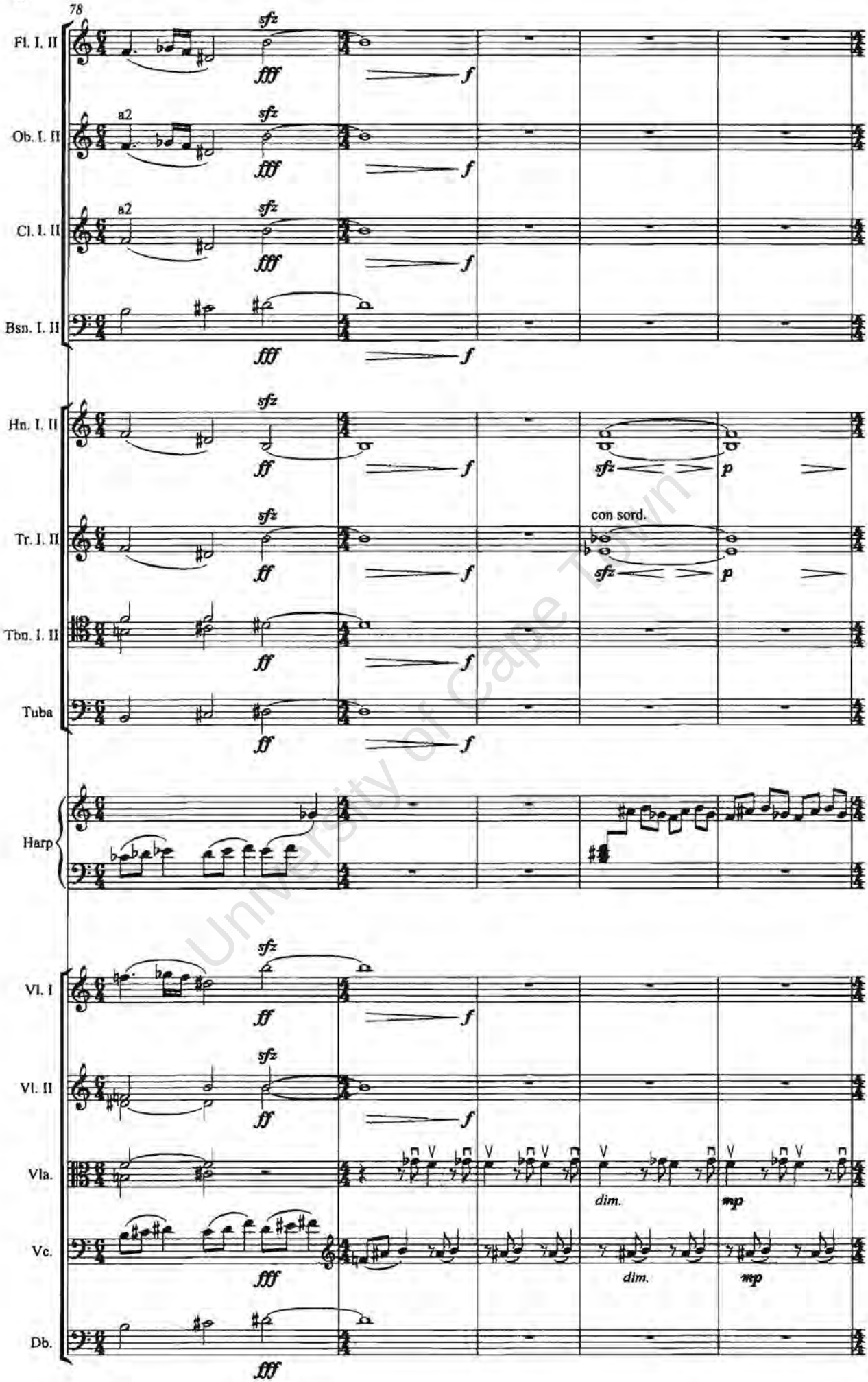
University of Cape Town



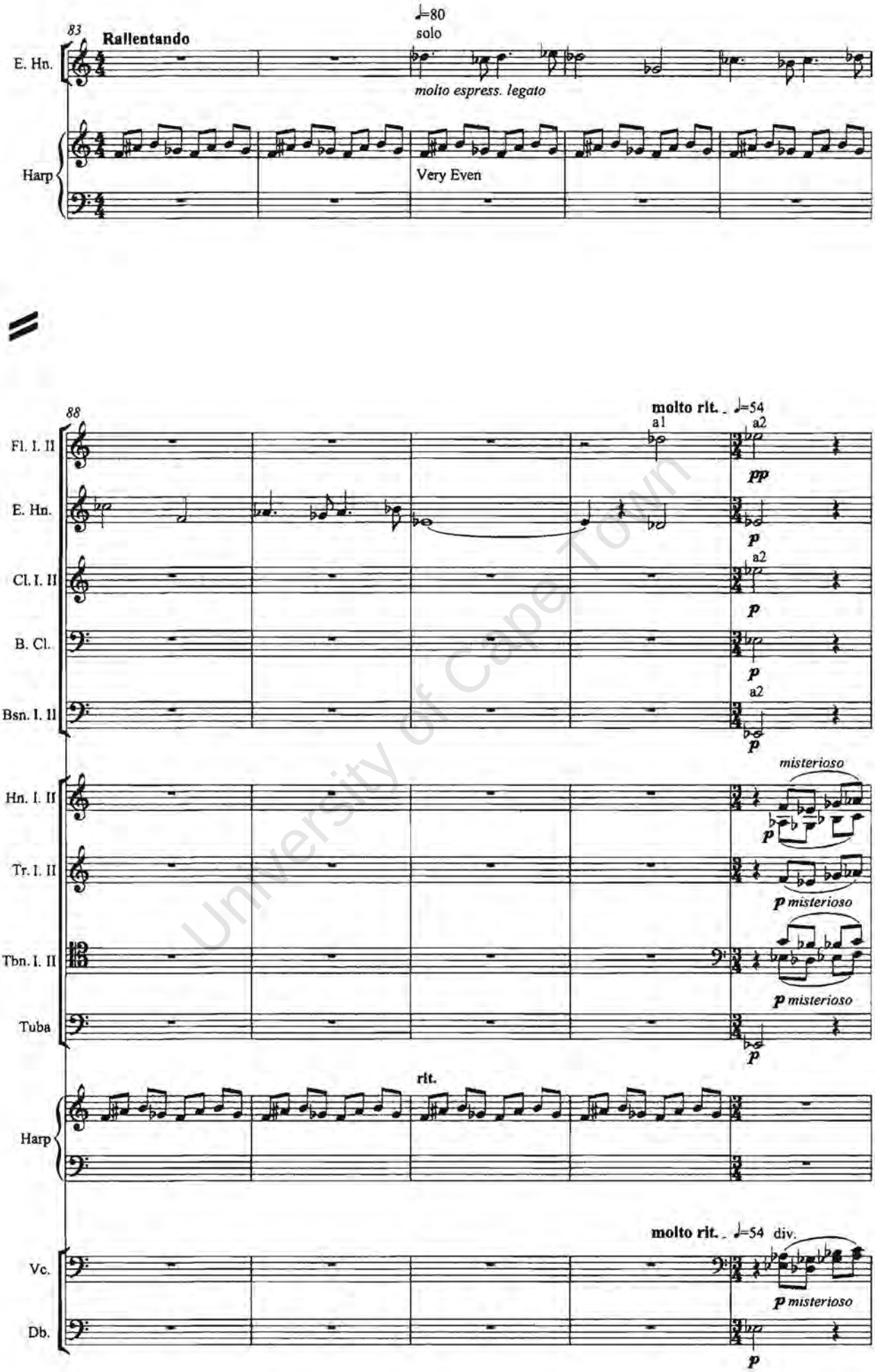
University of Cape Town



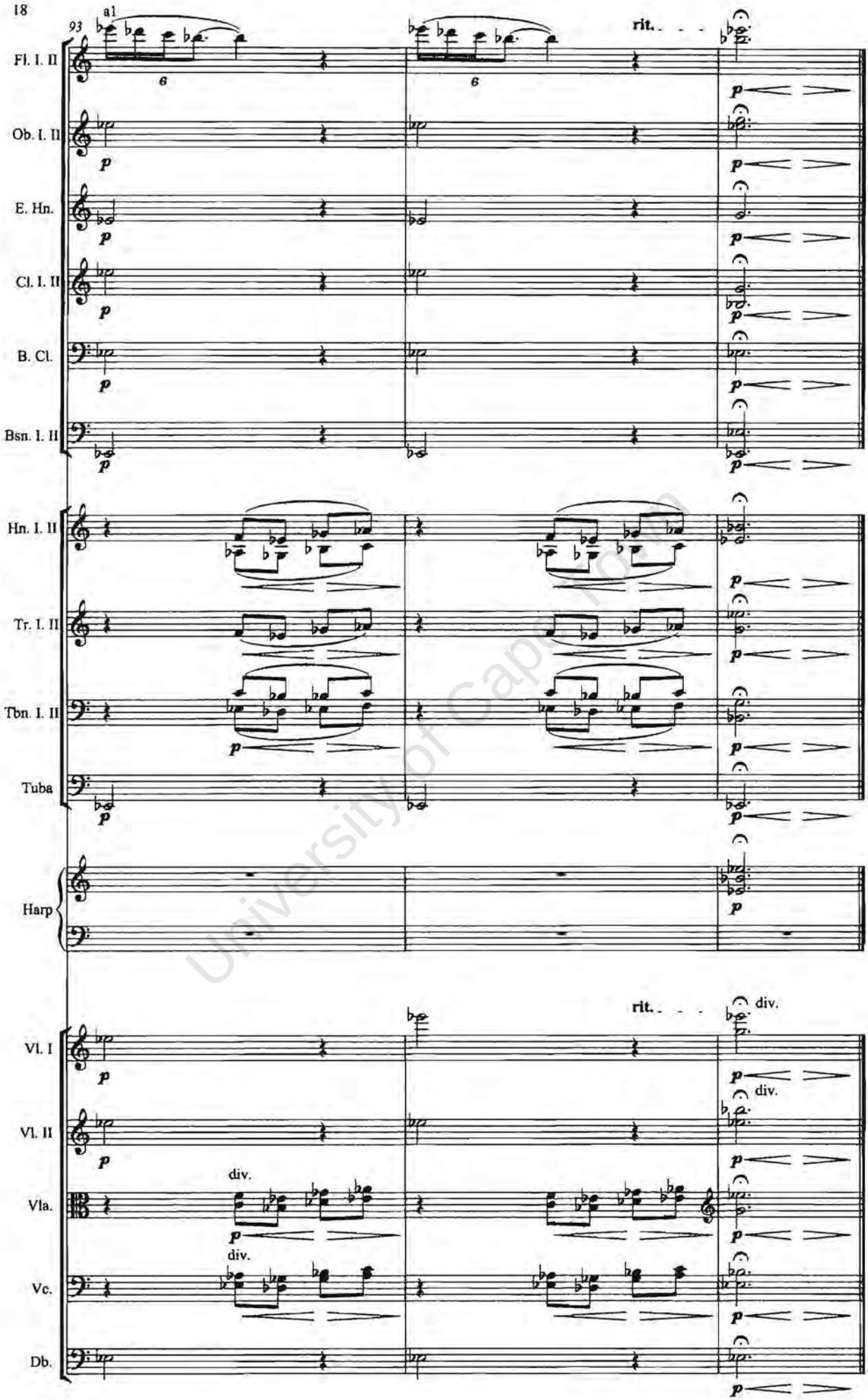
University of Cape Town



University of Cape Town



University of Cape Town



University of Cape Town

Angles (for Orchestra)

For Symphony Orchestra

Duration: Approximately 4 Minutes and 30 seconds

B. Transposed Score

University of Cape Town

Instrumentation

2 Flutes

2 Oboes

English Horn

2 Clarinets in A

Bass Clarinet in B^b

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Tenor Trombones

Tuba

Harp

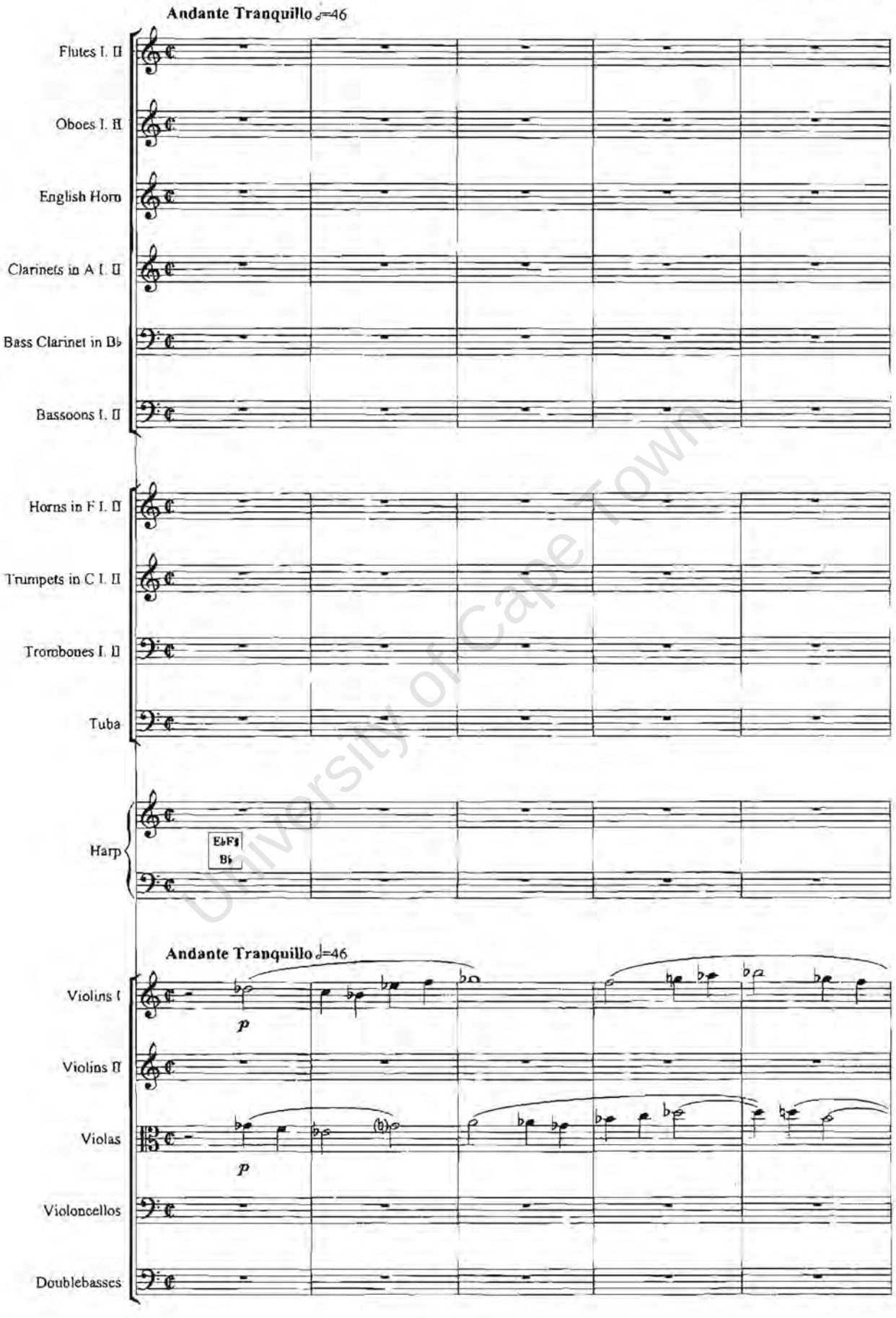
Strings

University of Cape Town

Angles (For Orchestra)

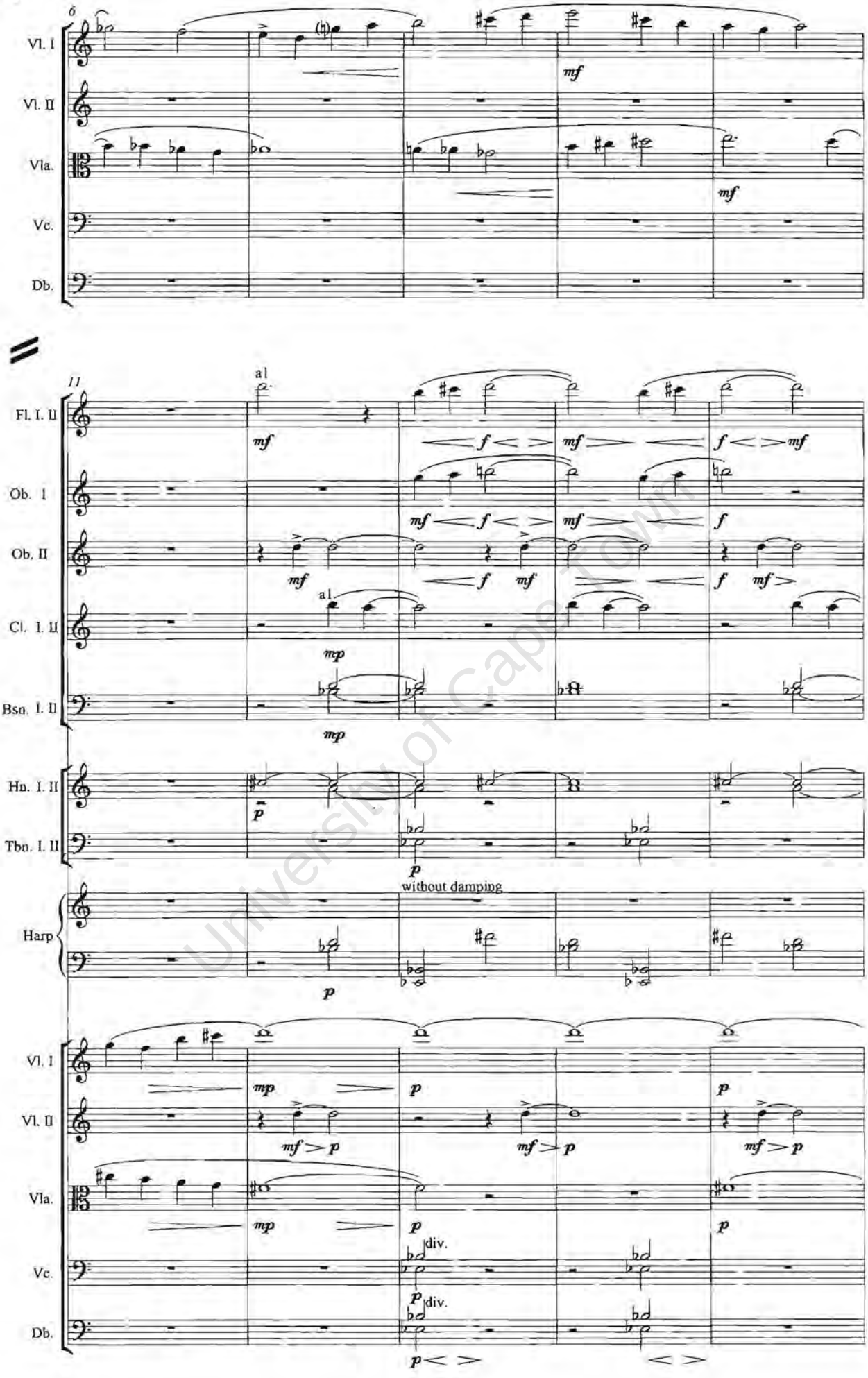
First Movement

Micu Narunsky

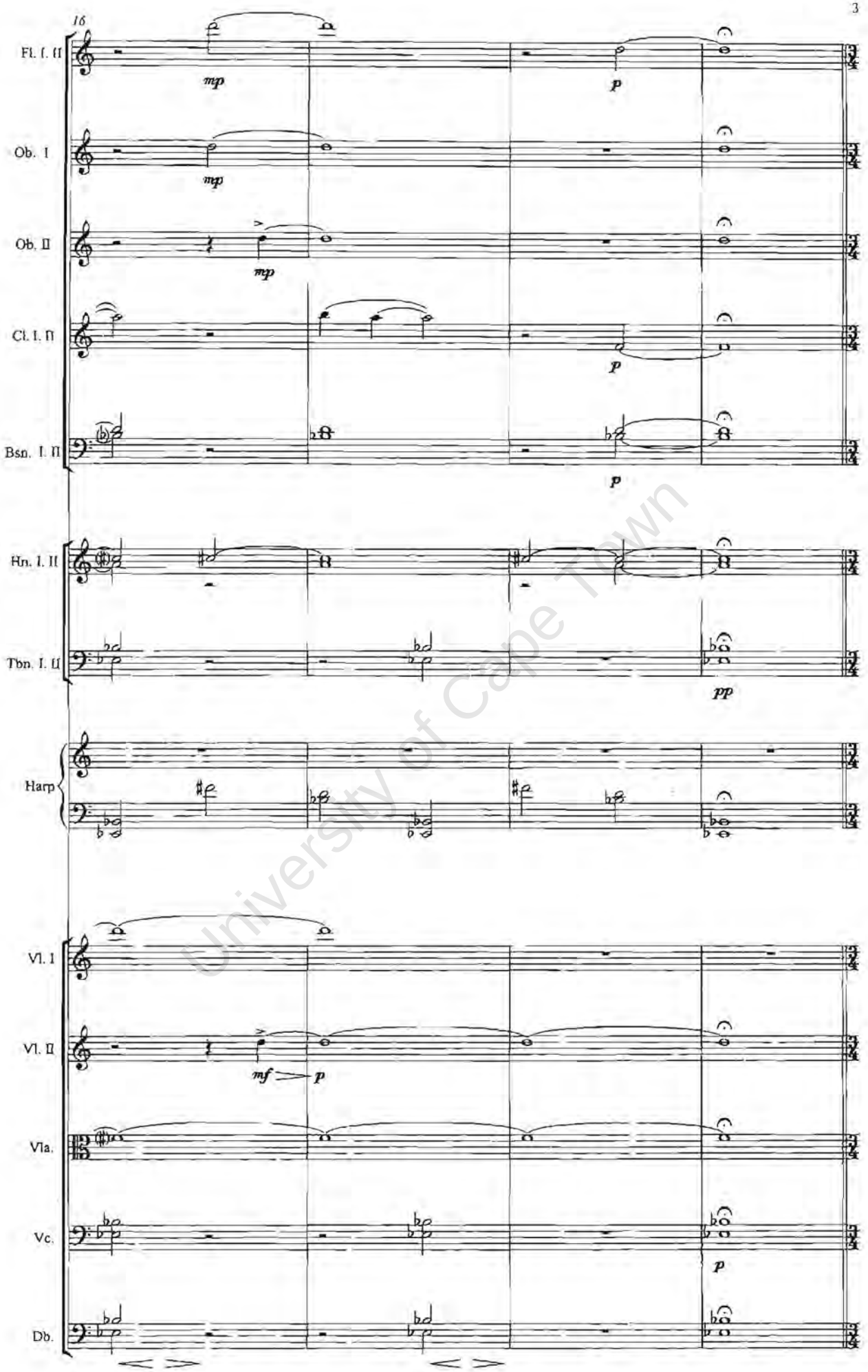


University of Cape Town

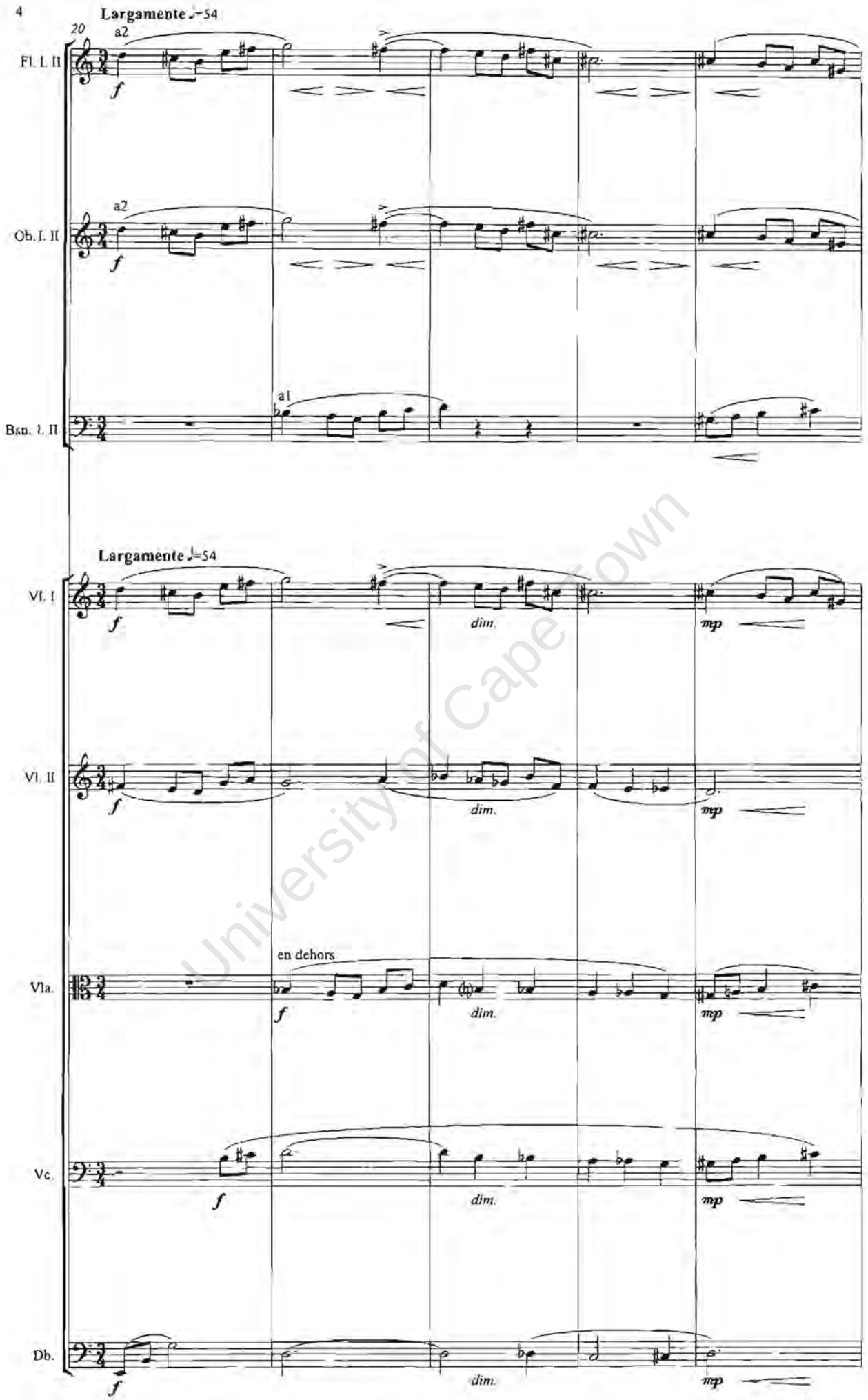
Copyright © 2009



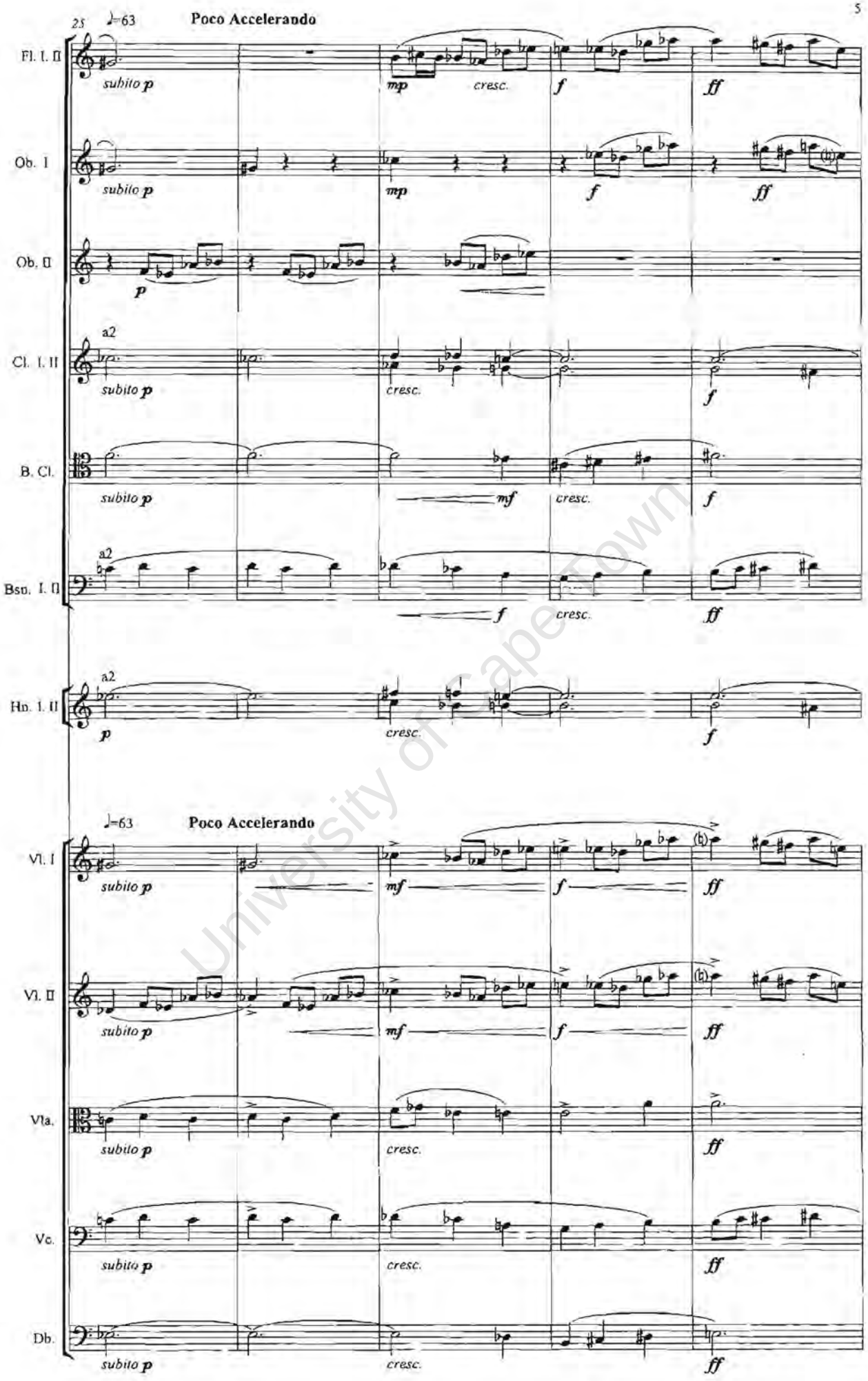
University of Cape Town



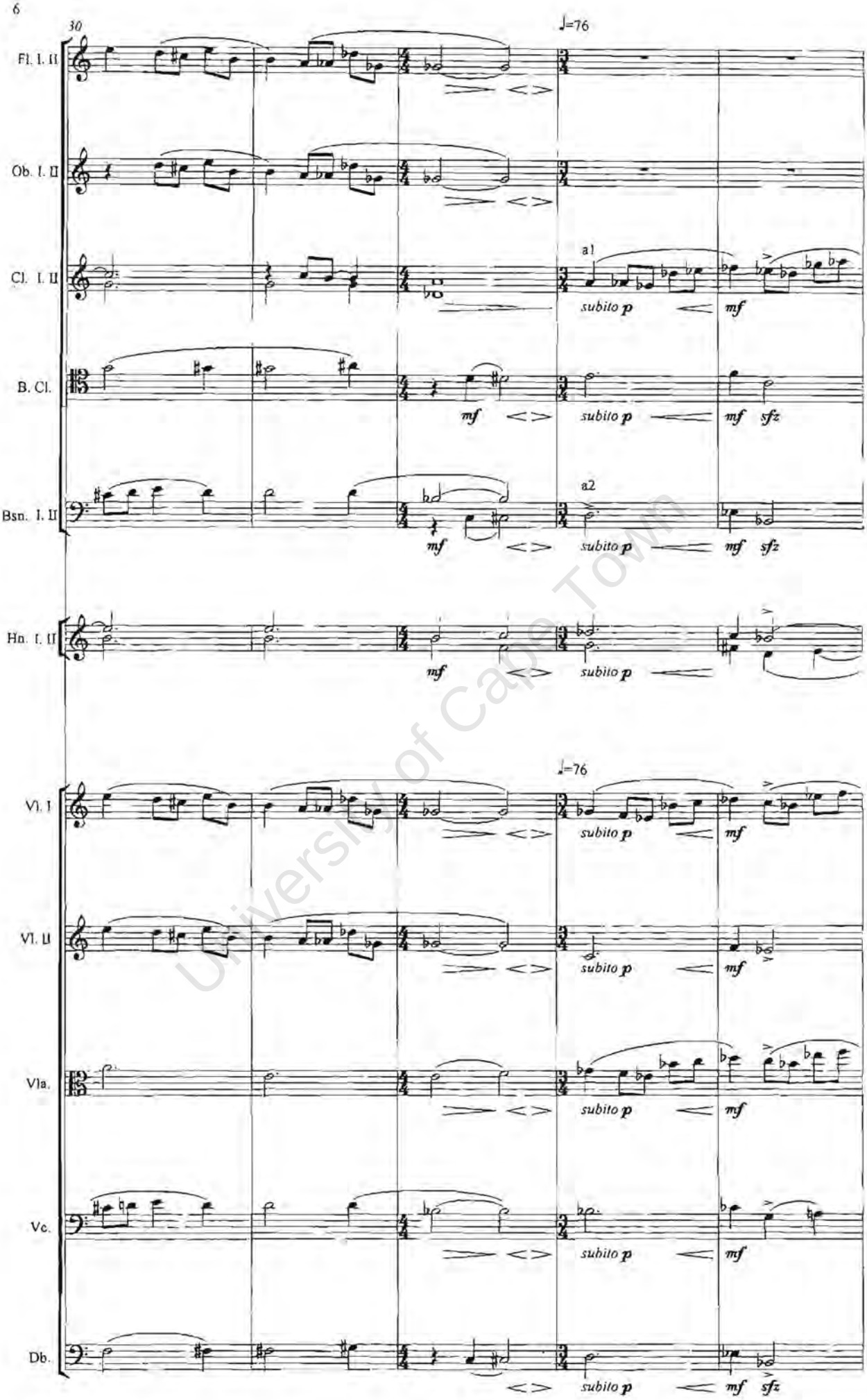
University of Cape Town



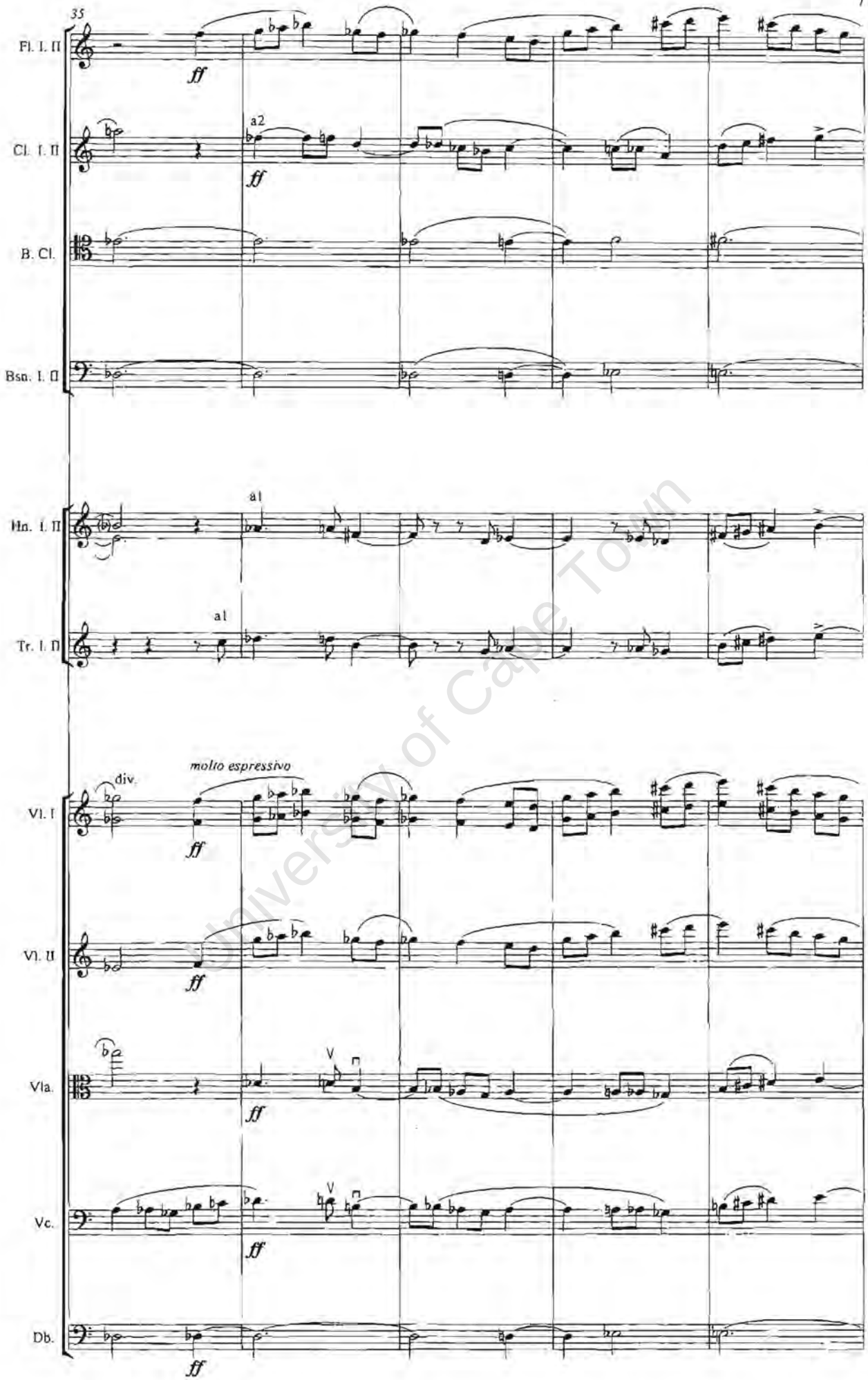
University of Cape Town



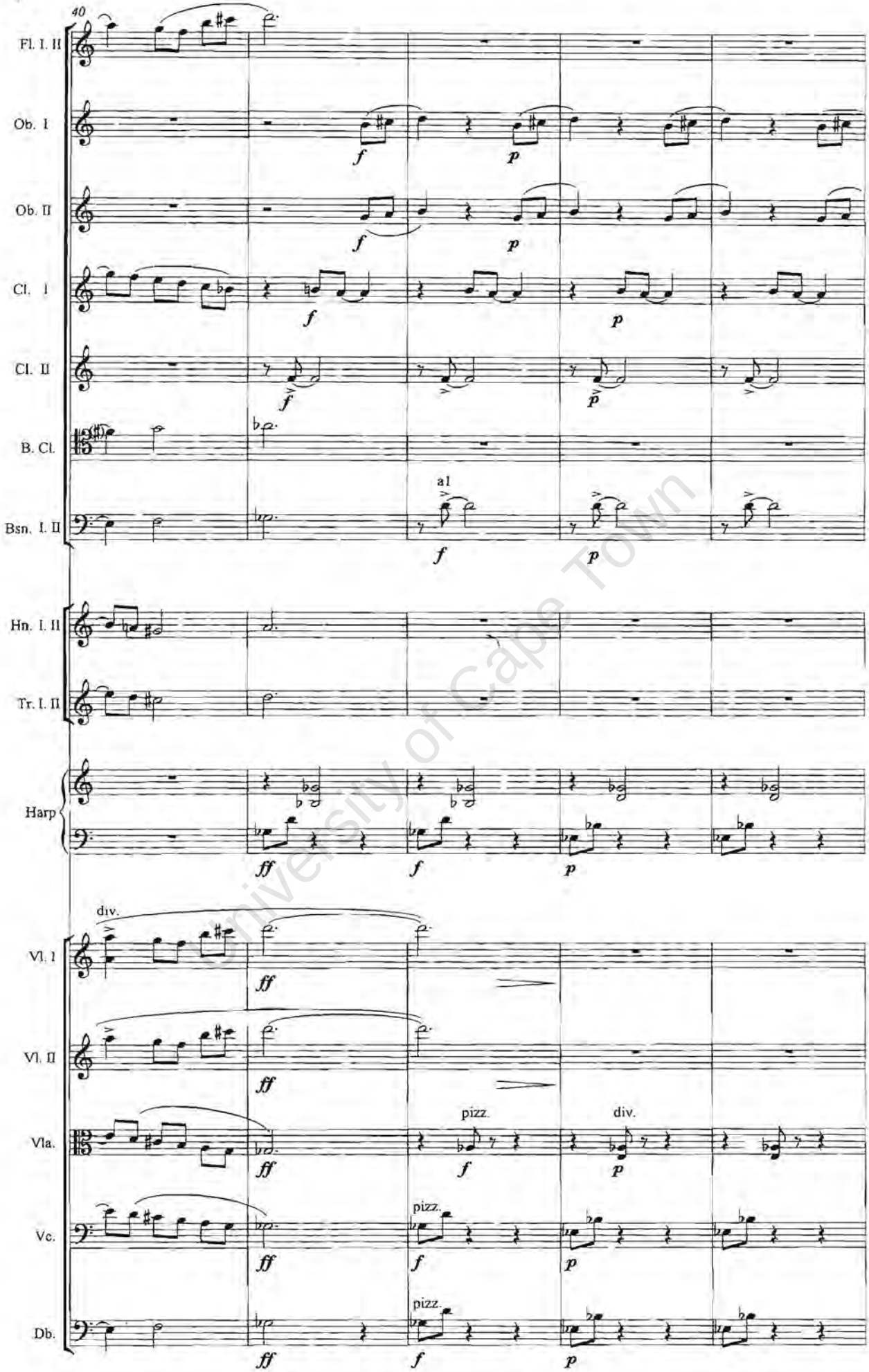
University of Cape Town



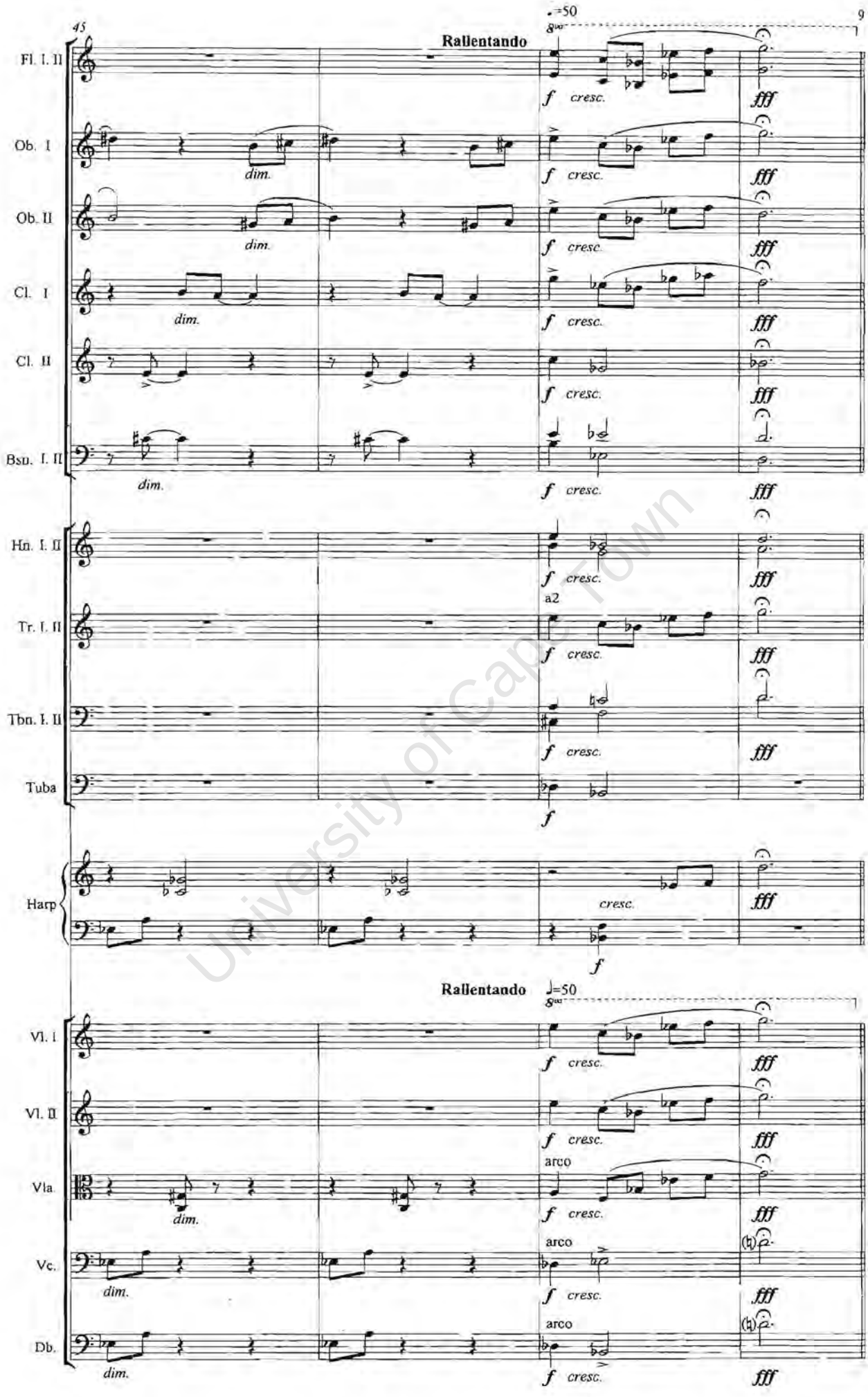
University of Cape Town



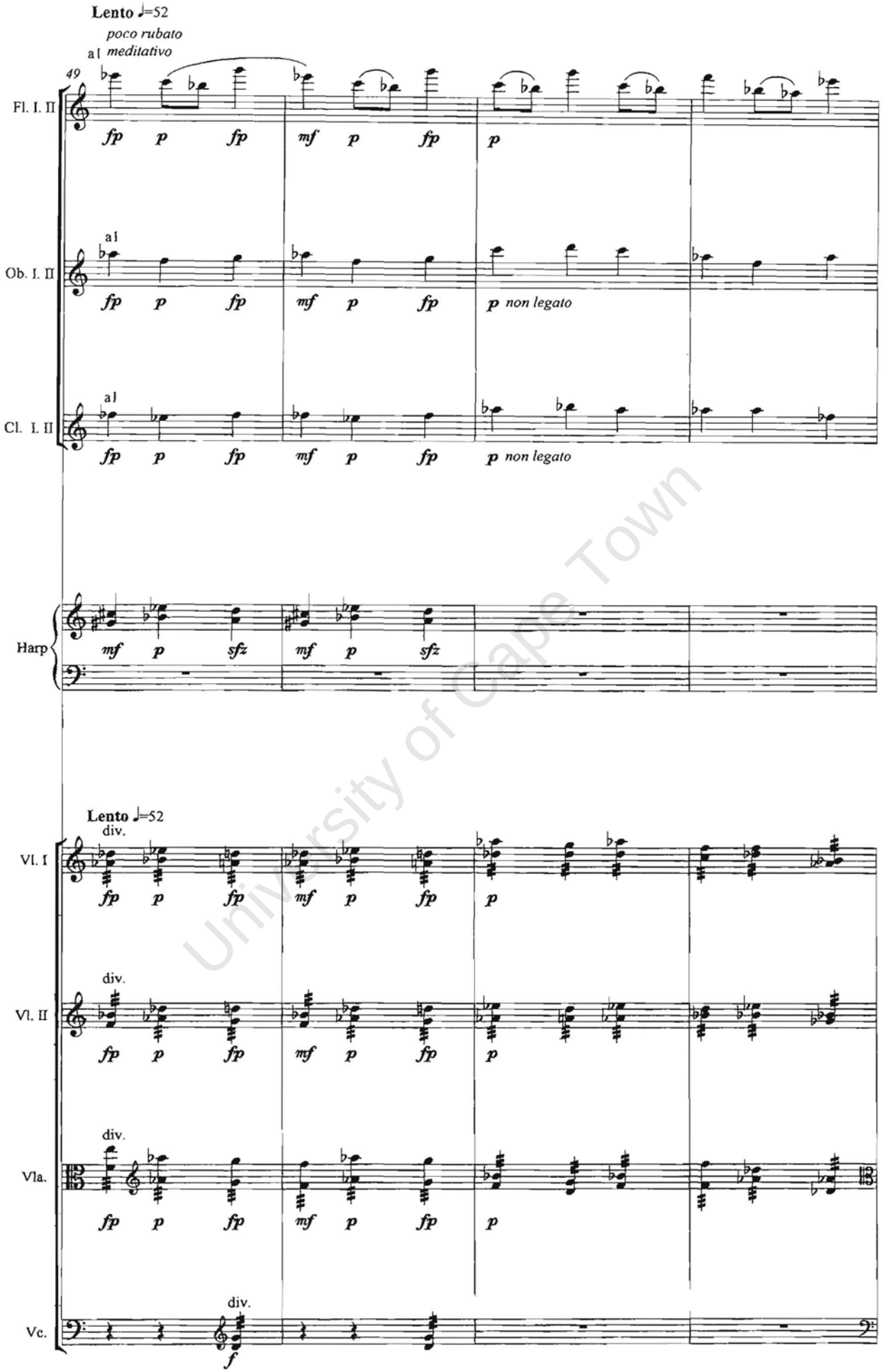
University of Cape Town



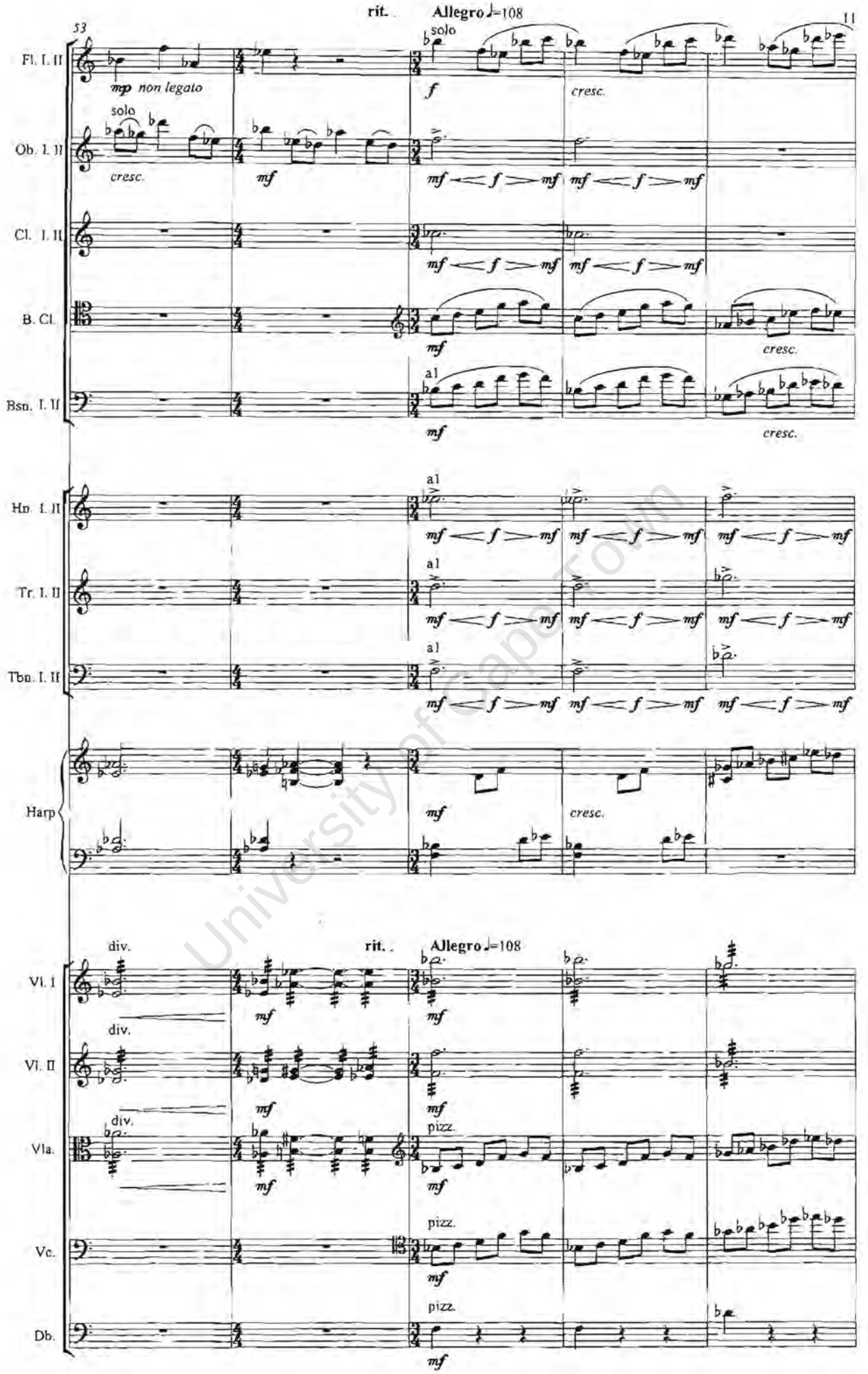
University of Cape Town



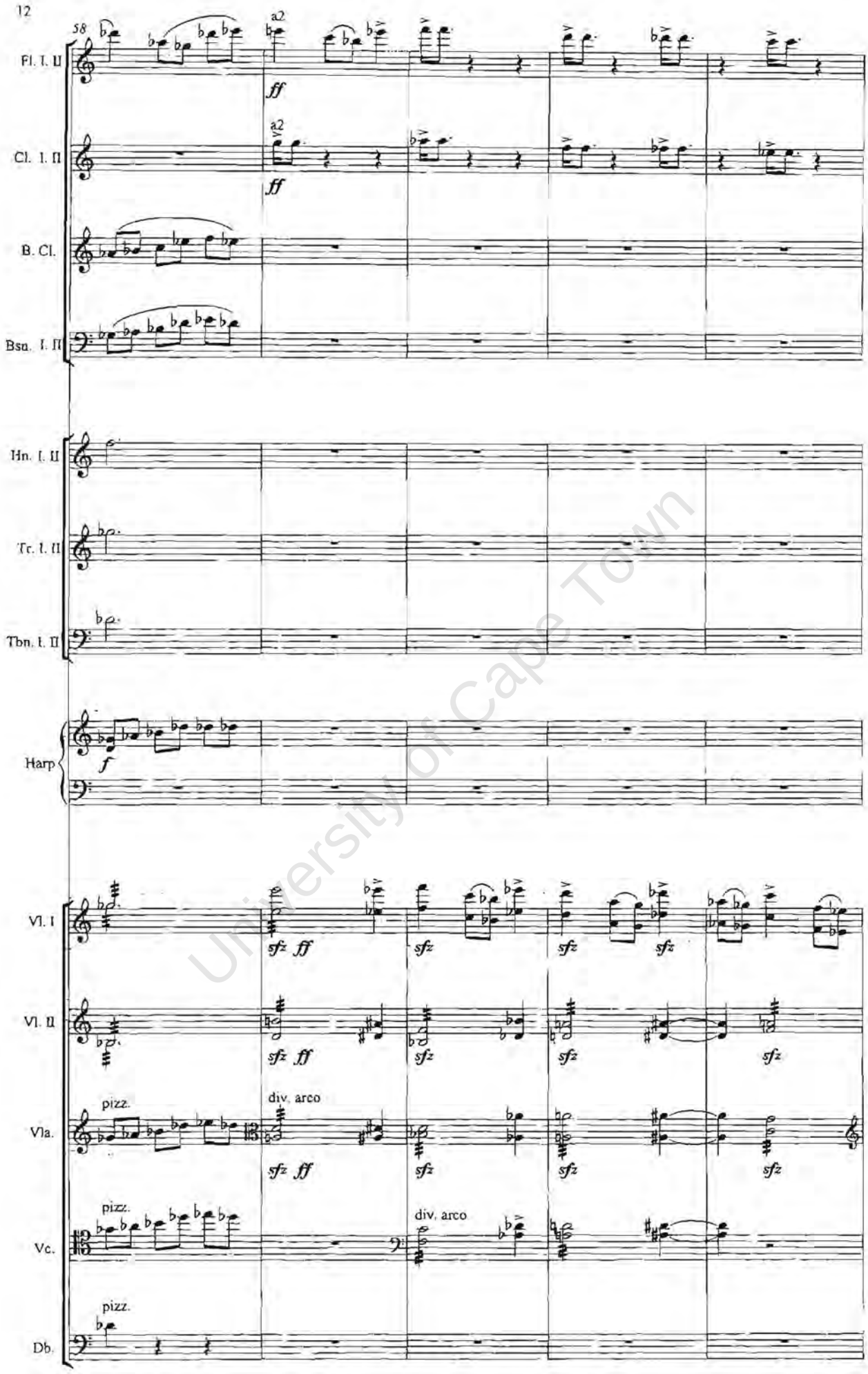
University of Cape Town



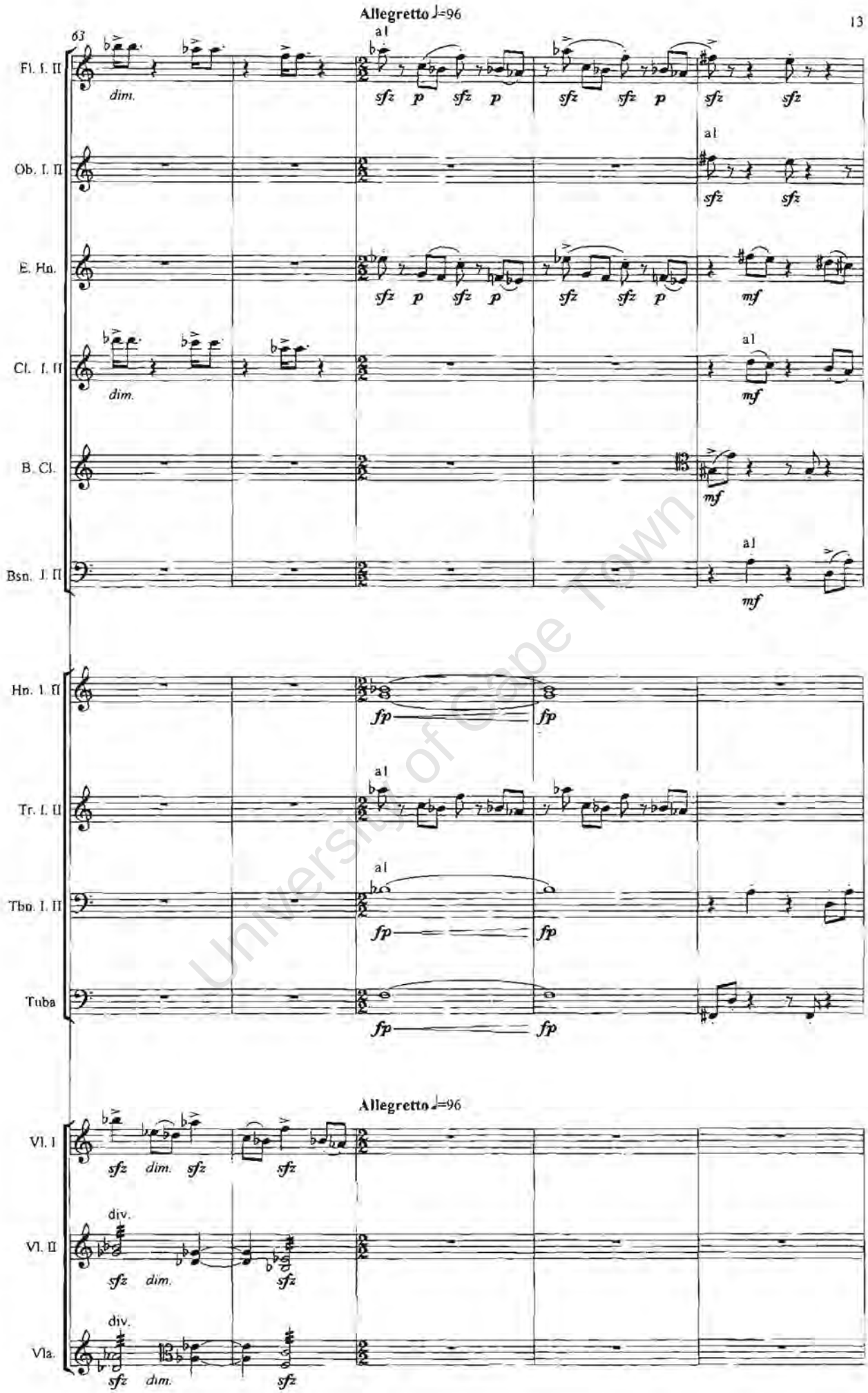
University of Cape Town



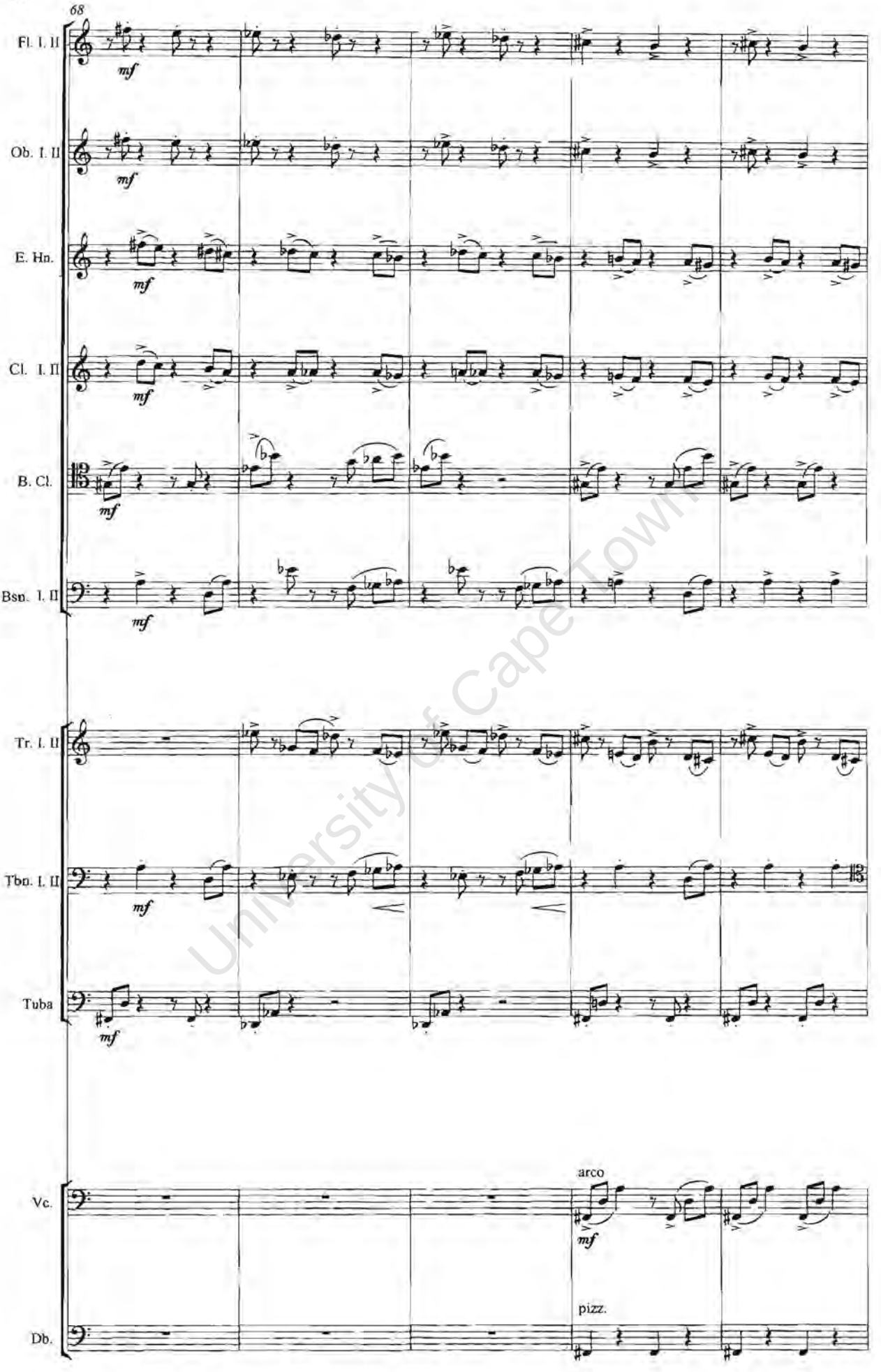
University of Cape Town



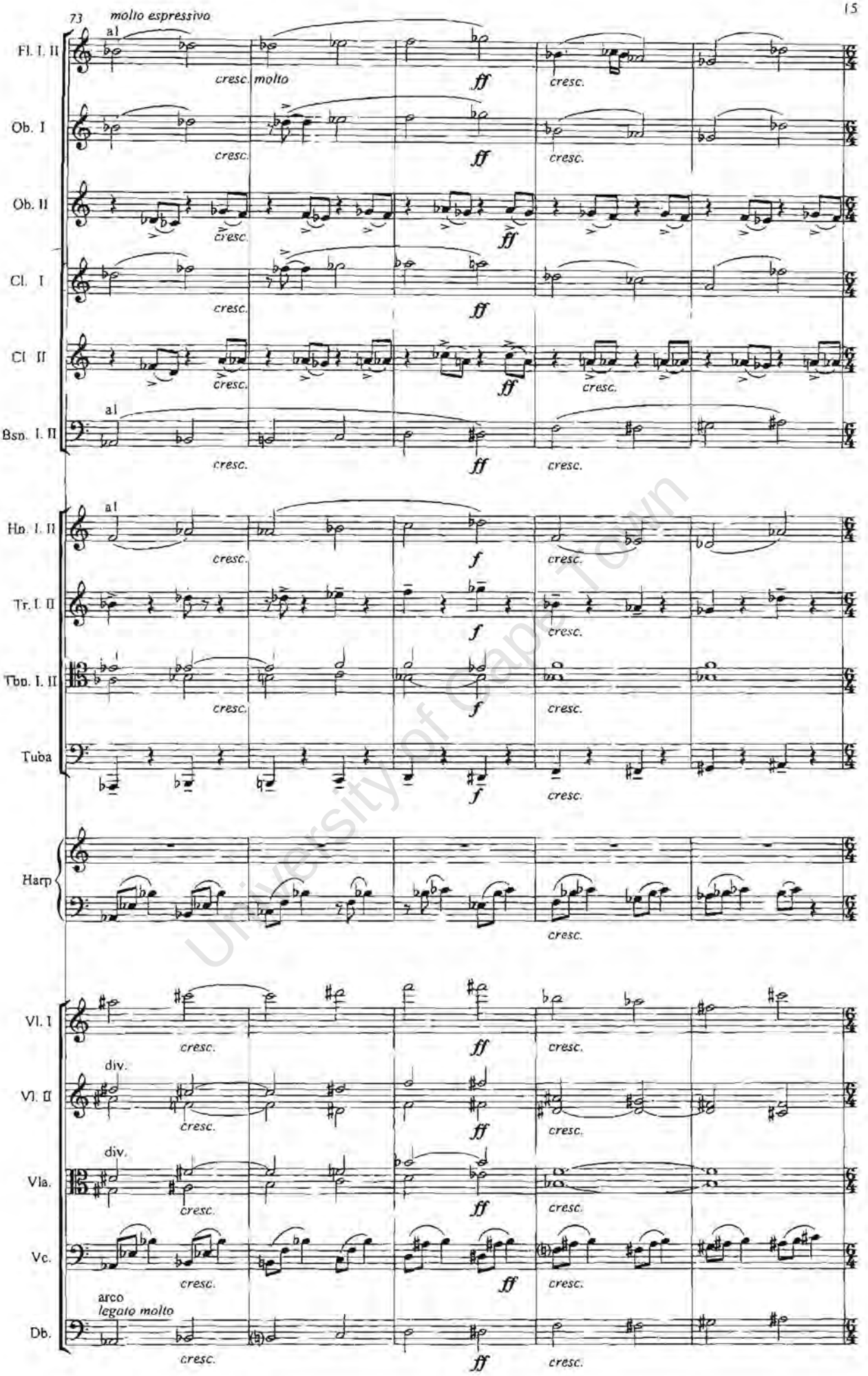
University of Cape Town



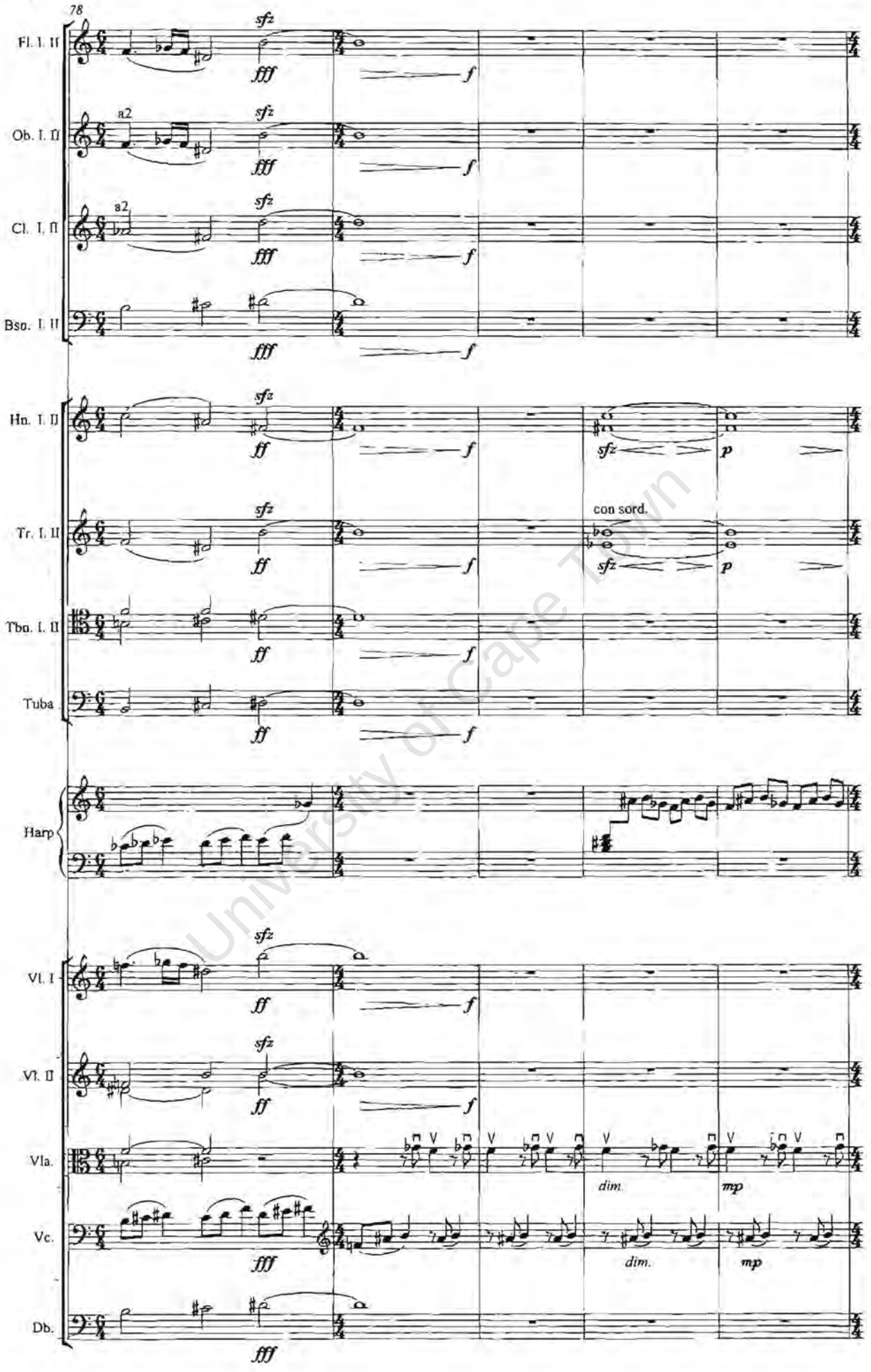
University of Cape Town



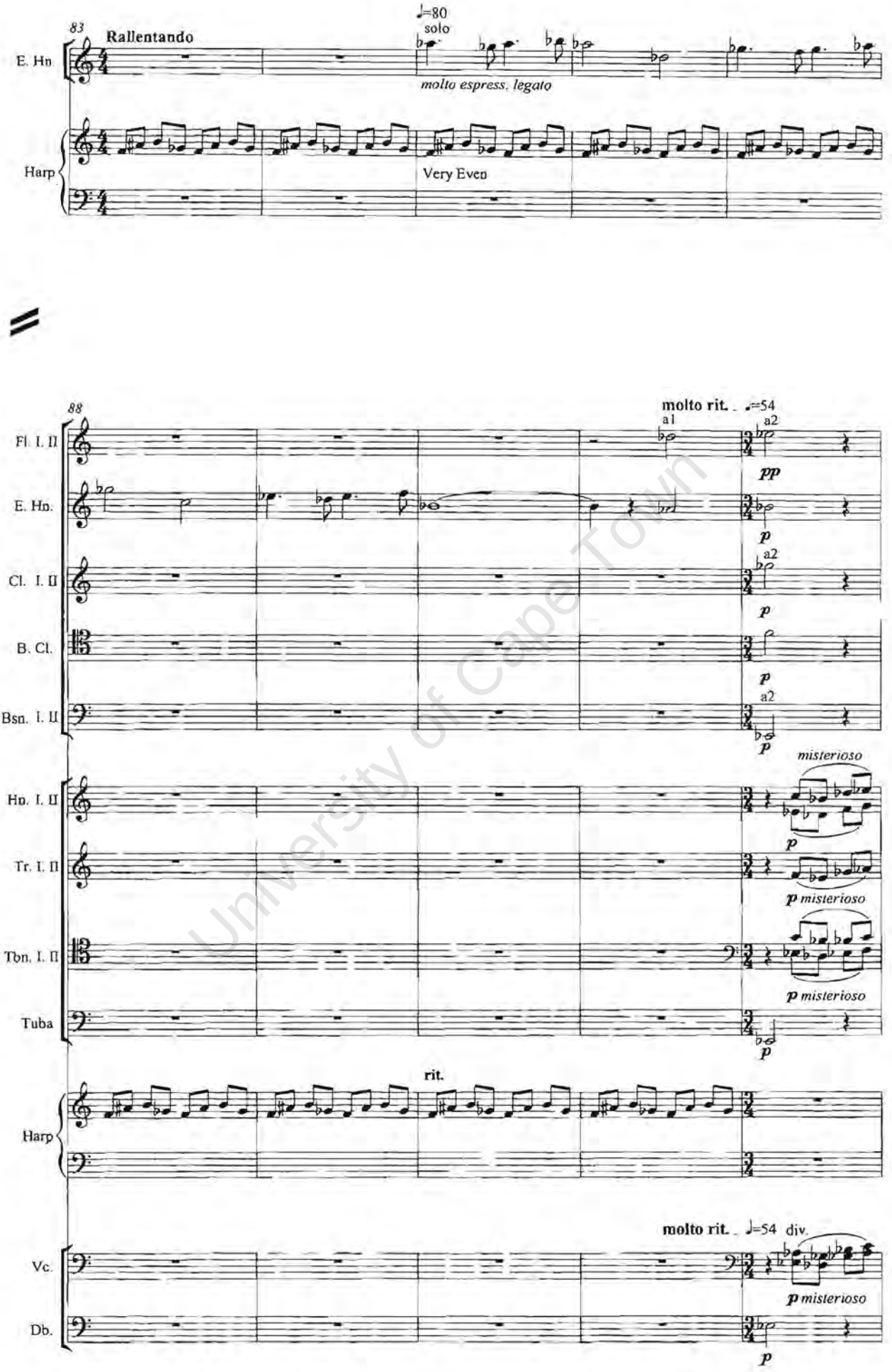
University of Cape Town



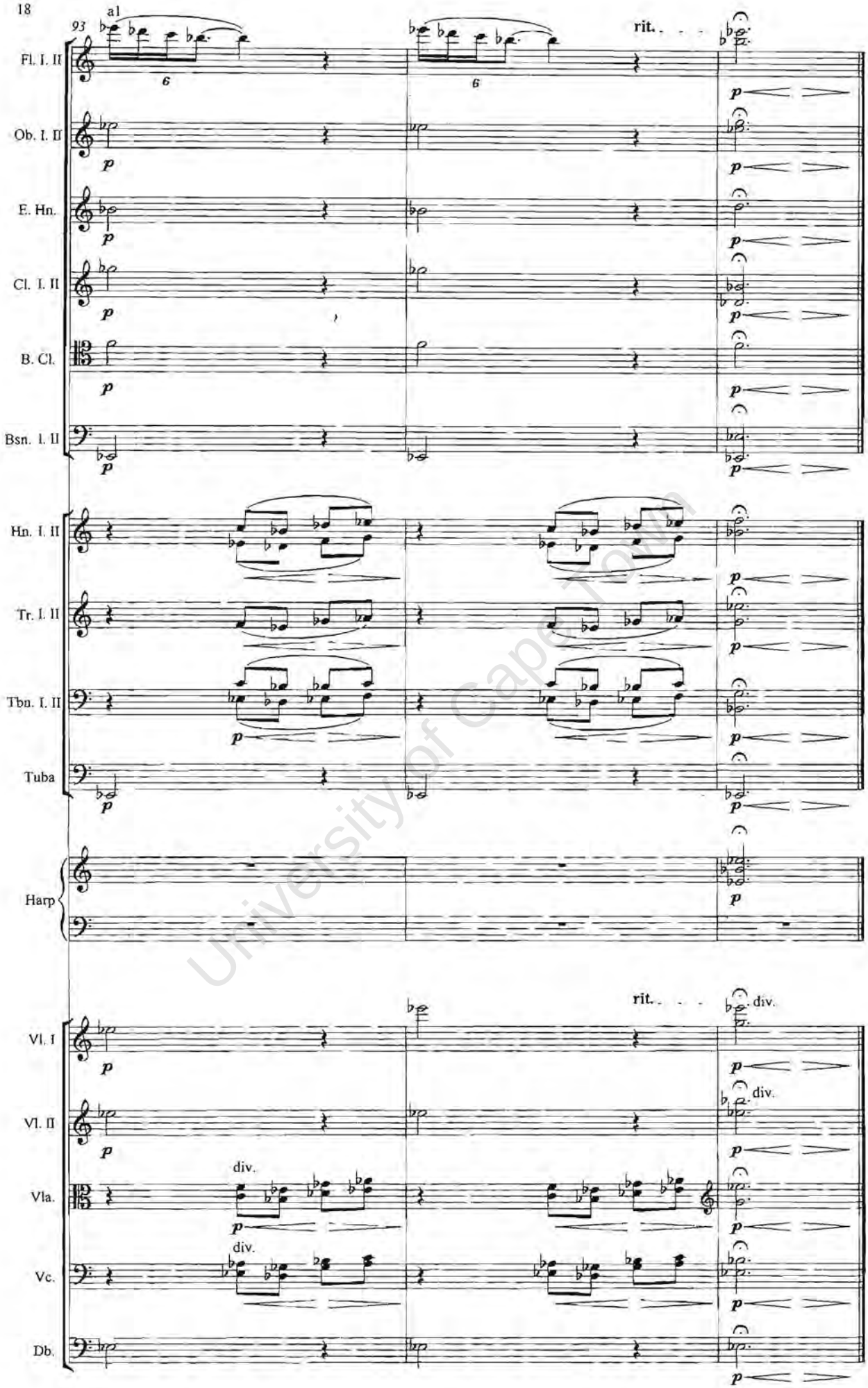
University of Cape Town



University of Cape Town



University of Cape Town



University of Cape Town