

**ASPECTS OF TWENTIETH CENTURY BLACK SOUTH AFRICAN ART -
UP TO 1980**

VOLUME II

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iv. TITO ZUNGU

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b) Aeroplane and Building. c. 1970's. Ballpoint Pen, African Arts Centre, Durban.
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Collection: V. Menenghelli.
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i. AZARIA MBATHA

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b) He Has Lived His Life. 1981. Linocut. Eichel 1986
- Plate 4.87 a) Those at the Top Those Below. 1981. Linocut. Eichel 1986
b) Rich and Poor. 1981. Linocut. Eichel 1986
- Plate 4.88 a) Behind Bars. 1981. Linocut. Eichel 1986
b) The Son Is Dead. 1981. Linocut. Eichel 1986

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- Plate 4.93 a) Hero's Burial. c.1970's. Linocut. Private collection.
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iii. LUCKY SIBIYA

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- Plate 4.97 a) Untitled. n/d. Wood panel. Goodman Gallery, Johannesburg.
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- Plate 4.99 a) and b) Illustrations from Umabatha 1975. Woodcut. South African National Gallery, Cape Town.
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b) Reverse view of above.
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b) Untitled. n/d. Coloured wood panel.

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b) We Are Leaving. c.1969. Etching and aquatint. De Jager 1973.
- Plate 4.104. a) Untitled. n/d. Linocut. Durban Art Gallery.
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- Plate 4.112 a) Coming Out c.1970's. Rhodesian Teak. De Jager 1973
- Plate 4.113 a) and b) Totem Figures. c.1970's. Rhodesian Teak. De Jager 1973

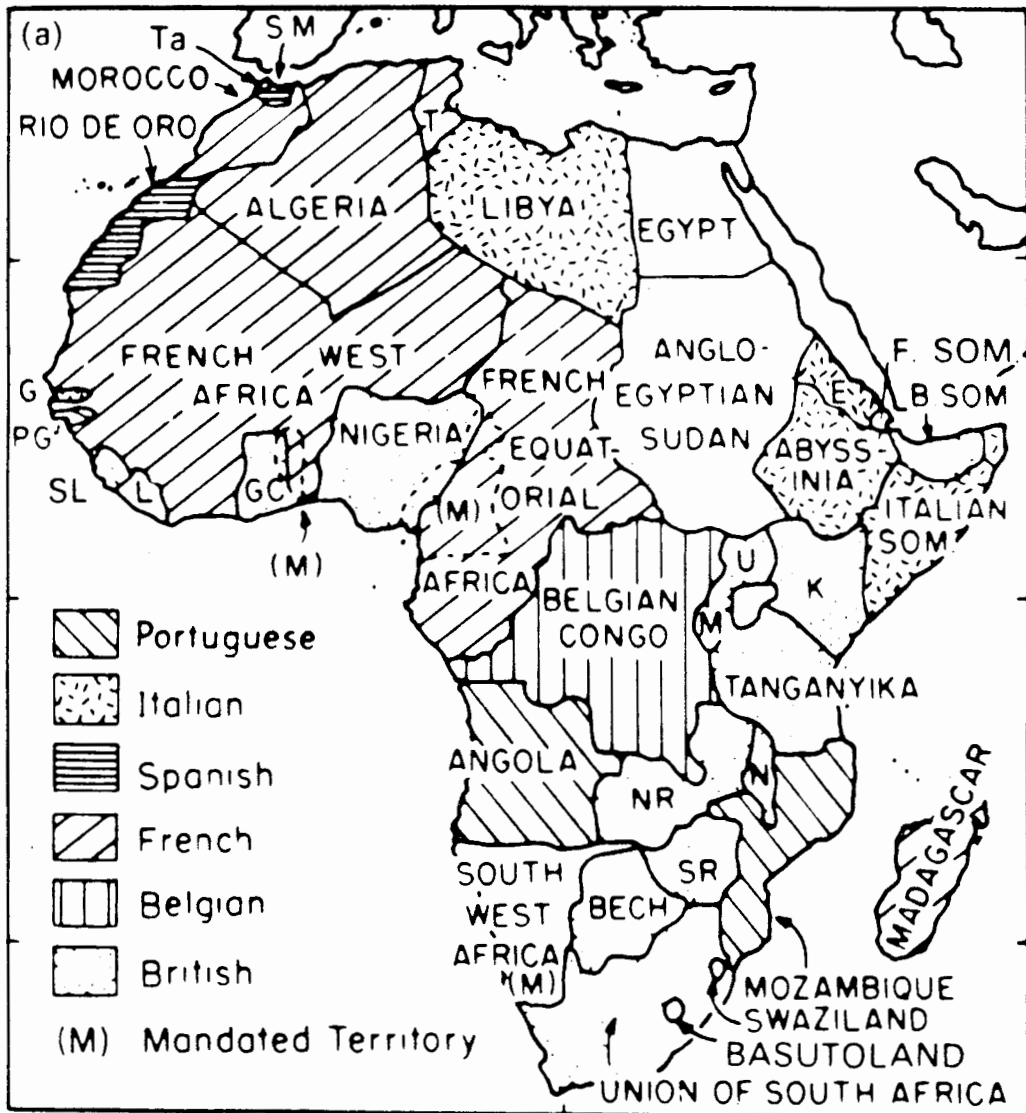
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b) Holy Communion. 1974. Etching and aquatint. 25.5x30.5 cm. Arnott 1977
- Plate 4.115 a) Battle of Rorke's Drift. 1969. Linocut. Arnott 1977
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b) Untitled. n/d. Linocut. Private collection.
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b) Ovambo Police. 1975. Linocut. 53x30.5 cm. Arnott 1977
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- Plate 4.12 a) Lonely Man. 1974. Linocut. 448x45.5 cm. Arnott 1977
b) Interview. 1971. Linocut. 34x40 cm. Arnott 1977

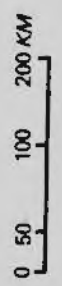
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- Plate 4.122 a) The Border. 1974. Linocut. Arnott 1977

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2. Map of Africa, 1984.
3. Map of South Africa and the Homelands, 1985.







	INDEPENDENT HOMELAND
	BOPHUTHATSWANA
	CISKEI
	TRANSKEI
	VEKHA
	NON-INDEPENDENT HOMELAND
	KANGWANE
	KWAZULU
	LEBOWA
	OWALOWA
	GAZANKULU
	KWANDEBELE

○ WHITE TOWN ● BLACK TOWN

ATLANTIC OCEAN

INDIAN OCEAN

CAPE PROVINCE

NAMIBIA

BOTSWANA

LESOTHO

ORANGE FREE STATE

OWALOWA

BOPHUTHATSWANA

KWANDEBELE

LEBOWA

TRANSVAAL

KANGWANE

GAZANKULU

ZIMBABWE

MOZAMBIQUE

SWAZILAND

NATAL

TRANSKEI

CISKEI

VEKHA

TRANSVAAL

OWALOWA

BOPHUTHATSWANA

LEBOWA

TRANSVAAL

GAZANKULU

PORT ELIZABETH

PORT ST JOHNS

UNION

ORANGE

CAPE TOWN

JOHANNESBURG

PRETORIA

DEURBAN

PORT DURBAN

PORT NOLAN'S TOWN

PORT WILSON

PORT WILSON

PORT WILSON

PORT WILSON

PORT WILSON

PORT WILSON

PORT WILSON

PORT WILSON

CHAPTER 1

WESTERNIZATION AND CHANGE IN AFRICAN ART

PLATES: 1.1-1.12



a)



b)



a)



b)



a)



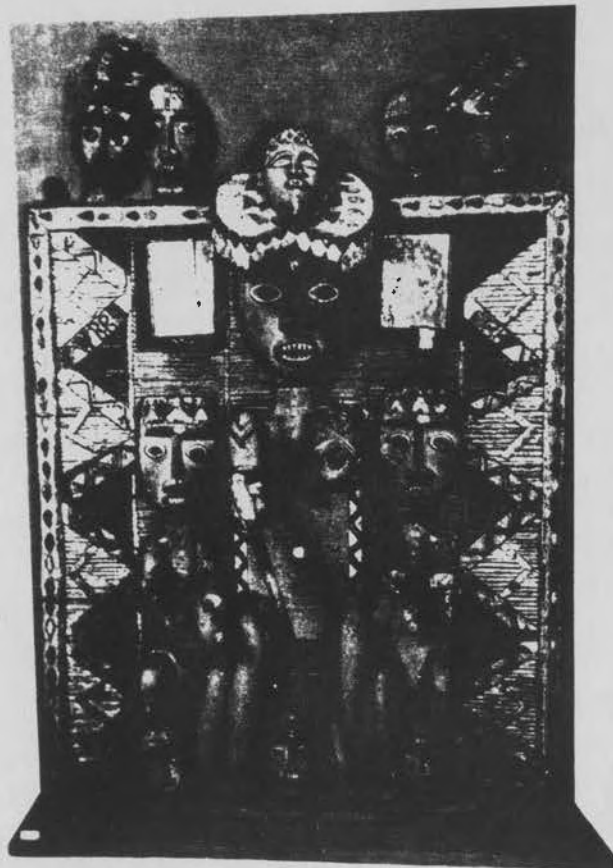
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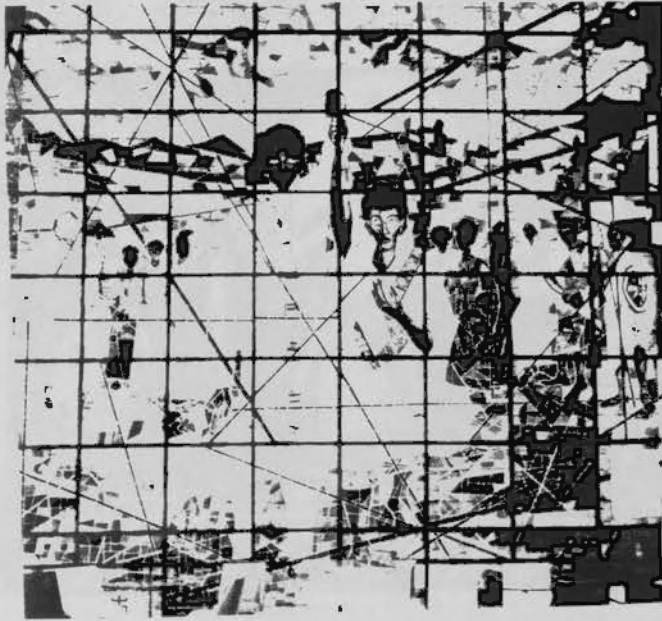
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a)



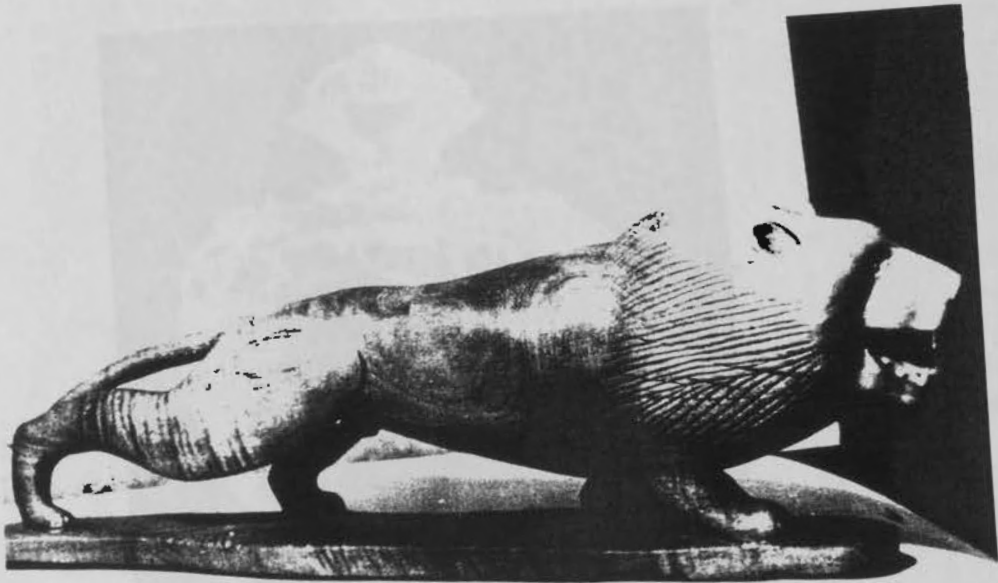
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a)



b)



a)



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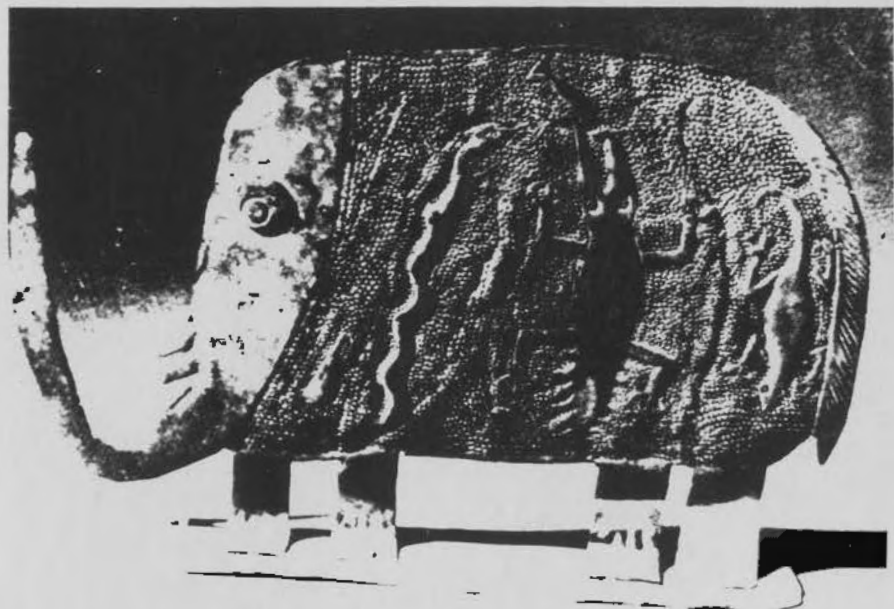
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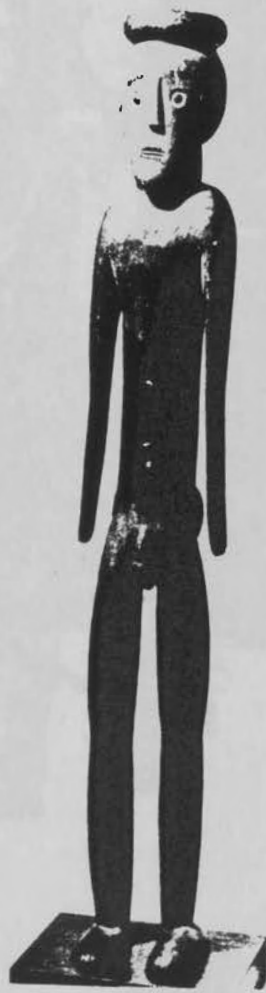


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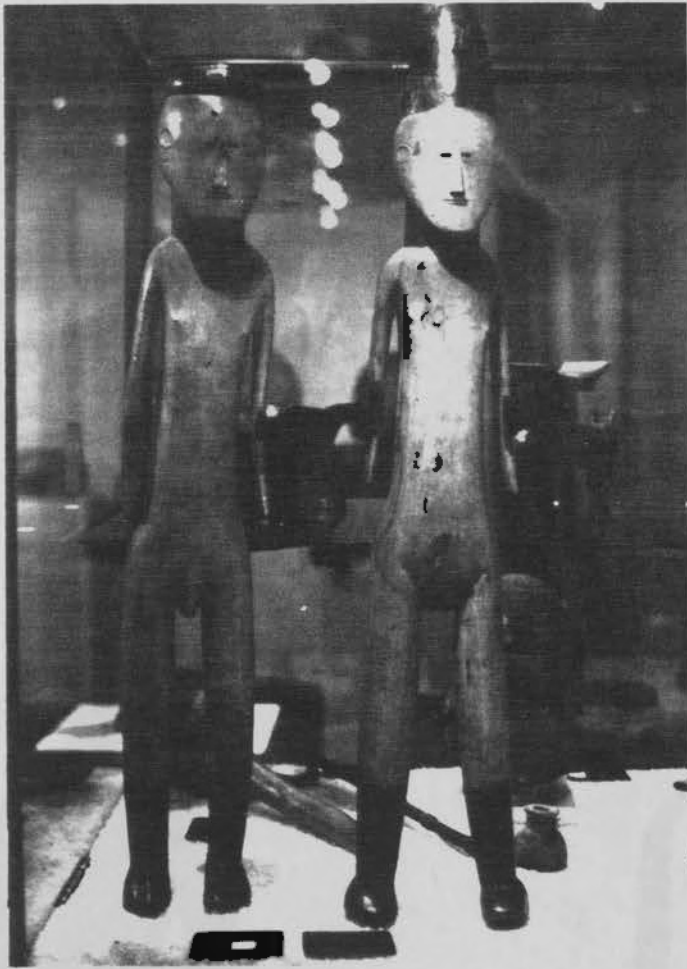
CHAPTER 2

RURAL BLACK SOUTH AFRICAN ART:
FIGURATIVE WOODCARVING AND MURAL
PAINTING

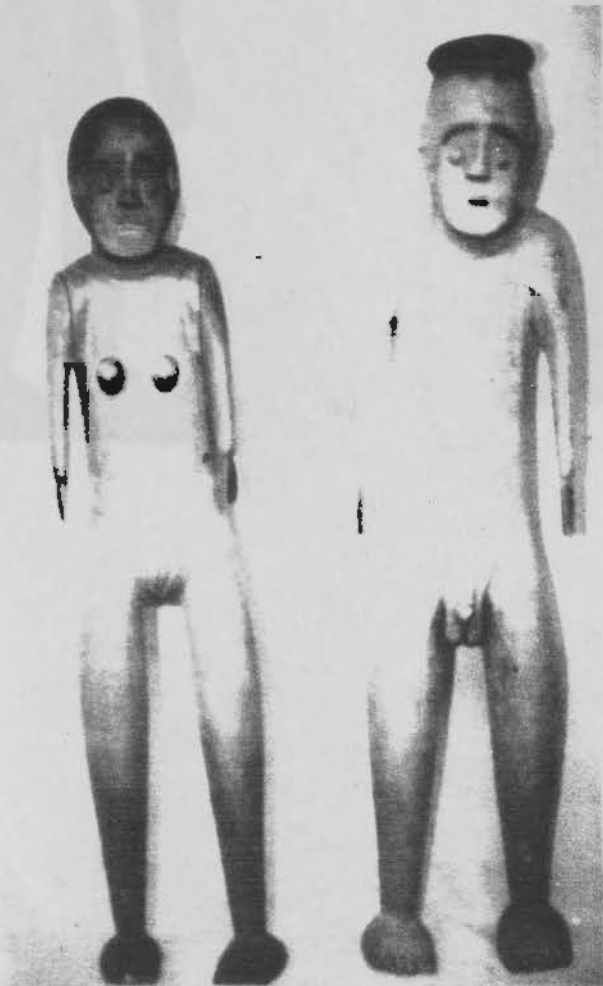
PLATES 2.1-2.33



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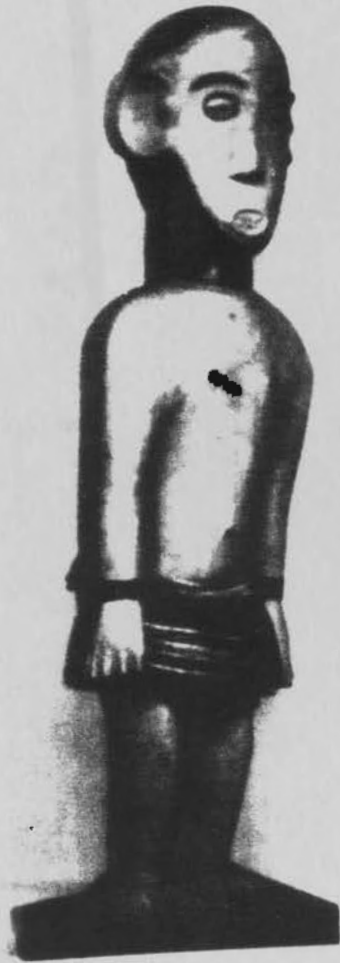
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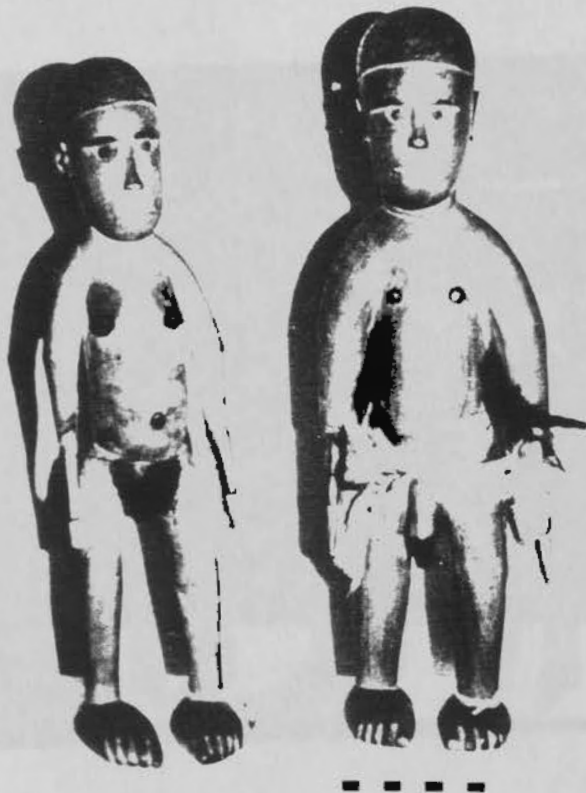
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a)





a)



b)



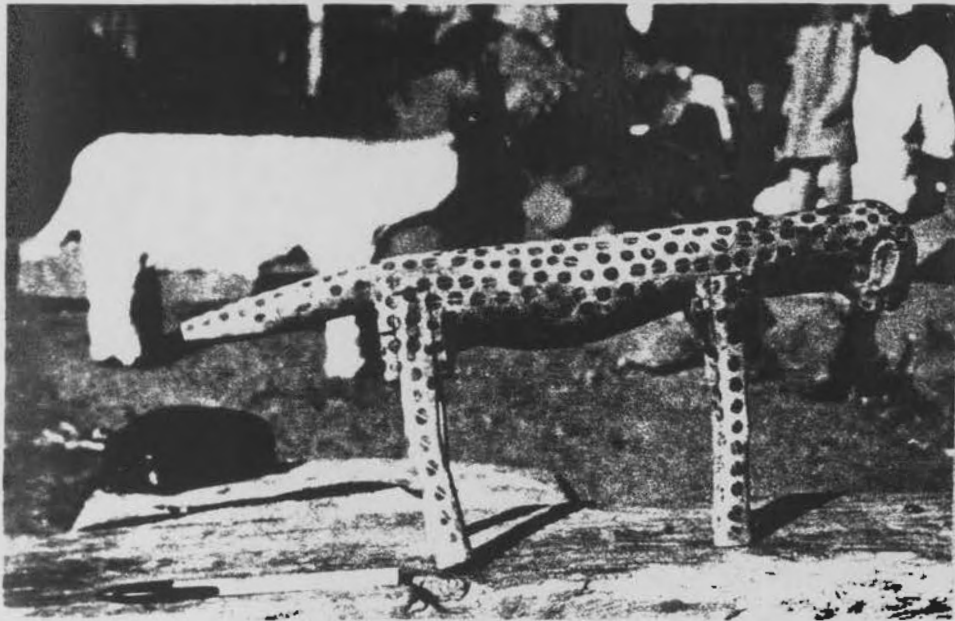
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a)



b)



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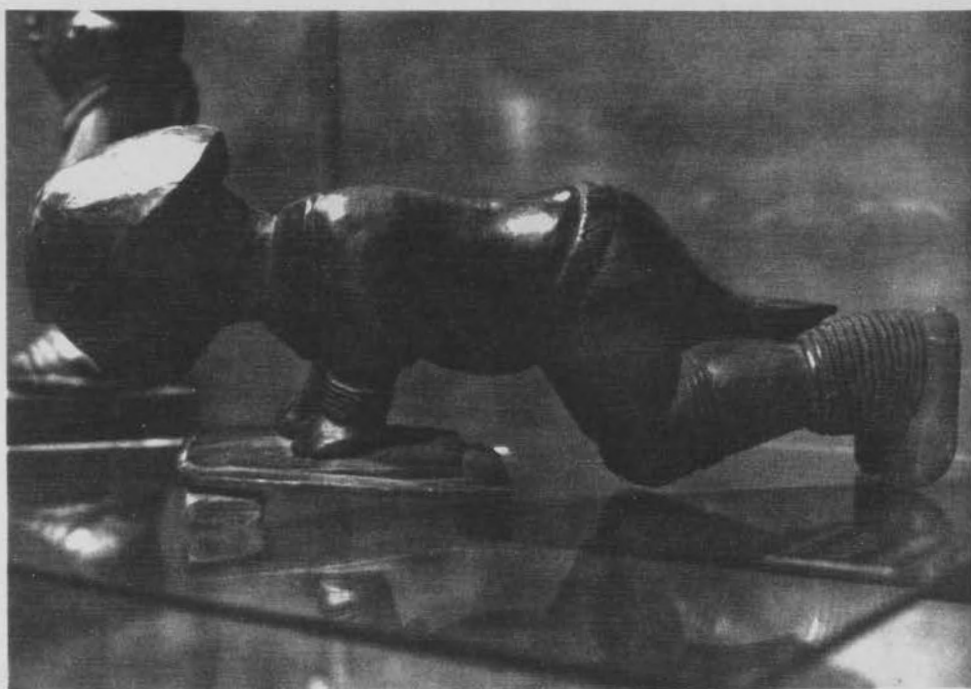
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a)



b)



a)



b)



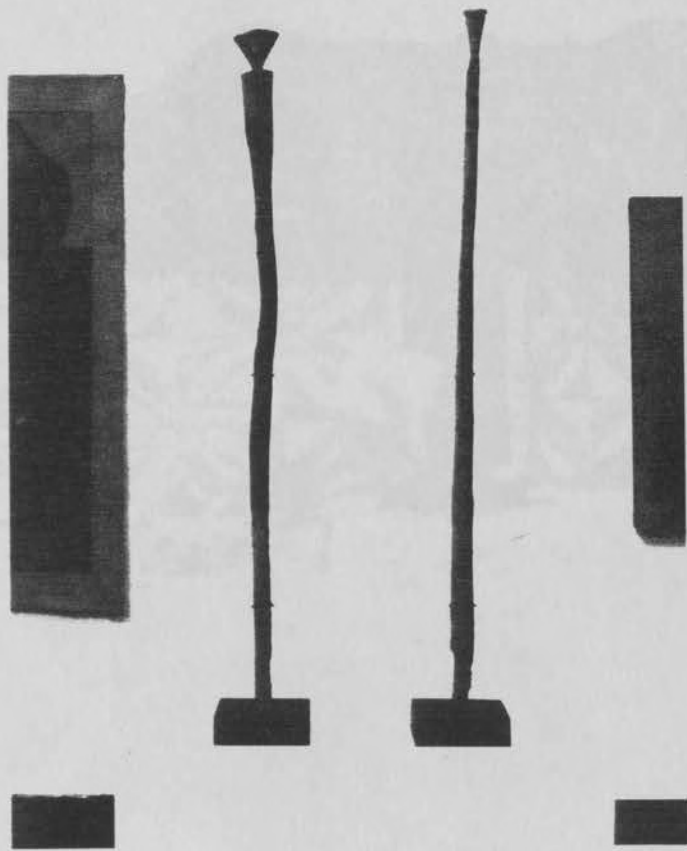
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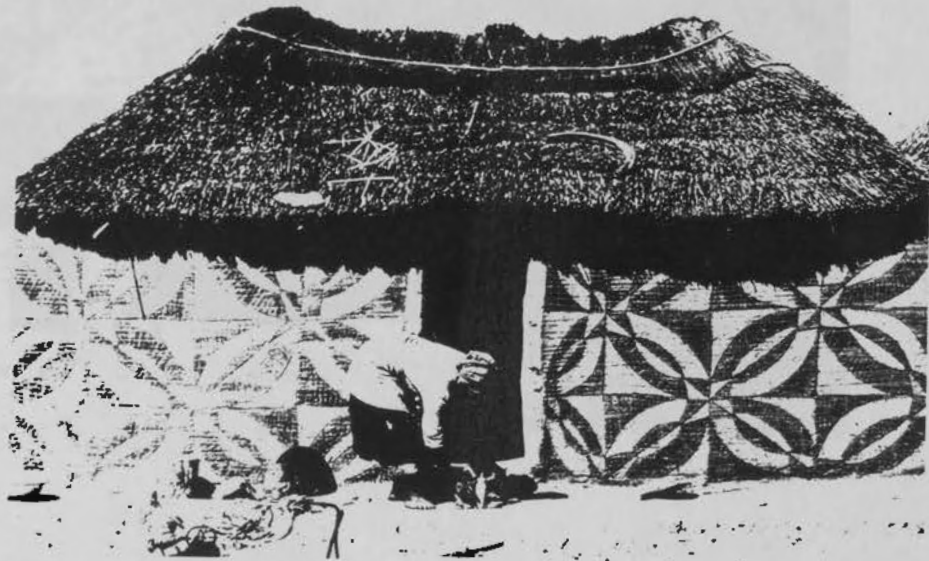
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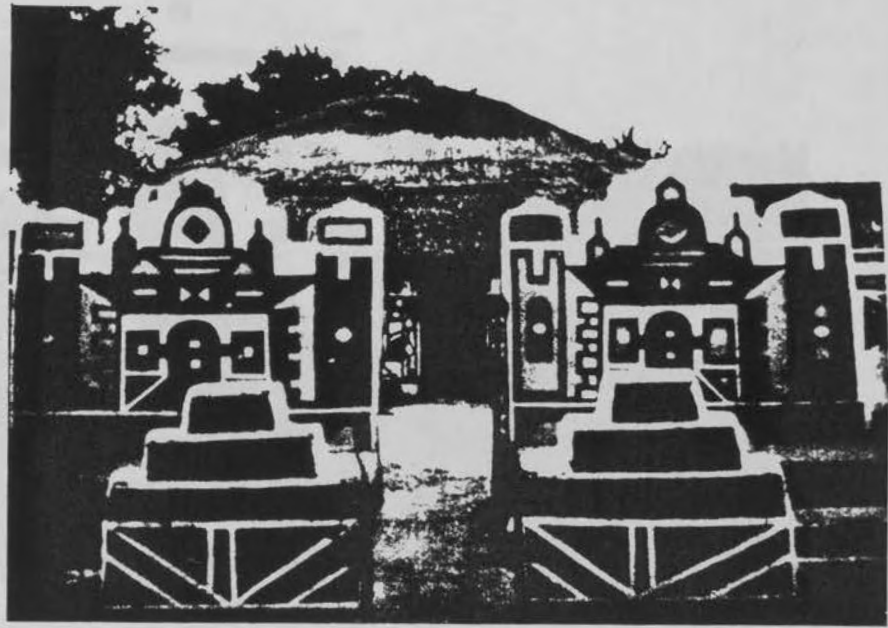
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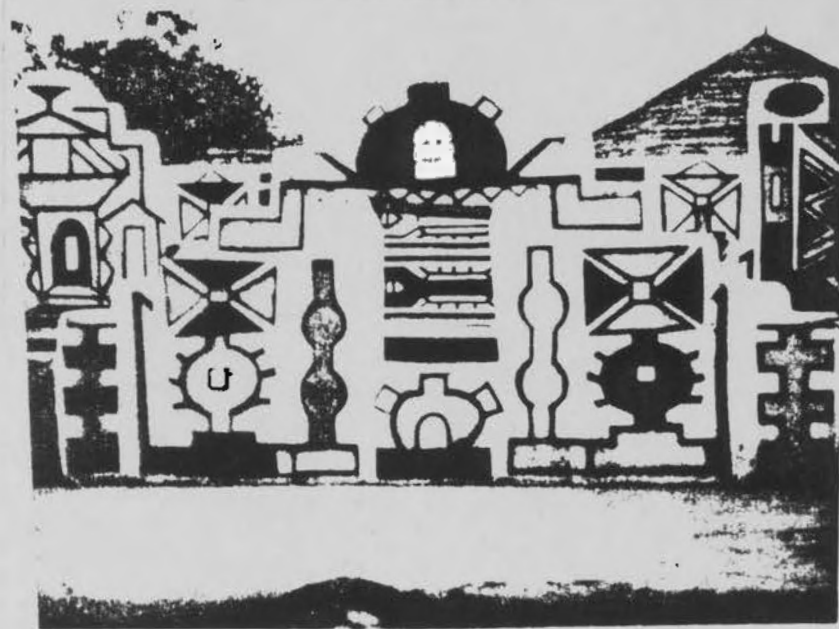
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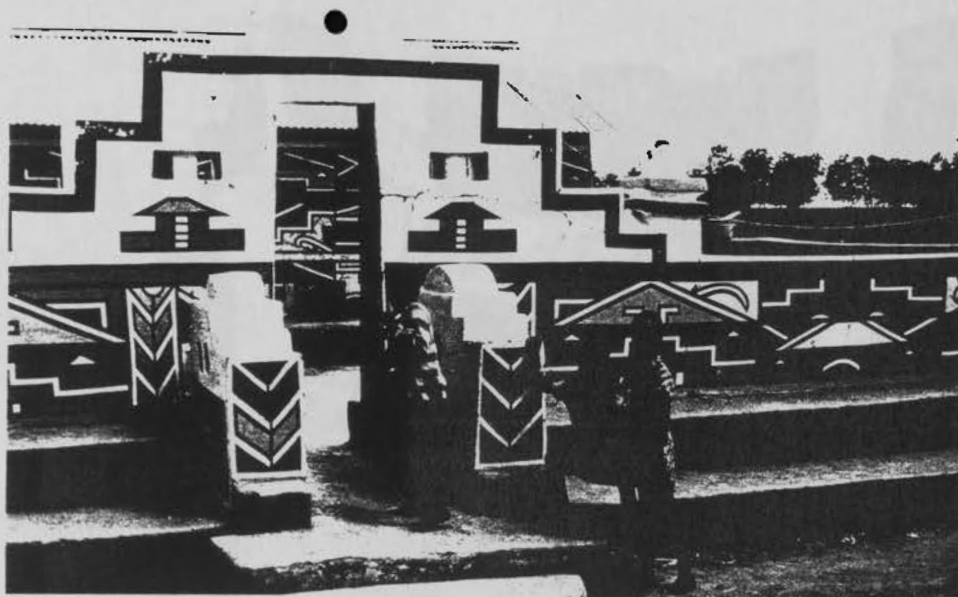
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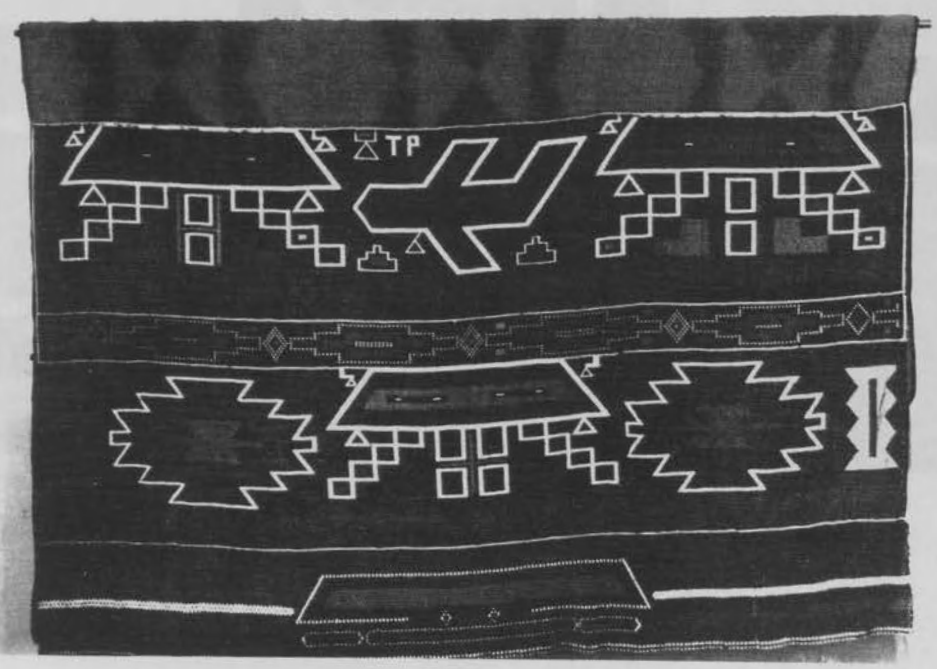
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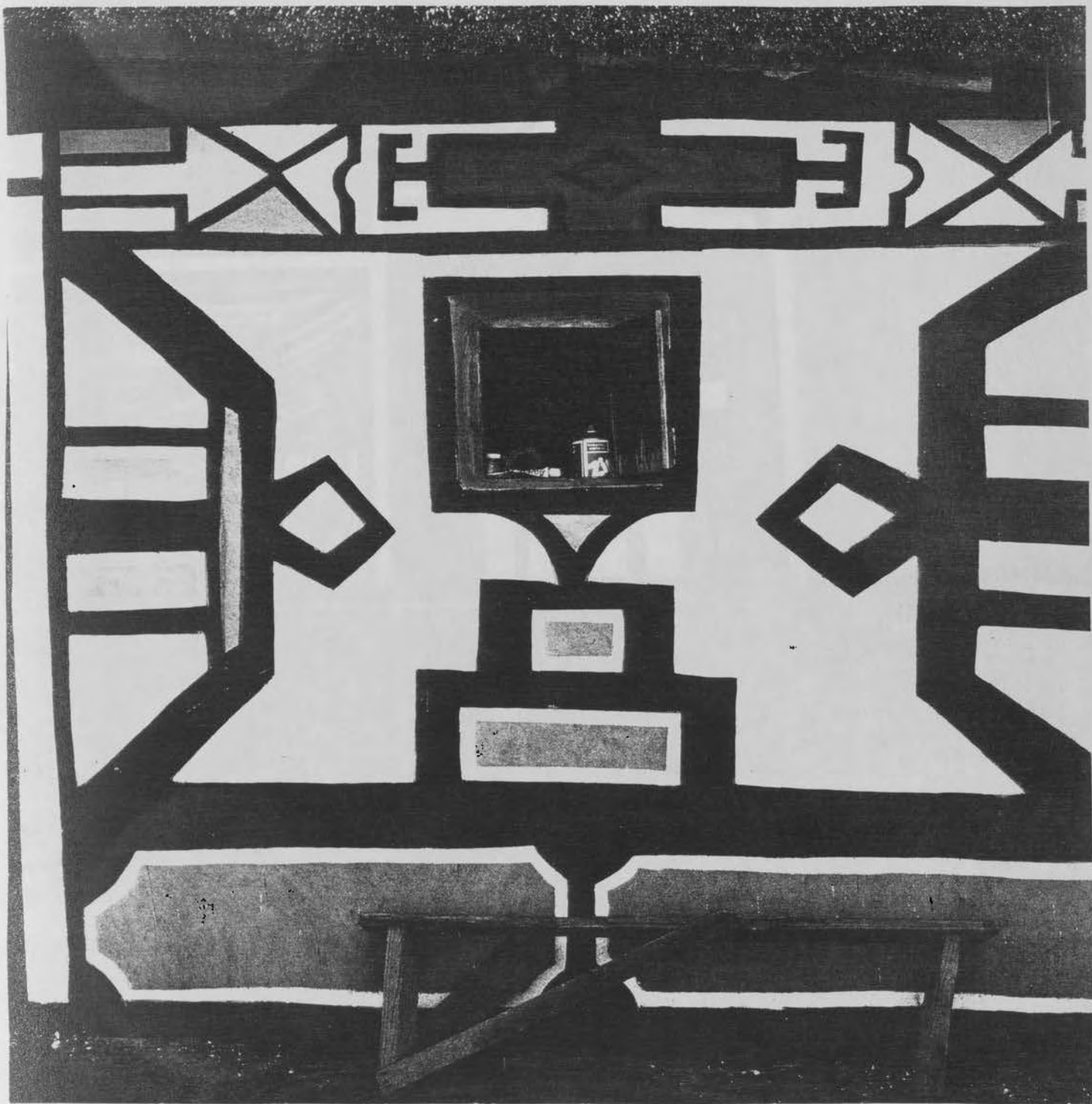
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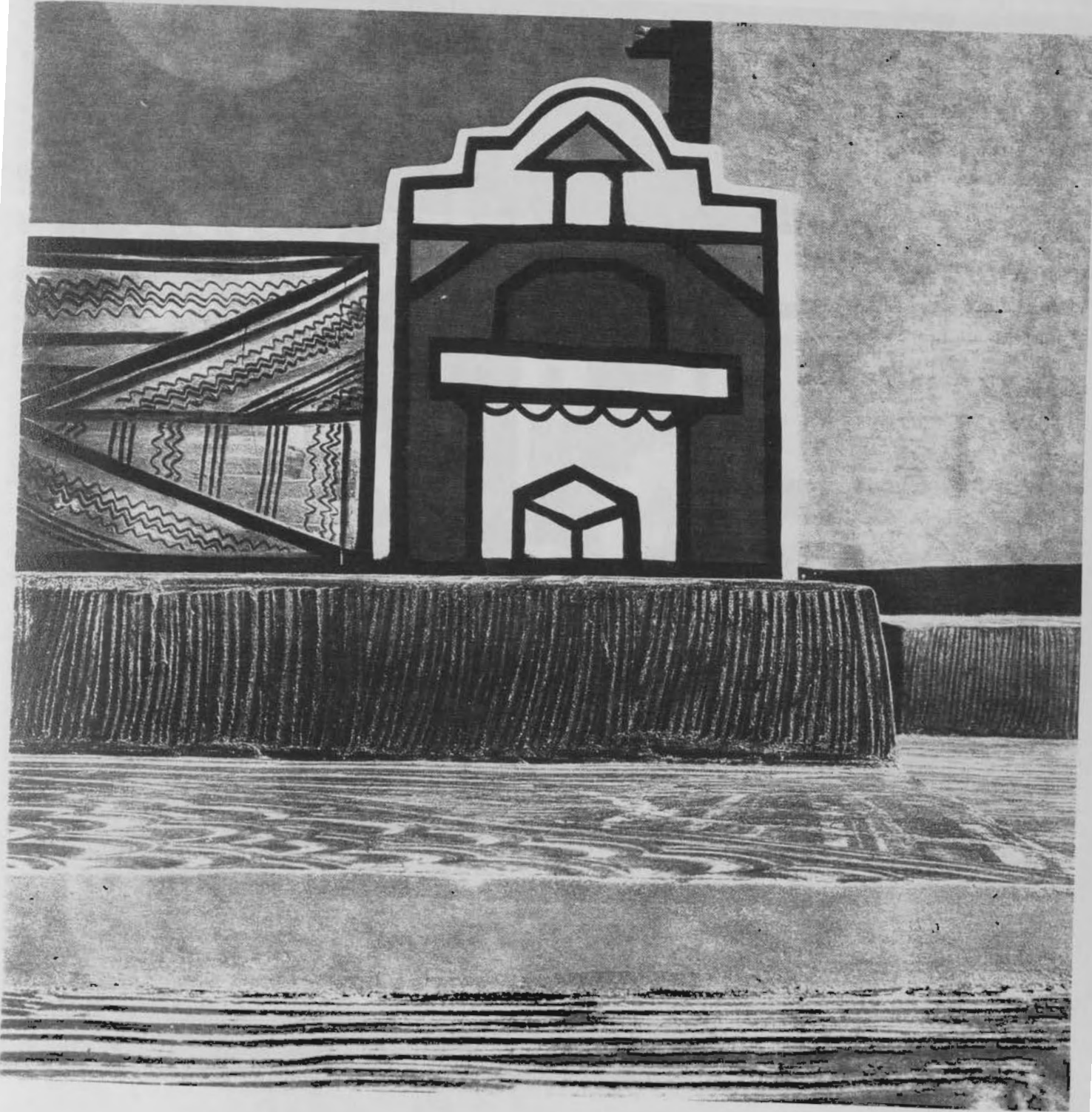


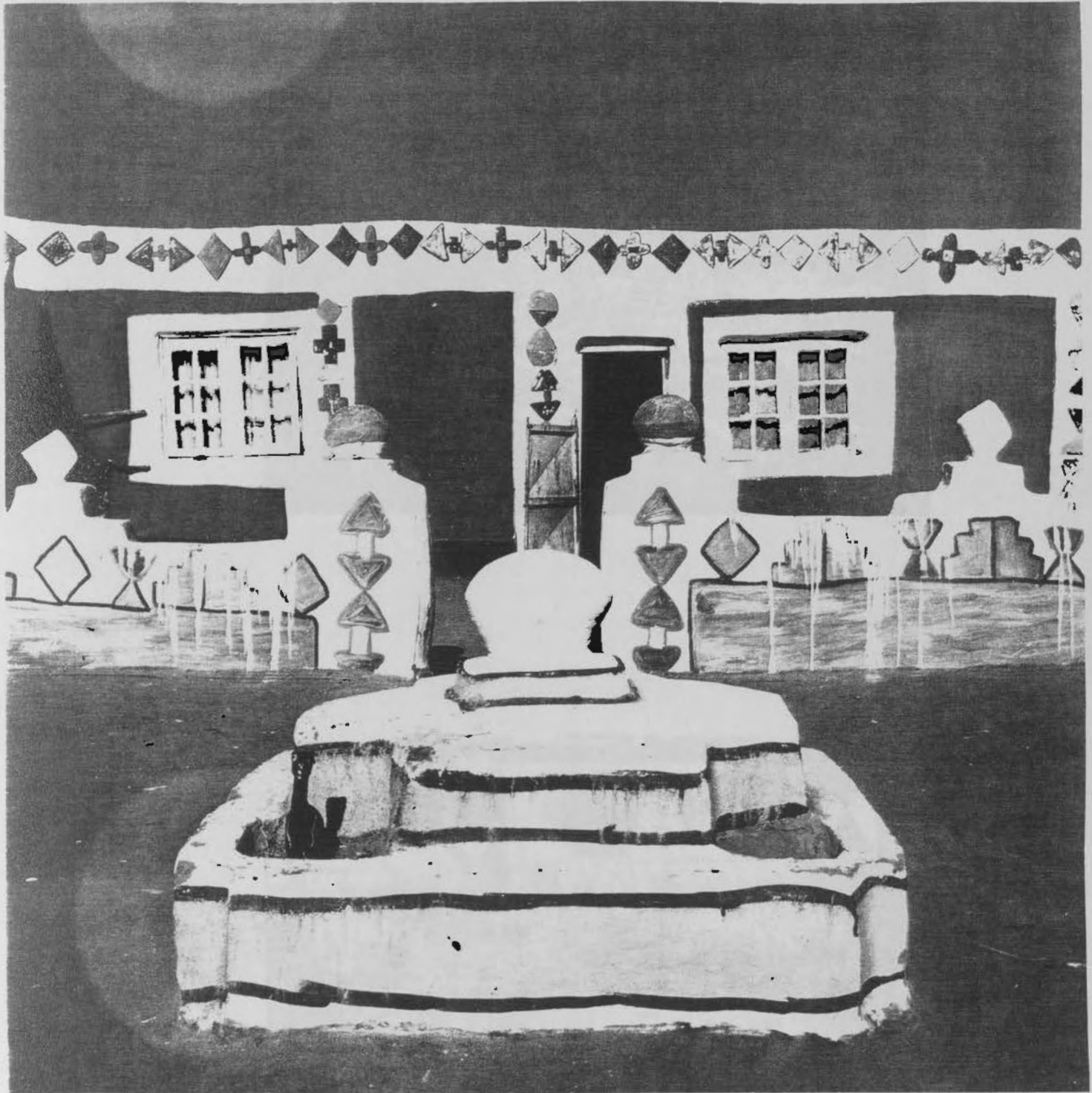
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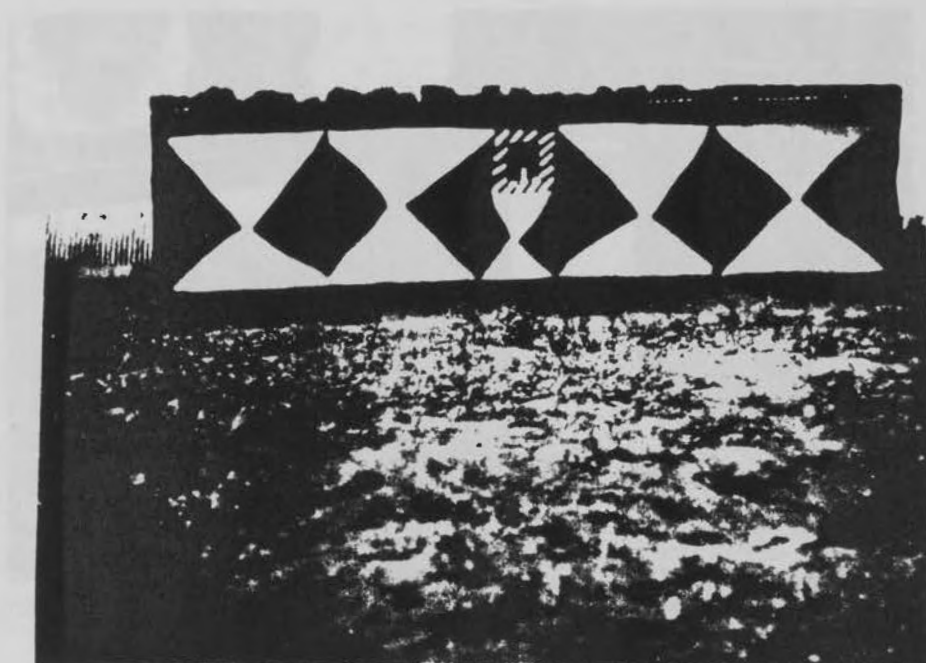


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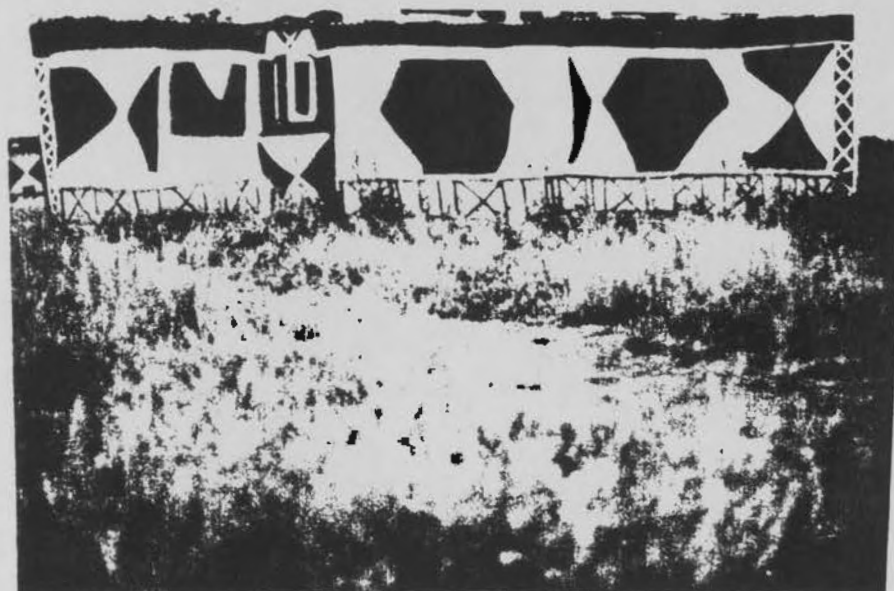








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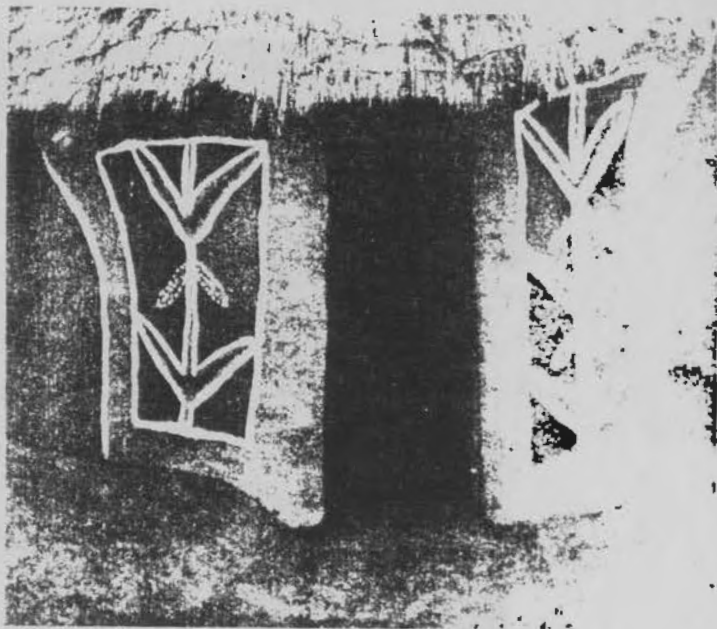
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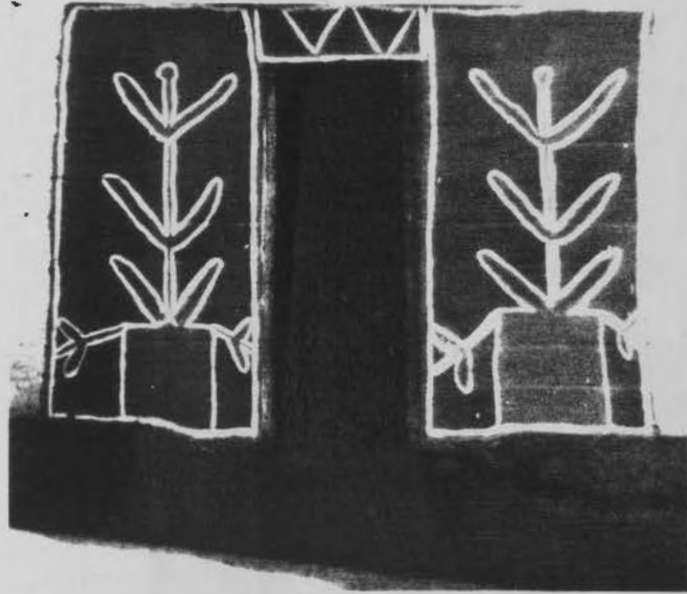
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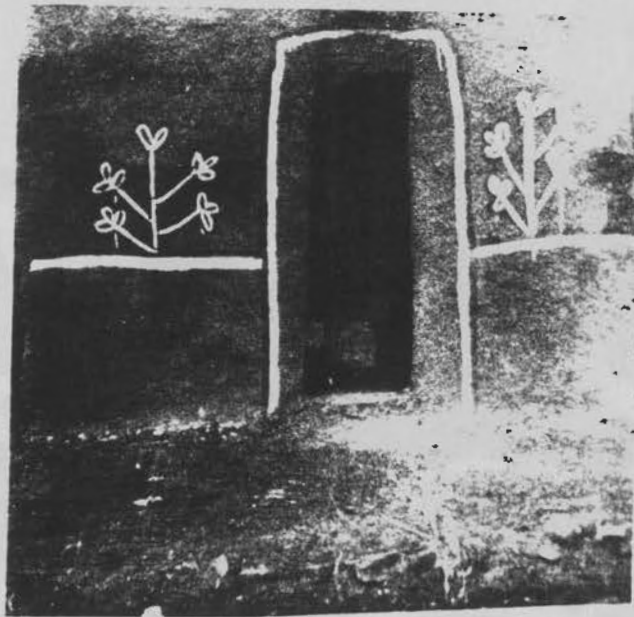
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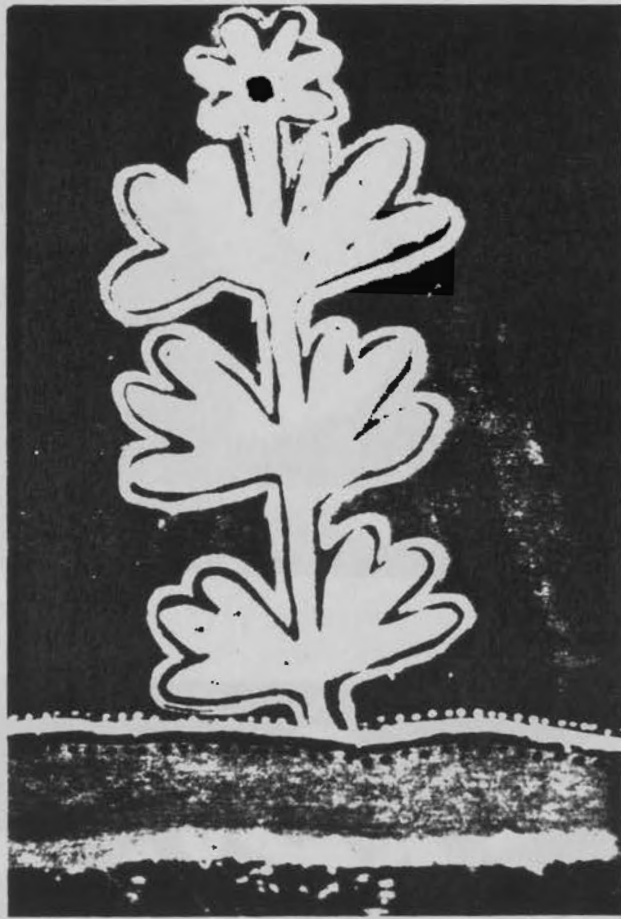
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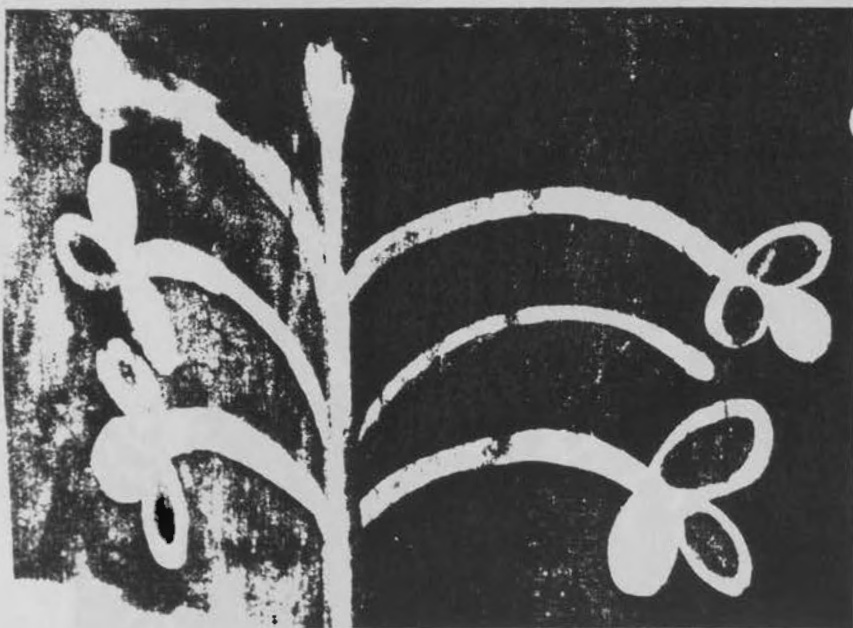
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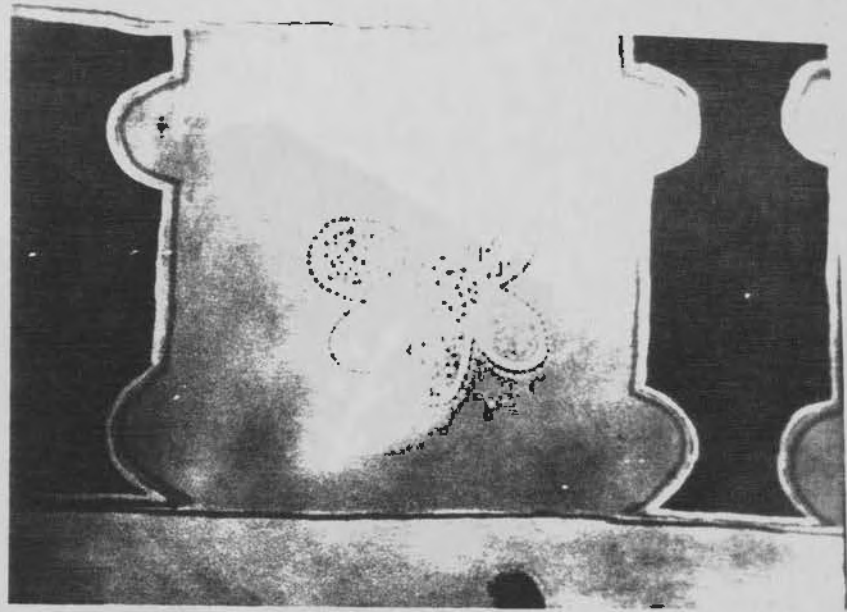
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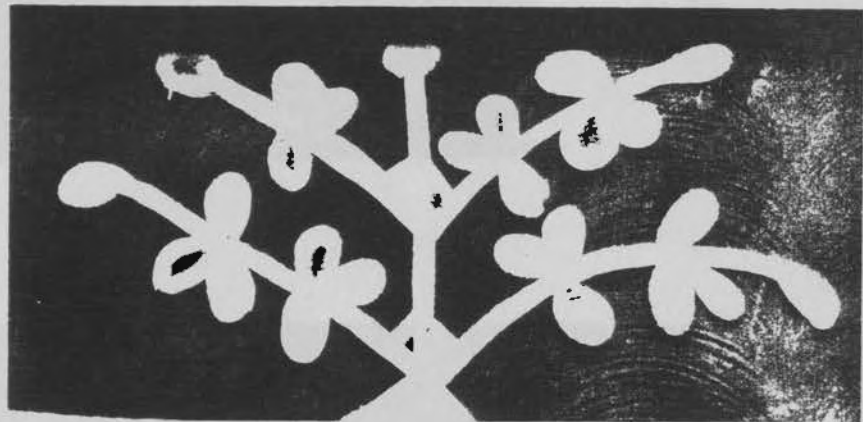
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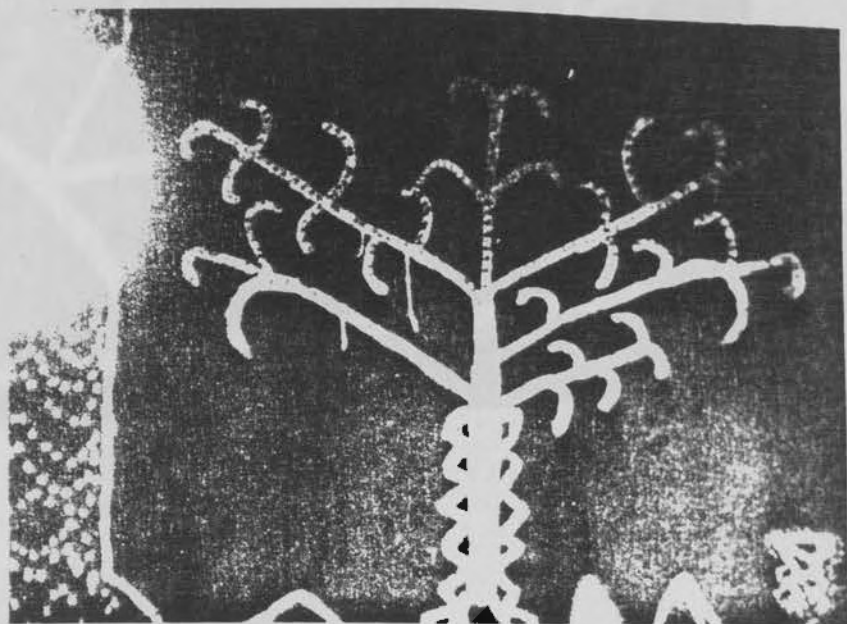
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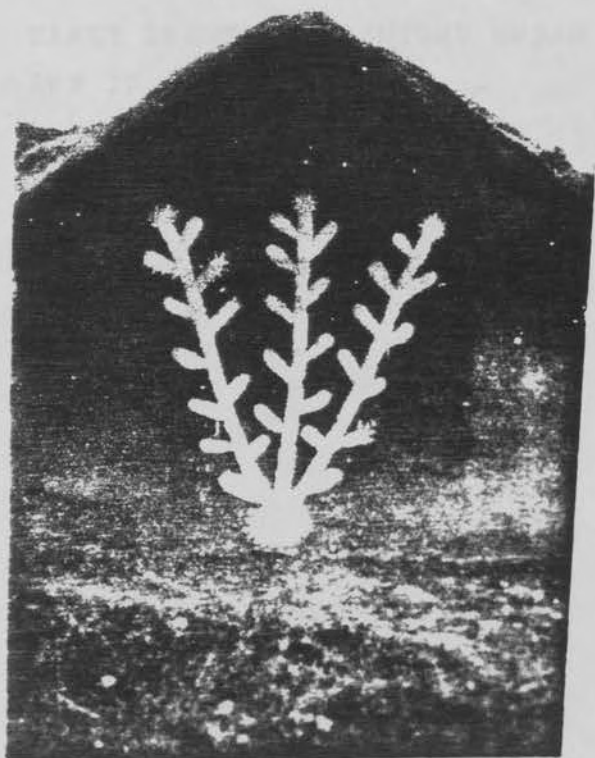
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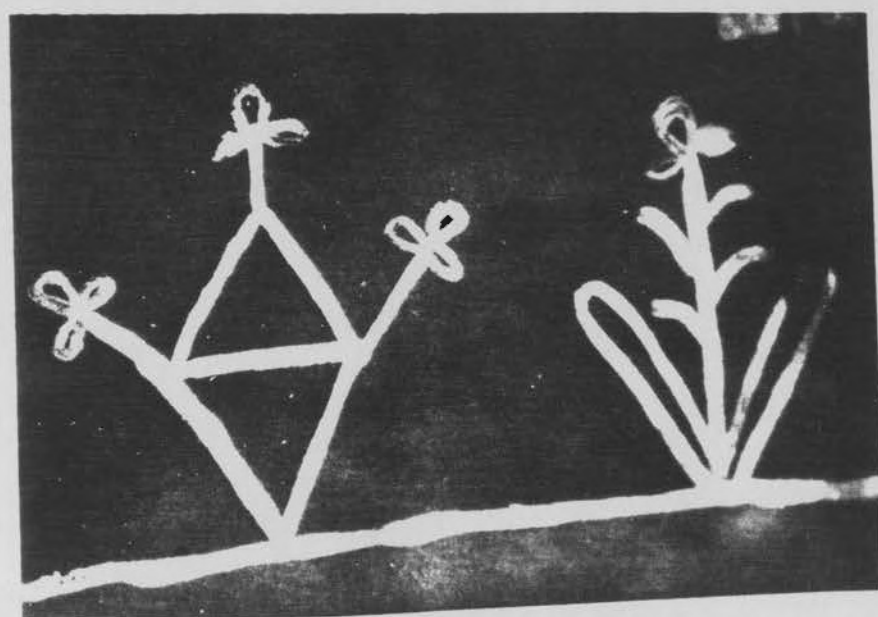
b)



c)



a)



b)

CHAPTER 3

EARLY TWENTIETH CENTURY URBAN BLACK
ART IN SOUTH AFRICA

PLATES 3.1-3.27



a)



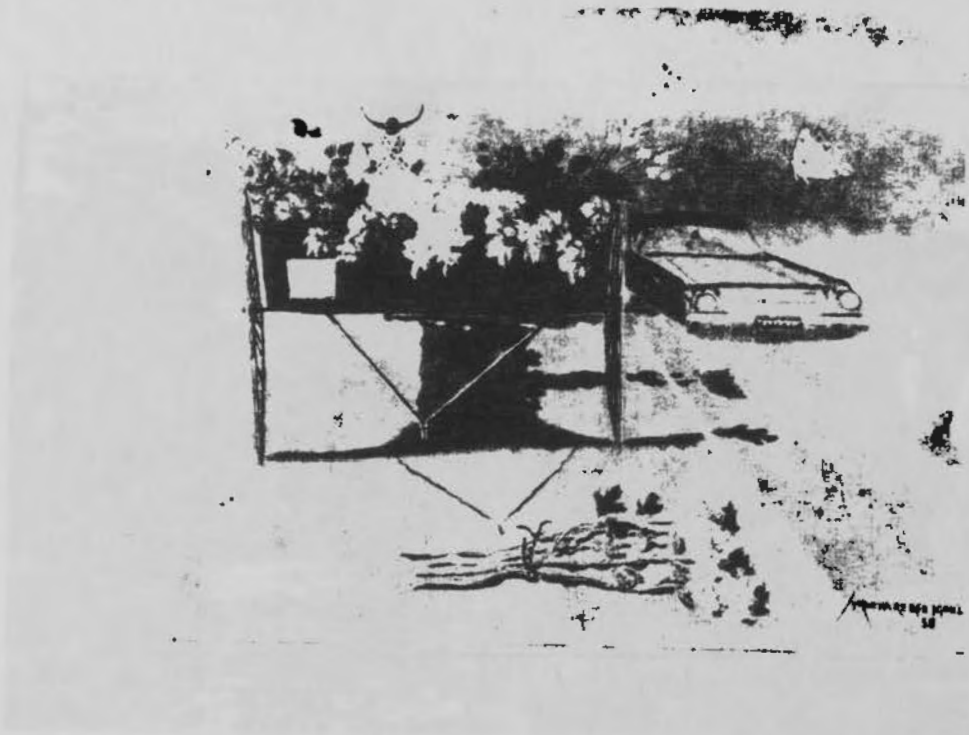
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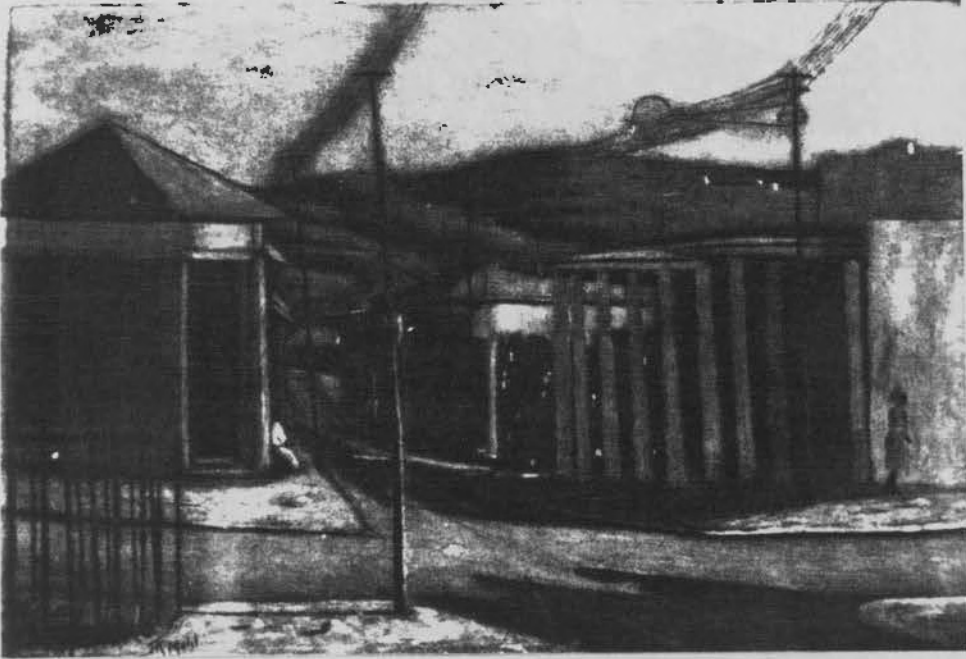
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b)



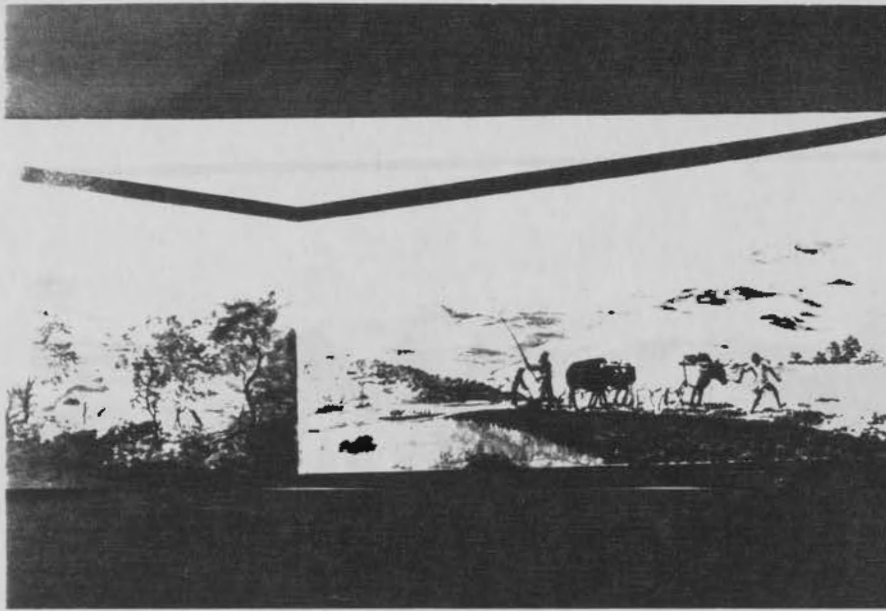
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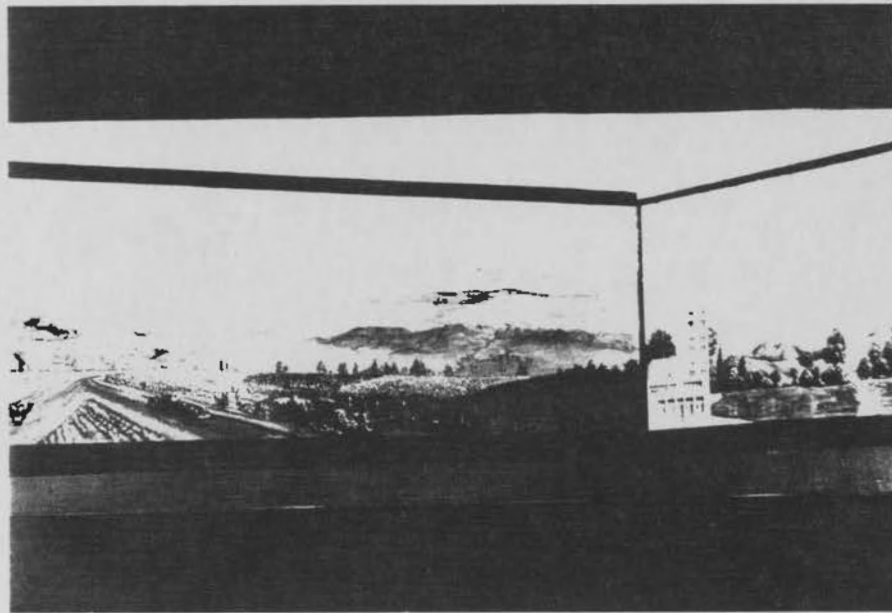
a)



b)



a)



b)



a)



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b)



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b)



UMABELE MADE.....



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b)



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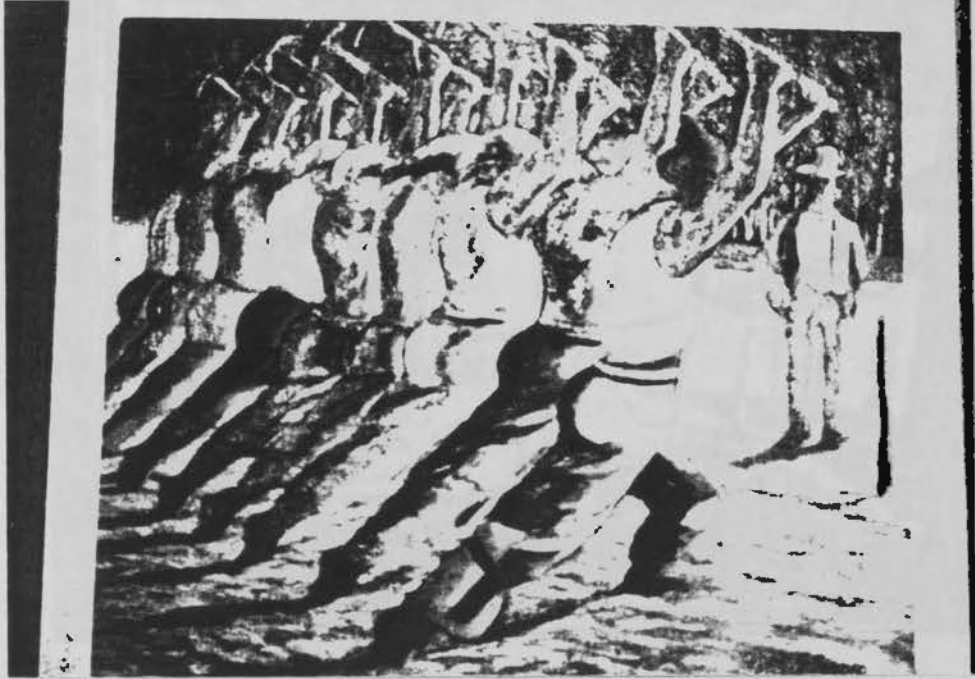
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a)



b)



a)



a)



b)



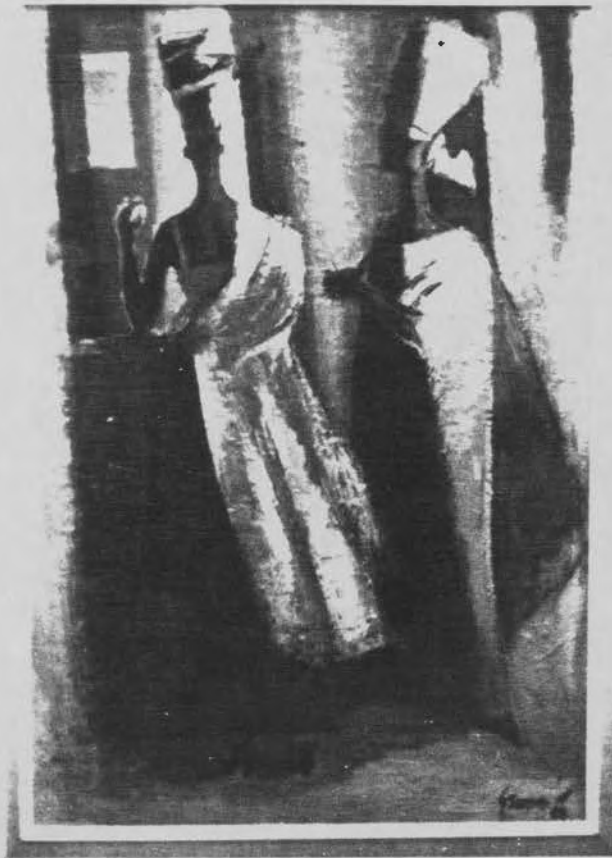
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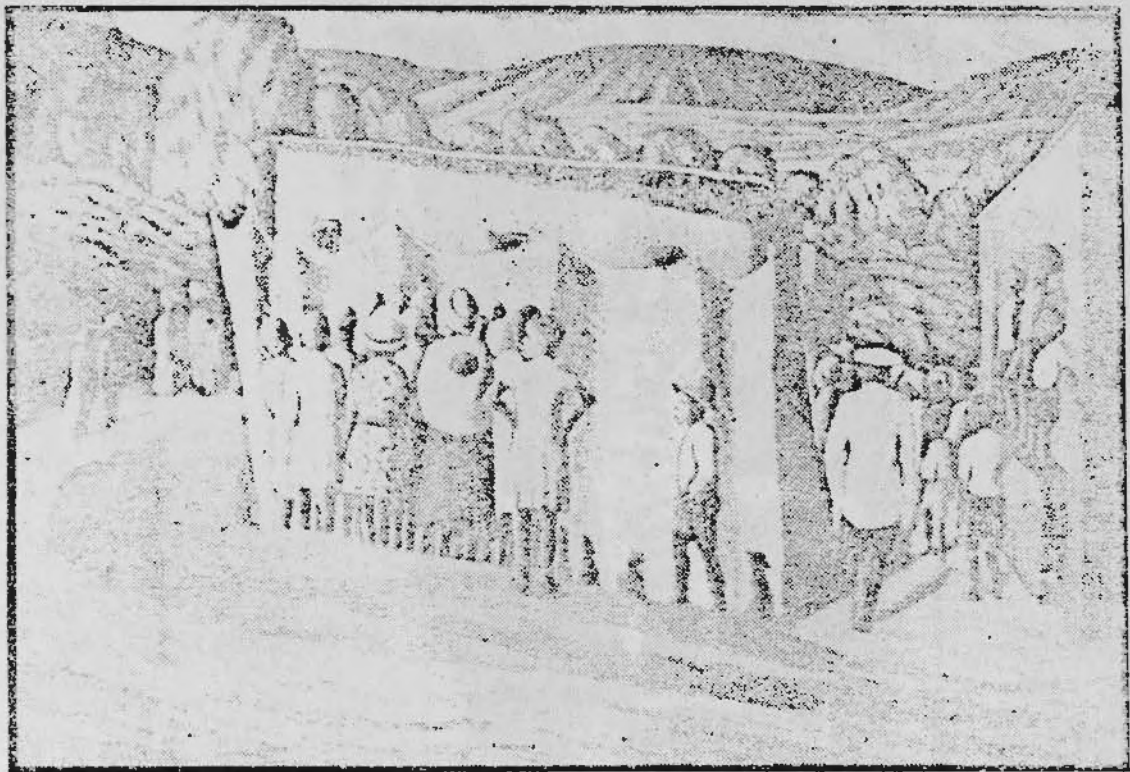
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b)



a)



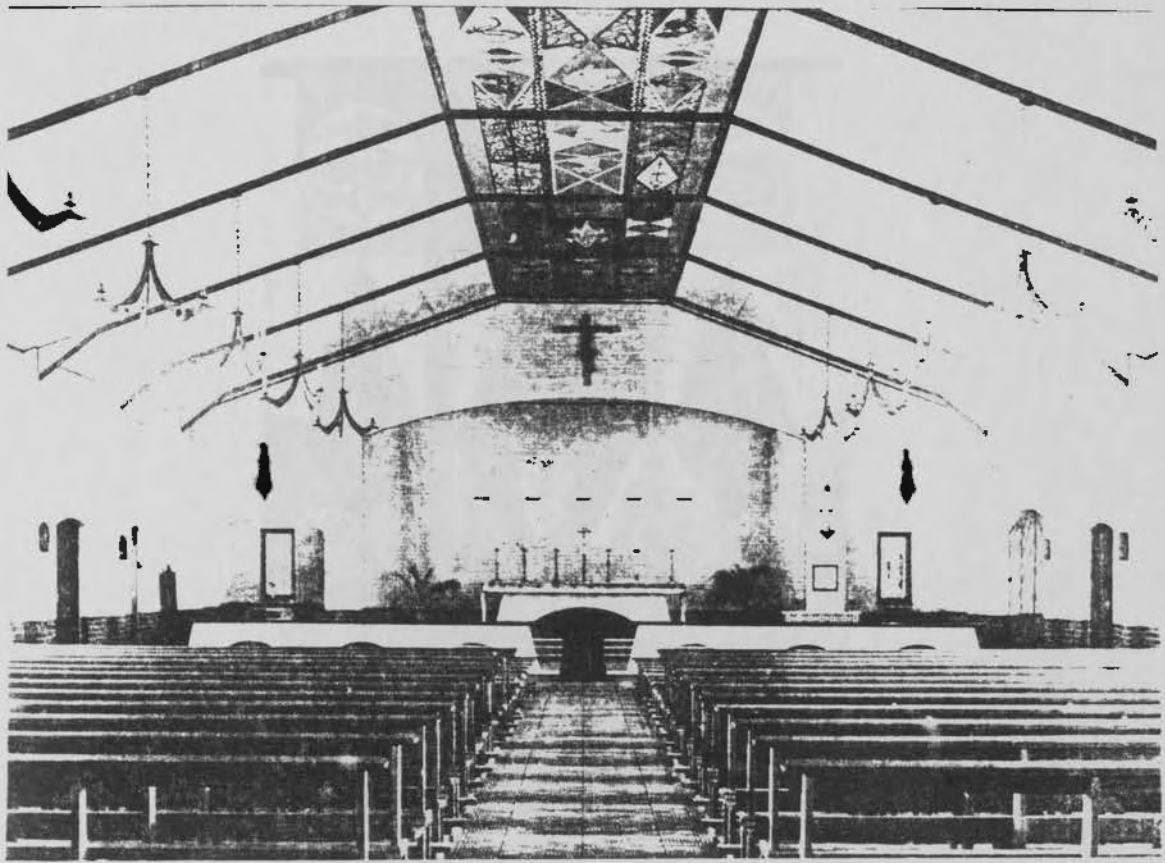
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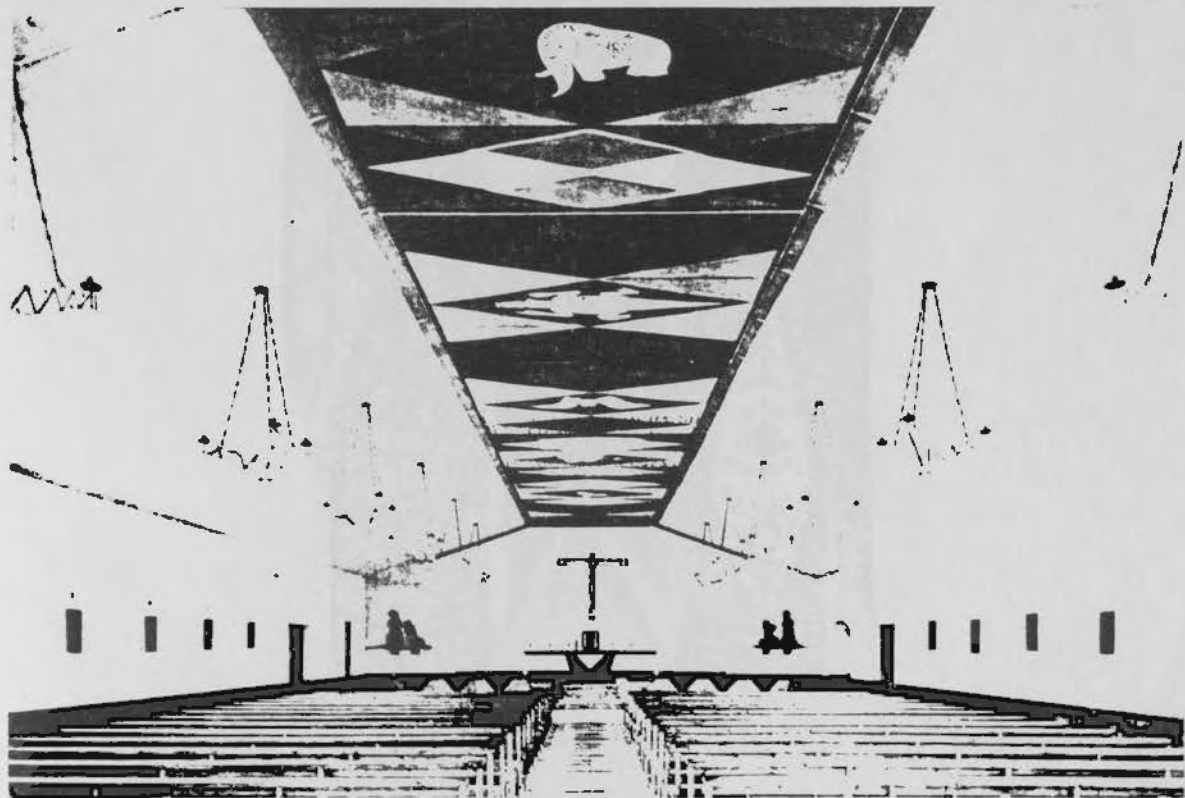
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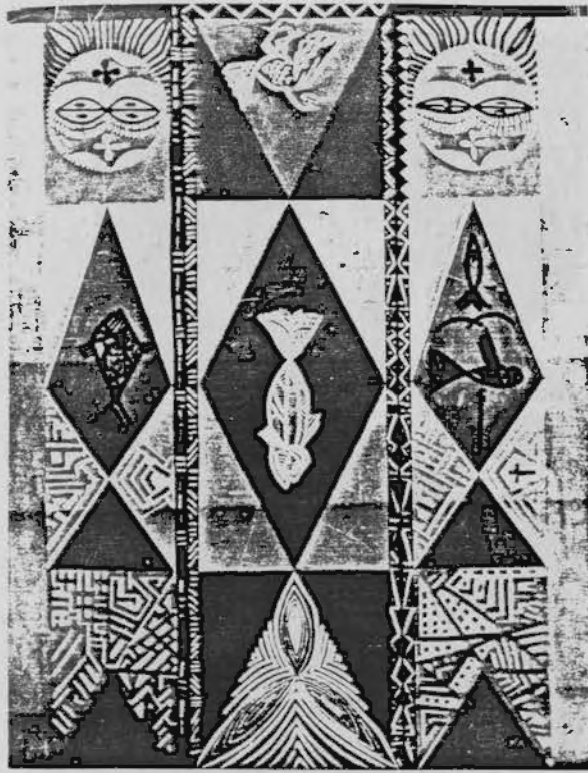
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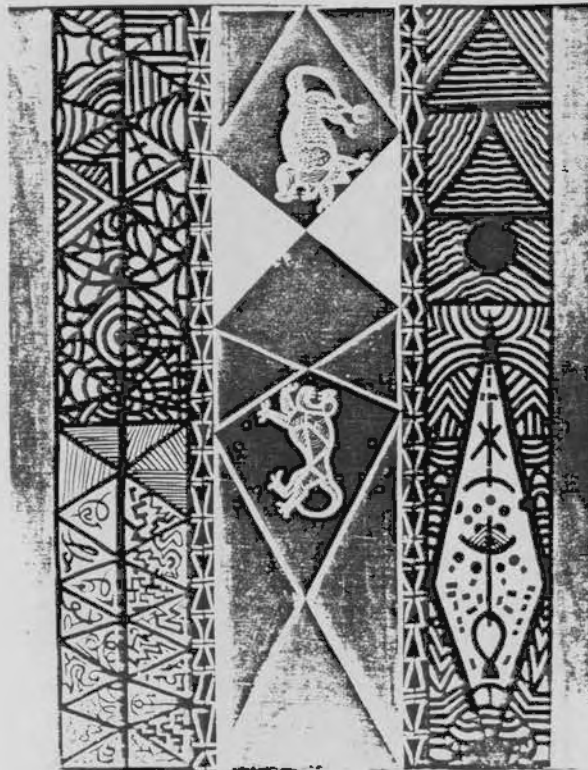
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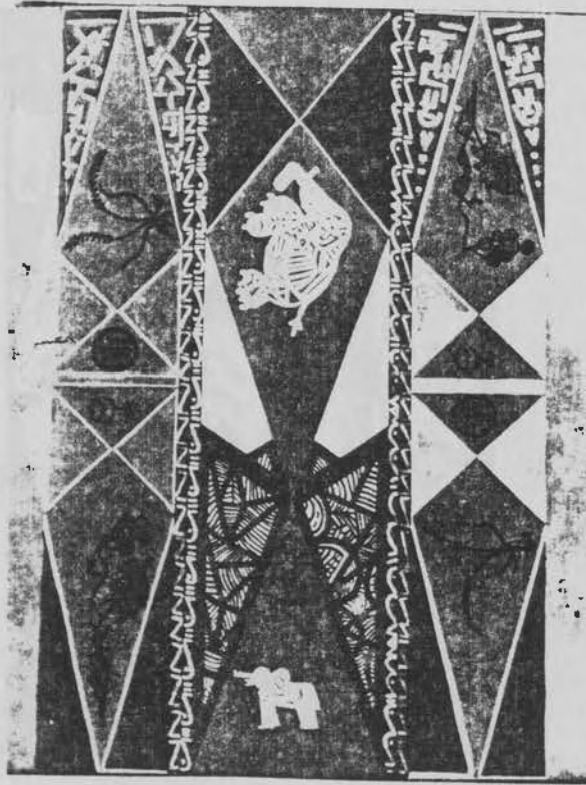
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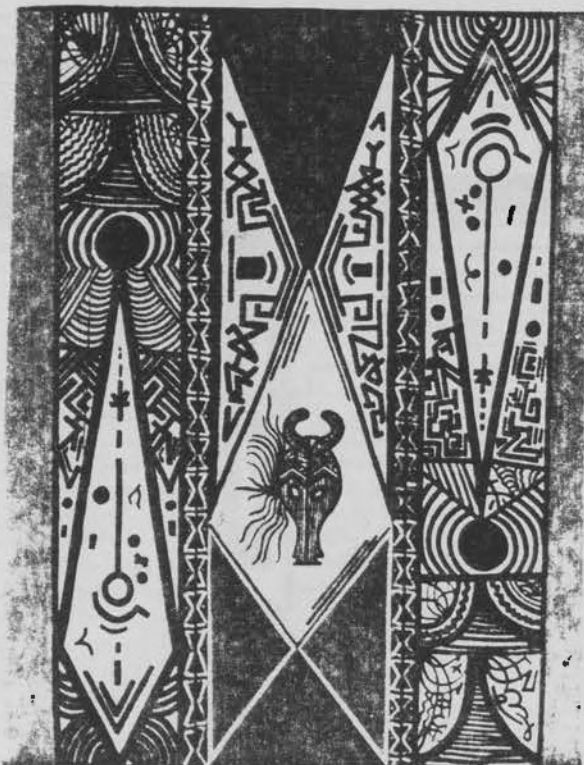
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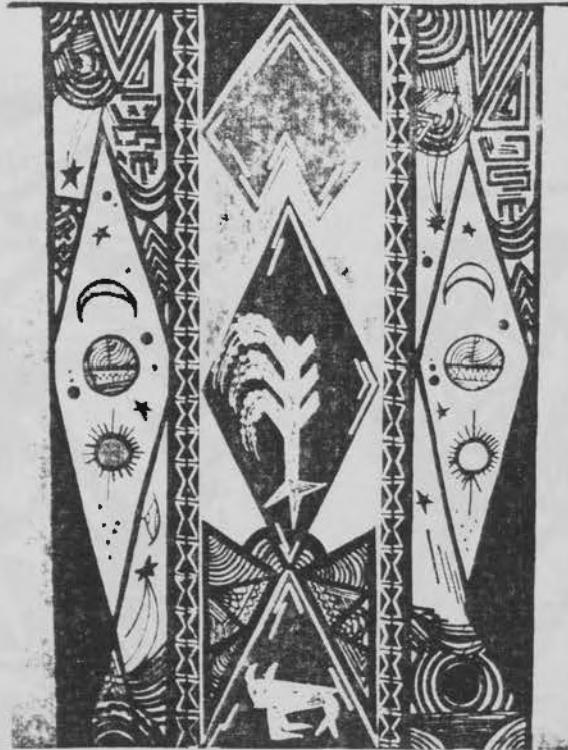
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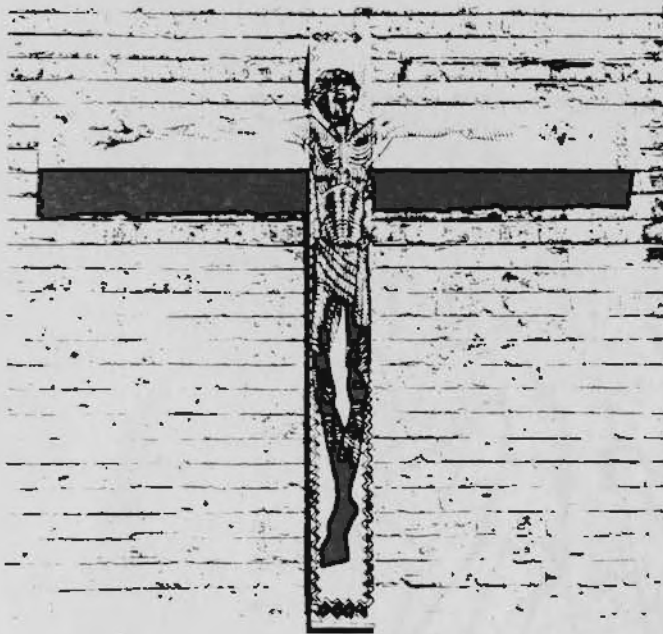
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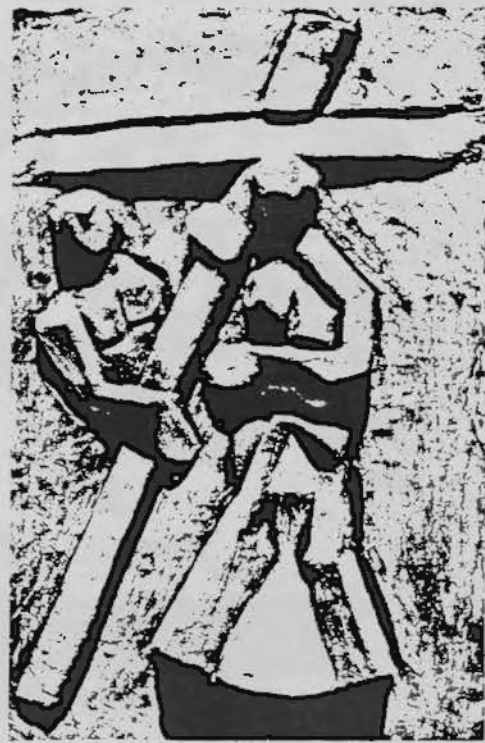
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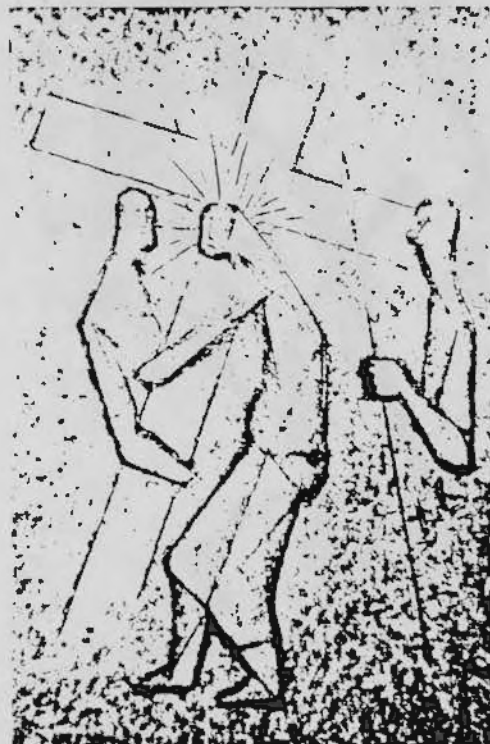
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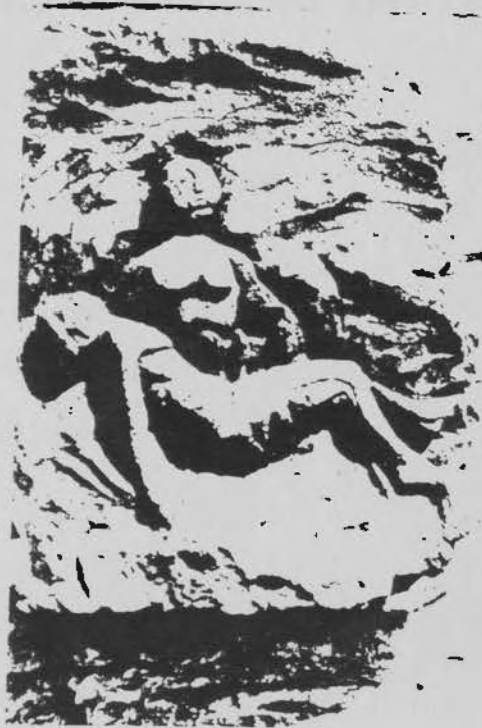
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a)



b)

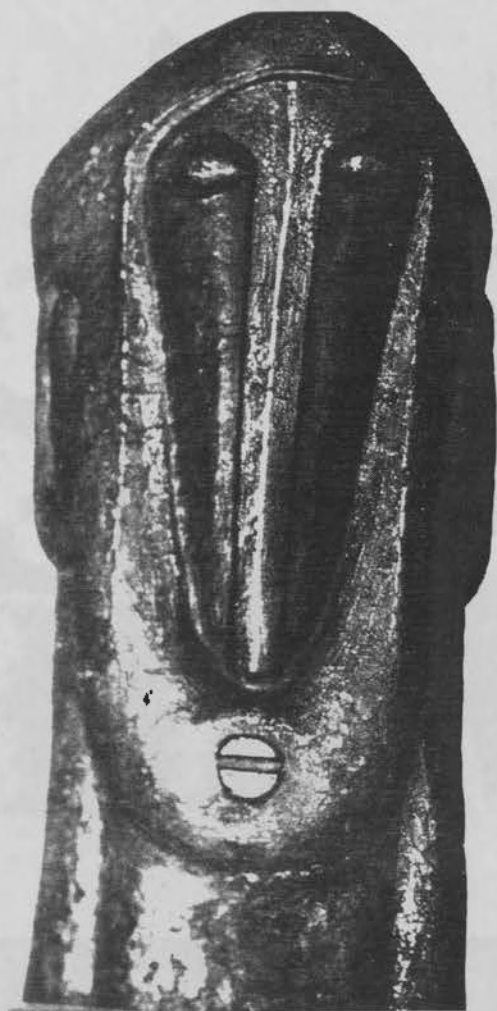


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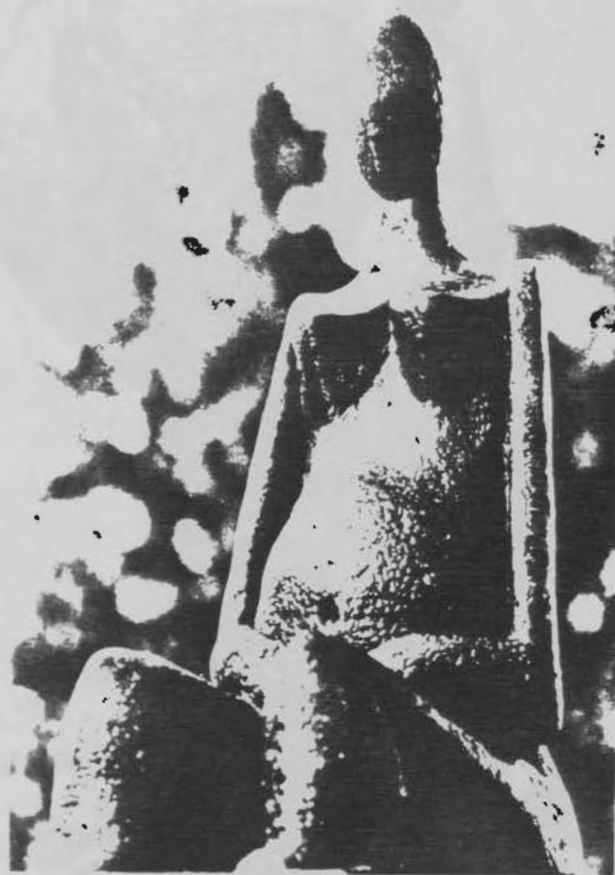
CHAPTER 4

URBAN BLACK SOUTH AFRICAN ART 1960-1980

PLATES 4.1-4.122



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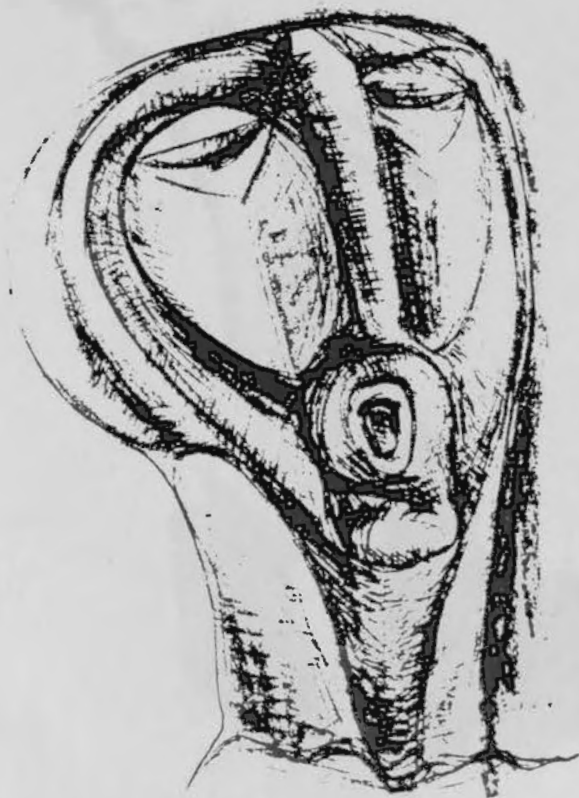
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b)



a)



b)



a)



b)



a)



a)



b)



a)



b)



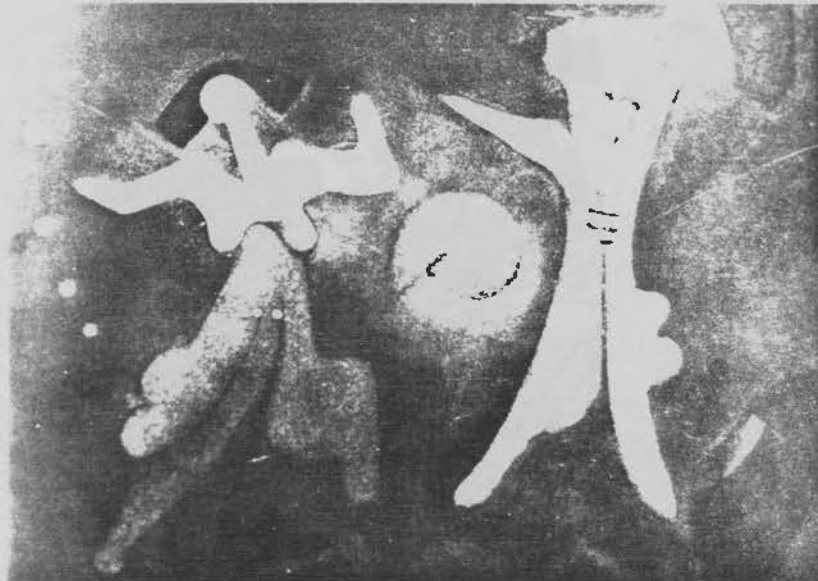
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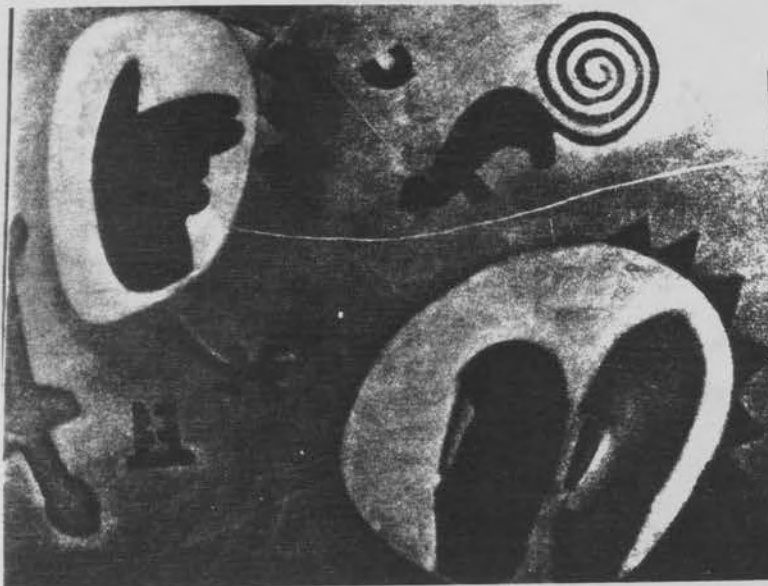
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117.7





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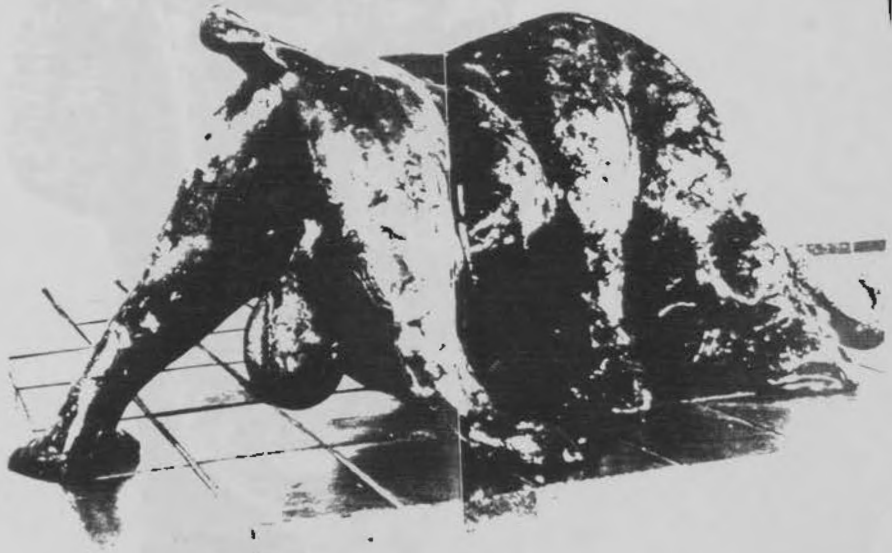
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a)



b)



a)



b)



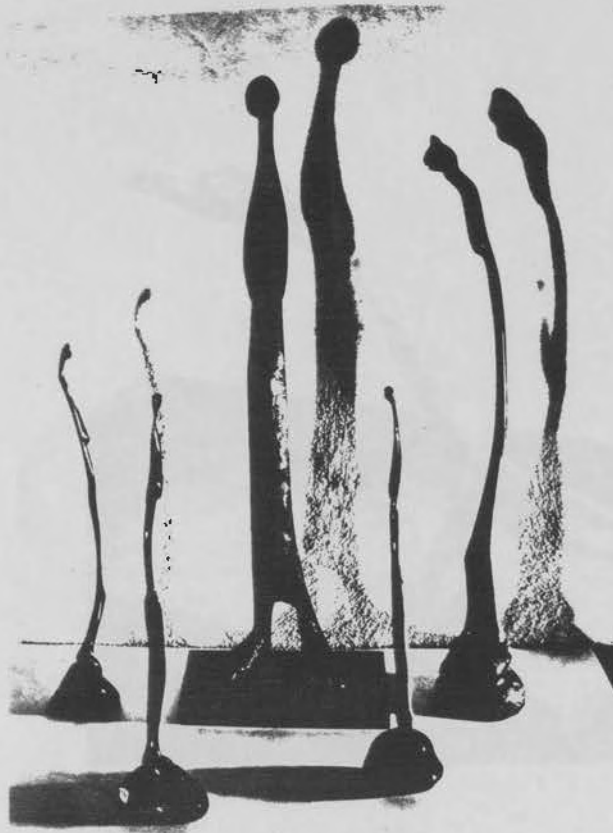
a)



b)



a)



b)



a)



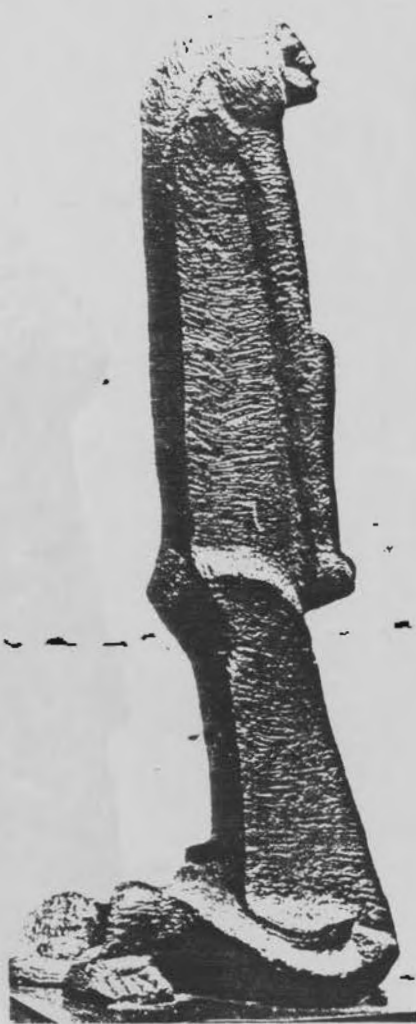
b)



a)



b)



a)



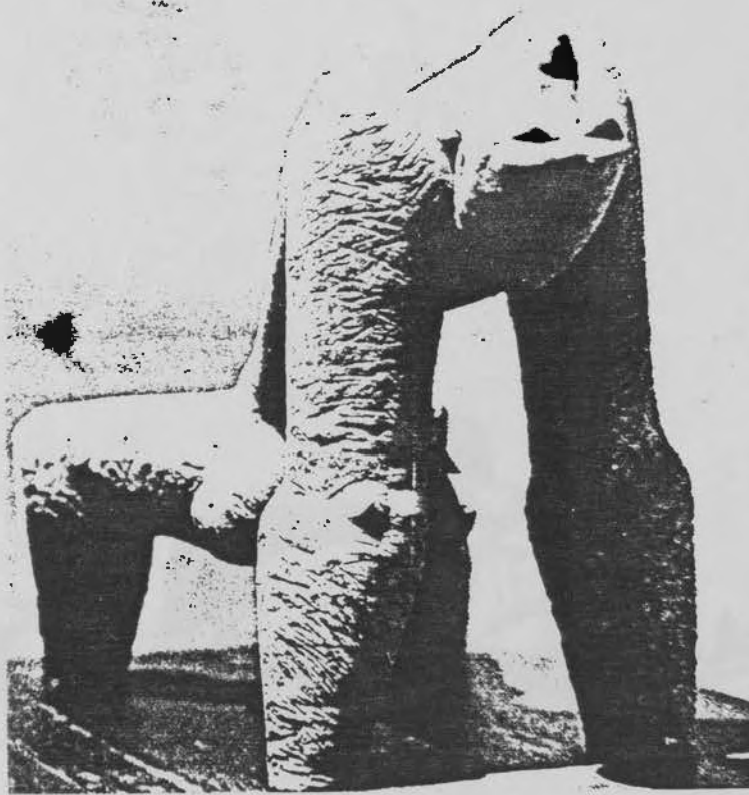
b)



a)



b)



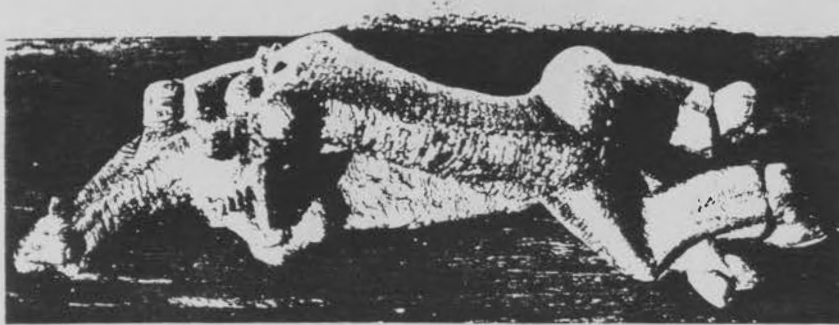
a)



b)



a)





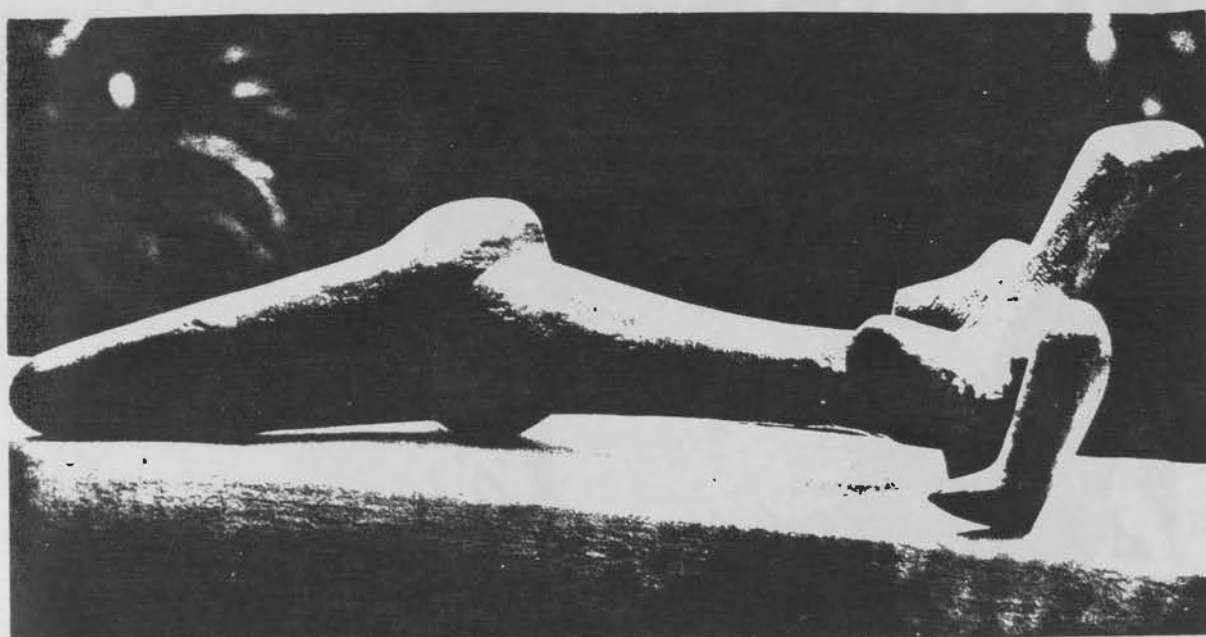
a)



a)



a)



b)



a)



b)



a)



a)





a)



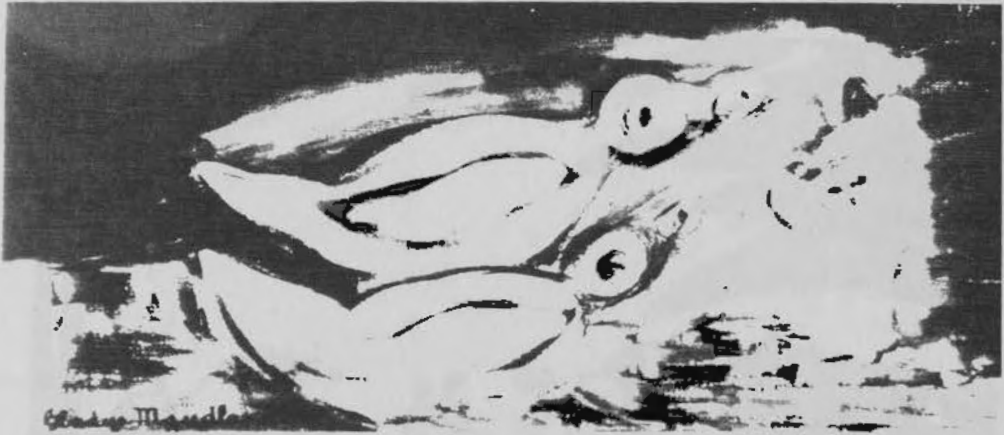
b)



a)



b)



a)

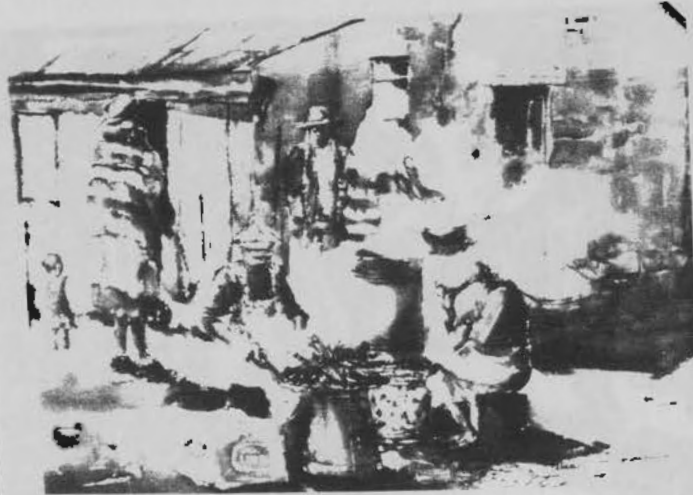




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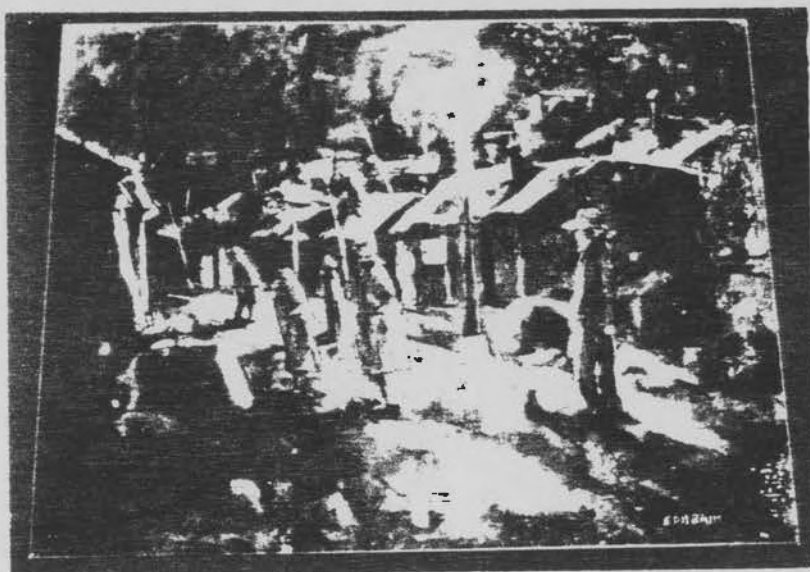
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b)



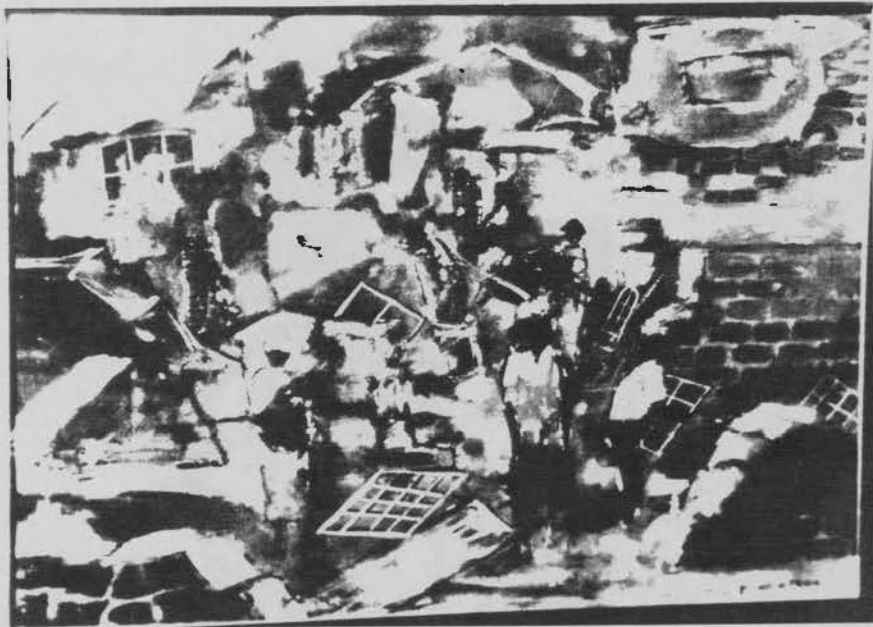
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b)



a)



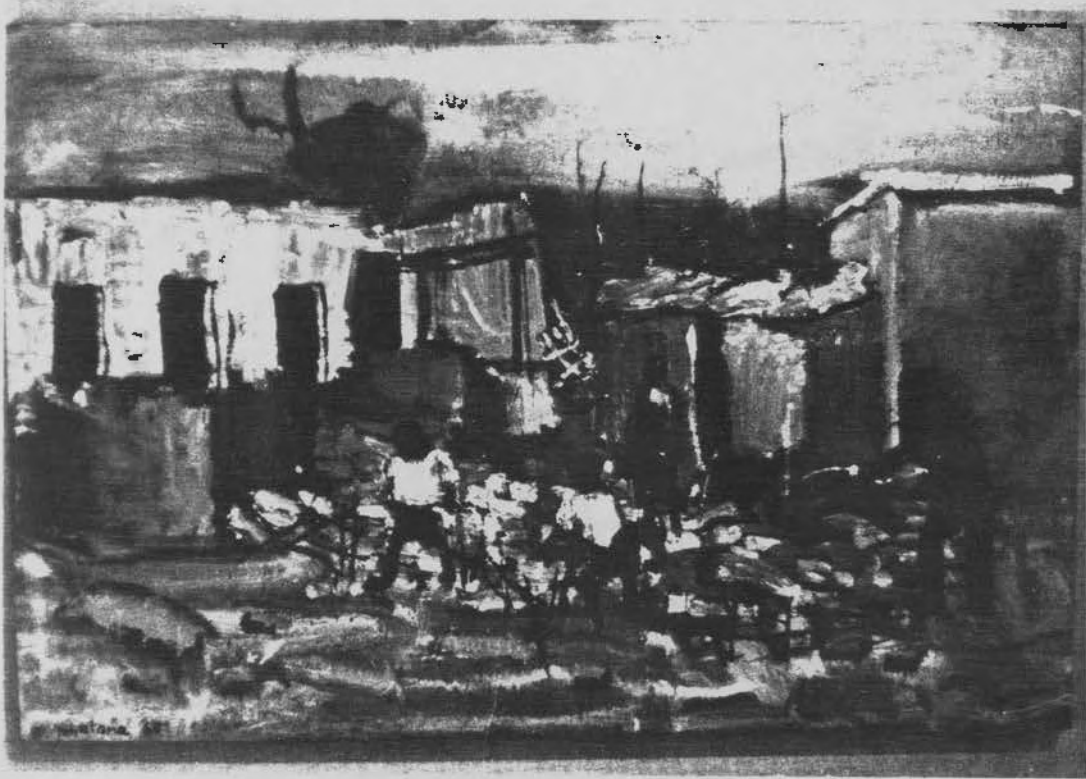
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b)



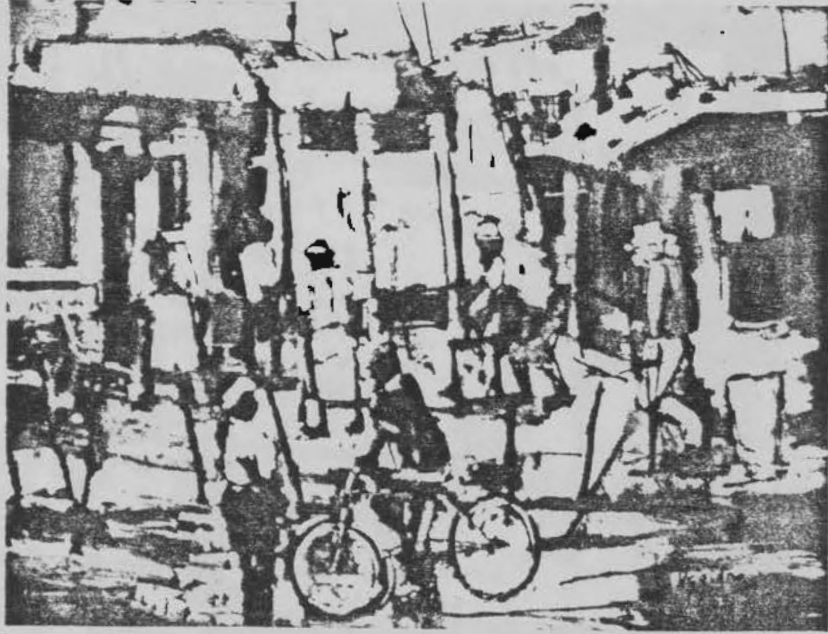
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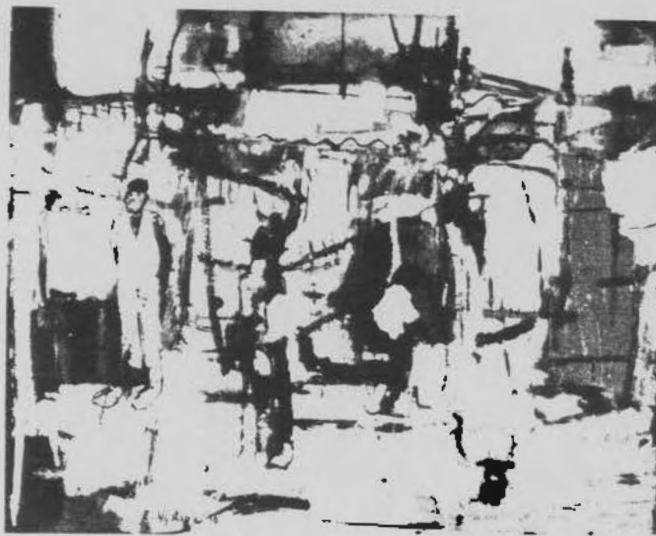
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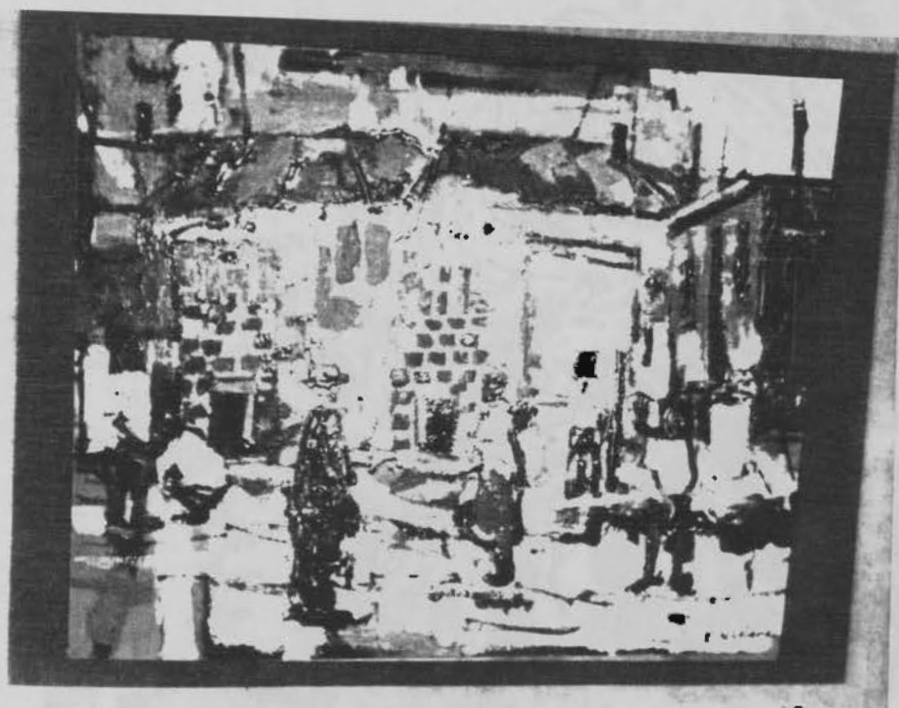
b)



a)



b)



a)



a)



b)



LOUIS
BRACHLET

a)



b)



a)



b)



a)



b)



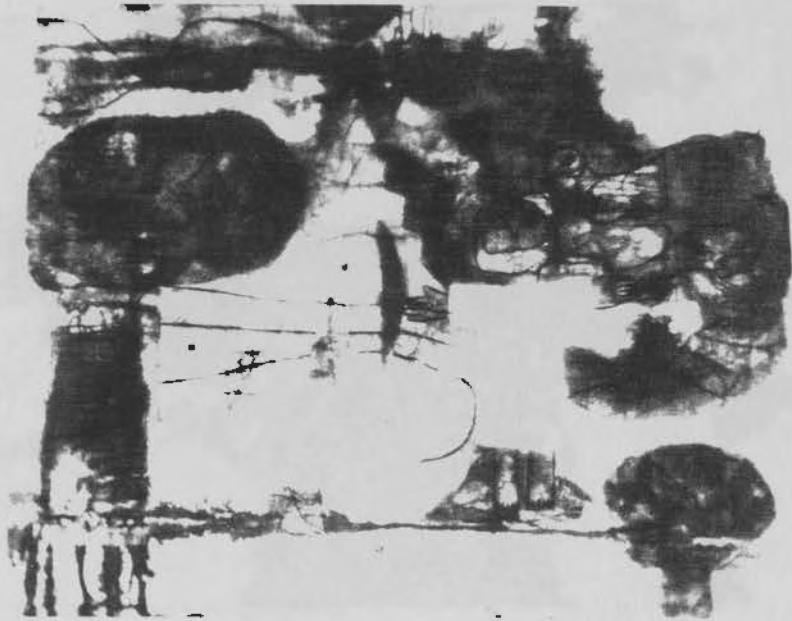
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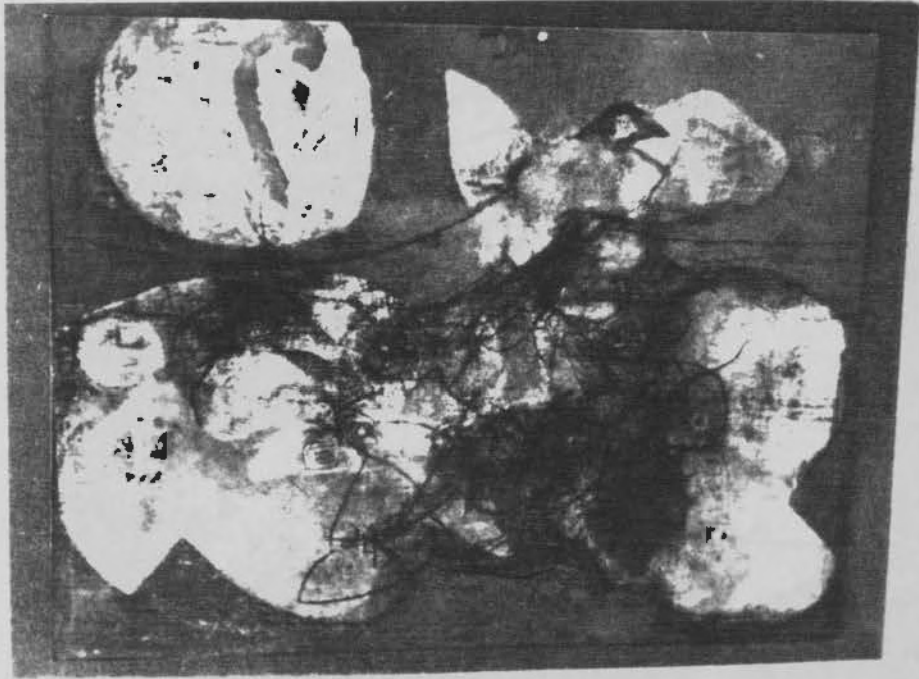
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a)



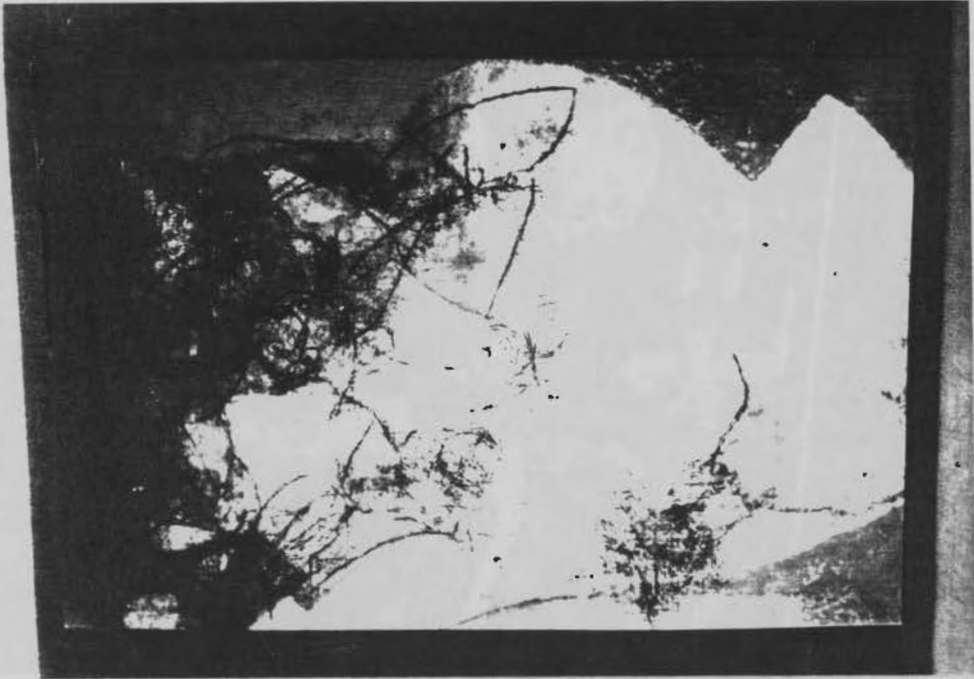
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a)



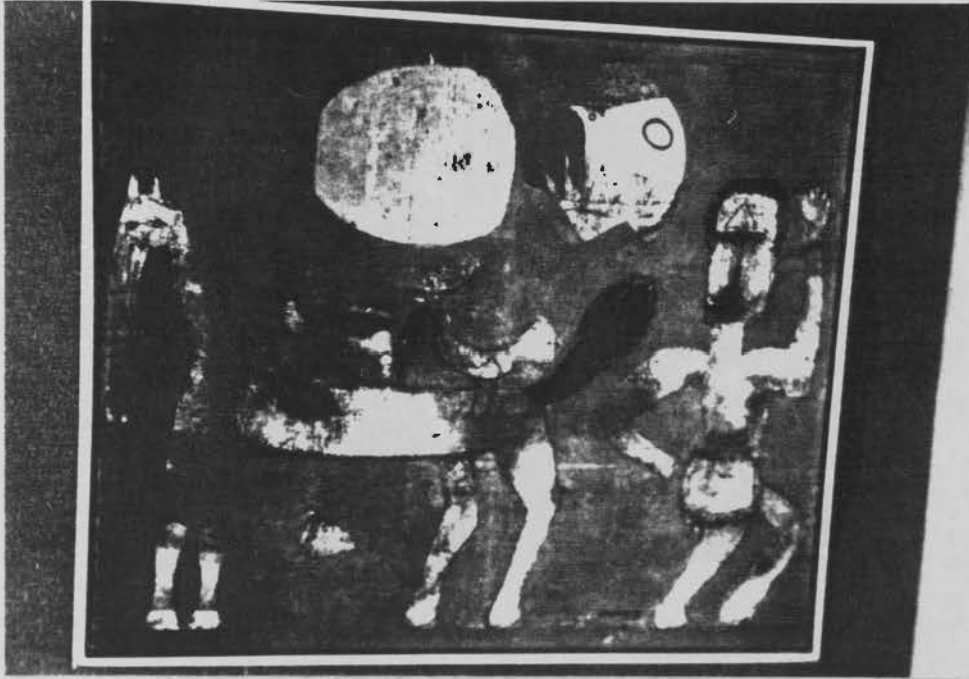
b)



a)



b)



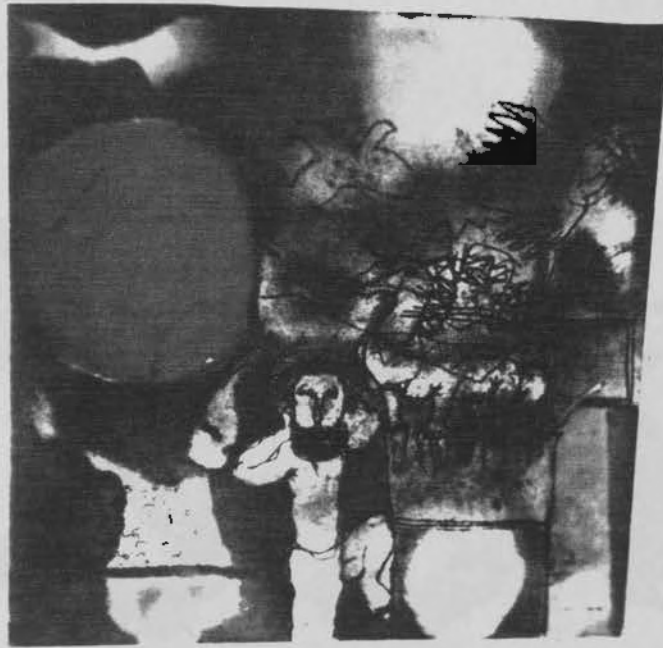
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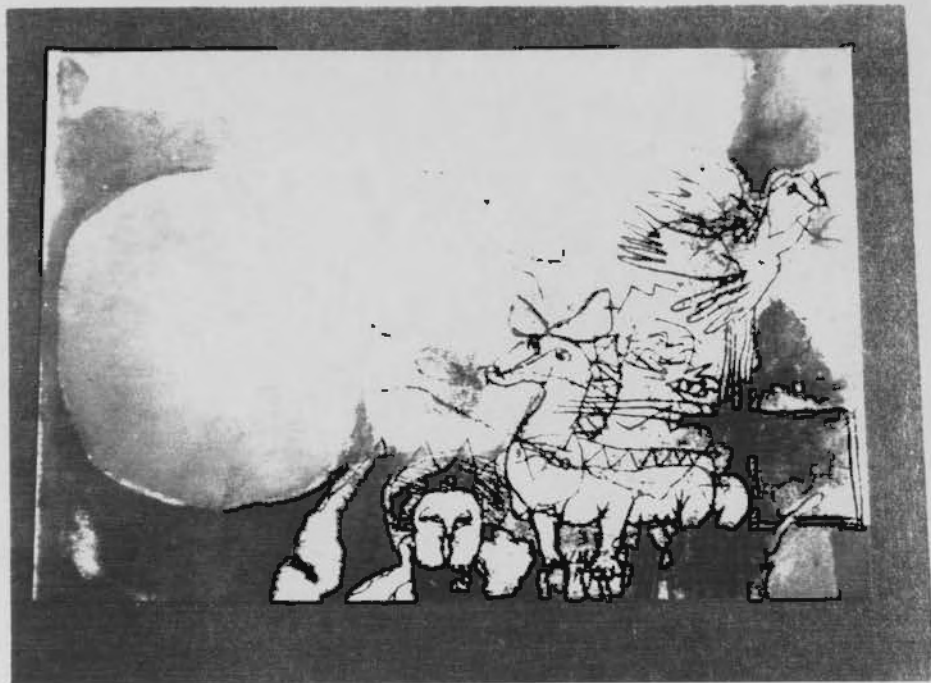
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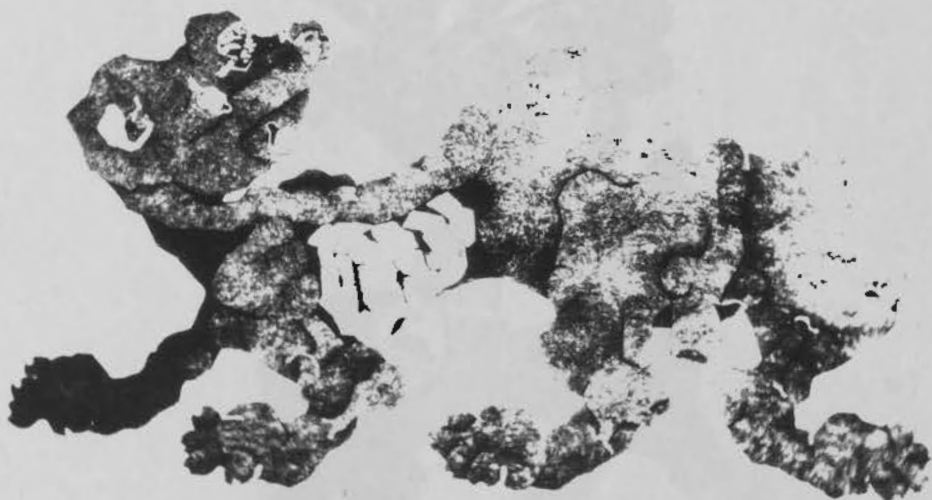
b)



a)



b)



a)



a)



b)



a)



a)



b)



a)



b)



a)



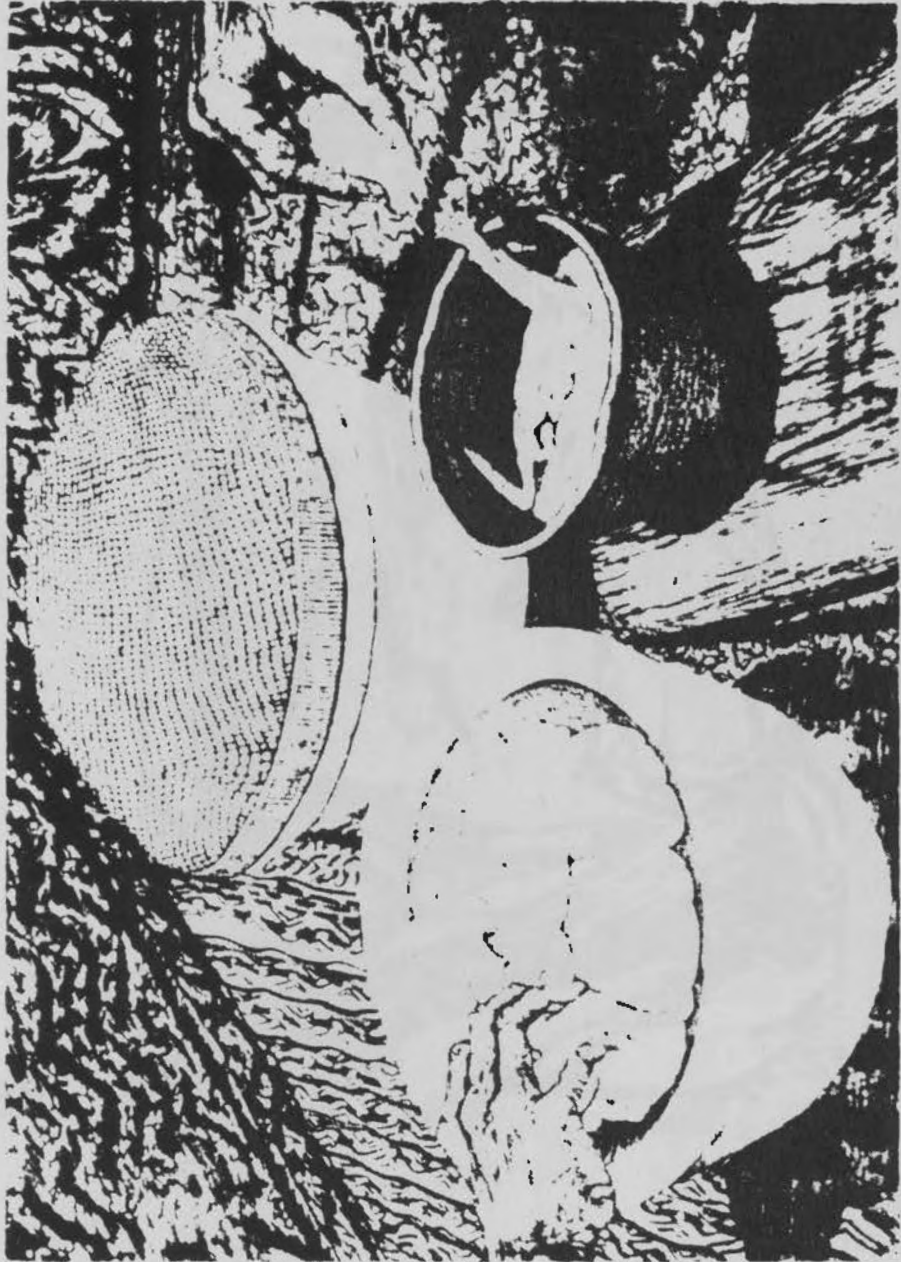
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a)



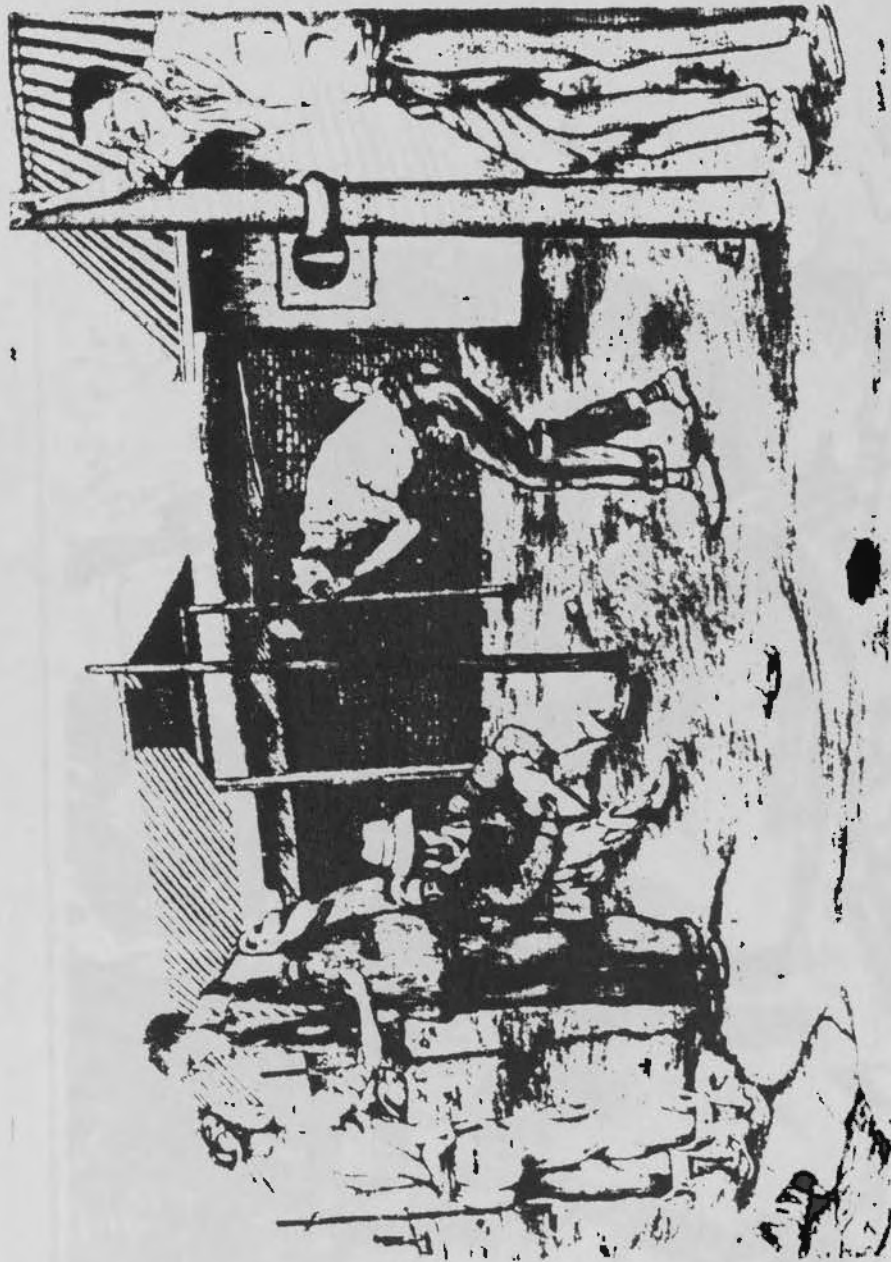
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a)



a)



a)



a)



a)



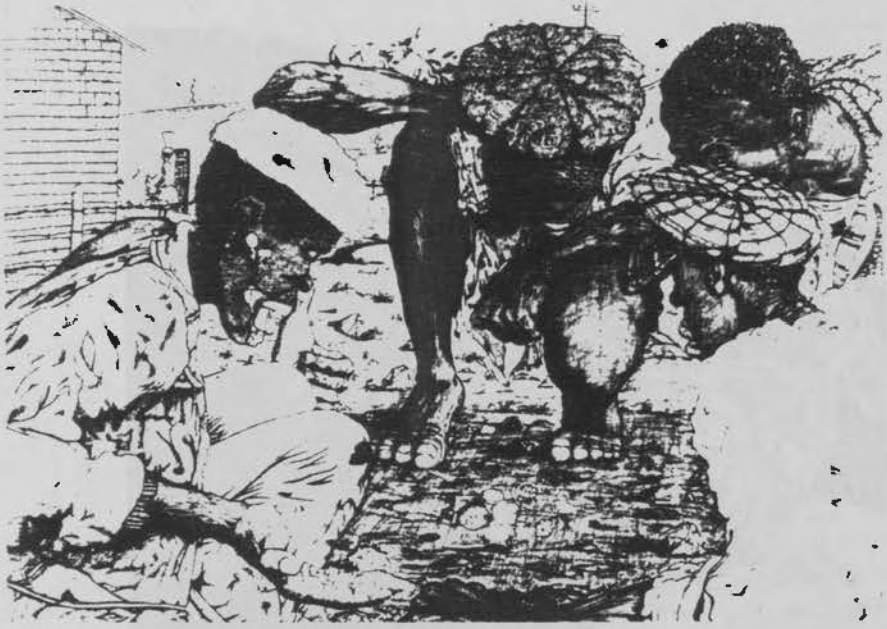
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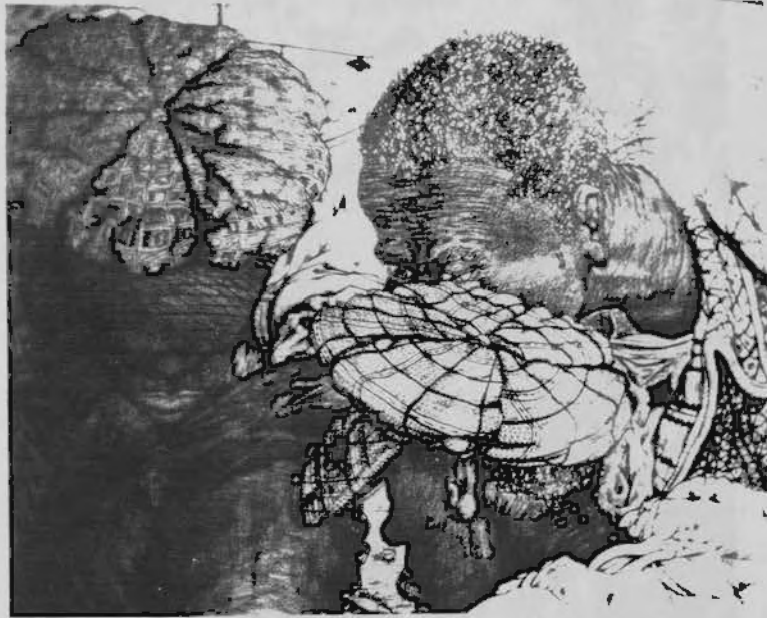
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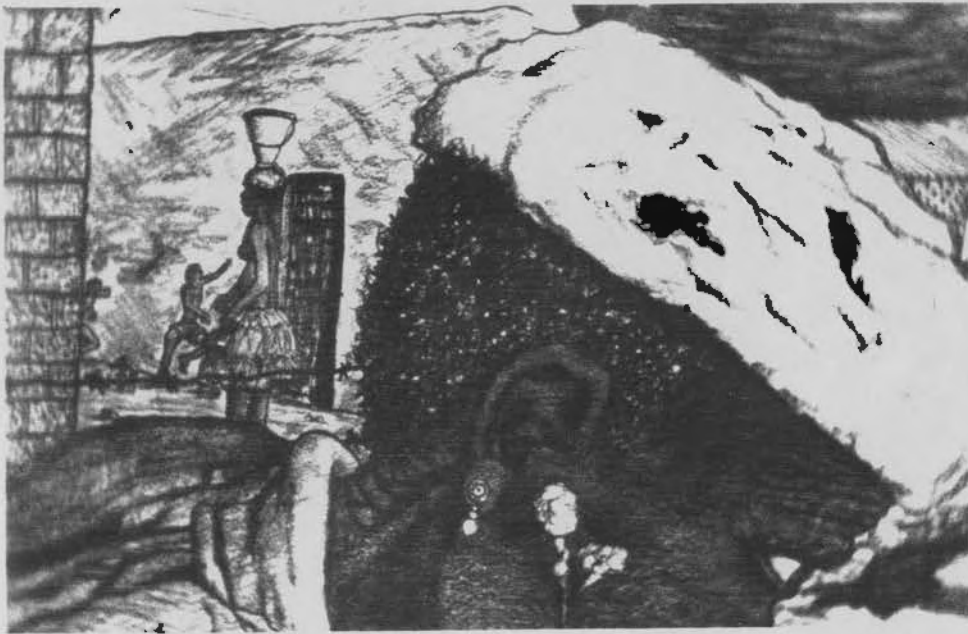
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a)



a)

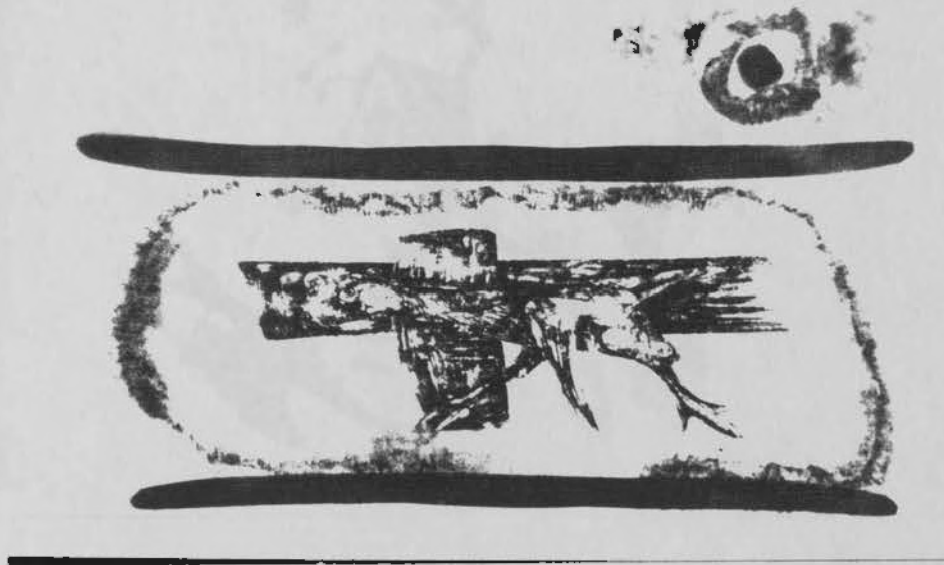


b)



a)





a)



a)



b)



a)



b)



a)



a)



b)



a)



b)



a)



b)



a)



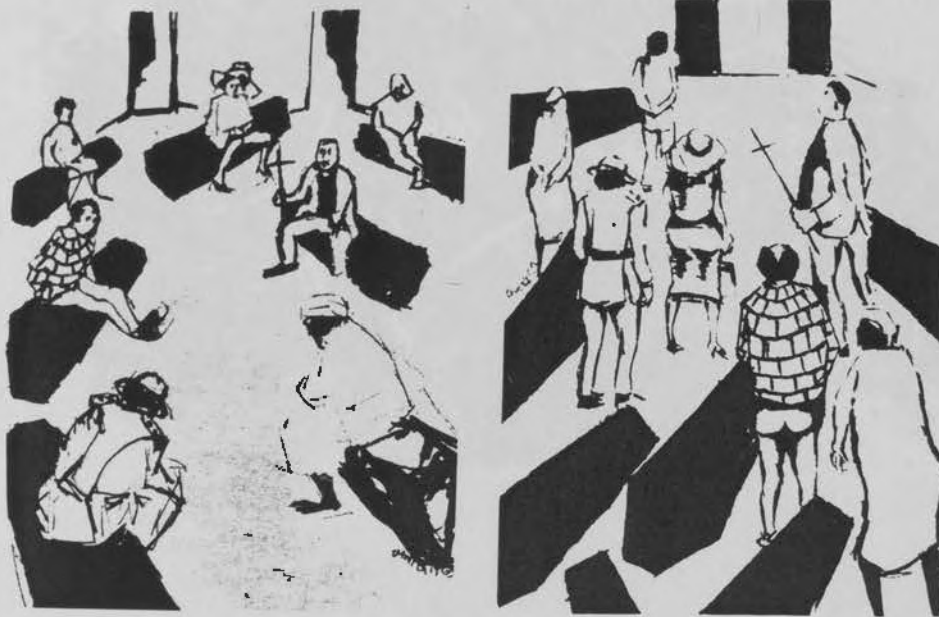
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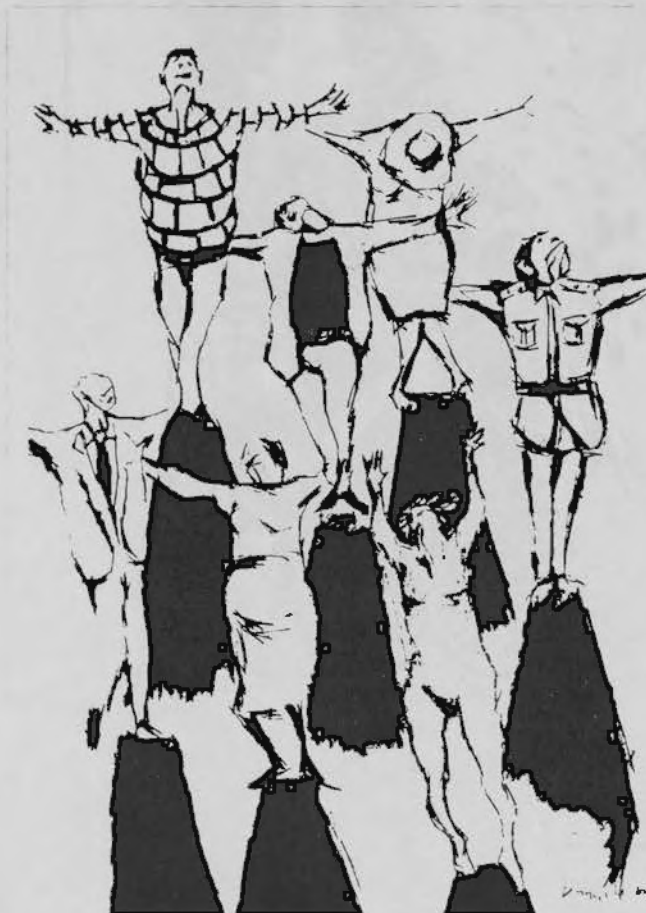
a)



b)



a)



b)



a)



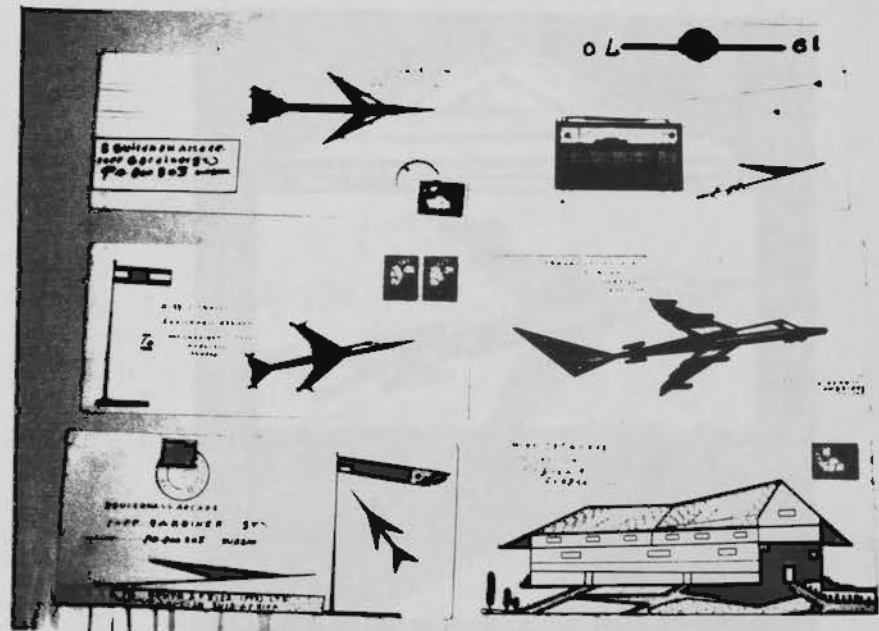
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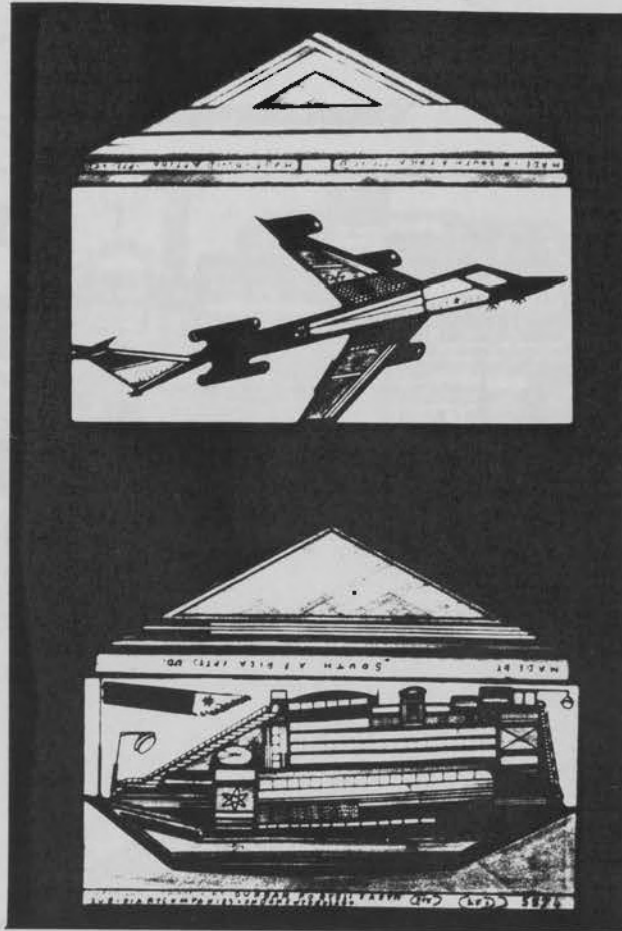


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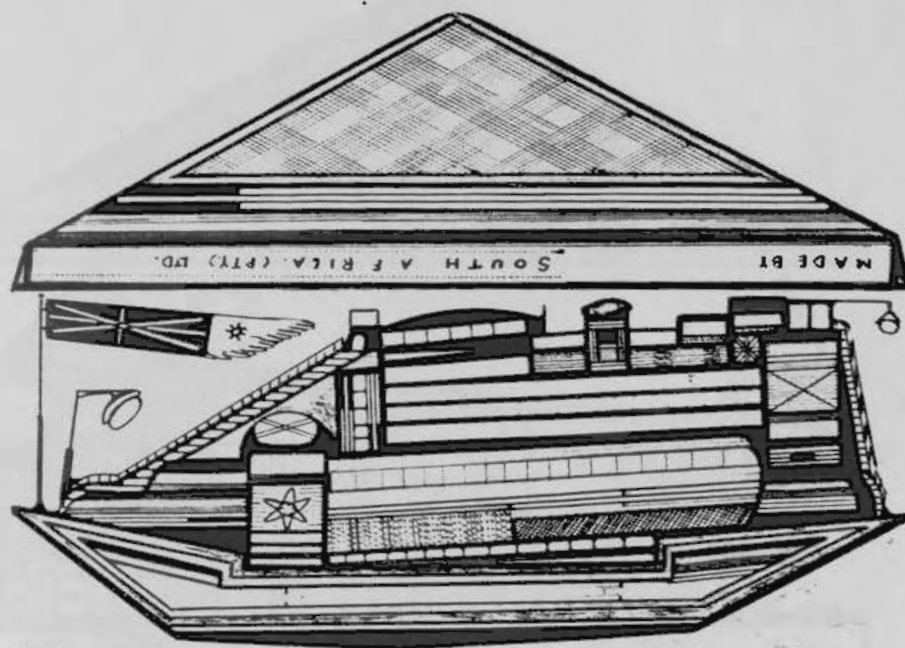
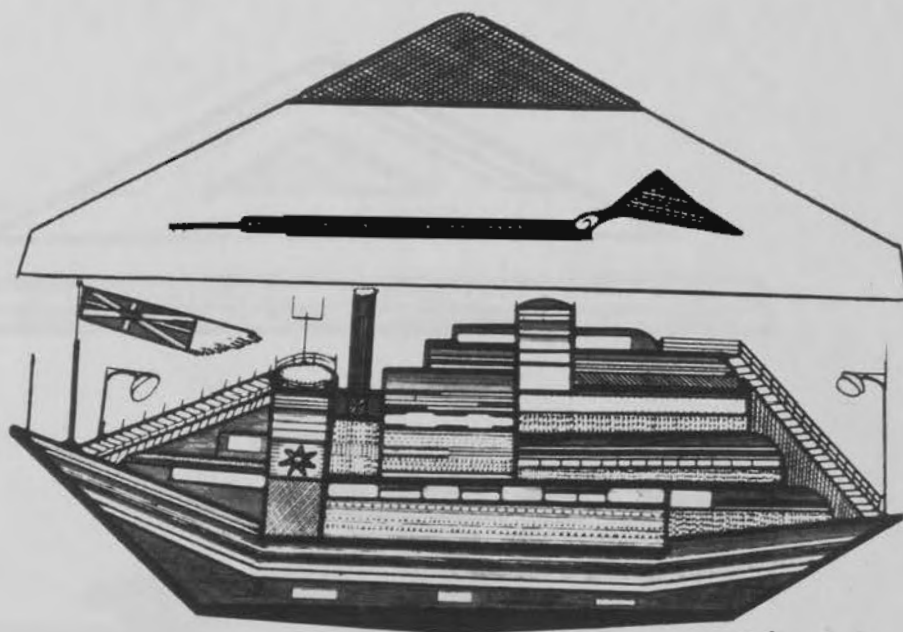


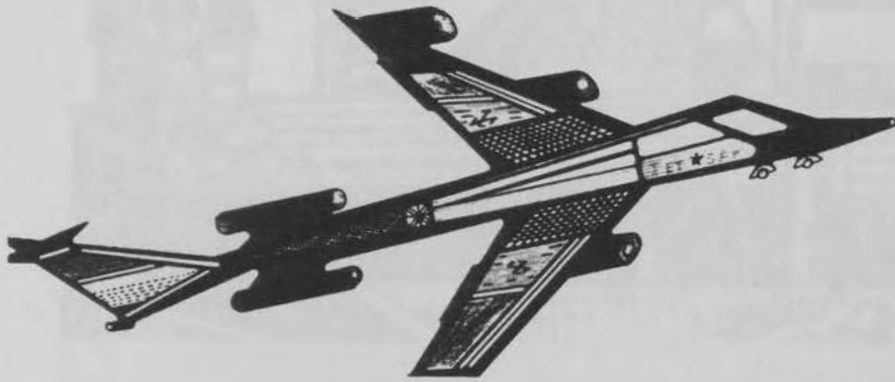
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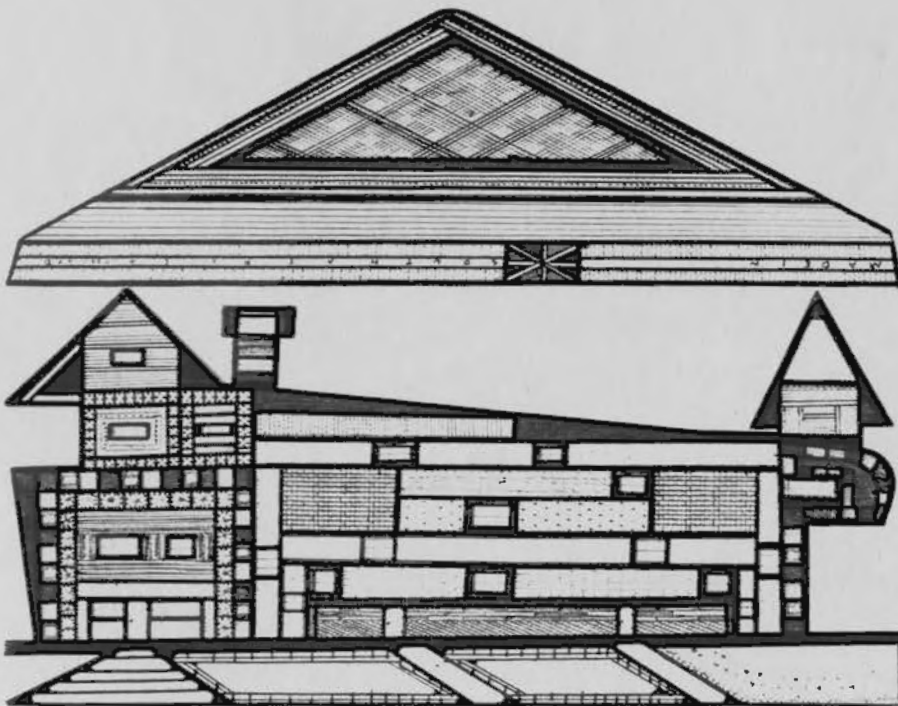


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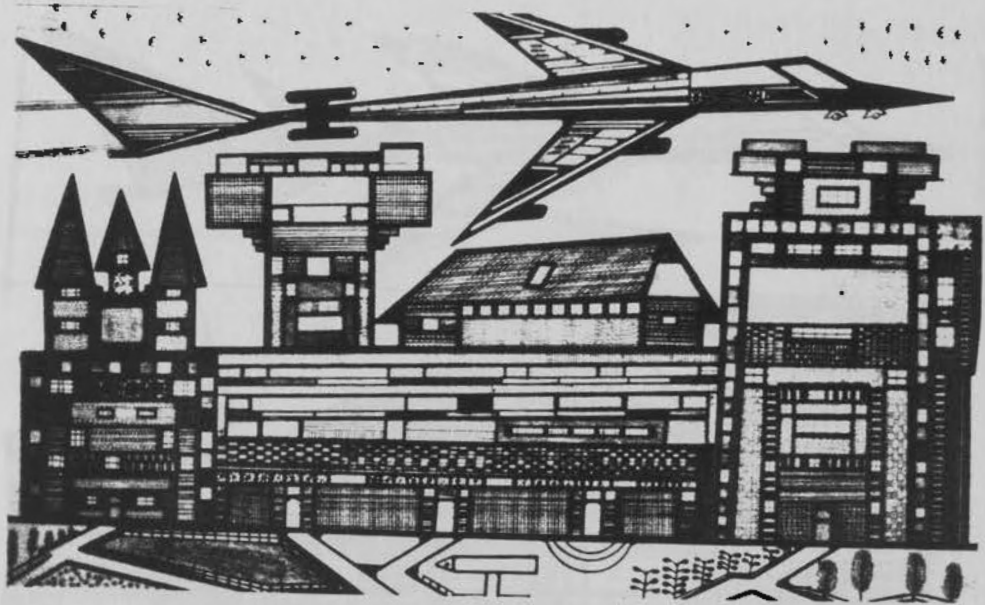




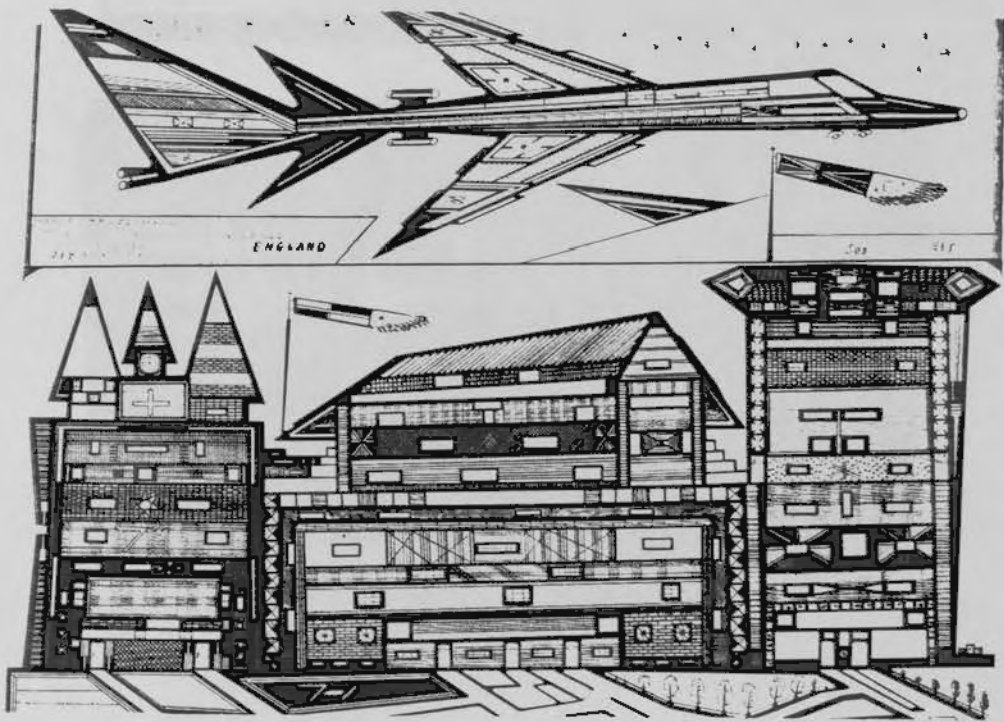
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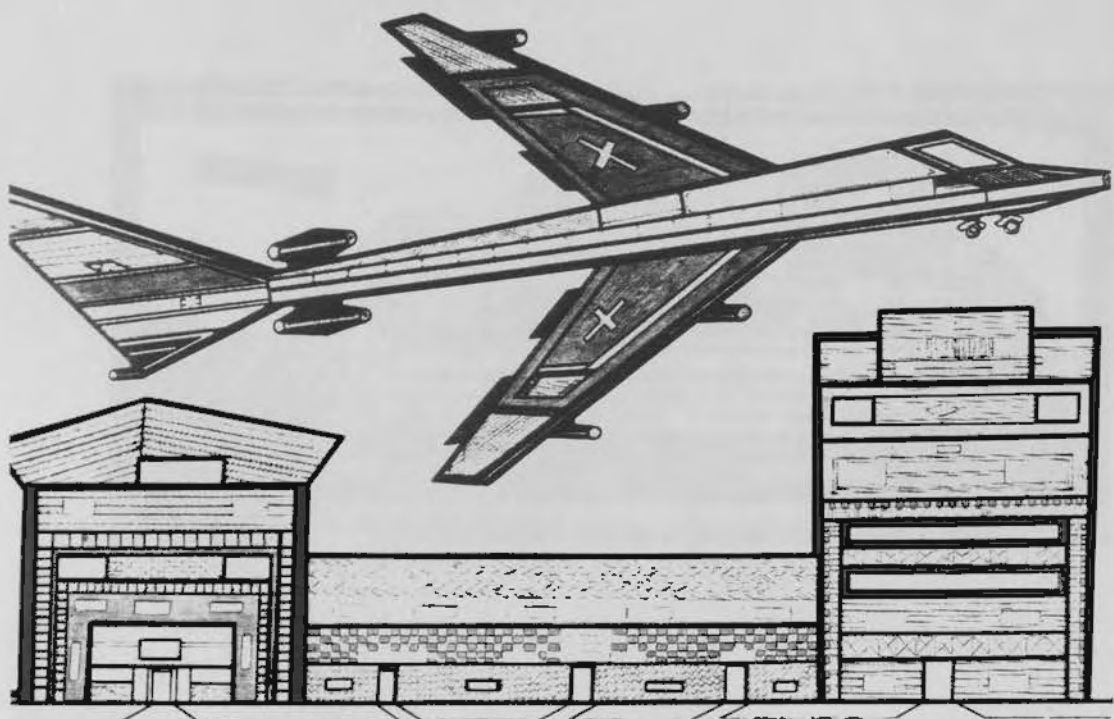
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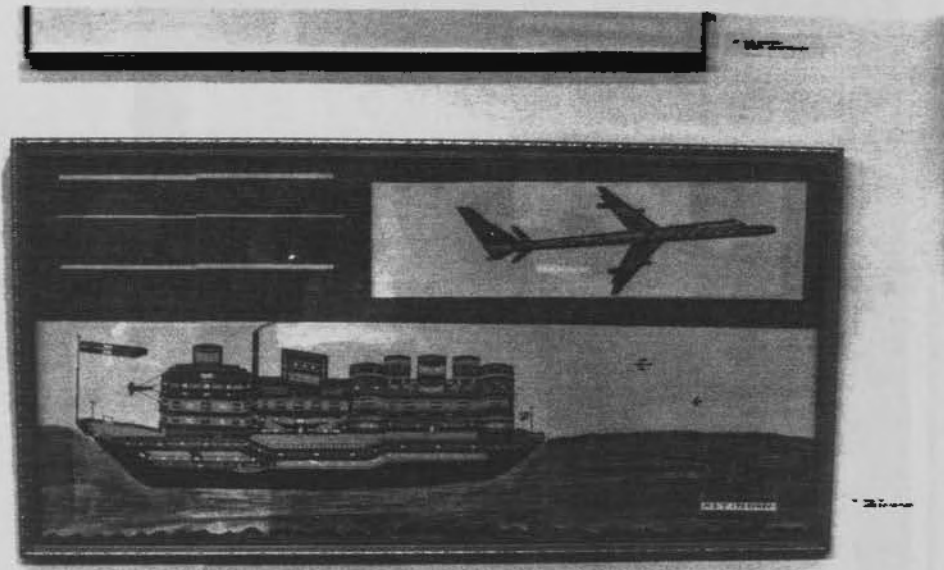
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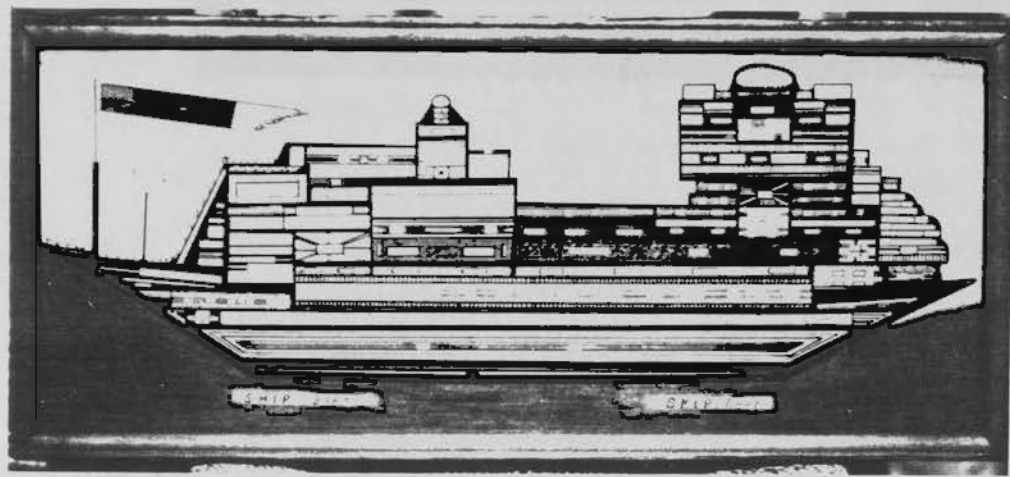
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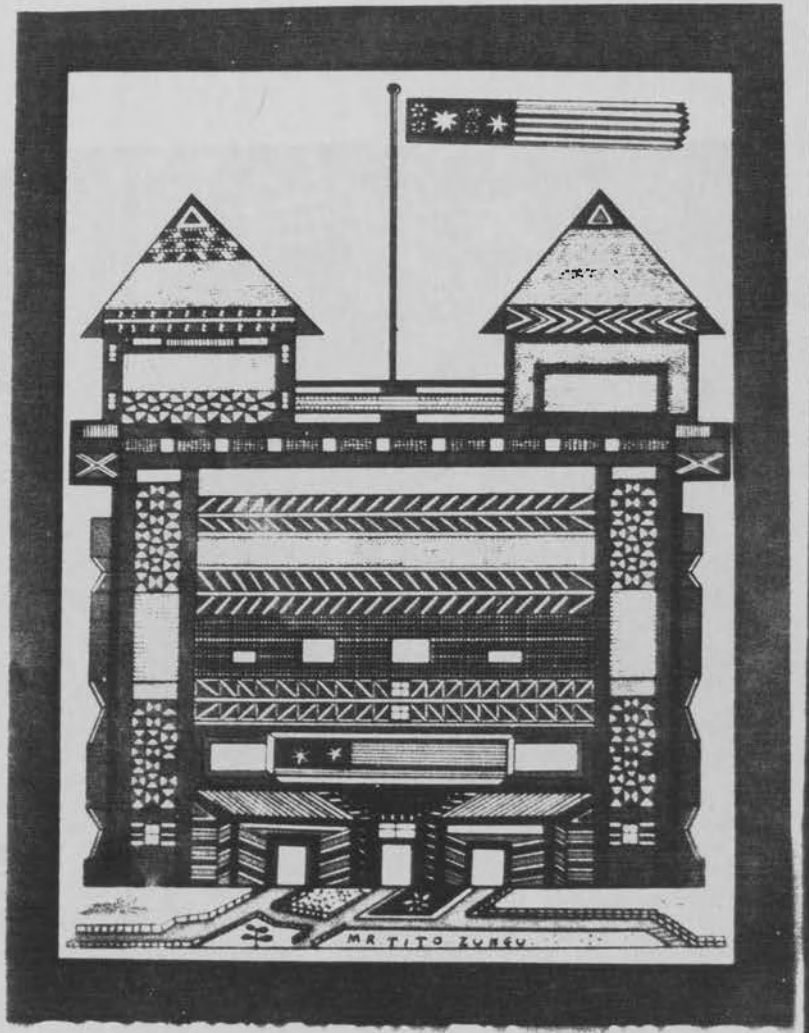
b)



a)



b)



a)



a)



a)



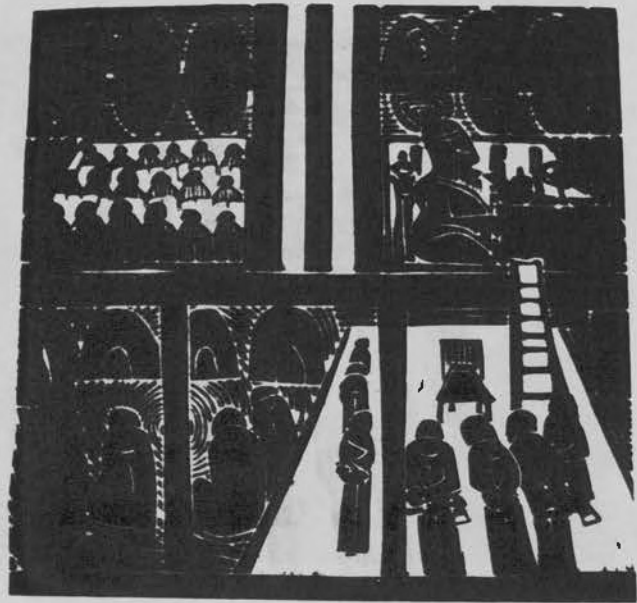
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a)



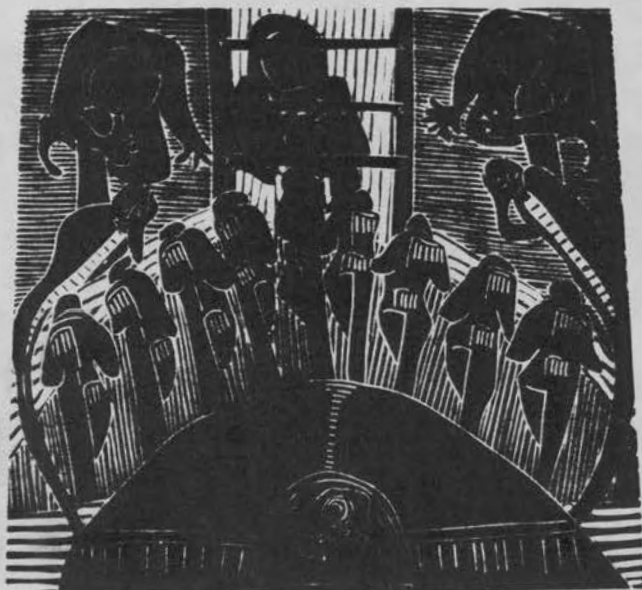
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a)



b)



a)



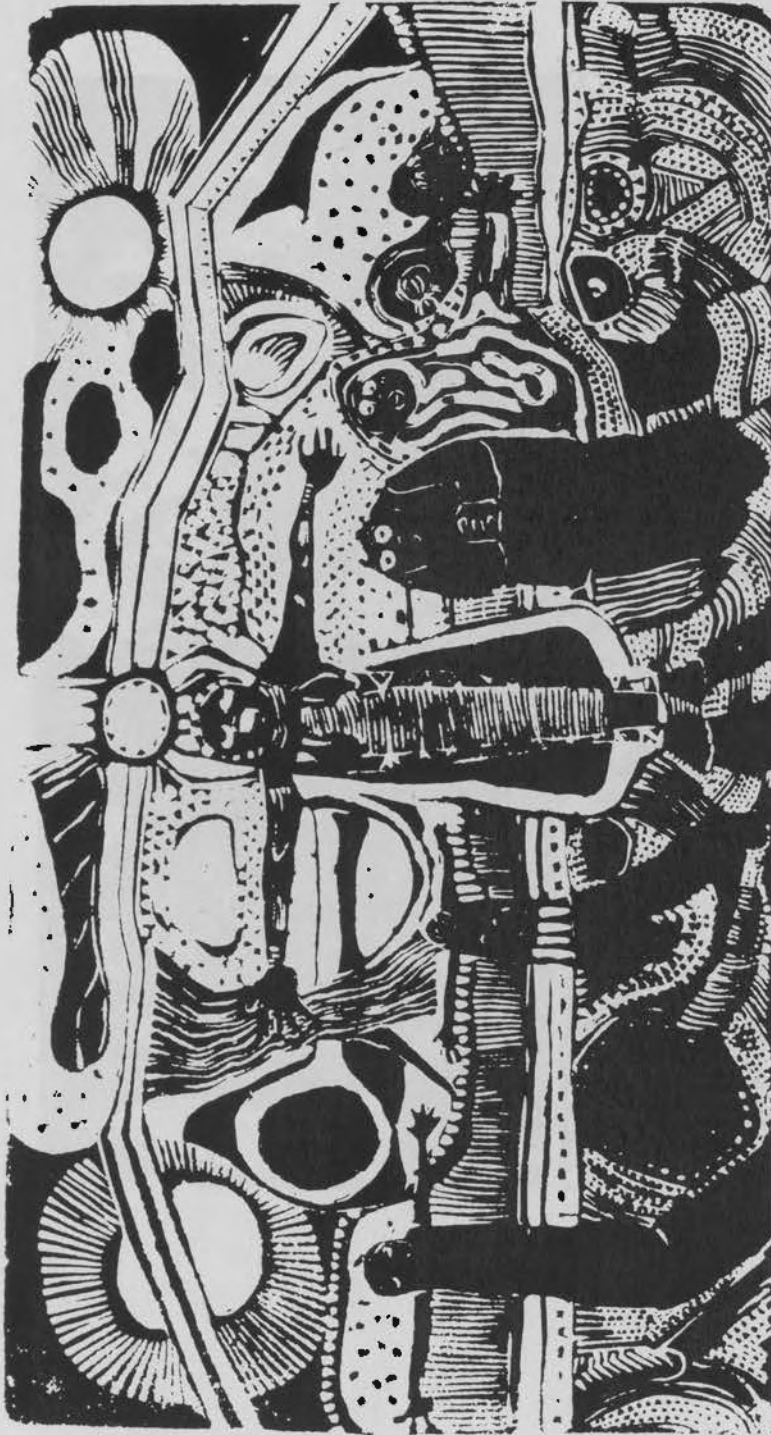
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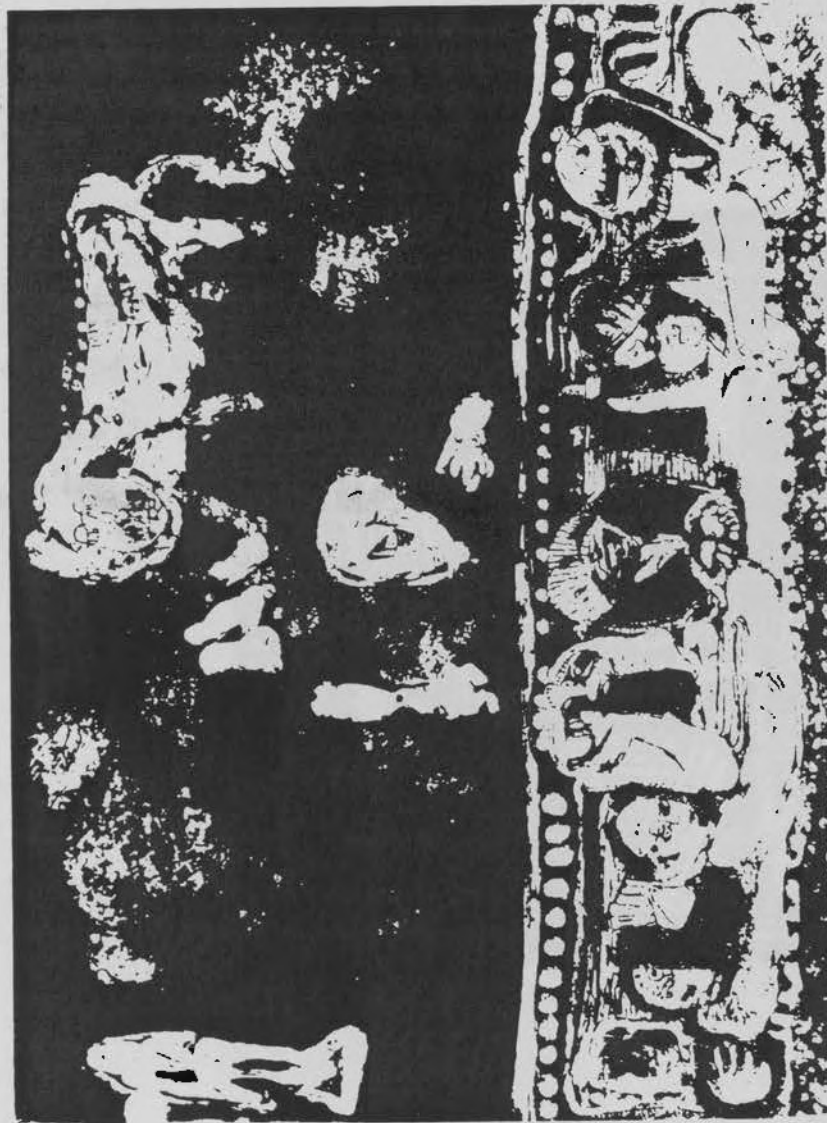
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b)



a)



a)



a)



a)



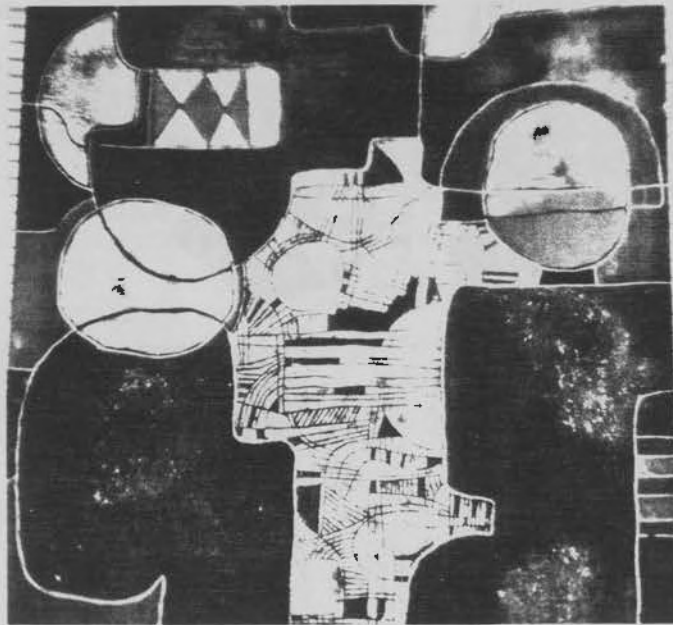
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a)



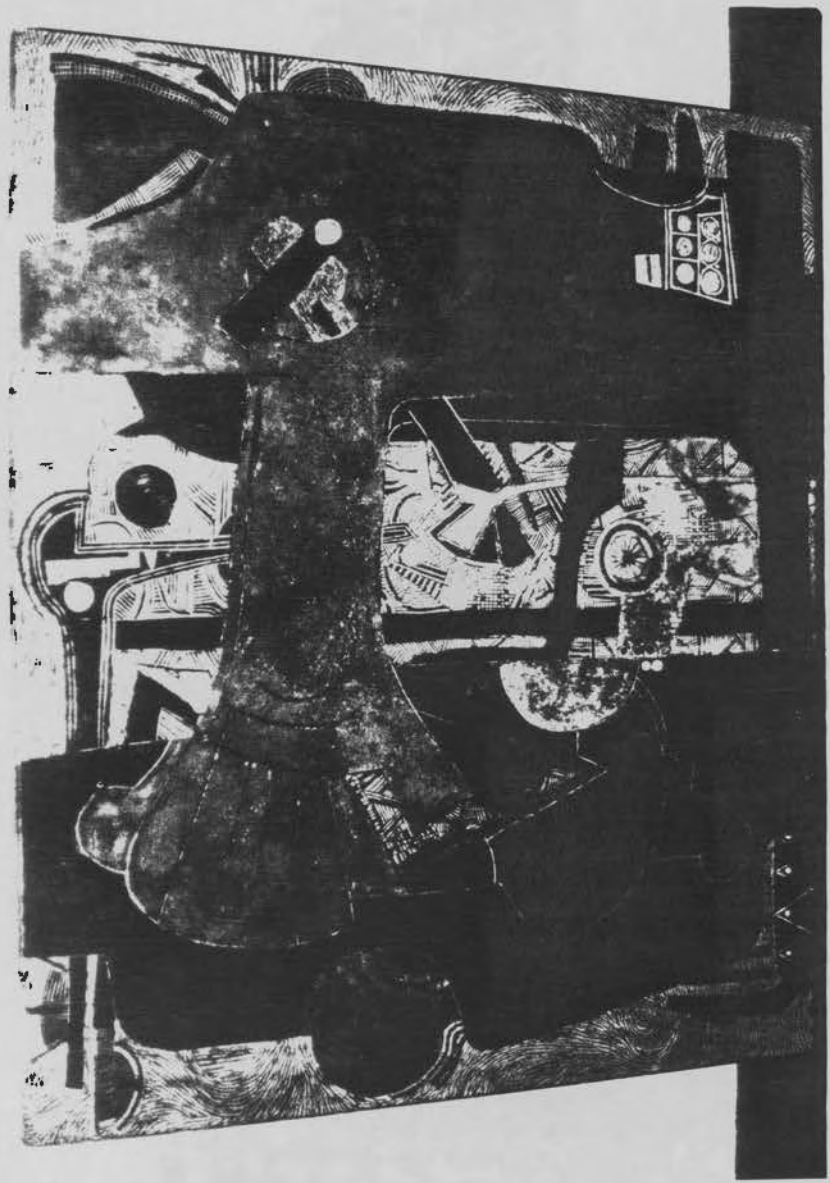
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b)



a)



a)



a)



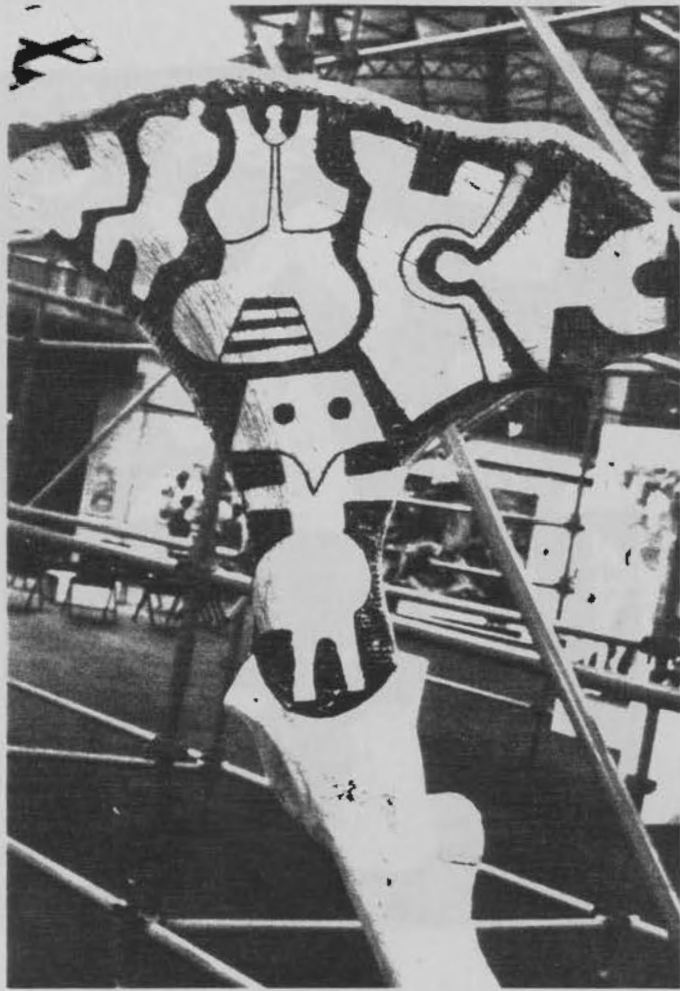
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a)



a)



a)



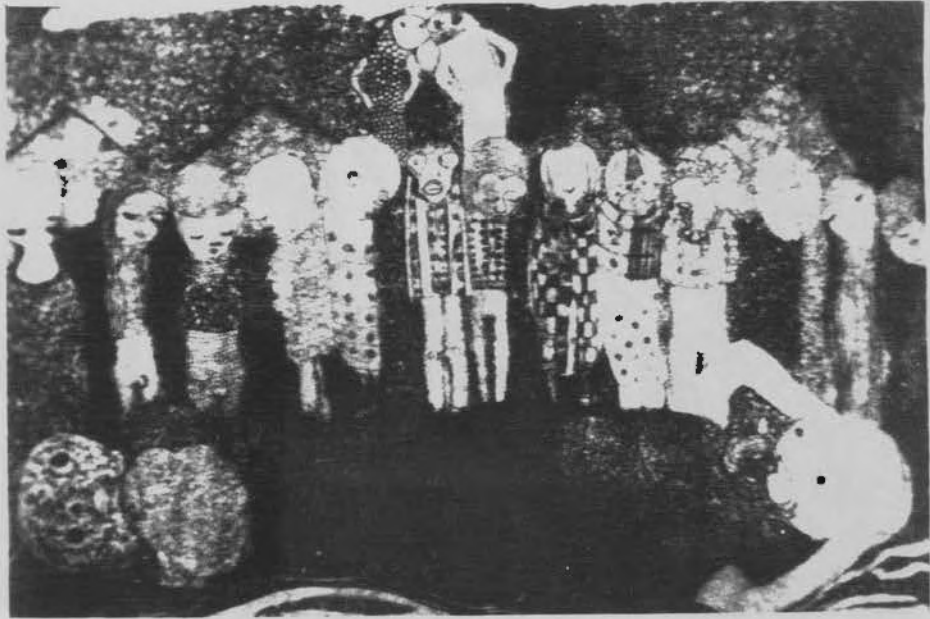
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a)



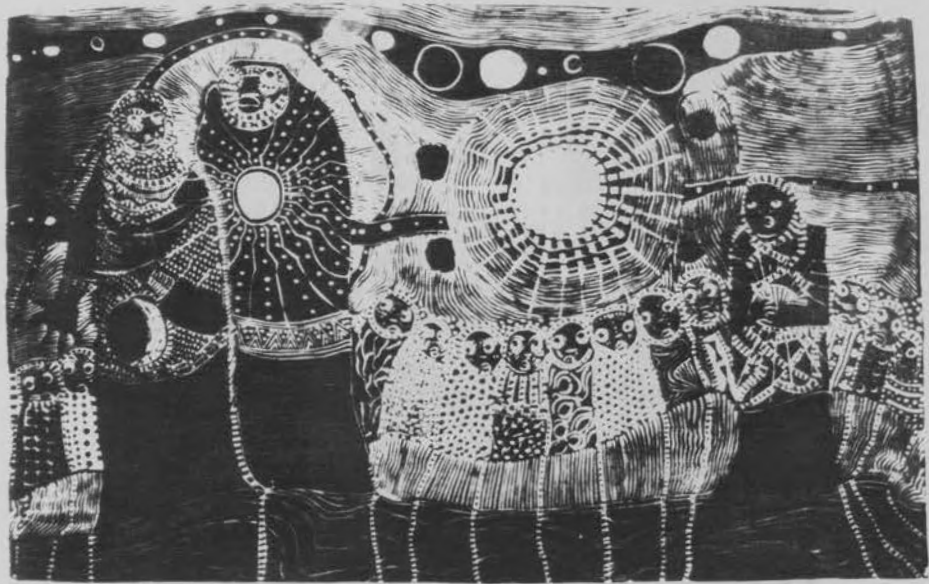
b)



a)



b)



a)



b)



a)



b)



a)



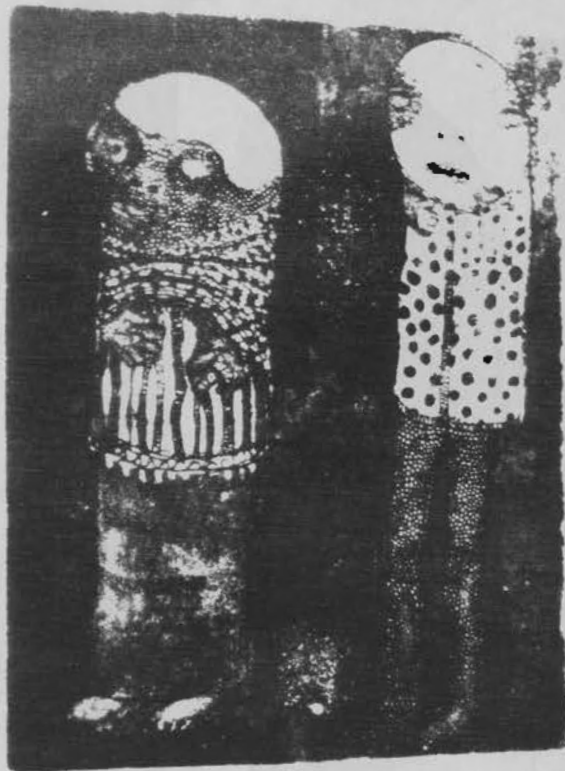
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b)



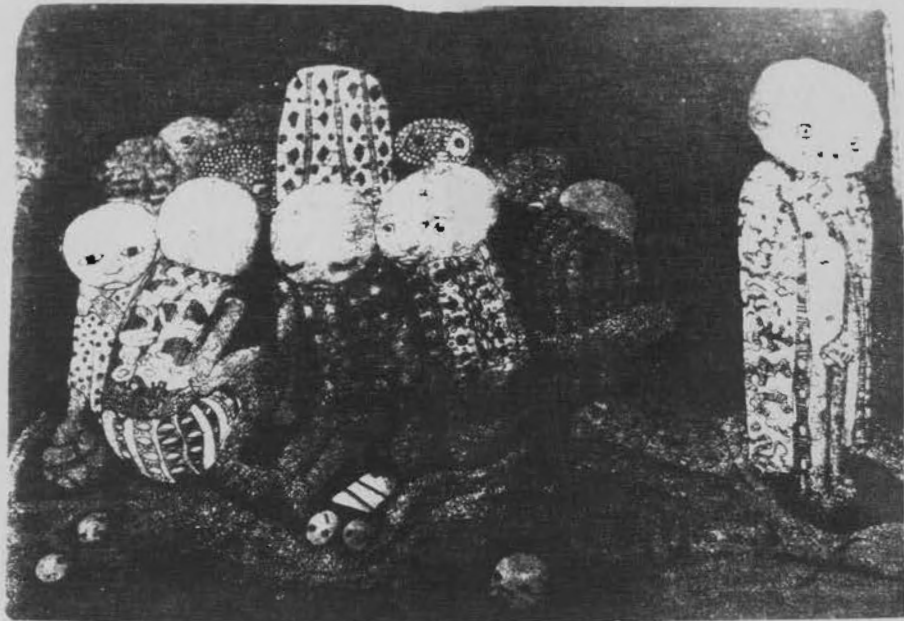
a)



a)



a)



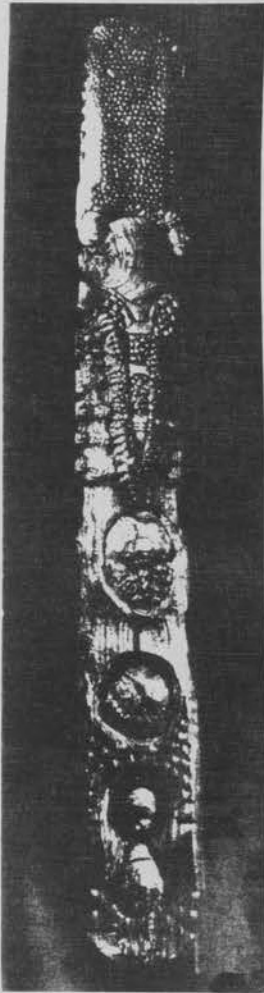
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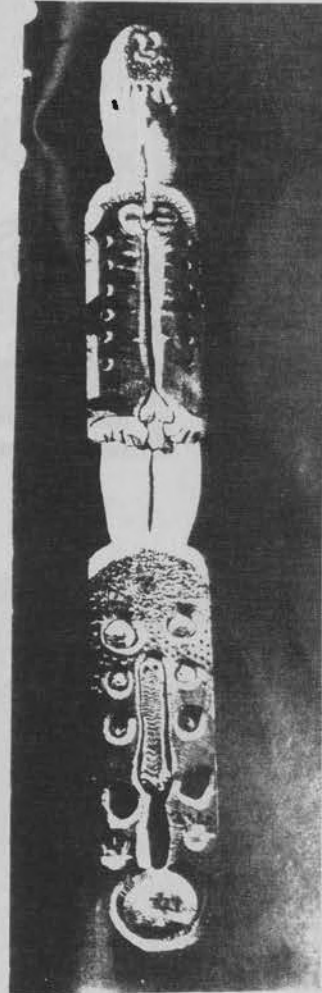
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a)



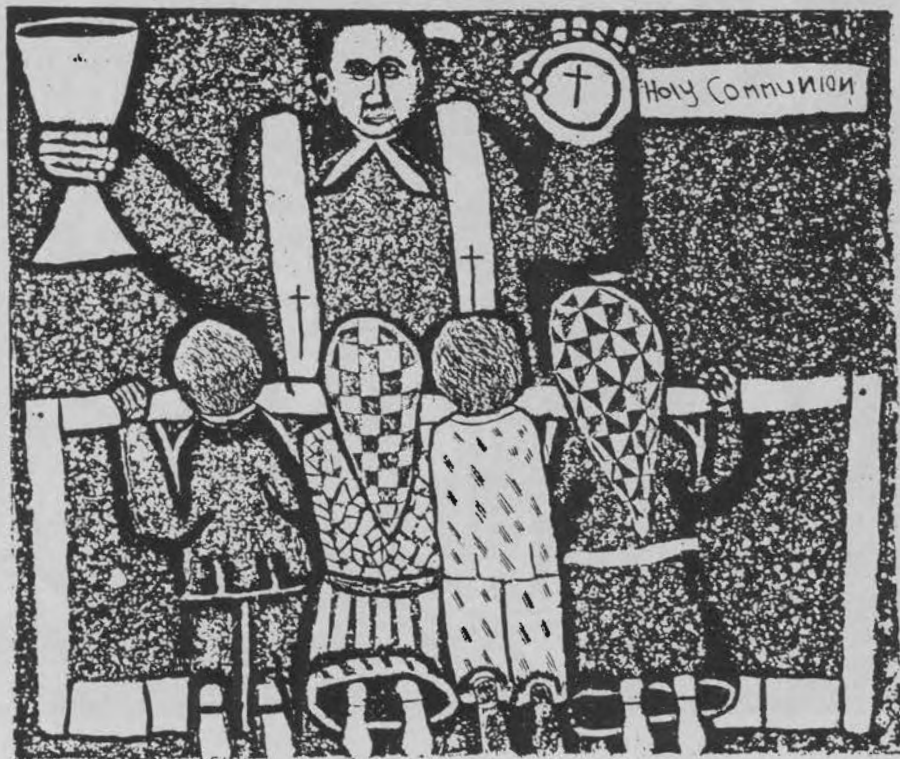
a)



b)



a)



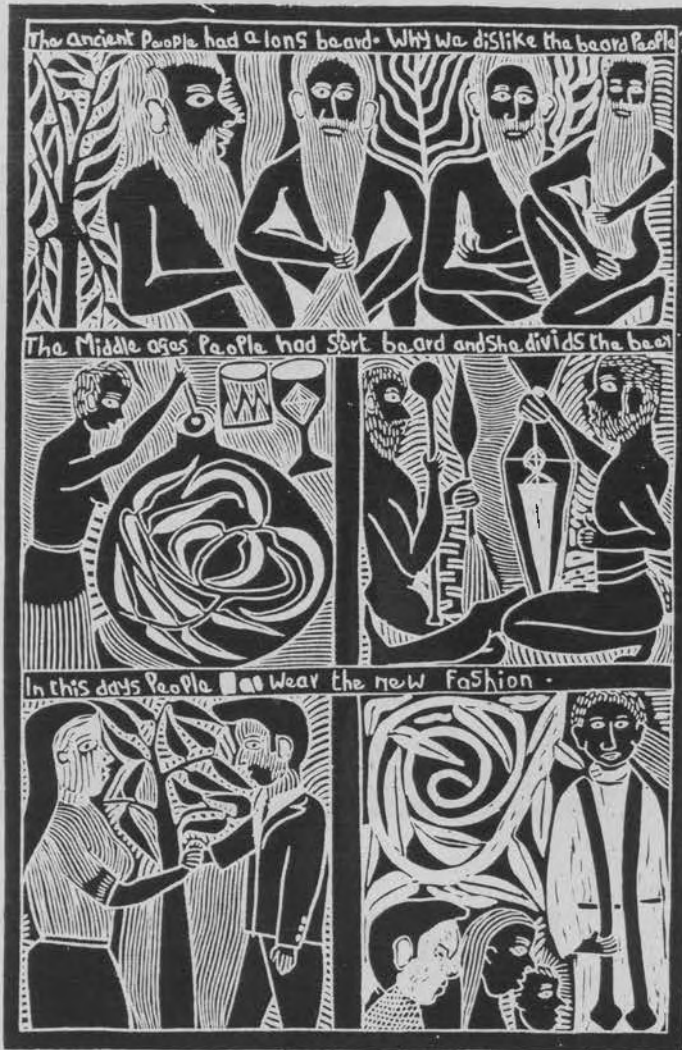
b)



The Battle of Rorke's Drift about 1879 between Zulus and British. Stated the Battle of Rorke's Drift.
Ovansilisa no Ma 7/11/1879

a)





a)



b)



PLATE 4.117

a)



b)



PLATE 4.117

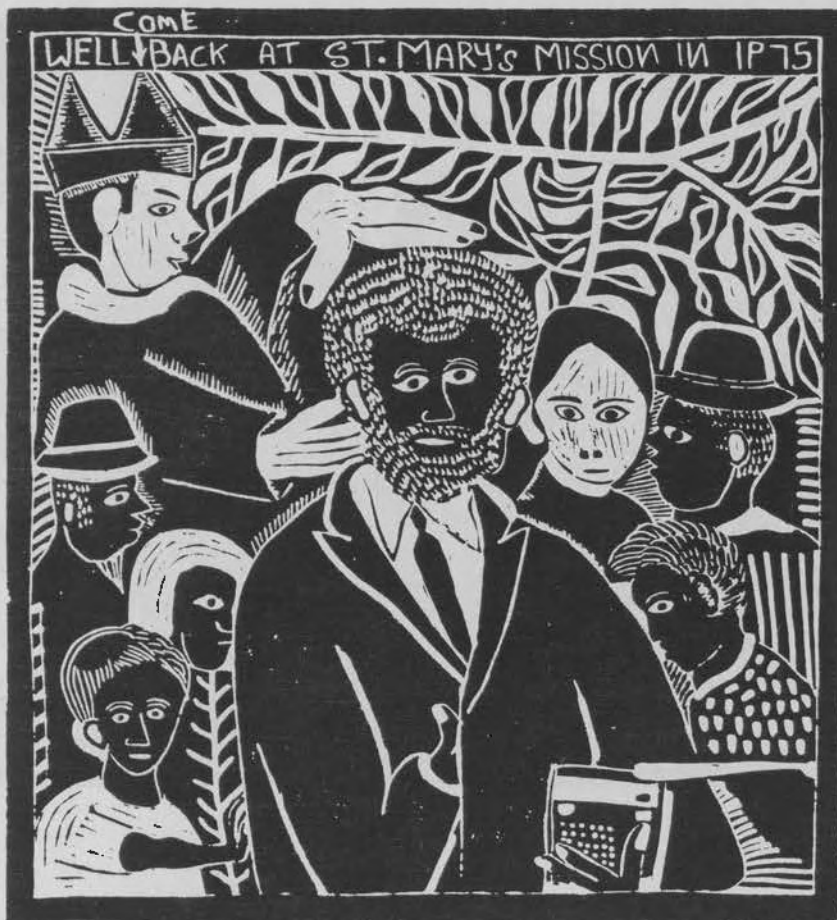
a)



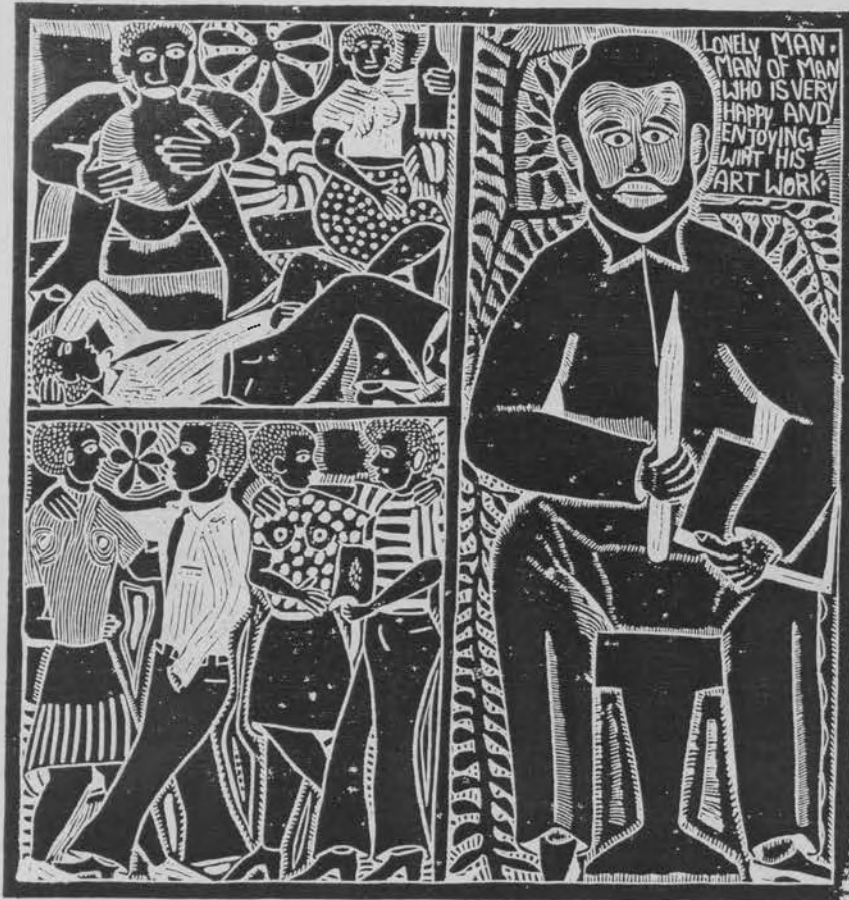
b)



a)



b)



a)



b)



a)



b)



a)