

T H E S I S.

AS PART REQUIREMENT FOR THE DEGREE OF
M. A.

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Personality tests

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THE GROUP.

No. in Group.

Originally 60 selected subjects were tested but due to the limited number of responses given by 9 of the testees, these were not included in the final group.

1. An attempt was made to make the group as homogeneous as possible, and therefore the following factors were considered:-

(a). Race, Age and Sex. All the subjects are typical male Cape Coloureds, with ages ranging from 16 to 20 years of age. Those at the top and bottom of the scale are exceptional cases, as is shown by the mean of the group, which is 18 years.

(b). Place of Origin. All these subjects come from the "platteland" or country villages throughout the Cape Province, where they were born and bred.

(c). Crime Picture. The following table shows the offenses for which they were committed to this institution.

Housebreaking and Theft.	37.
Robbery and Theft.	3.
Transferred from Social Welfare Hostels.	3.
Culpable Homicide.	2.
Forgery & Utterances.	2.
In possession of Liquor.	2.
Assault.	1.
Indecent Assault.	1.

The crimes of culpable Homicide in both instances were committed while the subjects were intoxicated. Apart from these 2 and the 37, all the rest had previous Housebreaking and Theft offences on their record.

Summarising thus it shows that the whole group, with two exceptions, had offences or previous ones of Housebreaking and Theft. All these, except one, were of a more petty nature.

(d). The Familial background and Socio-economic Status. With the exception of two or three exceptional cases the Subjects come from a broken or divided home, where neglectful or foster parents, living dissolute lives, had no control over the child resulting in a care free passive existence, without any parental control or discipline being exercised except by the Law.

The fetid living conditions in many cases defy description

The impact of these social and economic factors militated against their achieving desirable satisfaction. Therefore none of them have ever developed moral norms, that could induce behaviour that would not bring them before the courts.

Furthermore, they are without any social or cultural background (guiding factors in every individual's life) and adopt modes of living of sameness and monotony, which never demanded a full quotient of intelligence or responsibility.

(e). Medical history. On-being admitted to the institution they were all tested for Syphillis germs, and 15 were found to be positive and 36 negative on analysis.

(f). Scholastic background. (1) From early life all these subjects lead idle and dissolute lives. Except in a few exceptional cases all attended school. These were only half-hearted attempts and eventually they succumbed to idle loitering about, taking on temporary jobs occasionally. In the institution the majority had to be placed in Special classes for the illiterates.

(2). I.Q. In six cases the Group Intelligence Test was used, but otherwise each was given a standardised (for Europeans) non-scholastic test. The mean I.Q. of the whole group is 59. It is therefore clear why the sequence for the whole group is mainly irregular and not a single original response was received.

(g). Period in the institution. The time in the institution since admission ranged from 14 days to 6 months.

2. Technique and scoring of tests. The tests were conducted and the responses scored according to the methods adopted at the University of Cape Town, i.e. the modified version of Beck's scoring in his two volumes on the Rorschach Test.
3. Method. Each subject was taken as a distinct individual, and the examiner is quite confident that in every case successful rapport was established.
4. Difficulties experienced. These were intensified by the fact that in every case the I.Q. is low and at times it was very difficult to ascertain what the real determinant of a given response was, without putting leading questions. To most of them " Dit lyk so; of dit is so " seems to be the only determinant.
5. Goal set. As the institution has a personal file of each subject comprising details of his pre- and institutional records, attempts were made to see whether the same aberrant tendencies were reflected in the test.

THE SCORES, SUMMARIES AND
INTERPRETATIONS
OF THE 51 INDIVIDUAL CASES.

Freddie.

1.	35	Body of woman(D4) and where they romance.(d27)	Looks like it.	D; F+: H.(P)
	50	Clouds.(Whole blot)	White and black spots.	W: C'F: Cl.
	20	Map. (Whole blot)	Going in and out.	W; F+ : Geog.
2.	45	Throat (D4). b	When a person is murdered his throat is chopped off.	D: F+; Hd.
	20	The breasts of a woman (D1)	Looks like it or can be a stomach as well.	D: F-: Hd(sex)
	20	Private part of a woman (D3)	When she gives birth then you have the blood	D: F-: Hd(sex)
	25	Veins alongside the neck.(D2& d26) One extra response for blood.	Blood is inside.	D: FC: At. D: C: Blood.
3.	25	Bank along the road (black darker line in centre of D8) Blood of man.	Road is here.	d: Y: Ls.
			Because it is red.	D: C: Blood.
4.	25	Body of cow that was slaughtered.(whole)	Cut in the centre and parts on either side.	W: F+: A.
5.	3.	Butterfly.	Shape and wings.	W, F+: A(P)
6.	15.	Backbone. (line in the centre).	Because it is in the centre.	d: F+: At.
	15.	Side front parts of a body.(D4)	Because on either side of backbone.	D: Po: At.
	50.	Upper inner side of leg.(d21 to d24).	Because he is walking.	d: M: Hd.
7.	15	Map. (Whole).	The shape of it.	W: F-: Geog.
8.	35	Christmas tree.(D4 & D5)	Colour and shape.	D: CF: Pl.
	3	Rocks around the tree (D6 & D7)	"suit the tree" and it must be coloured.	D: CF: Ls.
	9	2 Rats (D1)	Body of a rat.	D: F+: At (p)
9.	195	Crack in the wall (D5) and plaster of cement on either side of crack to patch it up.	I see only the cracked portion.	d: FY: Arch.
10	25	Head of Springbuck. (D5)	Head and horns.	D: F+: Ad.
	5	A lion.(D2)	Shape of lion.	D: F+: A.
	60	Aeroplane.(D3). Two rocks. (D9).	Its flying. It is drawn like it.	D: m: Veh. D: F-: B.
	25	Trunk of tree (D9). Roots of a tree.(D8).	Looks like it. Roots there, because trunk is there.	D: F+: Pl. D: Po: Pl.
	30	Branches of a tree (2D1)	Look like it.	D; F-: Pl.

Freddie.

10.	15.	Animals staying in the rocks. (Rock rabbit) 422.	I can see it is jumping now.	d: FM: A.
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SUMMARY.

No. of resp.	28	M:C	1 : 5.5
Appr.	18W; 64D : 12d.	FM. m : C'. c.	1.1 : 1.0:
Non F.	46%.	Last 3 cards.	42%.
F _T	60½.	CF _T C : FC.	2+2 : 1
M.	1.	V+Y.	0 + 2.
W:M.	5:1.	A + Ad.	5 + 1.
C.	5.5.	A : H.	6 : 5.
	M _T FM + m = 1 + 1 + 1		3
	C + C' + c + V + Y = 5 + 1 + 0 + 0 + 2.		8

INTERPRETATION.

This subject is extratensive with his emotionality much in excess in comparison to his creative abilities (1M: 5C). (This over emotionality is further indicated by his high score in the last 3 cards and in the Non F). His emotions tend to be of a primitive and childish nature and as such are impulsive. It is therefore clear that he is unable to control these emotions (2CF_T 2C : 1FC), and why he indulges in sexual perversive activities. He is slightly elated at times (low animal percentage and unbalanced A:H ratio).

His creative life though limited is evenly balanced (1M:1FM:1m) Apparently the aeroplane flying (1m) is seen as a means of getting away from the institution to his more carefree pre-institutional existence, because at times he is despondent and gloomy (1C' & 2Y).

His over emotionality tends to make him overbold (5W:1M) and renders him capable of tackling major issues (18W). His lack of creativity and intelligence unfortunately drives him towards the non essential (18W: 64D: 12d).

It was due to his uncontrolled emotions that he was committed to the institution, and if he learns to control his emotions during his stay in the institution, he will do well.

Samie. (Age 16 yrs. I.Q. 61).

1.	40	Jou liggaam. (whole)	Omdat hier is my sleutelbene. (D1).	DW: F-: H.
2.	30	(Looks at back of card). Dis bloed. (D2). Dis ook bloed. (D3) 2 Longe. (2D1). Jou derm. (D4).	Die kleur is so. " " " " Longe so vaal en gaterig. Omdat hy so skerp puntjie het.	D: C: Blood. D: C: Blood. D: c: At. dD: F-: At.
3.	15.	Hier is 'n mannetjie met iets in die hand, hier sy kop, bene. Hier is ook mannetjie. (2D3) Hulle het elkeen 'n mandjie in die hand. (D4). 5. Wolke. (D2)	Dit lyk so. Lyk so. As die son daar teen skyn dan so rooi.	W: M: H (p). D: F+: Hh. D: C: Cl.
	35	2 Hoender kuikens (d29)	Die vere is uitgetrekd: die liggaam lyk so rooi.	FC: N.
4.	30	Butterfly. (whole) lyf, kop en vlerke.	Omdat hy kan vlie.	W: F-: A.
5.	20.	'n Pou. Sy bene vlerke (Whole).	Omdat dit so lyk.	W: F+: A.
6.	30.	Beeld soos J. Van Riebeeck (D3), want hier is gebou met sement. (rest of blot).	Beeld is gemaak nes 'n uil.	D: F-: Arch.
	35.	Gebou van sement en stene (other than D3)	Sement is bo-oor stene geplaster- hierdie vaalheid.	D: Fc: Arch.
	75.	Sien niks meer nie.		
7.	20	Twee mannetjies (2D3)	Want hier (D5) is hulle bene en as bene weg is, is hulle nie meer mannetjies nie.	D: M; H.
	75	Hulle dra twee potte op hulle koppe. (2d22)	Omdat hulle het bekke.	d; F-: Hh.
8.	15	Twee katte. (D1) Boom waar hulle opklim (D5 & D4) En hier is 'n bos (D6 & D7)	Sien hulle sterte. Vorm lyk so. As jy op 'n berg staan lyk dit soos 'n bos al is dit met pen ingekleur.	D: FM: A. (p) D; F+: Pl. D; FV: Ls.
9.	60.	Twee varke. (D6).	Vark se bek is so skerp, daar is oë: As bek bedek word is dit nie meer vark nie. As bek toe is lyk dit nes klippe.	D; F-: A.

Samie. (Age 16 yrs. I.Q. 61)

9.	55	Twee muskiete.(2D3)	Dit lyk nes hul voete (d25), as voete bedek is nie na muskiete nie.	D; F-; A.
	120	Sien niks meer nie.		
10	25	Twee manne want kop (D8) en lyf (D9) en arm na sye.	Dit lyk so.	D; F+; H.
	15	Hulle het iets in hulle hande nes duive da r is stert, 2 vlerk en kop(D6).	Dit is so.	D; F+; A.
	60	Twee sprinkane. (2d22)	Dit lyk so.	d; F-; A.
	40	Twee spinnekoppe.(2D1)	So baie bene.	D; F+; A(p).
	20	Hier is 'n slang(D4), hier is bek (D5) en twee oë nes 'n slang.	Stert nes 'n slang as hy so seil, hy seil.	D; FM; A.
	35	Twee hondjies.(D2).	Daars voete, hulle sit.	D; F+; A.

SUMMARY.

No of respns.	26.	M:C.	2:5.
Approach.	15W: 73D: 11d.	FM,m :C',c.	2,0 : 0,2.
Non F.	42%.	Last 3 cards.	46%.
F+.	40%.	CF+C ; FC.	0+3 : 1.
M.	2.	V+Y.	1+0
W:M.	4:2.	A + Ad.	11:0
C.	5.	A : H.	11:4.
M+FM+ m.	2+2+0		
		4:7.	
C+C'+c+V+Y.	4+0+2+1+0		

INTERPRETATION.

This boy has been in the institution for about six months and is extensive (2M:5C), though impaired by his lack of intelligence (IQ.61) he has the drive and balanced inner creative life (2M: 2FM; om)for achievement and tackling total situations through varied avenues (15W: 73D: 11d and 4W: 2M).

His over emotionality which is of a more primitive and impulsive nature is stressed by the high score in the last 3 cards. Though his Non F score (42%) is normal he is unable to control his emotions (OCF - 3C : 1FC), as is shown by his sexual perversive activities, which are significant as he is so young and from the country. He is how-

Samie. (Age 16yrs. I.Q. 61)

INTERPRETATION.

Ever trying to socialize these instinctive tendencies(1Fc- 1c). Apparently he is well settled and happy in the institution, though sometimes troubled with a feeling of inferiority (1V). His lack of intelligence and maturity is further stressed by his low F+ score, his A:H ratio and low L.Q.

At the moment he is working in the gardens and doing very well. When he is returned to the country after staying in the institution for about two years, he ought to do very well.

WILLIE. (Age 19yrs. I.O. 55)

1.	30	Meisie mens se lyf. (D4)	Hierdie lyk soos borste (upperpart between s30) en die soos 'n belt wat sy om haar lyf het. Dit is so in asof'n belt dit intrek en hier is gespe.	D: F+; H.(p)
	30	Soos mens stêre. (d22)	Dit kom so in.	d: F-; At.
	30	Mens se kop (immediatly left of right d525) 30 neus en mond.	Sien neus netby swart dotjie.	d: F-; Hd.
	10	Wolk. (Whole part on right side of right S29 & 30).	Die vorm van wolk maar hy moet vaal wlt wees anders gaan dit na land lyk.	D: C'F; Cl.
	10	Eilandjie. (right D6).	Dit loop so uit en die wat so inkom soos 'n baai.	Ds: F-; Isle
	10	Hawe in die Kaap soos skepe in kom. (Inlet below S29)	Wit lyk soos water en land loop so uit.	ds: F+; Harb.
	15	Walvisbaai - ek het gesien op die kaart. (leftside inlet below S29)	Wit lyk soo water en land loop so uit	ds: F+; Harb.
	14	Land wat in die see in loop. (left d21)	Hier is die see en dan loop hy so in.	ds: F+; Ls.
	40	Soos land- soos Spanje. (right side from below d21 down to "dark islands in sea".	Gesien op die land kaart, Spanje lyk net so.	Ds: F-; Ls.
2.	20	Lyk na my voel (penis) (upper half of D4)	Dis die vel soos jy'd hom omkeer en lyk soos 'n gaatjie.	d: F+; Hd. sex,
	30	Rotse wat so uitsteek (d31)	Loop so uit en hier die is see. As die see rooi was dan nie meer rotse nie. Rotse moet bruin wees, anders nie.	ds: C'F; Ls.
	15	Stuk see met land rondom. (S5).	Dit lyk so.	SD: F-; Ls.
	15	Hier kom skepe in. (Centre white spot of D3).	Lyk soos Suez kanaal	s: F-; Ls.
	13	Lyk soos Robbe eiland (2D2)	R/eiland het amper dieselfde fatsoen.	Ds: F-; Isle
	15	Rotse (2d22)	Dit steek so uit - See moet daar wees en die rotse moet die kleur hê., anders n nie.	ds: C'F; Ls.
	20	Dis nou al.		
3.	10	Lyk soos twee lande. (2D2)	Dis so alleen en nou lyk dit (White spaces encirclingit) soos die see - dit moet in die see wees, land steek so uit.	Ds: F-; Isle
	12	Stukkie land (right D5), en hier is see.	Eers die see gesien en die land is apart van daardie stuk af en nou lê hy so in die see.	Ds: F-; Isle

3.	<p>✓ ^</p>	<p>18 Rotse (D11 & D4). 35 Mens se niere (D3). 20 Gat hier voor by 'n mens se voël as die geraamte so af kom van bo af. (White space inside D8) 35 Saldanabaai (inlet where left "arm" enters black object). 8 Wolke. (D8)</p>	<p>Dit moet dieswart-erige kleur wees. Vorm van die niere maar dit moet ook rooi wees. Ek het die gat gesien. Lê net soos die baai. Dis gepunt en so vaal donker.</p>	<p>D: C'F: Ls. D: CF: Att S: F-: At. sd: F-: Har. D: C'F: Cl.</p>
4.	<p>^</p>	<p>25 Barber (vis) se kop (D1) 30 Hierdie vaal lyk soos 'n stukkie landjie (right light grey D2) (Left D2 is darker and cloud - very definite 35 Lyk soos 'n Baai (inlet left d23) 30 Boom takke wat so afhang. (2D4) 30 Ook soos 'n baai. (Inlet at "heel of boot", left side) 12 Ruggraat. (centre part of upper half of D5)</p>	<p>so plat soos barber se kop en lyk so. Dit het baard. Omdat die baai daar is. thats why it is a cloud about it.) Lyk soos 'n see wat hier in loop. Takke is so gebuig. Dit is so. Middellyn loop so reg op.</p>	<p>D: F-: A. Arbitrary. sd: F-: Har. D: F-: Pl. sd: F-: Har. d : F-: At.</p>
5.	<p>< ^ ✓</p>	<p>5 Voël se bek. (D29). 30 Swaeltjie se stert. (2D2) 50 Lyk soos land. (left D4). 14 Lyk soos spoor wat by hawe in loop om goed by skepe op te laai. (right d22) En hier is muur (D1).</p>	<p>Eers die bek part gesien, en toe die bek is oop. So gesplit. Dit loop so in die see in. Dis die see, die skepe kom in en dan die spoor om die goed van die skepe te ry. Dit is water/en dit is die muur wat hulle so in die see ingebou het.</p>	<p>Ds: F-: Ad. D: F-: Ad. Ds: F-: Ls. ds: F-: Arch. Ds: F-: Arch.</p>
6.	<p>^ Y ^</p>	<p>25 Eilandjie. (Whoa) En dis 'n lighuis. (D3) Hierdie is die lig wat so uitskiet. 20 Rotse van die eilandjie. (2d25). 20 Sien niks meer nie.</p>	<p>Eilandjie raak gesien en wit is die see. Dit lyk so. Lyk nes lig. So uit en in.</p>	<p>Ws: F-: Ls. D: F-: Arch. D: F-: Light. d: F-: Ls.</p>
7.	<p>^ ✓</p>	<p>25 Olifant se slurp. (right d21). 20 Suezkanaal. (d26).</p>	<p>Puntjie steek uit soos taal. Sien eers land en toe kanaal.</p>	<p>d: F-: Ad. ds: FV: Ls.</p>

7.		30 Leen se kop wat sy mond oopmaak. (right D1) 30 Sien niks meer nie.	Bek is oop en boonste D: FH; A. is neus en dit soos onderpart.	
8.		22. Rot. (right D1). 10 Boom wat se takke so af hang en hier is sy stam(D4 & d30). 30 Rotse (D6& D7) 15. Dit is al.	Lyk so. Lyk soos takke en middelste soos stam Dit moet so amper groen wees. Eers die "shape" gesien. Staan so uit. Kry dit in die berg die kranse - soos die fatsoen van die rotse.	D: F-: A(P). D: FC: Pl. D: F-: Ls.
9.		20 Die land so groen. (Left D1). 15 Berge.(Left D3). 20 Soos vier koppietjies. (D6). 20 See. (S8). 20 Hawe.(Sea opposite left Loop met so 'n punt S29). 10 Dis nou al.	Dit lyk soos see - veld so groen. Ek het eerste die groen land gesien en toe die see. Want hier is die see, langs die see en dan die "shape" van die berge. "Shape" van die randjies, soos by De Aar. Kom see in. Loop met so 'n punt in.	DS: C: Ls. ds: F-: Ls. D: F-: Ls. S: F-: Sea. S: F-: Harb.
10.		40 Lyk soos 'n eiland - St Helena.(Left d21) 20 Blomme wat groei in die see.(Left D1). 15 Haas se kop.(D5). 12 Leeus (2D2). 22 Soos 'n blom wat groei in die see, die bruin (D24 & D8). 25 Soos Land.(2D9). 6 Die see is rondom. (white space).	Die "shape" maar die see moet rondom wees. So uitnekaar uit. Kiers twee ore en kop. "Shape"van die leus hulle kyk na mekaar en staan stil. Blom staan nou in die see - so die wortel en spruite. Hier langs is die see, die see moet rondom wees. Lyk so.	ds:ds: F-: Isle D: F+: Pl. D: F+: Ad.(P). D: F+: A. d: F-: Pl. Ds: F-: Ls. S: F-: Sea.

SUMMARY.

No. of Resps.	55.	M : C.	0 : 3.
Approach.	2W: 58D: 40d.	FM, m : C', c.	1, 0 : 5, 0.
Sequence.	Irregular.	last 3 cards.	27%.
S.	Sx9 : xS20.	CF + C : FC.	1 + 1 : 1.
Non F.	20%.	V + Y.	1 + 0.
F+.	38%.	A & Ad.	4 & 3.
M.	0.	A p H.	7 : 3.
W : M.	1 : 0.		
C.	3.		
<hr/>			
M + FM + m =	0 + 1 + 0.		
C + C' + c + V + Y =	3 + 5 + 0 + 1 + 0.	1 : 9.	

INTERPRETATION.

This subject, though from Prieska, is very sea - minded, Before he was admitted to the institution about six months ago, he was in one of the Social Welfare hostels in the peninsula for a few years.

His spontaneity is normal and if compared with the rest of the group it is slightly in excess.

He is extratensive (OM : 3C) with his emotions of a more impulsive and egocentric nature (1C + 1CF), and therefore he is unable to control them.(1CF + 1C = 1FC). These emotions however are repressed (27% for last 3 cards) and inhibited (20% Non F score) resulting in aggressiveness. (9Sx).

Due to his lack of maturity (OM : 1FM) and intelligence he has a very low F+ score and no creative abilities. The result is that he is preoccupied with the more irrelevant and petty details avoiding major and more complicated issues.(2W : 58D : 40d).

These tendencies with his limited creativity and physical deformity tend to produce his strong inferiority(20 xS & 1V) and despondence(5C'), resulting in his inability "to face the music". He thus craves for more firmness and solidity (16 landscape)responses among which are 7 referring to rocks), and being unable to find them , he absconds form the institution.(During his short stay he

INTERPRETATION.

absconded on two occasions). His references to bays and inlets (six times) bear out this same craving for shelter, or on the other -hand fleeing from the presence of ~~the~~ some unknown encircling menace. His long years of institutional life may be the direct result of this. Yet when he is settled in some work or other, here in the institution, he does well. He should be released as soon as it is possible and sent to his home town, to see how he will react now to these changed conditions.

1	<p>^ v v ^</p>	<p>55. Lyk soos 'n meisie mens.(D4).</p> <p>90 Lyk soos twee vlermuise.(D2).</p>	<p>Meisie het rok aan, en hier is haar band om en hier is haar voete.</p> <p>Daar is vlerke en voete.</p>	<p>D; F⁺: H(p).</p> <p>D; F⁻: A.</p>
2	<p>2. ^ ^</p>	<p>45. Twee mansmense (whole blot). Hulle hou hul -le hande en hande is vasgemaak - kniekoppe bymekaar, dit lyk of hulle baklei.</p>	<p>Wys hoe hulle staan om te baklei.</p>	<p>W; M: H.(P).</p>
3.	<p>^ ^</p>	<p>80. 'n Boom. (D11 & D4).</p> <p>10. Twee stompe. (D5).</p> <p>25. Twee boontjies aanmekaar.(D3).</p> <p>3. Twee vleis boude. (D2).</p>	<p>Lyk soos 'n stam van boom - lyk soos die bas wat aan boom sit, sulke punte.</p> <p>Punte nes stompe.</p> <p>Boontjies wat aanmekaar gegroei het.</p> <p>Lyk soos die kleur.</p>	<p>D: F⁻: Pl.</p> <p>D; F⁻: Pl.</p> <p>D; F⁻: Bot.</p> <p>D: CF: At.</p>
4.	<p>^ ^</p>	<p>30. Uil wat vlieg.(Upper half of whole blot).</p> <p>8. Drie stompe. (D1 plus lower halves on either side).</p>	<p>Sy neus wat lyk na uil, ook sy vlerke.</p> <p>Sulke spruite of punte.</p>	<p>dD: FM; A.</p> <p>D: F⁻: Pl.</p>
5.	<p>^</p>	<p>10. Vlermuise wat vlieg. (Whole).</p>	<p>Lyk so.</p>	<p>W: FM; A.(P)</p>
6.	<p>^ v v v</p>	<p>35. Soos 'n standbeeld wat van sement gemaak is (D8).</p> <p>55. Soos twee blomblare - wit blomme, vark blomme.(rest of blot)</p>	<p>Lyk soos 'n gesig, oë en mond, sy baard (d30) lyk soos π waarop hy staan.</p> <p>Dit het sulke punte.</p>	<p>D: FY; Arch.</p> <p>D: F⁻: Bot.</p>
7.	<p>^ v</p>	<p>45. Skoenlapper.(2d22). Meisiemense met net een been sonder kop. (D5 & D1).</p>	<p>Het vlerke en lyfie.</p> <p>Omdat dit so dun is en elkeen het net een been.</p>	<p>d: F⁻: A.</p> <p>D: F⁺: H.</p>
8.	<p>^ ^</p>	<p>45. 'n Boom. (D4 & D5) (down centre).</p> <p>soos twee katte.(D1)</p> <p>Soos rotse.(D6 & D7)</p>	<p>Lyk so al op, maar as dit anders ingekleur is dan is dit nie meer 'n boom nie.</p> <p>Daar is sterte en voete.</p> <p>soos by boom se stam rotse moet rondom boom se stam wees, sonder stam geen rotse.</p>	<p>D: CF: Pl.</p> <p>D; F⁺: A.(P).</p> <p>D: Po: Ls.</p>

STEFANUS. Age 16 Yrs. I.Q. 75.

9.	^ v ^	40. Boom. (D9). Wolke. (D1 & D3).	Die takke, as takke blou is, (ink), dan is dit nie meer bome nie. Donderweer wolke, die lig wat daar so op skyn.	D: CF: Pl. D: Y: Cl.
10.	^ v ^	40. Twee leeus. (D2) Bokkop (D5). 5. Takke. (2 D1). 10. 'n Boom (D8 & d24). Wolke (2D9 & 2D6).	Stert so reg op en hier is 2 voor voete - hulle loop. Neus en horings. So vol spruite. Boom stem en daar- aan is takke. So rooi en blou.	D.FM: A. D: F: Ad. D: F: Pl. d: F: Pl. D: C: Cl.

SUMMARY.

No. of Resps. 24.	M : C.	1 : 4.5
Approach. SW : 83D ; 8c.	FM, m : C', c.	3, 0 : 0, 0.
Non F. 46%.	last three cards. 41%.	
F+. 30%	CF+ C : FC.	3 + 1 : 0.
M. 1.	V + Y.	0 + 2.
W : M. 2 ; 1.	A & Ad.	6 + 1.
C. 4.5	A : H.	7 : 3.
M + FM + M = 1 + 3 + 0.		4:6.
C + C' + c + V + Y. = 4 + 0 + 0 + 0 + 2.		

INTERPRETATION.

The subject's spontaneity is below normal with his approach unbalanced. His 83D responses are in such excess that it indicates a depressed mood which tends to limit his spontaneity. This is due to his immaturity (1M : 3FM), and extratensiveness (4.5C : 1M), which is of a more primitive and impulsive nature (3CF : 1C). He is therefore unable to control these emotions (3CF + 1C = OFC), which were the cause of his commitment to this institution. His overemotionality is further stressed by his high score in the last three cards, (41%) and high non F score (46%).

His depressed mood is further stressed by his gloomy and melancholy ideas. (2Y), although his movement responses about birds flying harbour no unpleasantness ideas.

He is still young and if among his fellow inmates, he will learn to control his emotions, and will thus do well, more so, after he is released that is if the necessary parental control can be exercised.

1.	^	30. Vlermuis.(Whole) 20. Rug van selfde vlermuis.	Sy vlerke, rug, stert W: F+: A. en ruggraat. (P).
2.	^	35. Twee voeltjies. (D2) (Kuikentjies). 15. Tunnel in die berg. (S5)	Twee voete soos die D: F-: A. van tortelduif en neus en vere Kimberley se myne S: F-: Ls. tunnel onder die grond, berg waar die tunnel is.
3.	^	20. Arm van 'n man. (D5). Hier is sy kop (D6). Man se nek. Hier is man se hande (D10). Hier is man se rug. En hier is sy bors. (d27). Hier is man se been. (d25). Die been is vas aan sy boud. (D2). Hier is sy longe. (D3). 15. Hier is sy rugbeen en kruis. (D4).	Dit is so. Dit lyk net so. " " " Die boud lê eenkant los van sy liggaam. Dit lyk so, en is rooi! Dit lyk so.
			D: F-: Hd. D: F+: Hd. d: F+: Hd. xxx D: F-: Hd. d: F+: At. d: F+: At. d: F-: Hd. D: F-: Hd. D: FC: At. D: F-: At.
4.	^	25 'n Haai. (Whole),	Dit lyk so, want hier is sy kop, vinne (D27) en stert. W: F-: A.
5.	^	25. Donkie, nee meneer soos 'n tortelduif met sy bene, vlerke en kop en sy rug.	Dit kan soos 'n uil ook lyk, want sy t twee ore. Aan sy vlerke en bene is dit 'n duif, maar aan sy ore is dit 'n uil. Ek sou sê dis 'n duif. W: F-: A.
6.	^	55. Soos 'n man met kop, aë en sy hele liggaam en sy nek hande, voete, boud, eiers en baard. (Whole)	Dit lyk mos net so. W: F-: H.
7.	^	18. Wolke (D9).	Soos wolke bymekaar kom - trek so teen mekaar. W: Ynt Cl. (P).
8.	^	100 Twee tiere. (D1). Boom waarin hulle klim. (D4 & D5). Klip naby die boom. (D6 & D7).	Hulle is wild want hulle wil in boom klim. Lyk so. Mens kry sulke rooi klippe. D: FM; A. (P). D: F+: Fl. D: CF: Ls.

ANDRIES. Age 18½ yrs. I.Q. 42.

9.	30.	Soos vuur wat brand. Hierdie is vuur (D4 & D10) en hierdie rook. (S8 & D5).	Dit lyk so, so rooierig.	D: C: Fire.
	20.	Dis al.		
10.	50.	Geraemte. (D10).	Lyk soos haas se kop wat lê in veld gele het, soos haas se kop en ore en neus.	D: F-: A. (Fab).
	3.	Twee ramme. (D8). Hulle staan so teen die boom. (D24).	Hulle lyk so. Lyk soos stomp van boom.	D: FM: A. d: F+: Pl.
	12.	Twee ramme wat reg-op staan.	Hulle staan stil en doen niks.	d: F-: A.
	8.	Twee boom takke. (2D1).	Takke wat so uitspruit uitmekaar.	D: F-: Pl.
	12.	Bloed. (2D9).	Want dis so rooi.	D: C: Bl.

SUMMARY.

No. of Resps.	27.	FM, m : C', c.	2,1 : 0, 0.
Approach.	25W; 51D; 22d.	Last 3 cards.	40%.
Sequence.	Fairly regular.	CF + C : FC.	1 + 2 : 1.
S.	xS 1.	V + Y.	0 + 1.
Non F.	26%.	A & Ad.	8 & 30.
F+	35%.	A : H.	8 : 7.
M.	0.		
W : M.	7 : 0.		
S			
C.	4.5		
M : C	0 : 4.5		
M + FM + m	0 + 2 + 1.		
C + C' + c + V + Y.	4 + 0 + 0 + 0 - 1.		3:5.

INTERPRETATION.

Looking at this subject's scores, one really wonders how "so little" can achieve "so much". With such a lack of intelligence, there is no pretence of overboldness, because his drive for achievement is so great that he is able to tackle any major issue or total situation, with force and through varied avenues. For him avoidance does not exist (25W : 51D ; 22d). It seems as if his ambition to give whole responses has pushed him right beyond his capacity (7W : OM). see also his 8A : 7H ratio).

He is extratensive (4.5C : OM, and 40% for last 3 cards), with

INTERPRETATION.

with uncontrollable emotions (ICF & 2C : 1FC) which are of a more childish and explosive nature. (ICF & 2C). At home, before he was sent to the institution he could not be controlled and did as he pleased. Even in the institution he is always in a fighting mood.

His lack of intelligence however does come out when looking at his low F₄ score and his limited creative abilities, which are the cause of his immaturity (OM : 2FM : 1m).

At times however he can be gloomy (1Y) when he is yearning for his uncontrolled pre-institutional ways of living (1m) and his reference to drifting clouds.

This subject will do exceedingly well if under strict and control and discipline.

1.	A	5.	Na 'n Vlieg. (Whole)	Hy lyk net so. (wys met sy hand op buite lyn.) Ek het sy 2 oë en vlerke gesien.	DW: F-: A.
2.	V	10.	'n Mens se stert. (Buttocks) Whole blot except D2).	So plat soos jou kruis en hier kom kak uit, hier by wit plek.	SW: F-: At.
		15.	'n Mens se rugstring. (black lines on either side of opening).	Dis net so.	d: F-: At.
3.	V	20.	Lyk soos twee voël-tjies. (D11). Hier soos 'n tak. (D5).	Hierdie lyk soos voëltjie se bek. Soos 'n boom se tak die voëltjies sit op die tak.	D: F-: A. D: F-: Pl.
		50.	Lyk na iets wat hulle na kyk - soos iets wat hulle na kyk.	Lyk soos 'n stuk rou vleis omdat hy so rooi is.	D: CF: At.
4.	V	30.	Lyk soos 'n by. (D1).	Omdat hier is bek voëltjies en oë, as voëltjies bedek is, is dit spinnekop.	GD: F-: A.
		20.	Lyk soos 'n gat waar by nes in is. (White space encircling the "bee").	Net so.	S: F-: Hole.
					U
5.	A	80.	Bees se boud (left D4) wat hang aan 'n hek. (D6).	Lyk so.	D: F-: Ad.
6.	A	25.	Skilpad. (Whole).	Hierdie lyk soos sy pootjies en sy kop en die onderste soos sy stert.	W: F-: A.
7.	V	55.	Lyk soos 'n Bobbejaan. (D2).	Hierdie lyk soos oë banke. Ek het dit eerste gesien.	GD: F-: A.
8.	A	40.	'n Skaap. (D1). En hier gras wat skaap aan wei. (left half of D4).	'n skaap wat stil staan. As ek skaap bedek dan nie meer gras nie, maar berg wat op loop.	D; F-: A.(p). d: Po: Ls.
		15.	Berg. (D6 & D2).	Dit loop so op.	D: F-: Ls.
9.	A	87.	Man se kop. (Right D4).	Loop so op en hier kom sy neus.	D: F-: Hd(P) GD: F-: A.
	A	20.	'n Kreef. (2D3) want hier is sy knypers (d25).	Want dit is sy knypers en as dit weg is, dan nie meer kreekreef nie.	
		40.	Sien niks meer nie.		

- | | | | |
|-----|---|--|-------------------------|
| 10. | 38. Twee skape wat geslag is wat hang. (D8).

En hier is paal waar-aan hulle hang. (d24). | Hier is pote wat vas is aan hak, en hier is voorpote.
Hier is paal met hakke aan. | D: F-: A.
d: F+: Pl. |
| | 40. Man wat perd ty. (upper pointed edge of D1). | Hier is kop en houe leisels vas, en hier perd se kluwe. | de: M; A. |
| | 38. Twee wurms. (2D4). | Lyk na 2 erdwurms want hierdie agter puntjie. | D: F+: A. |
| | 30. Sien niks meer nie. | | |

SUMMARY.

No. of responses.	20.	M : C.	1 : 1.
Approach.	15W: 65D; 20d.	FM, m: C', c., O, O: O, O.	
S.	Sx 2.	Last 3 cards.	45%.
Non F.	15%.	CF + C : Fc.	1 + 0 : 0.
F+	29%	V + Y.	0 + 0.
M.	1.	A : ad.	10 : 1.
W : M.	3 : 1.	A : H.	11 : 1.
C.	1.		
M + FM + m = 1 + 0 + 0.			1 : 1.
C + C' + c + V + Y = 1 + 0 + 0 + 0 + 0.			

INTERPRETATION.

This subject's spontaneity is below normal, (20 responses) but he is able in spite of his lack of intelligence (I.Q.69) and inner creativity (LM) to tackle total situations through varied avenues. (15W, 65D, 20d). At times he is inclined however, to be preoccupied more with the non-essential, but this does not impair his drive for achievement. (3W : LM). His aggressiveness (2Sx) has been the cause of his commitment to the institution and even there he sometimes adopt a defiant attitude towards his fellow inmates.

His emotionality which is rather limited and slightly impulsive (1CF). can at times "flare up" (45% for last 3 cards), but after that, it is repressed again. (15% Non F). These tendencies are partly due to his immaturity (55% Animal responses).

Though he has such an impoverished personality he has the required drives to do well. After his stay in the institution he will be able to adapt himself to the social norms and will do well.

1.	A A	<p>205. 'n Mens - van sy bors tot sy maag. (nearest parts of S29 being joined and upwards without S22 and D1.)</p> <p>15. Sien niks. (Moedig aan).</p> <p>20. Sien niks nie.</p>	<p>Body of a woman as I can see how it is built (showing from his ankle waist up to his armpits).</p>	d: Fy: Hd. (P)
2.	A A	<p>50. River coming through rocks and running down. (S5).</p> <p>10. Rocks. (D4 & D1).</p> <p>5. Don't see anything more. (encouraged)</p> <p>50. Nothing.</p>	<p>I see the black on the sides and the white inside. I first saw the black and "white" running down. Rocks are there.</p>	<p>D8: C'mt: Ls.</p> <p>D: Fy: Ls.</p>
3.	A	<p>265. Legs - looks a man's legs. (D5).</p> <p>Body looks like an animal. (from below the "neck").</p> <p>10. He places his arm in a stone.</p> <p>A stone (D4).</p> <p>5. Here a river is running. (D8) between the two stones.</p> <p>10. This black line is a kloof. The river runs into a dam. (White space in centre of D8).</p> <p>5. Another dam, the wall of the dam.</p> <p>35. Can't see any more.</p> <p>25. No more.</p>	<p>Leg is apart from body because there is an opening. It is the body of an animal, but I can't make out which animal. The animal's arm is placed into the stone. It is drawn like that. and is round like a stone. The river runs from the white spot and runs along the black line. It stands out. Water white, with black around. Around water is dry mud of this dam.</p>	<p>D: Fy: Hd.</p> <p>d: F-: A.</p> <p>d: Fm: Ad.</p> <p>D: Fy: Ls.</p> <p>D: m: Ls.</p> <p>d: Fy: Ls.</p> <p>s: C': Ls.</p> <p>D: Fy: Ls.</p>
4.	A V A	<p>265. A vulture. (Lower half of whole blot).</p> <p>35. Can't see anything more.</p>	<p>Mouth (S26) and two wings (D8 & B8).</p>	D: F-: A.
5.	AV AVA A	<p>155 Two trees. (pointed edges on lower half of D1).</p> <p>25 Two trees standing on the mountain. (D2).</p> <p>13 Also trees. (S22)</p> <p>16 All the trees grow on the mountain.</p> <p>He went on naming trees for all the pointed edges and was stopped by examiner.</p>	<p>All pointed edges are trees growing on the mountain.</p>	<p>de: F-: Pl.</p> <p>D: F-: Pl. plus 2de.</p>

6.	150. I don't know what it is. (Encouraged)		
	9. Face of a person. (d28).	I see just the face.	d: F-: Hd.
7.	100 Water falling. (d26) It falls from two mountains. (whole). Trees are growing on the mountains. (Ptd. edges on D8).	Mountain because black and white marks like mountain.	d: Vm: Ls. W: C'F: Ls. de: F-: Pl.
8.	75. Two animals (D1). They climb in the tree (D4). 18. Here are the stones from which the animals go into the tree. (D6 & D7).	Just animals. Shape of tree. Stones because animals stand on them.	D: FM: A.(P). D: F+: Pl. D: Pos: Ls.
9.	45. Tree. (D9). 35 Nothing more.	Looks like a banana tree.	D: F+: Pl.
10.	155. People. (pointed edge - pink - running into D2). 5. Again people. (pointed edge near to "head" of H2). Here is the mountain. (D9). 5. These two are shaking hands. (D6). 140. Two animals. (Two ptd. edges near d28 on right side). They are sitting on a tree. (D1). 55. That's all.	These people are coming up down the mountain. Mountain because going up and down. Look like people. Animals look like jackals. Looks like a tree.	de: M: H. de: M: H. D: F-: Ls. (de) D: M: H. de: F-: A. D: F-: Pl.

SUMMARY.

No. of responses.	30.	M : C.	3 : 0.
Approach.	3W: 50D; 46d.	FM. m : C'.c.	2. 3 : 3. 0.
Sequence.	Irregular.	last 3 cards.	33%.
S.	Sx 1; xS 1.	CF + C : FC.	0 + 0 : 0.
Non F.	56%.	V + Y.	1 + 4.
F+	30%.	A. & Ad.	4 & 1.
M.	3.	A : H.	5 : 6.
W : M.	1 ; 3.		
C.	0.		

SUMMARY.

M + FM + m = 4 + 2 + 3.

9:8.

C + C' + c + V + Y = 0 + 3 + 0 + 1 + 4.

INTERPRETATION.

The subject's spontaneity is normal, but impaired by such a lack of intelligence (I.Q. 45 and F+ Score 30%) that he is unable to understand or have some insight into more complicated and total situations. He thus avoids them and is overconcerned with the non-essential

(3W:50D: 46d) Due to these tendencies especially his lack of intelligence, he cannot pass over from one situation to the other with ease and takes a long time to adapt himself to new situations as shown by his prolonged reaction time and the turning of the cards.

He is introversive (3M : 0C) with a predilection for self absorption and day dreams, living in a world of his own, void of initiative. (1W : 3M). He is therefore unable to attack a problem forcefully and prefers to evade or avoid it. (7de). And yet his high Non F score (56%) and that for the last 3 cards (33%) show an emotionality which is repressed to non-existence. His M and FM responses, evenly balanced, harbour no unpleasantness.

In his daydreams and his own inner world there are signs of inferiority, helplessness and anxiety (7de, 1V and 4Y), as a result of which he is groping about for something more firm and solid on which to rely, as shown by his continual references to mountains and rocks. This anxiety is also revealed by his excessive turning of the cards. He is therefore despondent (3C') and is longing for his passive and carefree ~~if~~ pre-institutional life (3m).

At times he gives vent to his inner life and is aggressive (13x). It is therefore clear why in the institution he sometimes adopts ~~such~~ attitudes of defiance and pugnacity.

His institutional time table, at the moment, gives him enough scope and encouragement to stimulate and create a more rich and balanced personality. It will be interesting to note his progress.

1.	<p>40. 'n Mens se rugbeen. (D4).</p> <p>20. Lyk soos wolke. (D2)</p> <p>15. Lyk soos 'n Krokodil kop. (d31).</p>	<p>Lyk na agterpart.</p> <p>Omdat dit so veel lyk, sulke dotjies ampers soos onweer, so donker.</p> <p>Kop lyk net so.</p>	<p>D: F-: At.</p> <p>D: Y: Cl.</p> <p>d: F+: Hd.</p>
2.	<p>25. Dis iets wat brand (D1 & D1) en D3 vlam.</p> <p>15. Dit lyk soos 'n mens se voet. (D2 & D2).</p>	<p>Omdat ek die rooi sien - lyk nes 'n vlam.</p> <p>As mens kous aan het dan lyk dit so, so rooi,</p>	<p>D: C: Fire.</p> <p>D: FC: Hd.</p>
3.	<p>18. Dis 'n dassie wat 'n mens hier strik. (D3).</p> <p>5. Lyk soos twee skape. (D9 & D9).</p> <p>3. Twee Mandjies. (D4 & D4)</p> <p>8. Skaapvel wat 'n mens op die vloer gooi. (D8).</p> <p>20.</p> <p>30. Dit lyk amper soos 'n perd. (D2, right).</p>	<p>Dassie lyk net so, net so gemaak.</p> <p>Lyk nes 'n skaap.</p> <p>Handvatssel is daaraan.</p> <p>Lyk so net die boonste gedeelte van hierdie. (D8).</p> <p>Net soos 'n perd wat spring.</p>	<p>D: F+: Clo.</p> <p>D: FM: A.</p> <p>D: F+: Hh.</p> <p>d: F-: Ad.</p> <p>D; FM: A.</p>
4.	<p>35. Soos 'n bees se vel. (Whole).</p>	<p>Lyk net so.</p>	<p>W: F+: Ad.(P).</p>
5.	<p>25. Soos 'n vlermuis. (Whole).</p>	<p>Dis net so.</p>	<p>W: F+: A.(P).</p>
6.	<p>45. Lyk soos 'n wassx muis Lyf en kop. (Whole blot).</p>	<p>Ek het eers sy beard gesien (d26).</p>	<p>dw: F-: A.</p>
7.	<p>40. Lyk soos twee hasies. (D1 & D3). Hier sy 2 voorpootjies (d21) en sy oor (D5).</p> <p>8. Lyk soos twee klippe (d22 & d22) wat hulle op sit.</p> <p>30. Soos 'n stroom wat hier afloop. (d26).</p>	<p>Lyk amper soos hulle spring van die klippe af.</p> <p>Omdat hasies op die klippe sit.</p> <p>Net so.</p>	<p>D: FM: A.</p> <p>D: F+: Ls.</p> <p>d: Vm: Ls.</p>
8.	<p>45. Dis twee skape. (d1).</p> <p>10. Dis 'n boom. (D4).</p> <p>Dis gras onder die boom. (D5).</p> <p>70. Kan nie uitmaak wat dit is nie. (D6).</p>	<p>Daars lyf, bene en kop.</p> <p>Takke en blare wat so afhang.</p> <p>So gras onder die boom.</p>	<p>D: F+: A. (P)L</p> <p>D: F+: Pl.</p> <p>D: FC: Ls.</p>

9.	30. Lyk soos mens se hande. (D6).	Sien die duim. (Upper pointed part of D6).	GD: F-: Hd.
	10. Lyk soos 'n krap. (D7).	Lyk soos knippers aan krap se kop. (D7).	GD: F-: A.
	20. Lyk soos 'n bok se kop. (part of D2).	Oog en baard aan die bok se kop.	d: F+: Ad.
	30. Kan nie uitmaak wat dit is nie.		
	30. Soos die lug daarbo. (D1).	So blou is.	D: C: Sky.
10.	45. Soos 'n bok se kop. (D5).	Lyk net so.	D: F-: Ad.
	5. Lyk soos twee honde. (D2).	Lyk soos honde wat blaf vir 'n bok.	D: FM: A.
	95. Kan niks anders uitmaak nie.		

SUMMARY.

No. of responses.	25.	C.	4.
Approach.	12W. 72D. 16d.	M : C.	0 : 4.
Sequence.	Irregular.	FM:m : C'. c. 4:1: 0:0.	
Non F.	40%.	Last 3 cards.	36%.
F+	73%.	CF + C : FC.	0 + 2 : 2.
M.	0.	V + Y.	1 + 1.
W : M.	3 : 0.	A. Ad.	3 : 4.
		A : H.	12 : 3.
M + FM + M = 0 + 4 + 1.		5:6.	
C + C' + c + V + Y = 4 + 0 + 0 + 1 + 1.			

INTERPRETATION.

The subject is extro-tensive (OM : 4C & 36% for last 3 cards) with emotions of a more immature and uncontrollable nature (OCE + 2C : 2FC). The excessive turning of the last 3 cards, compared to the other cards quite obviously indicates his impulsiveness. His immaturity is further stressed by his OM: 4FM and 12A : 3H ratios.

Although avoiding major issues and more concerned with the non essential (12W; 72D: 16d) he has a certain amount of drive in him (3W : OM) and ever keen to give good responses. (F+ - 73%)

Although his 4 FM responses refer to the ordinary activities of the common harmless animals, he harbours slight feelings of inferiority and gloom (1V & 1Y), resulting in a longing for his carefree pre-institutional life (1m and his references to clouds and landscape.)

INTERPRETATION.

landscape).

No wonder he absconded twice in succession from the institution.

When finally he is adapted to the institutional routine and modes of living he ought to do well.

5.	<	20.	Lyk soos 'n Bobbejaan se gesig. (d21) 'n Mens se neus en sy mond. (d25).	In die Zoo, sy voorkop is so uit en gesig diep in. Lyk so.	d: F-: Ad. de: F-: Hd.
6.	< < < < <	15.	Lyk soos 'n mens wat sy baard "in draai", sy baard staan so. (d26)	Die baard staan net so uit.	d: F-: Hd.
		10.	Twee akker doppies. (d24).	Lyk net so.	d: F-: Bot.
		20.	Twee knypers van 'n spinnekop.	As spinnekop kom uit gate sien ons sy knypers. (Description)	d: F-: Ad.
7.	> < > < > <	10.	Lyk nes 'n mens se been. (D5).	Lyk of hulle vol sere is - hy krep hulle dan kom daar sere. Swart plekke is sere.	D: Fabilising.
			Hond se gesig (D3) en hier is sy oor (d21)	As hond hardloop dan le sy oor vooroor, hy hardloop.	D: FM: Ad.
		20.	Lyk soos 'n groot vis (D1), wat in die water in swem en sy stert (D5) so uitsweai.	Die stert gaan op en af.	D: FM: A.
		10.	Bobbejaan se gesig. (Curve left d25).	Ek sien sy oë en gesig.	d: F-: Ad.
~~~~~					
8.	> > > > >	10.	Lyk soos 'n leeu wat loop. (D1).	Lyk so.	D: FM: A. (P)
		20.	Lyk soos 'n muis. (Right D1).	Muis hardloop weg (Shows movement with his body).	D: FM: A. (P).
			Lyk soos 'n skaap. (E26).	Lyk soos 'n lam wat innemkaar sit.	d: F-: A.
		10.	Vlermuis wat vlieg. (D6 & D7).	Lyk so.	D: FM: A.
		5.	'n Mens se ribbes. (D3).	My ribbes lyk ook so.	D: F-: At. (P).
9.	> > > > > >	10.	Twee gate in die muur gekep. (d23).	Ek het dit in die ou huise gesien wat hulle afbreek.	s: F-: Arch.
			Mens se kop en gesig (D4 right), en hier steek sy baard uit.	Groot kop het party mense met 'n bietjie baard.	D: F-: Hd. (P).
		10.	Soos 'n lamp wat vuur uitkom. (D5). Gooi parraffien op 'dan brand hy.	Maak 'n sak so om 'n stok vas, sak vol parraffien (D5) want dit is die rooi vlamme.	D: FC: Hh.
		15.	Soos 'n vrou wat was (D1) en hier is haar hande (upper edged part of D1) en haar doek (d24).	Sien dik vrouens.	D: M; H.
			Mens se gesig en oë (on right of S29 black spots left side).	Lyk soos mombakkies mond so voor oop. (d28).	d: F-: Hd.

10.	A	2.	Soos 'n krap met twee kloue (D7).	Hy druk sy knypers so uit as ons hom vang.	D: FM: A.
	A		Haas se gesig met sy twee ore. (D5).	As hulle inmekaar sit dan trek die ore so in ( wys hoe hulle sit).	D: F+: Ad.(P)
		5.	Hond wat sit. (D2).	Lyk so, en hy blaaf.	D: FM: A.
		10.	Twee voeltjies wat staan. (D8).	Lyk so.	D: F+: A.
			Hulle staan by 'n paal. (d24).	Paal lyk so. Hy is bo afgesag.	D: F+: Pl.
		5.	Spinnekop met klomp voete. (D1).	As hulle uit gate kom het hulle klomp voete.	D: F+: A.(P).

SUMMARY.

No. of responses.	44.	M : C.	2 : .5
Approach.	2W. 66D. 32d.	FM, m : C', c.	12, 0 : 1, 1.
Non F.	44%.	Last 3 cards.	36%.
F _T .	58%.	CF + C : EC.	0 + 0 : 1.
M.	2.	V + Y.	0 + 2.
W : M.	1 : 2.	A. & Ad.	13 & 11.
C.	.5	A : H.	24 : 9.

M + FM + m = 2 + 12 + 0.

14:6.

C + C' + c + V + Y = 1 + 1 + 1 + 0 + 2.

INTERPRETATION.

According to his 2M : .50, he is slightly introversive. His inner creative life is more stressed than the emotional side (.50) but according to his score for the last three cards (36%) the latter is normal, showing that his limited emotions are furthermore inhibited. In addition his Non F score (44%) shows a normal emotionality.

His spontaneity is normal, but in his approach he is avoiding the major issues and is preoccupied with the non essential (2W: 66D: 32d). His drive for achievement is lacking and he is capable of going better. (1W:2M). This may be ascribed partly ~~due~~ to his lack of intelligence.

His 2M : 12FM : Om and his A : H ratios are unbalanced, indicating his immaturity, although the animal responses and relative movements harbour no unpleasantness and represent the usual activities

ABRAHAM. Age 17 Yrs. I.Q. 62.

activities or movements of the ordinary animals and birds.

His sense of insecurity and anxiety is easily seen in the way he handles and turns the cards. These tendencies have a gloomy and melancholy effect. (1C' & 2Y), as is also indicated by his references to crouching mice and hares. Endeavours are however made to socialise these inclinations (1Fc).

One feels that he has not adapted himself to the institutional routine as yet, and will do much better later on. He is capable to achieve more than he does at present.

1.	^	<p>22. Kaart van 'n land, en mere in die land.</p> <p>Klein dotjies - eilande (Black spots in white space outside blot on the right.)</p> <p>Punte. Skiereiland soos by die Kaap. (d21).</p> <p>18. Swart plekke (below d22) is soos dit hoër op-gaan, soos hoogte. Soos seevlak baie laag. (Light gray next to d29).</p> <p>30. Sien niks meer nie.</p>	<p>Ek dink aan 4 mere op kaart in Noord Amerika. Die wit rondom is water.</p> <p>Lyk soos eilande.</p> <p>Dit staan so uit in die water.</p> <p>Dit is donkerder as wit plekke soos op kaarte gewys word. Dis witter as die hoë plekke wat swart is.</p>	<p>SW: F-: Geog.</p> <p>ds: C': Ls.</p> <p>ds: F-: Ls.</p> <p>d: FY: Ls.</p> <p>d: FY: Ls.</p>
2.	^	<p>8. Soos Australië. (Whole except D2).</p> <p>Rooi plekke soos vuur-spuwende berge. (D3).</p> <p>Wit soos afgaan in die aarde (S6) vuur kom dan by pyp uit.</p> <p>Rooi kelle lyk soos vuur wat nog nie kan opkom uit aarde nie. (Red spots in D1).</p> <p>15. Voël- soos wit see-voëls - hier is bek en vlerke (dark and red broad lines, only the lower part of D2 as far as first 2 red lines.)</p> <p>45. Sien niks meer nie.</p>	<p>Die wit is die wa-ter rondom - buite-lyn laat my aan kaart van Australië dink.</p> <p>Eers die rooi het my aandag getrek - dit moet rooi wees a om vuurspuwende berg te wees.</p> <p>Eers die rooi, en toe die pyp gesien.</p> <p>Vuur wat nog nie be-aarde is nie, wat nog 'n vuurspuwende berg moet word.</p> <p>Eers die kop gesien- en die wit is sy bors, en boonste rooi is vlerke en onderste streep sy maag, en start. As kop be- dek word dan nie meer 'n <u>asvoël</u> nie.</p>	<p>WS: F-: Geo.</p> <p>D: CFm: Ls.</p> <p>DS: F-: Geog</p> <p>d: CY: Fire.</p> <p>d: F-: A.</p>
3.	^	<p>60. Meisie se koek. (D11 D3).</p> <p>Swart is meisie se koekhare. (2D11).</p> <p>38. Kan se voel. (2D5).</p> <p>55. Sien niks meer nie.</p>	<p>Eers die rooi gesien - dit is binne in.</p> <p>Dis net so.</p> <p>Punt van voël gesien</p>	<p>D: CF: Hd. (sex)</p> <p>D: C': Hd. (sex)</p> <p>dd: F-: Hd. (sex)</p>
4.	^	<p>35. Die hele blot lyk soos 'n stuitjie been (D1).</p> <p>Hier is heupbene aan stuitjiebeen. (Leg and boot).</p> <p>Hier is ruggraat. (Centre part).</p> <p>26. Verder sien ek niks. (Aangemoedig)</p> <p>20. Bs dit nie aan die hele behoort nie, lyk dit na 'n wildebees se kop. (D1).</p>	<p>Lyk so.</p> <p>"It is die heupbene want stuitjie is in die middel.</p> <p>Dit lyk soos myne.</p> <p>Ek sien die ore, oë en neus.</p>	<p>D: F-: At.</p> <p>D: F-: At.</p> <p>D: F-: At.</p> <p>D: F-: Ad.</p>

4.	^	<p>26. Kringetjie lyk na nil se gesig. (Light gray in top D1).</p> <p>15. Lyk na 'n klein hondjie se gesig. (Left of centre line just below D3).</p> <p>35. Ek sien niks meer nie.</p>	<p>Daar is kringetjies om sy oë.</p> <p>Ek kyk so, en sien sy neusie en bo-kant sy wogies.</p>	<p>d: F+: Ad.</p> <p>d: F-: Ad.</p>
5.	^	<p>18. Hete ding lyk soos skoenlappers wat so mooi is.</p> <p>18. Lyk soos man se keit. (D1).</p> <p>32. Voëll se kop met lang nek. (left d22).</p> <p>15. Man se kop. (D6). En hier is iets oor sy kop getrek. (2).</p> <p>45. Sien niks meer nie.</p>	<p>Sy vlerke, kop en 2 angels (D2) wat so uitstaan.</p> <p>Die holte wat so uitstaan.</p> <p>Sien net sy kop en nek, en klein stukkie van sy bors.</p> <p>Hes 'n kop.</p> <p>Lyk soos 2 ronde kep-pies, wat oor sy kop is.</p>	<p>W: F+: A.(P)</p> <p>D: F+: Hd.(P)</p> <p>d: F+: Ad.</p> <p>D: F-: Hd.</p> <p>D: F+: Hd.</p>
6.	^	<p>30. Twee kante is mens se rug. (D4). Hier is die skouers. (D6). Hier is die plek waar die nek in die kop kom (D7).</p> <p>10. Eend wat op die water is. (left d27).</p> <p>5. Standbeeld. (left d25).</p> <p>22. Duif met wit bors. (Right d 27).</p> <p>3. Soos twee mans wat mekaar greet. (d23).</p> <p>4. Soos mens se kopbeen. (Darker parts in D7).</p> <p>35. Swart plekkie soos 'n man. Man sit op 'n perd. (Just on left side of right d25 in the curve)</p>	<p>Dis mos so.</p> <p>Ek sien die holte-tjies op die punt.</p> <p>Wit is water, en toe sy koppie. As hy nie omring was van water, dan was hy nie 'n eend nie.</p> <p>Eers die kop en toe die arm wat af is gesien.</p> <p>Hy het so 'n wit bors.</p> <p>Die een leun teen iets en wit strepe waar hulle hande is.</p> <p>Ek het so die swart-grige plekke gesien.</p> <p>Die perd is op galop wat die man op sit.</p>	<p>D: F+: At.</p> <p>D: F-: At.</p> <p>dD: F-: At.</p> <p>d: F-: A.</p> <p>d: F+: Obj.</p> <p>d: F-: A.</p> <p>d: M: H*</p> <p>D: FY: Hd.</p> <p>d: F-: Hd.</p> <p>d: FM: A.</p>
7.	^	<p>20. Twee Berge. (D9).</p> <p>Hier kom water af met 'n waterval. (d26).</p> <p>25. Skaap se kop. (left bottom corner of left D3).</p>	<p>Ek het oers die berg gesien en toe die water waar dit deur die kloof gaan. Hierdie hele is water. (S7). En hier word dit gekeer en dan deur die kloof.</p> <p>Die water val so.</p> <p>Eers die wol by sy nek gesien, en toe bek en oog.</p>	<p>WS: FV: Ls.</p> <p>d: M: Ls.</p> <p>d: F-: Ad.</p>

7.	<p>&gt; ^</p>	<p>50. Soos 'n meisie se kop. (Left d21).                  8. Van bo af is dit 'n renoster se kop, die horing op sy neus. (Left d21).                  20. Man se gesig. (Right inner edge of left D3).                  40. Huisie wat daar staan. (On top of left D1 next to projected points).                  18. Drie puntjies is Three Sisters., - berge - en verder die berge wat so afgaan. (on top of right D1).</p>	<p>Eers die oog gesien en toe haar neus.                  Ek het die punt van die horing gesien.                  Met gesiggie wat uitsteek en 'n stukkie van die wang.                  Ronde puntjies lyk soos vierkantige huis, wat rond bo op gebou is.                  Ek het eerste gedagte gekry aan die drie puntjies wat soos "drie susters" lyk.</p>	<p>d: F-: Hd.                  de: F-: Ad.                  de: F-: Hd.                  de: FV: Arch.                  de: F-: LS.</p>
8.	<p>^</p>	<p>25. Twee wolwe wat stil staan. (D1).                  16. Iemand se kop met twee ee wat uitsteek. Daar is 'n doek oor die kop getrek. (4 Dark spots on lower side of D5 on either side of d27).                  64. Gedierte. (D6 &amp; D7), met twee ogies. (Minute dark spots on either side of centre line where D6 flows into D7)                  35. Bok wat met sy kop af wys en storm. (Centre white space above left D5).                  70. Sien niks verder nie.</p>	<p>Lyk so.                  Ek sien net twee ogies wat uitsteek dit lyk soos monbakkies wat so oorgetrek is.                  Lyk so, na 'n ding.                  Wys met sy kop hoe die bok se kop af hang.</p>	<p>D: F-: A.(P).                  dR: F-: Hd.                  d: F-: Clo.                  D: F-: A.</p>
9.	<p>^</p>	<p>8. Twee Longe (D11).                  Twee niere. (D6).                  Hart in die middel deur gesny, die twee kante. (D3).                  15. Leeu se kop. (Left d24).                  20. Groot blou wildebees. (Right d24).                  50. 'n Plat vis. (Left D24). (Daer is sy oog 'n roundogigie van 'n vis pinkish dot).                  30. Man se kop met tong wat uit hang. (Right D4).                  70. Verder niks nie.</p>	<p>Dit lyk so, so al lange die lyn af. Hulle lyk net soos my niere.                  Fatsoen lyk soos 'n hart. Maak nie saak watter kleur nie.                  Die hare hang hier voor by sy bek en by die ee.                  Ek het eers die ogie gesien.                  Net so rond soos die D: F-: A.                  Lyk so.</p>	<p>D: F-: At.                  D: F-: At.                  D: F-: At.                  d: F-: Ad.                  d: F-: A.                  D: F-: Hd.(P)</p>
10.	<p>^</p>	<p>18. Twee bokke wat mekaar probeer stamp. (D8). Daar is 'n paal tussen hulle. (d24).                  10. Haas se kop. (D5).</p>	<p>Hulle staan op hulle agterbene.                  Lyk nes 'n paal, wat 'n mens implant.                  Lyk so veral sy ore.</p>	<p>D: F-: A.                  d: F-: PL.                  D: F-: Ad.(P)</p>

10. ^	14. Hierdie twee blou plekke lyk soos twee spinnekoppe. (D1).	Ek het die baie bene gesien.	D: F+: A.(P)
	12. Twee goed soos twee wurms. (D9).	Goed gesien wat hulle aan vassuig om te loop.	D: FM: A.
	20. Twee skape wat hardloop (d22).	Ore wat so vorentoe staan.	RD: FM: A.
	15. Geluk-beentjies in hoender wat 'n mens altyd trek. (D3).	So geteken.	D: F+: At.
	35. Slang se kop met gif-sakkie onder aan. ("Tail of sheep" just mentioned, i.e. right d22).	Sy bek is so oop en dan hang die sakkie.	de: F-: Ad.
	34. Klein klipvissie se kop. ("Tail end of sheep" left d22).	Ek sien so die kop van die vis, met sy bekkie en ogie.	de: F-: Ad.
	25. Twee leens wat staan en brul. (D2).	Hulle brul omdat hulle so opstaen.	D: FM: A.
	10. Gesig van 'n man. ("Breast of lion just mentioned - left D2).	Neus mond en ken van die man.	de: F-: Hd.

SUMMARY.

No. of responses.	65.	M : C.	1 : 2,5
Approach.	6W. 44D. 49d.	FM, m : C', c.	6,2 ; 2, 0.
Sequence.	Fairly regular.	Last 3 cards.	35%.
S.	25x. 6x3.	CF + C : FC.	1 + 1 : 0.
Non F.	23%	V + Y.	2 + 4.
F+	43%.	A. & Ad.	15 & 11.
M.	1.	A ; H.	26 : 12.
W : M.	4 ; 1.		
C.	2.5		
M + FM + m =	1 + 6 + 2.		
C + C' + c + V + Y =	1 + 2 + 0 + 2 + 4.	9 : 9.	

INTERPRETATION.

This subject brought up by a well to do European lady, has as one can expect, a richer cultural background than any other subject in this group. His spontaneity is in excess due to his ambition to do well and to impress the examiner. In spite of his previous congenial home conditions he is unable to distinguish between the important and relevant issues, and those that are non-essential. This is due to his lack of intelligence and because he is a spoilt

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Spoilt child.

He is extratensive, (LM: 2.5C) with an emotionality which is of a more impulsive and primitive nature, and therefore unable to ^{be} controlled (ICF +IC : OFC). His score for the last three cards (35%) is normal, although his Non F (29%) is very low. Thus these indicate that his emotions are slightly repressed.

His inner creative life (LM : 6FM : 2m) shows his immaturity, with the finer strains more blunted off. This is also borne out by his unbalanced A to H. ratio, with the A - weighting in excess. His varied M, FM, and m responses harbour no unpleasant feelings, except perhaps for "slange wat seil en goeters wat vas suig".

He has however the drive and the power to do well, if he wants to exert himself (4W : LM). This has not happened before according to his pre-institutional record.

Brought up under such liberal and ideal home conditions - he was taught to play the piano - where he was spoilt and did exactly as he pleased, his transfer to the institution with its strict and routine modes of living, wrought a change in his life which is readily understood. As indicated before, some blunting off and restriction of his emotionality occurred. (M : FM : m ratio and 29% Non F.)

His excess of m shows his desires for his pre-institutional care free and passive existence, slightly tinged with irritation and frustration.

The repression of his emotions which are sexually coloured tends to make him over-concerned with the human and animal bodies, and the anatomy. This is readily understood as he worked in the institution's exchange, shut up by himself.

He, comparing his pre- and institutional life, longs for his old modes of living. This causes him to be despondent and gloomy (2C'), and develops strong feelings of inferiority. (2V & 6xS) He will not be allowed to go back to his foster home and this develops anxiety and a feeling of helplessness, (6Y & 7de) which tend to be aggressive at times (2Sx). He is therefore groping about for more security (7Ls).

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security (7 Ls).

Under proper and direct guidance and control he is apt to become a useful member of society, because he has the background and the potentialities.

1. ^	35.	Vlermuis. (Whole).	Die parte laat my sien 'n vlermuis dink soos die tekening is. (Wys met sy hand op buitelyn).	W: F+: A. (P)
	45.	Rugstring. (Black line in centre).	Ek het eers drie skouerknoppe gesien (d22 en toe rugstring. (Skouerknoppe is D1).	Dd: F+: At.
	27.	Twee horinkies. (D1).	Horinkies van 'n dier wat in die nag rond vlieg, maar ek ken nie sy naam nie - miskien 'n sonbesie.	D: F+: Ad.
	55.	Beesboud. (d31).	Dit lyk na 'n bees boud.	D: F-: Ad.
	120.	'n Swart beer se kop. (Left D5).	Dit lyk net so.	D: FC': Ad.
	60.	Lyk na 'n berg. (Lower left D2).	Die puntjies.	d: FY: Ls.
	165.	Wolk. (Same on right side).	Dit het sulke donker plekke in.	d: FY: Cl.
2. ^	80.	Vark se ore. (2d31).	Die skerp punte - al is dit rooi.	d: F-: Ad.
	205.	Hierdie rooi part lyk nes 'n "butterfly". (D3).	Sy vlerke en skerp punte (sy horings) en al kleur ek hom in met rooi ink, sal hy nog een wees.	D: F+: A. (P).
	120.	Niks meer nie.		
3. ^	120.	Hierdie rooi part lyk soos 'n mens se rug - hier agter by jou ribbes. (D3).	Skouerblaai (d29 en been is (d28) al is dit donker nog so want die "drawing" is so. (Wys buitelyn).	D: F+: At.
	125.	Longe en longpype. (D2).	Al is hy ook blou dan nog longe en pype.	D: F-: At.
	65.	(Stopped by examiner). Sien niks meer nie.		
4. ^	60.	Ruggraat van jou nek - been agter af. (Centre line from below D3 downwards.)	Omdat hy so af gaan.	D: F+: At.
	55.	Maisie se voetjies. (d26).	Omdat dit so klein is.	d: F-: Ad.
	95.	Leeu se kop. (Square pointed edge on top of D2).	Daars neus en mond.	d: F-: Ad.
	130.	Sien niks meer nie.		
5. ^	115.	Bene van bosluis voël. (D3).	Dit lyk so.	D: F+: Ad.
	75.	Krokodil se mond, wat oop is. (Left D1 and d22 and white space between)	Net so lank, tande is wit.	Ds: F-: Ad.
	65.	Bok se horings. (D2).	Mak bok se horings.	D: F+: Ad.
	120.	Dis al.		

6.	215. Lyk nes 'n elmbog, die ronde part (D7) (Curve in top of D7). 40. Eier van 'n man. (d24). 20. Dis al.	Lyk so.  Omdat dit so rond is.	D: F-: Hd.  d: F+: Hd. (sex).
7.	100. Mof skaap se stert. (Right d21). 18. Beesboud. (Left D5 & D1). 70. Donderweer wolk. (Left d22).	Dikte in die punt lyk nes 'n stert. Beesboud hang. Die ronde part so om. So gepunt en so swart -erig.	d: F+: Ad. D: F-: Ad. d: FY: Cl.
8.	35. Wildkat. (Left D1). 10. Boom. (D4). 40. Tier. (Right D1).  125. Druweblaar. (Left half of D5).  5. Daars niks meer nie.	Kat klim in die boom. Dit is so geteken. Hy lyk anders as een aan linker kant, en klim ook. Hierdie groen, om- dat dit so uitge- punt is.	D: FM; A.(P). D: F+: Pl. D: FM; A.(P) d: FC: Bot.
9.	180. Kop van jakkals. (Pointed edge of D3 left). 90. Reënboeg. (Right d25) 60. Niks meer nie. ( stopped by examiner).	Sy neus is so skerp  Omdat dit so rond is. (No colour).	d: F-: Ad.  d: F+: Rainb.
10.	135. Spinnekop. (Left D1). 90. Boom (d24) met wortels daraan. (D8). 95. Twee wurms. (D4). 95. 'n Hond wat sit. (Left D2). 95. Kriek (Right D7).	Baie bene soos 'n spinnekop. Wortels is so vas aan die boomstam. Suike groen bont wurms. Ek sien sy stert en voorbene. Sien Horings & lyf.	D: F-: A.(P) d: F-: P. D: FC: A. D: F-: A. D: F-: A.

SUMMARY.

No. of Responses.	33.	M : C.	0 : 1.
Approach.	3W. 57D. 40d.	FM. m : C'. c.	2 + 0 + 1 = 0.
Sequence.	Irregular.	Last 3 cards.	33%.
S.	xS 1.	CF → C : FC.	0 + 0 : 2.
Non F.	24%.	V + Y.	0 + 3.
F+.	60%.	A. & Ad.	8 & 12.
M.	0.	A.: H.	20 : 2.
W :K.	1 : 0.		
C.	1.		

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SUMMARY.

N + FM + m = 0 + 2 + 0.

2 : 6.

C + C2 + c + V + Y = 2 + 1 + 0 + 0 + 3.

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INTERPRETATION.

This subject's spontaneity is normal, but he is incapable of tackling major issues (3W : 57D : 40d). He prefers to avoid them (1W: OM), and thus he turns to the more irrelevant and non-essential by-passing the more obvious. He is capable of improving on this with an I.Q. of 70 and a 60% F+ score. His reaction time however, is prolonged, showing his inability to pass over from one situation to another with ease. On the other hand he tends to be over cautious.

His inner creative and emotional life is not only limited but also dull, constricted and apathetic.(OM: OC) The already limited emotions are further more repressed and inhibited (33% score for last three cards). His increased number of Animal responses tends to stress this depressed mood. Yet he has complete control over these limited emotions.(O C² + O C = 2F²).

His high number of Animal responses (60%), as well as his 2 FM, in contrast to OM weightings, stresses his immaturity, but reveals no deep seated unpleasantness.

In recommending his committal to the institution, the probation officer ascribed his relapses into crime due to the complete lack of parental control and discipline, and his wandering about without doing any work. No wonder therefore, he feels despondent (1C²) with traces of some vague and unchanneled anxiety (3Y), and references to clouds, resulting in a search for some solidity.(His references to mountains).

Thus one can infer that he will do well in spite of his limitations only if proper guidance and control can be exercised.

1.	<p>^ &gt; v ^</p>	<p>140. Viermaas. (D4). 55. Twee berge. (OK either side of white space D4). 90. Sien niks meer nie.</p>	<p>Hy lyk so. Loop so, met punte (Wys al langs die rand).</p>	<p>W: F+: A.(P) D: F+: Ls.</p>
2.	<p>^          v v</p>	<p>30. Twee haas, (D6). (Whole except 2D2). 30. Paal. (D2). 15. Slang is om paal gedraai. (Dark red spots on D2). 32. Mielie kop (D4). 30. Bloed. (D3), wat van haas se poot af kom. 15. Twee tonge. (Black mark between S5 &amp; S29). 15. Gorillas. (D6). 65. Soos 'n sonneblom. (D3). 90. Niks meer nie.</p>	<p>Dit lyk mos so. Lyk nes 'n paal. Omdat slang so opdraai. Pitte langs die kante en in middel so oop - party mielies is oop. Die haas se bloed omdat dit so rooi is. Bees tong want dit is lank. Omdat dit so wollerig is en agter die boggels. Salke punte, maar hy moet rooi wees.</p>	<p>W: F+: A.(P) D: B-: Bot. d: F-: A. D: F+: Bot. D: C: Bld. d: F-: Ad. W: FC: A.(P) D: FC: Bot.</p>
3.	<p>^          v</p>	<p>50. Twee volstruise wat staan. (D9). 5. Water. (White space in centre of D8). 35. Voëls. se harte. (D3). 45. Soos 'n stuk hout - bloegomhout. (Right D5). 8. Twee klippe. (D4). 30. 'n "Nap". (D11 without "head and neck"). 55. Verder niks nie.</p>	<p>Lyk so. lyk soos water. Lyk so en kleur. Kan enige hout wees. Lê by die water en klippe is so rond. Omdat daar 'n wit plek in is en die lyk na 'n land.</p>	<p>D: FH: A. S: V: Ls. D: FC: At. D: F-: Bot. D: FY; Ls. SD: C': Ls.</p>
4.	<p>v v  ^</p>	<p>30. Butterfly. (D5 and upper half of D27 excluding D4 downwards). 35. Suikerpot. (Lower D1). 15. Wolke. (D2). 30. Pyp. (D3). 45. Ystervark. (Dark gray from upper corner d29 diagonally across).</p>	<p>Kop en middellyn. Twee handvatsels d22 en twee lepels d26. Omdat dit so wit is. In die gemakshuisie omdat hy so gebuig is. Omdat hy sulke punte het, en kolle.</p>	<p>W: F-: A. dD: F-: Hh. D: Y: Cl; D: F-: Impl. d: FC': A.</p>
5.	<p></p>	<p>25. Sprinkaan. (Xhaka). (D6 &amp; D7 &amp; D3 and D2). 35. Beesboud. (Left half of D4 &amp; D1). 90. Wortel. (Right D3). 30. 'n Mens se arm (van skouer tot elmboog) (Right D1).</p>	<p>Die bene en die kop lyk net so. Omdat dit (D1) na 'n bees klou lyk. Dit lyk so na 'n geelwortel. Dis so gevorm.</p>	<p>D: F+: A. d: F-: Ad. D: F-: Pl. D: F-: Hd.</p>

GEORGE. Age 19 yrs. I.G. 49.

6.	<p>25. Ingewande. (Dark gray on either side of centre as far as "neck</p> <p>30. 'n Man se eiers. (d23).</p> <p>75. Stink muishond. (Narrow neck up to D7 centre).</p> <p>10. Twee vlerke van 'n uil. (D6).</p> <p>32. Rivier met water. (Dark gray on part of right draaie. D4).</p> <p>35. Poephol van donkie. (d24)</p> <p>36. Donkie se voël. (Centre dark line above d23).</p> <p>50. Sabel. (Light gray line from d23 down).</p>	<p>Dit lyk so vaal- so swarterig. D: C:F: At.</p> <p>Omdat dit so lyk, d: F+: Hd. so lengerig. (sex).</p> <p>Lyk so plat, die rugD: C:F: A. wat so donker is, met swart kolle.</p> <p>Ook so met snye in. D: F+: Ad.</p> <p>Ry loop so met d: FYm: Ls.</p> <p>As hy kak. d: F-: Ad. (sex)</p> <p>Kop is aan twee en het 'n dik kop voor. d: F-: Ad. (sex).</p> <p>Hier is die was -hou plek. (d24). d: F-: Impl.</p>
7.	<p>40. 'n Gat - tunnel wat die trein deurgaan. (S7).</p> <p>20. Vis. (D1 &amp; D5).</p> <p>15. Duisendpoot (d21)</p> <p>35. Rasper (d26 &amp; D6).</p> <p>25. 'n Stuk sak waarvan rant uitgesny is. (Left d22).</p> <p>50. Hare snymasjien. (D5 &amp; D1, D3).</p>	<p>Gat waar die lig so deurkom. SD: FY: Ls.</p> <p>Ek sien die mond van die vis. (curve in inner centre of D1). D: F-: A.</p> <p>So punterig nes voete van hom. de: F-: A.</p> <p>so reguit, - kollerigD: FC': Impl.</p> <p>Sak wat onder karretjie vasgemaak is waarop groente gepak word. d: FY: Clo.</p> <p>Twee handvatsels (D5 en d21). D: F-: Impl.</p>
8.	<p>4. Twee trapsoetjies. (D1).</p> <p>5. Are wat bloed in loop. (D3).</p> <p>35. Boek wat oop is. (D5).</p> <p>30. Stuk sy lap. (D6 &amp; D7).</p> <p>30. Berg waarop jy kan loop (D4 - along the edge).</p>	<p>Lyk so. D: F+: A.(P).</p> <p>Bloed kom van bo af en loop dan al kante in lyf. D: F-: At.</p> <p>Lyk mos so. D: F-: Book.</p> <p>Klomp kleure in. D: C; Clo.</p> <p>Dit lyk so - so langs die rant. D: F-: Ls.</p>
9.	<p>30. Vier pampoene. (D6). Rondte en punte.</p> <p>20. See. (D1).</p> <p>10. Kers. (D5).</p> <p>20. Oë van krokodil (d23).</p> <p>16. Twee eilande. (S29)</p> <p>10. Rook. (S8).</p> <p>6. Vaderkrismis. (Upper half of D3).</p> <p>5. Duif. (Middle winged portien of D7).</p> <p>10. Vuur. (Lower half of D3 from "inlet" down). (Dark orange).</p>	<p>Dis so rond geteken. D: F-: Veg.</p> <p>Lyk so blou. D;E: Ls.</p> <p>So 'n punt dan brand hy. D: CF: HH.</p> <p>So lang vormig. d: F-: Ad.</p> <p>Omdat dit die see is. Sd: F-: Ls.</p> <p>As kers brand dan is daar so swart rook. S: FC: Smoke</p> <p>Eers kop gesien en toe die neus. d: F-: Hd.</p> <p>Dis so. d: F-: A.</p> <p>Die swael trek uit die vuur en lyk so. d: C: Fire.</p>

10. A	15. Paal. (224).	Onderend eers gesien en 2 stokkies aan die paal.	d: F+: Fl.
	5. Twee spinnskoppe. (21).	Klemp pote.	D: F+: A.(P)
	5. Mik - rekke. (23).	Lyk so.	D: F+: Obj.
	15. Dwergie (22).	Omdat hy lang beard het.	D: F+: H.
	25. Kalkoen. (27).	Die kop en die mond lyk so. 2:	D: F+: A.
	5. Gesig van 'n perd. (25).	Die mond lyk so.	D: F+: A.
	20. Gras. (204).	Gras is so groen.	D: C: Ls.
	15. Twee eekhorings. (28).	Lyk so.	D: F+: A.
	30. Gorilla. (23).	Die boggel.	d: F+: al.
	15. Twee springbokke. (22).	Lyk sp met horings.	d: F+: A.

SUMMARY.

No. of responses.	63.	C.	10.
Approach.	GW. 65D. 22d.	M : C.	0 : 10.
Sequence.	Irregular.	FM, m : C', c.	1, 1 : 5, 1.
S.	Sx 5.	last 3 cards.	38%.
Non F.	35%.	CF + C : F ₂ .	1 + 5 : 2.
F+.	29%.	V + Y.	1 + 5.
M.	0.	A. & Ad.	19 & 6.
W : M.	4 : 0.	A : H.	25 : 4.
M + FM + m = 0 + 1 + 1.		2 : 21.	
C + CB + c + V + Y = 9 + 5 + 1 + 1 + 5.			

INTERPRETATION.

This subject is in a privileged position as head monitor of his section or hostel and as such is over keen to impress the examiner, resulting in superficial spontaneity. This ambition to do well, on the other hand is also due to his institutional record showing him to be a thorough, neat and well-behaved boy liked by his fellow boys and trusted by the staff.

He is extratensive with his emotions completely overshadowing his creative abilities, which as seen from his I.Q. are zero. (0 M, 10 C and 38% score for last 3 cards). As his emotions are more primitive and therefore impulsive, (5C) he is unable to control them.

(1CF + 5C : 3FC).

GEORGE. Age 19 yrs. I.Q. 49.

INTERPRETATION.

Furthermore with this overemotionality he is aggressive, (5 Sx).

His drive for achievement, though impaired by his lack of creativity, is strong (4W, OM), but due to his lack of intelligence (I.Q. 49; F+ 29% ) it is an impossibility for him not to avoid total situations and major issues, (6W: 65D: 28d) because he simply has neither the insight nor the understanding thereof. His immaturity is further stressed by his OM: 1FM: 1m and 25A to 4H. ratios.

This behaviour pattern of his as described above is due to his preinstitutional life. His parents died when he was young and and he was brought up by foster parents who could not control him so that he had it all his own way. Thus, while in the institution , there is a yearning for this carefree life, (1m, and his reference to clouds and smoke) and as a result he is in a dysphoric mood. He is despondent with a dark toned emotionality (5C') and at times a feeling of helplessness and anxiety seems to overwhelm him (5Y). In spite of this and his slight inferiority (1V) he is trying hard to socialize this anxiety of his )1FC), in which he is successful as proved by his institutional record.

If this boy is able to control his very strong emotions as he is doing now, he will do very well when released , in spite of his lack of intelligence.

1. A	15.	Witkolletjie, (d27).	Ek weet self nie waaraan dit my laat dink nie. Lyk nes 'n wit kolletjie.	D: C': Obj.
	15.	Berge (d22).	Bulte en knoppe nes berge.	d: F: Ls.
	45.	Wolke in die lug. (d21, D5, d21, D5).	Wolke skyn altyd so.	D: FY: Cl.
	65.	Swart kolletjies, nes druppels, ink druppels. (Black dots).	As jy met pen skryf dan val net sulke dru pels.	d: C'F: Ink.
	15.	Nes 'n krap se knypers (D1).	Die knypers is so oop.	D: F: Ad.
	25.	Hele ding lyk nes 'n skoelapper. (Whole).	Lyk so met vlerke aan.	W: F-: A.
2. A	25.	Putz (S5) wat water in is en die water loop van bo af. (Through D4).	Hy moet net wit wees dan is hy soos 'n puts, en dan straal -tjie water wat so van bo af loop.	S: FVM: Ls.
		Dis die grond langs die puts. (D6), dan die water kom weer hier deur (Centre of D2).	Lyk nes grond altyd rondom 'n puts.	D: Po: Ls.
	15.	Nes twee rooi wolke in die lug. (D2).	Wolke is ook party maal rooi in die lug.	D: FC: Cl.
3. A	10.	Nes twee kaffertjies. (D9).	Kaffertjie is so swart.	W: MC': H. (P)
	5.	Hulle skep elkeen water (Light gray of D7). En daar is 'n emmer wat hulle mee skep. (D4).	Lyk nes water.	d: F-: Ls
	25.	Hulle broeke is stuk-kend langs die heupe. (Seperation in 2 halves, white part).	Dis 'n emmer.	D: F-: Hh.
	30.	Voer elkeen se bors is rooi kolle.	Die wit effek.	Feb.
	10.	Aan al kante is soort van bos. (D2).	Weet nie wat dit is nie.	Description.
			Bos staan so regop met sy takke.	D: F-: Pl.
4. A	25.	Skerpioen. (Whole except D8 & D2.)	Lyk so met sy angel agter.	dW: F-: A.
	30.	Hier sit hy op iets. (D2).	Lyk nes 'n boom se blaar.	D: F-: Bt.
5. A	15.	Lyk nes 'n voeltjie - 'n mak swaeltjie, hierdie is sy beentjies. (WHOLE).	Hy vlieg nou dan is hy so swart.	W: FM: A.
6. A	20.	Lyk nes 'n kers die hele ding. (Whole). (D5).	Lyk nes 'n kers wat brand.	D: F-: Hh.
		En hier gaan strale van hom af. (d26).	Vuur van die strale.	d: F-: Rays.
	15.	Kersvet. (D6).	As die kers brand.	D: F-: Hh.
	20.	Blaker wat hy instaan. (D4 & D4).	Lyk so.	D: F-: Hh.

KAREL. Age 16 yrs. I.Q. 75.

6.	A	15.	Lyk blaker het net'n stuk oor, al kants. (d25 & d27).	Sy oor is stukkend.	d: F-; Hh.
7.	A	10.	Wolke wat in die lug is. (Whole).	Met punte en stukke.	W; FY; Cl.
		20.	Sloot waarin water loop (d26).	Soos sloot.	d: Vm; Ls.
8.	A	15.	Lyk nes 'n boom met die stam en blare wat so ahang. (D4 & D5 & centre line).	Die takke hang ook so af.	D; F-; Pl.
		15.	Twee honde wat albei kante van boom staan. (D1). En hier is grond waar die boom ingeplant is. (D6 & D7).	Hulle druk met hul le voet op die tak. Jy plant 'n boom in die grond.	D; FM; A.(P). D; Po; Ls.
9.	A	50.	Lyk nes 'n ghitaar wat 'n mens op speel, (D3 & S8), met gate in (S23) en bak van ghitaar.	Ghitaar is so rond en so dun in die middel.	SD; F+; Ghitaar
10.	A	12.	Nes twee bome, (2D1), wat in die veld staan.	Takke van bome lyk so.	D; F-; Ls.
		15.	Waar die paal ingeplant is. (d24).	Nes 'n paal met grond rondom.	d: F-; Pl.
		12.	Twee voeltjies sit. (d22).	Lyk so.	d: F-; A.

SUMMARY.

No. of Responses.	32.	C.	2.
Approach.	15W; 53D; 3Id.	M : C.	1 : 2.
Sequence.	Fair.	FM; m : C', c.	2, 2, : 3, 0.
S.	Sx 3.	Last three cards.	22%.
Non Ft	44%.	CF + C : FC.	0 + 1 : 1.
F+.	33%.	V + Y.	2 + 2.
M.	1.	A. & Ad.	5 & 1.
W : M.	5 ; 1.	A : H. -	6 : 1.
M + FM + m = 1 + 2 + 2.		5 : 9.	
C + CE + c + V + Y = 2 + 3 + 0 + 2 + 2			

KAREL. Age 16 yrs. I.Q. 75.

INTERPRETATION.

The subject, aged 16 years, is a boy from Oudtshoorn, with an I.Q. of 75, whose test reveals a fairly normal record as is borne out by his institutional record.

He is slightly extratensive, (1M, 2C & 44% Non F ) and though his emotions tend to be rather primitive they are limited (22% for last 3 cards) and can be controlled(OCF + 1C : 1FC). On the other hand his inner creative life indicates an undeveloped and immature personality(1M, 2FM, 2m).

His 2m responses both about flowing streams and 10 Ls, show a vague desire for the placid and carefree pre-institutional country life. These unrealized desires incite feelings of frustrations and create gloomy and melancholy ideas(2C', 2V & 2Y).

Although he is slightly aggressive (3Sx), his institutional record shows that although admitted from the country, he adapted himself so well to the rules and routine of the institution, that as yet he has shown no aberrant inclinations.

His low F₊ score shows his limited intellectual powers(IQ. 75)., as the result of which he is more interested and preoccupied with petty details, by-passing the more obvious.(15W, 53D, 31d). He is overwilling to attack tasks beyond his capacity but at the slightest barrier he gives the ghost and retreats back into his shelter(5W, 1M).

From this one is apt to infer that he is possible of adapting himself fairly well to the norms of society if under proper guidance. Work of a more routine nature can be entrusted to him, but too much cannot be expected.

1.	^	45. Borsbene, hierdie wit kelle. (s30).	Bene onder die borste.	ds: FY: At.
		50. Heupbone, hierdie wit kelle. (s29).	Bene staan so uit.	ds: F ₊ : At.
		20. Mondjies van voëls. (D1).	Lyk so.	ad: F ₊ : Ad.
		5. Soos 'n duif se vlerke. (s21).	Voor 'n duif kom sit dan wys hy sy vlerke vir 'n mens.	ds: FM: Ad.
		12. Soos 'n mens se stêre. (s22).	Soos punte van jou stêre.	d: F ₊ : At.
2.	^	35. Soos 'n duif se vlerke. (Left upper corner of D1).	Part loop skuins, en part loop reguit.	d: F ₋ : Ad.
	>	10. Perd se rug, met ore en sy kop. (Left d21 and curve).	Perd het so 'n hol rug, nou die dag het ek 2 perde se gesien - as jy perd het kan jy ry waar jy wil wees.	d: F ₋ : A. (Fab).
	v	30. 'n Berg. (Lower half of left D).	Net waar ek dag vir dag kyk, kyk ek teen berge vas.	d: FV: Ls.
3.	^	12. Soos 'n swaeltjie. (D11 without "neck and head").	Hier het ek nog 'n swaeltjie gesien nie, sy vierkies lê so.	D: F ₋ : A.
		'n Hammerkop. (D11).	Een in Beaufort-west gesien, en het resitasie van hamerkop geleer.	D: F ₋ : A.
		30. Boontak. (D5).	Denneboontak - stuk droë hout.	D: F ₋ : Fl.
	>	12. Boespens. (D2).	Baie gaan pensderm koop by die slaghuis, dan vat ek hom so aan keelderms.	D: FC ⁺ : At.
	^	30. Jou ribbene. (2D4).	Soos 'n geraamte, wit kleurseso daar.	D: Fy: At.
4.	^	8. 'n Varkblom en hieris sy wortel. (D3).	Lyk soos ek dit in die tuin gesien het.	D: F ₋ : Pl.
	^	45. Twee voete van 'n mens. (s26).	Voete lyk net so.	d: F ₋ : Hd.
		8. Boomstam en hier sy wortels. (D1 & s28).	As 'n mens boomstam uitgrawe, en lyk soos droë hout want sy wortels is afgekop en hy kan nie weer groei nie.	D: FY: PL.
		65. Kan niks meer sien nie.		
5.	^	10. 'n Skoenlapper met sy vlerke, so dwars. (Whole).	Hy vlieg.	W: FM: A.(P)*
		5. Twee vleisbytjies. (D3).	Ek het by die slaghuis gesien, sy handvatsels so meer.	D: F ₊ : Impl.
	v	10. Skaap se agterbene. (D2).	Ek het baie so bene in die slaghuis gekoop vir 'n 6d. en vleis nog aan.	D: F ₊ : Ad.

6. ^A	<p>40. Soos 'n mens se twee stêre. (d21).</p> <p>15. Soos 'n man se twee siers. (d24).</p> <p>30. 'n Peer. (D8). (D8 as far down as white spot).</p> <p>12. Vuil water. (On either side of centre line).</p> <p>15. Mens se voet. (d25).</p> <p>15. Slangkop. (d21).</p>	<p>Ek sien dit in die badskamer as ek die mense se deurkyk. As ek die stêre weg-naem dan nóg. Lyk so.</p> <p>Lyk na troebel water wat loop. Lyk so met groot toon en 4 klein touw-tjies. So plat.</p>	<p>d: F-: At.</p> <p>d: F-: Hd. (sex).</p> <p>d: F-: Pl.</p> <p>d: C'm: Ls.</p> <p>d: F-: Hd.</p> <p>d: F-: Ad.</p>
7. ^A	<p>35. Soos wolke wat trek. (Whole).</p> <p>15. Daar loop 'n ry pad. (d26).</p>	<p>Bedags die wolke so trek, dan is dit lek-ker warm en dan koud. Nes die pad waar-lange 'n mens veld toe gaan.</p>	<p>W: Y: Cl.</p> <p>d: V: Ls.</p>
8. ^A	<p>13. Soos 2 trapsoetjies, wat loop op die tak. (D1).</p> <p>5. 'n Platvis, gesien net in die boek. (D4).</p> <p>12. 'n Waterpyp. (Centre line around "ribs").</p> <p>15. Vle en jellie. (D6 &amp; D7).</p>	<p>Hulle loop.</p> <p>Soos 'n haai,</p> <p>Soos pyp wat hier buite staan.</p> <p>Die kleur lyk so.</p>	<p>D: FM: A: (P).</p> <p>D: F-: A.</p> <p>d: F-: Impl.</p> <p>D: C: Hh.</p>
9. ^A	<p>25. Twee pype wat rook uit-trek. (Dark and light colour d25).</p> <p>30. 'n Lamp wat jy olie in gooi en hier is sy vlam. (D5 &amp; end of D5).</p> <p>15. 'n Berg. (Round curves of D4 &amp; D10).</p>	<p>As in kombuis sog-gens vuur gemaak word, dan sien ek rook so trek.</p> <p>In ons huis het ons so 'n lamp, maar nie hier nie.</p> <p>Soos berg hier bo in en uit.</p>	<p>d: FY: Arch.</p> <p>D: FC: Hh.</p> <p>D: F-: Ls.</p>
10. ^A	<p>3. 'n Krap. Hierdie hele blou stuk. (D1).</p> <p>12. Haas wat weg hol. (d22).</p> <p>10. Vacuum cleaner. (d23).</p> <p>10. Rusper. (D4) en sy kop (D5).</p> <p>10. Aartappel met wortels onder grond. (D7).</p> <p>20. Soos Mollie (D8) behalwe hierdie puntjies.</p> <p>4. 'n Mens hart. (D3).</p> <p>6. Denneboom wat ingeplant is. (Whole).</p>	<p>Hier het ek nog nie een gesien nie, net paddas. In Beau-fort Wes baie krappe gesien.</p> <p>Net soos by onder die bos uitvlieg en hardloop.</p> <p>Mrs. wat ek by ge-werk het, het so ge-had.</p> <p>Lyk net so.</p> <p>Sien dit al dag in die tuin.</p> <p>Hog net in 'n boek gesien.</p> <p>Al 'n skaap hart ge-sien wat so lyk.</p> <p>Krismis boom wat op gemaak is.</p>	<p>D: F4: A. (P).</p> <p>d: FM: A.</p> <p>d: F-: Hh.</p> <p>D: FM: A.</p> <p>D: F-: Pl.</p> <p>D: F-: A.</p> <p>D: F-: At.</p> <p>W: F-: Pl.</p>

SUMMARY.

No. of responses.	42.	C.	2.5
Approach.	7W, 47D, 45d.	M : C.	0 : 2.5
Sequence.	Irregular.	FM, m : C ⁸ , c.	5, 1 : 1, 0.
S.	xS 2.	Last 3 cards.	35%.
Non F.	38%.	CF + C : FC.	0 + 1 : 2.
F+	27%.	V + Y.	2 + 5.
H.	0.	A. & Ad.	10 & 5.
W : M.	3 : 0.	A : H.	15 : 3.
H + FM + m = 0 + 5 + 1.		6 : 11.	
C + C' + c + V + Y = 3 + 1 + 0 + 2 + 5.			

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INTERPRETATION.

This subject who is 19 years old has an I.Q. of 48. Most of his limitations, which are significant right throughout the test can be ascribed to this lack of intelligence.

His spontaneity is normal, but his age and his desire to do well can account for this. His approach however, is unbalanced (7W, + 47D + 45d), but with such a lack of intellectual endowment (F+ 27%) it is self evident that he will be preoccupied with irrelevant details, and unable to adapt himself to any major issues, or even to the more obvious. At times there is a complete departure from the reality of the situation (45d), as is also borne out by his pre-institutional tendencies and actual behaviour. On being told by his mother that he was insane, he lived, or tried to live up to it, even after his admission to the institution. He is therefore very suggestible, because after some psychological treatment and guidance he improved considerably.

He is still on the more primitive and instinctive levels (0 M; 5 FM; 1 m) and 15 A : 3 H. ), though his movement responses harbour no unpleasantness. His actions in and out of the institution are marked by these same immature and childish inclinations. He thus finds it difficult to adapt himself to new situations (5FM : 1m compared with 2.5C).

INTERPRETATION.

He is extratensive with no inner creative abilities (2.5C :OM and 35% for last 3 cards). He is however able to control these rather dull impulsive, though blunted emotions (0 CF + 1 C = 2FC).

In spite of all these limitations half-hearted attempts are made to tackle major issues. (3W : OM)

He reveals a dysphoric mood (final M:C ratio). This is typical of all his pre- and institutional reactions showing deep seated depressive and despondent tendencies, together with feelings of vague insecurity and unchanneled anxiety (1C' & 5Y), so that he remarked "Net wa-r ek dag vir dag kyk, kyk ek teen berge vas" Card 2. He sees a horse because, "As 'n mens 'n perd het kan jy ry net waar jy wil". Note also his references to clouds and smoke.

Because his fellow inmates consider him a laughing stock, he has a deep sense of inferiority (2V & 2xS) His one M response is "Nes vuil en troebel water wat loop".

Some of his responses which are highly imaginary, verging on fabulising, elicited during the enquiry reveal a pitiable yearning for his home town. During the day it is "Soos wolke wat trek - dan is dit koud en dan weer warm". No wonder he absconded from the institution very soon after he was admitted.

One feels quite optimistic, considering the progress this boy has shown during his short stay in the institution and this in spite of all his limitations. This, however, is due mainly to the sympathetic guidance he has received and the genuine interest shown in him by the staff. If he is released and sent back to the same poor and fetid home conditions, without any parental control, his prospects are but poor.

1.	<p>✓ A</p> <p>^</p>	<p>35. Dis 'n kroon - vierkantig, die hele ding. (Whole).</p> <p>90. Sien 'n tekening wat lyk na 'n mens se liggaam. (D4).</p> <p>25. In Voeltjie wat in die lug is, met pote (D24) na onderen sy vlerke (d21) in die lug. (Whole).</p>	<p>Omdat dit so geteken is.</p> <p>Dit lyk so.</p> <p>Dit lyk so.</p>	<p>W: F-: Orna.</p> <p>D: F+: H.(P)</p> <p>W: FM: A.</p>
2.	<p>^</p>	<p>50. Stuk land die hele, en in middel (S5) staan letter F.</p> <p>18. In Forings van berge. (2D2).</p> <p>So op berg is lighuis. (D4).</p> <p>5. Hier is 'n eiland, die water is alles wit. (Whole).</p> <p>8. Hier is voeltjies. (Top part in middle of D1).</p>	<p>Dis soos 'n land. Lyk nes letter.</p> <p>So uit en in.</p> <p>Daar is die lighuis. Dit lyk net so.</p> <p>Dis 'n eiland.</p> <p>Voeltjies omdat hulle kan vlieg na enige plek op 'n eiland. Ander diere kan nie daar kom nie.</p>	<p>W: F-: Geog. S Fabilised.</p> <p>D: F-: LS.</p> <p>D: F+: Arch.</p> <p>W: F-: A.</p> <p>d: F-: A. Fab.</p>
3.	<p>^</p>	<p>15. Twee ankers. (D2).</p> <p>30. Dis plekke amper nes Engeland. (D11).</p> <p>15. Dis water. (D8).</p> <p>In die middel is 'n land. (White spot in D8).</p> <p>25. Hier is rotse. (2D4).</p> <p>35. Hier is die letter H. (D3).</p>	<p>Omdat hulle so geteken is.</p> <p>Dit lyk soos die land.</p> <p>Omdat water so geteken word.</p> <p>Dis so.</p> <p>Omdat hulle in die water is.</p> <p>Lyk nes die letter.</p>	<p>D: F-: Impl.</p> <p>D: Fy: Geog.</p> <p>D: FC': LS.</p> <p>s: F-: LS.</p> <p>D: FC': LS.</p> <p>D: F-: Alph.</p>
4.	<p>^</p> <p>^</p> <p>^</p> <p>^</p> <p>^</p> <p>^</p>	<p>30. Dis 'n boom (D5), en hier sy wortels. (d26 &amp; d28).</p> <p>20. Hier is sy blare. (Part of D3).</p> <p>60. Dros takke. (D4).</p> <p>10. Hy (boom) staan by en so halspad in water. (D2).</p>	<p>Hy het blare van bo en wortels van onder.</p> <p>Soos blare.</p> <p>Omdat hulle gebuig is en kaal, nie eers 'n lootjie aan hulle nie, so verdroog.</p> <p>Soos water.</p>	<p>D: F+: Pl.</p> <p>D: CF: Pl.</p> <p>D: F+: Pl.</p> <p>DS: Fy: LS.</p>
5.	<p>^</p> <p>^</p>	<p>Ek het so waar niks reg nie. (Whistled when he saw the card).</p> <p>40. 'n Vlermuis met sy pote en vlerke. (Whole). En hier is takke waar hy sy nes in maak. (D4 &amp; D7 and lower end of D4).</p>	<p>Hy is so geteken.</p> <p>Dis takke wat afgebreek is van bome in die berge en toe maak hy sy nes.</p>	<p>W: F+: A.(P)</p> <p>D: Fy: Pl. Description.</p>

5.	A	<p>5. Hier is die berg in die middel(2D4).                  15. Maar dis 'n mens kop met hoed op sy kop. (D6).                  En die twee goete is soos donkie ore aan die kop. (2D2).</p>	<p>Dis nes 'n berg. So vaal lig. As jy hoed op het staan rante so.                  Nes ore.</p>	<p>D: FY: Ls.                  D: F-: Hd.                  D: F+: Ad.</p>
6.	A	<p>13. Die lang ding is 'n te -kening wat se afgeteken is.(D5).                  Bo-op is 'n kop.(D7).                  Hierdie vier goeters is steek beard.(d26).                  Dis sy hare wat op sy vel is. (projecting points of D6).                  5. Hier onder is sy knypers twee grotes (d21) en twee kleintjies.(d24).                  15. Hier is sy voete (d27) die man s'n.                  En hier is sy lyf.(D4).                  Sulke kolletjies op hom.(Black dots on D4).                  35. Hierdie lyn (D5) is 'n ding se rug.                  Op die rug is klein wit kolletjies.                  (Minute white spots).                  75. Niks meer nie.</p>	<p>Ding wat lyk na 'n paal oor hy het se 'n kring (d31) rondom.                  Binne in kop is dit amper soos 'eë en sy mond.                  Nes beard.                  Dis van 'n spinnekop of skerpioen want die net sulke goeters wat knypers het.                  Nes voete.                  Lyk soos lyf.                  Kan enige ding mens ding of dier se rug wees.</p>	<p>D: F-: Pl.                  D: F+: Ad.                  d: F-: Ad.                  D: F-: Ad.                  d: F+: Ad.                  d: F-: Hd.                  D: F-: Hd.                  D: F-: At.                  Description.</p>
7.	AV A	<p>40. Hier is 'n plek af-gsteken (D9), 'n map. En hier is twee groot berge.(2D22).                  Dwaarsdeur die berge is 'n pad. (d26).                  10. Hier is torings.(D8). (Along edges of D8).                  Agter hierdie plek is huise.(Minute square points on side of turrets D3).                  Ek het verkeerd gepraat dit is 'n kop van 'n ding(D1) en daar is sy bek(Curve 9) en hier lip, baardjies (D8) en nens (d24). Dit kan 'n mens wees.</p>	<p>Dis so afgeteken.                  Berge omdat daar 'n tunnel deurloop. Die pad gaan so.                  Staen so uit.                  Soos huise.</p>	<p>W: F-: Geog.                  dd: F-: Ls.                  d: FV: Ls.                  de: F-: Arch.                  d: FY: Arch.                  D: F+: Hd.</p>
8.	A	<p>20. Dit is soos 'n badge.(D4).                  En hier is 'n kruis.(d30).</p>	<p>Dis afgeteken soos 'n badge wat ek al gesien het.                  Hulle het hom daarin gesit.</p>	<p>D: F-: Orn.                  Fabulising. d.</p>

8. ^

- Hier is twee vlak. (D5). Dieselfde vorm as D: F+: Orn. vlak.
- Die is twee leeus wat Ek het al leeus ge- D: F+: A. (P) daarop staan. (D1). sien op 'n badge.
- Dit is onder part van Silver strepies om Fabulising. badge met silwer stre hom mooi te maak. -pies. (D6).
- Twee onderste hoeke d: F-: Obj. wat so omgetuig is. (d26).
12. Die twee is mense. Nes mense. d: FM: H. (Minute points on either side of D24).
- Boonste part is gewere. Nes gewere. d: F-: Gun. wat hulle vashou, dis die punte van die gewere (d24).
- Die is letters. (D3). Fabulising. D. Hier is twee voëltjies. Soos voëls. d: F-: A. (Minute pts. on side of lower end of d30).
20. Die een is 'n donkie Fabulising D. en dit is 'n donkie of haas. (D3).

9. ^

25. Dit is 'n boom. (D9). Geteken soos 'n boom D: F+: Pl. 30. Dit is 'n tekening. So geteken. de: Drawing. (Edges of D3).
20. Twee wit en bruin goete. Goete lyk na twee d: C: Obj. (d23).
- Dis 'n streep. (Line Streep so getrek. d: Drawing across D5). line.
- Twee ore. (D2). Het dit al aan honded: F-: Obj. poppe gesien.
- Die is takke. (d25 & 26). Hulle steek so d: F-: Pl. uit.
- Dit lyk na mense wat, so opklouter. (d26) d: M: H.
5. Dit is 'n dier, daar Dis so. D: F-: A. is oog, daar is bek. (Darkgreen of D1).
- Ook so 'n gedierde, Somaar so. d: F+: A. (d24) en hier sy agter been.
- Hier is gesig. (d24). Ek weet self nie. d: F-: Obj. Lyk meer na goete.
- Hier is water. (Light Water so afgeteken. d: F-: Ls. pink of D3).

10.

- Maar meneer gaan my uitlag by daardie skool.
15. Dit is aparte tekenings Omdat hulle die D: F-: Pl. van bosse. (2D1). takkies het.
12. Hierdie is twee diere. Lyk net so. d: F-: A. (d27).
- Dit lyk nes 'n klok. d: F-: Cer. (d34). want sy vorm is so.
- Dis 'n boom se stam. Hy lyk so. d: F+: Pl. Bo is hy afgesag. (d24).
10. Perdeskoen met steen- Lyk so. D: F-: Obj. tjies binne in. (D5).
75. Lyk nes 'n perske. die twee puntjies d: F+: Fruit. (d33). lyk nes 'n perske s'n.

V

>

^

10%	55.	Die een - (stopped)	So geteken.	D: F-: Geog.
	10.	Die hele ding is 'n tekening soos op 'n kaart. (D9).		
		Dis 'n tou met sulke knoppies. (D3).	My lyk so krom, so gebuig.	D: F-: Repe.
		Die ding (D6) dis mense, hulle hou die klick vas. (D3).		D: M: H.
		Hulle is standbeelde. (D6).	Hulle kan albei sees.	D: F-: Arch.
	45.	Dit is ook 'n mens. (Upper edged point of D9).	Maar ek sien dit is mense.	D: F-: H.

SUMMARY.

No. of responses.	71.	C.	1.5
Approach.	8W, 53D, 38d.	M : C.	2 : 1.5.
Sequence.	Irregular.	FM, m : C', c.	2, 0 : 2, 1.
S.	Sx 1; xS 2.	Last 3 cards.	45%.
Non F.	30%.	CF + C : FC.	0 + 1 : 0.
F.	32%.	V + Y.	1 + 5.
M.	2.	A. & Ad.	3 & 5.
W : M.	6 : 2.	A ; H.	12 : 9.
M + FM + m = 2 + 2 + 0.		4 : 10.	
C + C' + c + V + Y = 1 + 2 + 1 + 1 + 5.			
Fabulising = 5.			

INTERPRETATION.

The test reflects a fairly normal record, true to the subject's pre-institutional record, and his progress in the institution.

His spontaneity in excess can be described to his over keenness to do well in the test. This is shown by his remarks, "Ek het sowaar niks reg nie". This is also emphasized by his unbalanced 6W : 2M ratio and if taken in conjunction with his fabulising 5, it seems as if his ambition to score well has pushed him beyond his capacity. His school teacher and his instructor bear out his overboldness shaded with precosciousness, sitting for his Std VII examination last year. He did not pass a single subject, though he had high hopes of passing.

For a boy of his age, he is rather immature (2M, 2FM) and over

INTERPRETATION.

over concerned with the irrelevant and petty details (8W : 53D : 38d).

His inner and emotional life is balanced (2M : 1.5C), though his Ocf + IC : OFC ratio indicates an impulsive emotionality which could be seen when he was told about his mother's death lately. As his score for the last 3 cards is excessive, but that of Non F and C rather low, it indicates that his emotions are furthermore repressed.

Apart from his low F₊ score, which is due to limited intellectual endowment, he reveals feelings of inferiority (2V & 2 xS), and a dysphoric mood in general. The conception of his hopeless position without a home to go to, (both his parents are dead), causes him to be despondent (2C⁺) and creates a feeling of anxiety (5Y). He is groping about for something more firm and solid (10 Ls.), to compensate for the loss of his home.

His emotionality fluctuates from overboldness and superficiality to despondency and anxiety according to the recognition and honour bestowed on him by his friends and superiors. Thus he will always need sympathetic guidance and understanding to enable him to make a success of his life.

1.	A	60. Hier is 'n man (D4). met sy hande, belt om (d27). 80. Lyk nes 'n hond. (D5).	Lyk nes 'n man wat staan en steek sy hande op. Sy mond lyk na 'n hend s'n.	D: M: H. (P). dD: F+: A.
2.	A	90. Lyk nes 'n wolf (D1). (Middle part of D1).	Dis so blouerig en valerig.	d: Y: Cl.
3.	A	30. Lyk na 'n man met baard (D9). 31. Lyk nes 'n hond. (D2).	Sy gesig nes 'n man met baard. Hy het bene en lang stert en oortjies.	D: M: H. D: F-: A.
4.	A A A	35. Lyk nes 'n man. (D1). 45. (Aangemoedig). 40. Daar lê 'n man. (upper part of D27 and edges). 15. Sien niks meer nie.	Sy middel is onder gesig bo en voet wat uitsteek. Lyk net so.	D: F-: H. de: F-: H.
5.	A A	47. Lyk nes 'n berg. (Edges of D5 & D21). 30. Lyk nes 'n mens wat daar sit. (D5 left). (Along edge). 13. Sien niks meer nie.	Punte wat so uitsteek. Lyk nes 'n mens se kop.	D: F+: Ls. dD: F-: H.
6.	A	30. Bergsaan se nawels. (d21). 30. Bergsaan se blad. ( (d25). 25. Bergsaan se vlerke. (D6). 5. Sien niks meer nie.	Lyk soos klou na- wels. Lyk so. Lyk so.	d: F+: Ad. d: F-: At. D: F-: Ad.
7.	A	30. Lyk nes water. (d22). 5. Iets wat daarop dryf - 'n stokkie. (d23). 45. Nes water wat loop. (d22 & D1 & D3)-	Lyk so as water so lê. As rivier afkom dan lyk dit so.	d: V: Ls. d: m: Obj. D: FM: Ls.
8.	A	15. Lyk nes 'n boom, takke hang af en stam regaf. (D4). 10. 'n Vark. (D1).	Nes 'n boom. Hy wil opklim na die boom.	D: F+: Pl. D: FM: A. (P).
9.	A	50. Nes 'n hond. (White space above D10). 28. Nes gras. (D1). 55. 'n Boom wat hier op- staan. (D5).	As 'n hond opstaan dan rek hy sy nek so uit. Gras is ook so groen -erig. Staan in die grond.	s: FM: A. D: C: Ls. D: F+: Pl.

KAREL. Age 17½ yrs. I.Q. 45.

10.	^	45.	Nes 'n hond.(D2).	Staan op sy voorpote , agterpote staan so agter toe.	D: FM: A.
		50.	Boom se stam met wortel nog daaraan.(D7).	As hy afgekap word is wortel nog so daaraan.	D: F-: Pl.
		15.	Takke wat hier lê. (D1)	Spruite wat so staan van die takke.	D: F-: Pl.

SUMMARY.

No. of responses.	24.	C.	1.5
Approach.	OW, 62D, 37d.	M : C.	2 : 1.5
Sequence.	Irregular.	FM, m : C', c.	3, 2 : 1, 0.
S.	Sx 1.	Last 3 cards.	33%.
Non F.	42%.	CF † C : FC.	0 † 1 : 0.
F+.	43%.	V † Y.	1 † 1.
M.	2.	A & Ad.	5 & 2.
W : M.	0 : 2.	A : H.	7 : 5.
M + FM + m = 2 + 3 + 2.		7:4.	
C + C' + c + V + Y = 1 + 1 + 0 + 1 + 1.			

INTERPRETATION.

The subject's low I.Q. 45 is dominant through out the test. His spontaneity can be regarded as fairly normal, though his approach is unbalanced with d stressed at the cost of W. (OW : 62D : 37d). This reflects his avoidance of major issues due to his lack of intelligence, and thus he is overconcerned with irrelevant and minor details. This lack of intelligence also accounts for his low F+ score.

His inner creative life and emotionality (2M: 1.5C) are evenly balanced. In spite of his low 1.5C , his score for the last 3 cards (33%) as well as that of his Non F (42%) is normal. It is therefore clear that his limited emotionality, which is slightly impulsive, is further-more repressed.

Being from the country it is readily understood that he will long for his carefree and unrestricted pre-institutional modes of living, (2m) causing him to be despondent (1C') and gloomy, tinged with inferiority.

He is still on the more primitive and instinctive levels (2M : 3FM) though his movement responses harbour no unpleasantness.

KAREL. Age 17½ yrs. I.Q. 45.

INTERPRETATION.

Considering his meagre inner creative abilities, his drive for achievement is non-existent.

Therefore, he with all his limitations will do well only if under direct guidance and if issues of a more routine nature are entrusted to him.

FRIKKIE. Age 18½ yrs. I.Q. 62.

1. ^	45. Spinnepkop. (D4). 35. Sien niks meer nie.	Hier is sy pootjies D: F+: A. bolyf, kop en stert.	
2. ^	70. Bees se riobe (D6). Hier is sy nek. (D4). 15. Koesi se doos. (D3). 60. Kan niks meer sien nie. (Aangemoedig). 25. Kan niks meer sien nie.	Strepe wat binne in D: FY At. is lyk nes ribbe. Dit loop so met 'n D: F-: Ad. punt. Kan 'n vrou s'n ook sD: F+: Ad. wees. (sex)	
3. ^	95. Hier kan ek niks sien nie. (Moedig aan). 30. Bees se poephol. (White spot inside D8). 25. Bees se maag. (Whole white space below D3). 10. Sy longe. (D3). 75. Sy keel pyp. ("Neck" of D9). 20. Nou sien ek niks meer nie.	Kan 'n mens s'n ook s: F-: Ad. wees. Eers die gaatjie gesien. Kan 'n mens se maag S: F-: At. ook wees, en ek het al gesien so al onder die bors. Omdat dit so rooi is. D: CF: At. Dit lyk so. d: F-: At.	
4. ^	45. Bees se poephol. (d30). (Just the edged part of D30). Hier is sy rugstring. (Centre line of D5). 10. Bees se blaasie. (2D27 & 2D2). 25. Bees se nek are. (d28 and pointed edges above d28). 15. Velle van die bees se bene wat so ahang as bene aigesny word. (D4).	Lyk net so.  Lyk so.  Omdat dit so lyk, en dis by sy rug. Dis so, al gesien toe ons bees afgeslag het. Dit lyk so.	d: F-: Ad.  d: F+: At.  D: At: Po.  d: F-: At.  D: F+: Ad.
5. ^	35. Vlermuis. (Whole).	Hy sit. Ek kan sien hy lyk so.	W: F-: A. (F)
6. ^	20. Dis kat se kop. (D7). 5. Sy steekbaardjies. (d26) 14. Sy ruggraat. (Centre line). 3. Sy hol. (ds 30). 14. Sy voete (d27 & d25).	Ek het eers die steek baard gesien en toe sien ek die kop, en daarna die ander parte.	D: F-: Ad. d: F+: Ad. D: F+: At.  ds: F-: At. d: F-: Ad.
7. ^	42. 'n Man se voël. (Light shaded d26). 35. Jongetjie se liggaam. (S7). 10. Sy vooroorste (2D1). 25. Dis nou al.	Dit lyk net so.  Kan 'n meisie s'n ook wees. Dit lyk soos die hele borsbeen.	d: F-: Hd. (sex) S: F-: Hd.  D: F-: Hd.

FEIKKIE. Age 18½ yrs. I.Q. 62.

3.	^	35. Nek van 'n meisiesiens. (d24).	Dis 'n meisie se'n omdat ek verlang na een.	d: F-: Hd.
		10. Ruggraat. (d30), right down the centre).	Dis so af.	d: F-: At.
		10. Ribbebene. (D3).		D: F-: At. (P)
		45. Meisiesiens se hol. (d23)	Dit moet daar sit.	d: Po: Hd. (sex)
		20. Meisiesiens se longe. (D6).	Dit moet daar sit.	D: Po: At.
		25. Dis al.		
9.	^	85. Jongetjie se kop. (White space above d25)	Want hier is sy nek. (2d25).	d: Fabulising
		10. Jongetjiesiens se bors-te. (Round curved edges of lower D3).	Dis op die regte plek.	d: Po: At.
		2. 'n Pielerm. (D5).	Dit lyk so.	D: F-: At.
		5. Jongetjiesiens se hol. (Curve between 2D10).	Dit is so.	d: F-: Hd. (sex).
		20. Jongetjiesiens se ribbe-kas. (2D9). Part of it.	Dit moet daar sit.	d: Po: At.
		10. Sy stêre. (2D4 & 2D10).	Lyk na 2 stêre, om dat dat se om kom.	D: F-: At.
		8. Sy Voël. (Pointed dark -er shading between 2D10).	Dit hang so.	d: F-: Hd. (Sex).
10.	^	18. Jongetjie se gorrelpyp. (d24).	Dit lyk so.	d: F-: At.
		5. Sy hartslag. (D8).	Omdat gorrelpyp daar is.	D: Po: At.
		20. Sy liggaam. (White spot S29 above D6).	Binne kant van jou mang.	S: Po: At.
		8. Ribbekas. (2D9).	Dit moet daar wees.	D: Po: Mg.
		40. Sy voël (D5).	So 'n punt. Ek sien net die part daarvan (D5).	d: Po: Hd. (sex).
		35. Jongetjie se arms. (d22)	Maar dit moet daar sit.	d: Po: Hd.
20. Jongetjie se twee bene. (D4).	Omdat punte lyk soos voete.	D: F-: Hd.		

SUMMARY.

No of responses.	41.	C.	1.
Approach.	2F: 4SD : 4Sd.	M : C.	0 : 1.
Sequence.	Irrégular.	FM, m : C', c.	Nil.
S.	Sx 5 : xS 1.	Last 3 cards.	46%.
Non F.	32%.	CF + C : FC.	1 + 0 : 0.
F+.	43%.	V + Y.	Nil.
M.	0.	A & Ad.	2 & 8.
W : M.	1 : 0.	A : H.	10 : 20.
M + FM + m	= 0 + 0 + 0.		
C + CB + c + V + Y	= 1 + 0 + 0 + 0 + 0		0 : 1.
Po. 10. Sex 6. At. 20. Hd 10.			

FRIKKIE. Age 13½ yrs. I.Q. 62.

INTERPRETATION.

With such limited creative abilities (OM) and a lack of intelligence (43% F₊ score and I.Q. 62), it is obvious that this subject is unable to tackle total situations, but is overconcerned with irrelevant and minor details. (2W: 48D : 48d). His spontaneity however, is normal.

His emotionality (OM :1C) is limited, but according to the very high score in the last 3 cards (46%) his emotions are repressed. (If the Mon F score is counterweighted by the 24% positional responses, the inhibition will be more severe).

His strong sexual tendencies, (as indicated by cards 7,8,9 and 10 and his 6 direct sexual responses), are repressed in the same way and he therefore tends to be impulsive (1CF + OC + OFC), and aggressive. (5C_x)

Due to these sexual drives and emotionality, he is overconcerned with the human body of either the male or female and even that of an animal. In talking freely about the human body or the parts thereof, he gives vent to these repressed emotional and sexual desires as he states quite candidly in cards 8. To be able to do this he must give the high percentage of positional responses. On the other hand these positional responses are a clear indication of his suggestibility, and his way of solving problems in an easy and non-exertive way.

He seems to be quite settled and happy, and has succeeded in adapting himself very well to the institutional routine, showing that he will do well when he is released and placed under proper guidance and control.

CECIL. Age 17½ yrs. I.S. 61.

1.	^	60. Iets van 'n meisie mens - haar koek. (D4). 15. Hier is 2 heupbene. (D1). 35. Hier is vleis rondom boude. (D3). 12. Hier is rugstring. (Centre line).	Wit plekkie (d27) is die gastjie. Dis meer los - heup - bene is los. So vaal wit - ek weet self nie hoe om te sê nie. Waar vleis aan sit.	GD: F-: Hd. (sex) D: F-: At. D: FY: Hd. d: F-: At.
2.	^ v ^	40. Lyk na 'n haas. (Whole). 25. Kan niks meer sien nie. (Aangemoedig). 55. Kan niks meer sien nie.	Lyk net so.	D: F-: A.
3.	^	25. Koek van 'n meisie mens. (White space inside D3) 8. Twee heupbene. (d30 & d27). 35. Been vleis. (D5).	Die wit gaatjie. Hou jou liggaam vas - liggaam is boon- toe. Vleis hou been toe, been wat jy op loop.	s: F-: At. (sex). d: F-: At. D: F+: Hd.
4.	^ v ^	35. Iets van 'n mens se rug (D1), been wat in jou rug afkom, dis die rugstring. 20. Hier is jou nek. (d30) 5. Skouers. (d23 and up) 4. En 'n Arm. (per curve) (D4).	vleis wat aan die rugstring sit. ek sien 2 nek bene. Lyk net so, en dit sit bymekaar.	D: F+: At. d: F+: At. D: Po: At. D: Po: Hd.
6.	^	15. Vlermuis. (Whole).	Hier is sy kop, 2 pote, 2 voelers en vlerke.	W: F+: A.(P).
6.	^ v ^	110. Voelers. (d26) 50. Hy het 2 oë. (Inside D7). 28. Hier is wurm se rug- string. (D5). (Centre part of D5). 60. Hier is twee hakkies, waarmee ding hak. (d21) 15. Hier is sy kop. (D7).	Voelers van 'n dier kruipende dier, 'n wurm. So lig, ek weet self nie hoe nie, so mens oë. So dotjiesrig, so lig en donker. Knyp iets daarmee vas. Sy kop.	d: F-: Ad. d: FY: Hd. d: FC': At. d: F+: Ad. D: F+: Ad.
7.	^	25. 'n Mens se heupbene tot by sy stert. (D1, D3 & d22). 8. Sy hol. (d26). 15. Sy stertbene waarop hy sit. (d21).	Ek het eerste die poephol gesien. Ligter as rondom. As sy hol weg is, nie meer stert- bene nie.	GM: Po: At. d: FY: Hd. d: Po: At.
8.	^ ^	15. 'n Leeu (D1). 6. 'n Mens lyf. (D4 & D5)	Sy kop en voete, en vleis in sy voet. Ek sien die lyf met rugstring.	D: FM: A.(P). D: F+: At.(P).

8.	<	25.	Vleis van 'n menswat om die ribbetjies vas sit. (D4).	Die leeu trek die vleis. Mens vleis. As rugstring weg is nie meer vleis nie.	D: Po: At.
9.	A	20.	Twee heupbene. (2D1).	Twee bene kom so inmekaar.	D: F-: At.
		8.	Twee niertjies. (2D3).	Niertjies sit net agterkant die pens - pens in die midde del.	D: Po. At.
		15.	Hier is blaas. (Lower half of 38).	Boekant hol sit blaas.	d: Po: At.
		18.	Stukkies van ribbetjies. (d25).	Ribbe wat so oor loop na rugstring, en as rugstring weg is nie meer ribbenie.	d: Po: At.
		20.	Derm wat "A" afneem. (Lower end of D5).	Derm kom van pens af en onder uit.	d: Po: At.
		50.	Koek van meisie. (Dark green encircling 2 mid-dle white spots).	Tussen die boude. As hulle weggeneem word dan nie meer koek nie.	SD: Po: Hd. (sex)
		10.	Boude. (Lower inner sides of D1).	Dit lyk so.	D: F-: At. (sex).
10.	V	65.	Vleis van bond van 'n mens. (Left D9).	Waar die been afloop Dit lyk so.	D: F-: At.
		10.	Ruggraat. (d24).	Ribbe groei so uit van ruggraat.	d: F-: At.
		85.	Derm. (2D4).	Misdarm waar kos ver- teer. Dit is so gedraw. (Wys met vin- ger).	D: F-: At.
		180.	'n Leou. (d21).	Die lê van hom.	d: F+: A.
		5.	Nas 'n hond. (D7).	Kop, ore en pote.	D: F-: A.

SUMMARY.

No. of responses. 36. C. O.

Approach. 5W: 50D; 44d. M : C. Nil.

Sequence. Irregular. FM, m : C', c. 1,0 : 1,0.

S. Sx 2. Last 3 cards. 41%.

Non F. 41%. CP + C : FC. Nil.

F+. 38%. V + Y. 0 + 3.

M. 0. A & Ad. 5 & 3.

W : M. 2 : 0. A + H. 8 : 7.

M + FM + m = 0 + 1 + 0. 1:4.

C + C' + c + V + Y = 0 + 1 + 0 + 0 + 3.

At. 21.

Po. 10.

CECIL. Age 17 $\frac{1}{2}$  yrs. I.O. 61.

INTERPRETATION.

According to this subject's OM : CC and final M:C ratios he is coarctated, and yet his score for the last 3 cards (41%) is above normal. It is thus clear that his emotionality has unconsciously been constricted and repressed to such an extent that it is practically non-existent. In addition his Non F score is normal but this is not so significant due to the counter-balanced weighting of the positional responses. (28%).

His A:H ratio is unbalanced due to the low number of Animal responses (22%). His OM:LFM: Om ratio indicates his immaturity. At times half hearted attempts are made at tackling major issues (2W: OM) but his he is usually avoiding them and is overconcerned with the non-essential. (5W: 5OD: 44d) His pre- and institutional records reflect a certain amount of aggressiveness as is shown by his 25xS score.

The contents of his responses are, inter alia, 21 anatomy and 7 human detail of which 4 are related to sex. (i.e. 78%). This tenacious adhering to the human body as such, can be regarded as an unconscious outlet for his repressed emotions, as well as his sexual drives. Suffice to say that at the moment he is on the way of becoming a habitual sexual pervert, though he has been in the institution for so short a period and is from the country where such sexual activities are unknown. On the other hand his former crowded home conditions and his poor social background with its sameness and monotony can be attributes as well. No wonder he is despondent with a feeling of anxiety and helplessness. (1C' & 3Y).

His concentration on anatomy and the human body is the cause of the many positional responses and reveals his unstable personality, his suggestibility, his lack of intelligence and the easy way he prefers to solve problems.

From the above mentioned details one is apt to deduce that his future prospects are not too bright, especially after his release to his home where there is no parental control or guidance.

1.	^	45. Mens in die middel - van sy middel tot by sy voete.(D4). 85. Wolk. (Left d21).	Aan die fatsoen en die patroon lyk dit so. Omdat dit so les end: my Po.: Cl. eenkant is, lyk so na 'n wolk, wind of stof. As krans nie daar is nie, dan nie meer wolk nie, die wolk kom aangedryf na die krans toe.	D: F+: H.(P)
		12. Klip bo-op 'n ander krans.(D5 and lower down).	Dit steek uit en fatsoen lyk so.	D: F+: Ls.
		64. Twee hande van 'n mens.(D1).	Lyk na hande wat na iets.	D: M: Hd.
		60. Man se gesig met die voorpart, bars aan.(2 S30 upper corner.)	Dit kom net soos 'n gesig.	S: F-: Hd.
		120. sien niks meer nie.		
2.	^	105. Nek van 'n mens.(Joining D2).	Omdat dit(D1), die lyf of onder part van 'n mens is.	d: Po: Hd.
	v	25. Sy bene.(D3 upper curve and downwards).	Soos hy sit op 'n stoel, die fatsoen.	d: F-: Hd.
	^	85. Sy arm.(Joining D1 & D4).	By hou arm se uit, en al is lyf toe, dan nog 'n arm.	d: M: Hd.
3.	^	50. 'n Bok. (D9).	Sy kop het my die idee gegee van 'n bok.	W: FMs A.
		66. Graspolle.(2 D4 to D7).	Bok staan by die graspolle. As bok nie daar was nie, sou ek aan iets anders gedink het.	d: Po: Ls.
		35. Dit is water, hierdie wit.(White encircling, D8).	Omdat graspolle altyd by water staan.	S: Po: Ls.
		60. Twee koppe van mense.(2 d29).	Lyk soos gesigte van mense.	d: F-: Hd.
4.	^	70. Staar 'n man.(Dark blot at lower end of D1). Held the card up against the light so as if to see through it.	Ek het sy voete gesien.	d: F-: E.
		50. Gesig van 'n man, (d25) want hier is sy oë.	Ek het die oë gesien.	d: F+: Hd.
5.	^	35. Kop van 'n man.(D6).	Die fatsoen van die kop.	D: F+: Hd.
		25. Hier is sy bene.(D3).	Dit lyk so.	D: F-: Hd.
6.	^	100. Lyk ne (he hesitated for 15 secs). 'n kers of soort van lamp- lamp. (Middel from d23 upwards).	Omdat hy so regaf kom, hier bo by sy kop so 'n kring wat lyk nes 'n lamp kop.	d: F+: Hh.

7.	A	25. Wolke. (Whole). 55. Sien niks meer nie.	Met sulke punte.	W: F-: Cl. (P)
8.	A	25. Soort van 'n dier, lyk soos 'n trapseet- jies. (D1). 15. Soos 'n geraante. (D3). 65. Gorrel. (d30)*	By klim teen 'n stam van 'n boom of 'n klip. Jou ribbes.  Lyk so.	D: FM : A. (P)  D: F+: At. (P). d: F+: At.
9.	A	30. Onderpart van 'n mens Lyk soos skuante van 'n man. (d30). 20. Boud en knie. (Neek of D6). En hier is sy bolyf. (D5).	Dit moet wees van die knie af op.  Want dit moet daar wees. Want dit moet so hoog sit.	d: F-: Hd. (sex).  d: Po: At.  d: Po: At.
10.	A	35. Kop van 'n mens want hier is sy gesig se voorpart. (where D8 is joined to d24). 15. Mens se borsbeen. (lo- wer d24). 30. Hier is sy longe. (D3).  15. Sy niere. (D6). Sy stuitjie. (d34).  25. Sy bene. (D4). Sy eiers. (D5).  15. Sy gorrel. (d24).	Dit lyk so.  Dit is so gevorm.  Dit is omtrent net wee 'n mens se longe moet wees. Dit moet daar sit. Kers jou niere dan kruis en dan die stuitjie. Vorm van jou bene. Dit sit tussen jou bene. Van jou nek af op.	d: F-, Hd.  d: F-: At.  D: Po: At.  D: Po: At. d: Po: At.  D: F-: Hd. D: Po: Hd. (sex). d: Po: At.

SUMMARY.

No. of responses.	32.	C.	0.
Approach.	6W: 47D: 47d.	M : C.	2 : 10.
Sequence.	Irregular.	FM, n : C', C.	2, 1 : 0, 0.
S.	Sx 2.	Last 3 cards.	43%.
Non F.	47%.	CF+C : FC.	Nil.
F+	52%.	V + Y.	0 + 1.
M.	2.	A : H.	2 : 15.
W : M.	B : 2.		
M + FM + m	= 2 + 2 + 1.		
C + C' + c + V + Y	= 0 + 0 + 0 + 0 + 1.		5 : 1.
Po. 11	, At. (H), 9,	Hd 13,	H2.

INTERPRETATION.

The subject, having such a lack of intelligence finds it impossible to understand or has no clear insight into major issues, and therefore avoids them, giving his attention to the non-essential (6W; 47D; 47d). It is therefore clear why it is so difficult for him to pass from one situation to another as is shown by his reaction time of some of the cards.

He is introversive (2M : 0C) , although his already limited emotions are furthermore repressed (43% for last 3 cards). His high Non F score is not so significant when taken in conjunction with his many positional responses. (11Fo.)

His inner creativities are superior to his achievements and he is able to do better (2W : 2M).

His immaturity is linked up with a helpless feeling of frustration (2M: 2Fh: 1m) causing him to be gloomy (1Y), participating in sexual perverse activities while in the institution.

His introversive and repressed emotions tend to develop aggressiveness (2Sx) , as is also revealed by his pre-institutional record.

His Animal to Human ratio is quite unbalanced due to his excessive concern with the human body and its anatomy (75%). His preoccupation with the human body acts as an outlet for the above mentioned sexual activities, his sex related responses and repressed emotions. The free discussion of the human body and its sex related details gives him some relief.

His limited and rigid avenues of thought force him to give mostly positional responses. He regards these responses as the easiest way in which to solve problems.

He however, should do well if placed out under strict control and in work which suits his limitations.

ANDRIES. Age 20³ yrs., I.Q. 54.

1.	^	30. "Meneer al is dit ook van 'n meisiesmens?" 125. Skoenlapper. (Whole blot). 110. Lyk na skerpioen. (D4). Dan lyk dit weer na 'n spinnekop. (D4). Dit kan ook wees 'n mens se lyf. (D4).	Sy vlerke lyk na 'n skoenlapper. Laat my dink so. Lyk so. Ja, dit lyk na al drie.	W: F-: A.(P) D: F-: A. D: F-: A. D: F-: H.(P).
2.	^	110. Na twee honde. (Whole blot excluding 2 D2). 90. As ek so kyk lyk die hele ding vir my na 'n bees se binnegoed. (B6 is die pensvel en daar is sy hart. (S5). Hier is die twee horings van kop (D2). Bloed kom uit hart uit. (D3).	Daar is ore en bek-ke. Ek het eers die hart gesien Horings is apart van binnegoed omdat hulle punte het. Dis so rooi.	W: F-: A.(P) SD: F-: At. D: F-: Ad. D: Cm: Bl.
3.	^	35. Geraante van 'n mens. (Whole). 6. Ysbeen. (D8). 35. Twee bloedare van geraante. (D2). 30. Klaar met hom.	Ek het eerste blaas raakgesien. Die blaas moet daar wees. Ysbeen is rondom blaas. (White space in centre of D8). Omdat dit so rooi is.	SW: F-: At. D: Po: At. D: CF: Bl.
4.	^	110. Man se eiers. (D1). 52 Hare rondom die eiers. (Rest of whole). 25. Niks meer nie.	Dit lyk so. Dit lyk so valerig.	D: F-: Hd. (sex) D: FY: Hd. (sex).
5.	^	55. Vlermuis. (Whole).	Dit lyk net so.	W: F-: A.(P)
6.	^	110. Kan nie die ding uitmaak nie. 25. Dit lyk na 'n lewendige ding - 'n ding wat loop 'n gogga, en hier sy vier tande. (d21) en "Hooks" (d24).		W: FM: A.
7.	^	60. 'n Meisiesmens se stêre. (2 d22). Haar koek. (d26). (Turned the card and looked at the back). 35. Sien niks meer nie (Moedig aan). 35. Ek sien die hele ding as 'n meisie se koek. (Whole S7 is the inside)	Stêre omdat dit so rond is, en by haar koek. Dit lyk so, ek weet self nie hoe nie. Dit lyk so.	d: Po: Hd. (sex) d: FY: Hd. (sex). WS: F-: Hd. (sex).
8.	^	35. Sien die hele blot as deel van 'n meisiesmens (Whole).	As dit (d23) toe is lyk dit na 'n vlag.	dW: F-: At (sex)

ANDRIES. Age 20½ yrs., I.C. 54.

8.	A	35.	Dis hear koek tussen die ysbene(D7 & D6). (koek d22). Haar twee lewars(D1). Haar longe (D6). Haar ribbebene.(D3). Nou sien ek niks meer nie.	Dit lyk so. Dit lyk so. Dit lyk so. Dit lyk so.	d: F-: At. (sex). D: F-: At. D: F-: At. D: F-: At.(P).
9.	A	70.	'n Mens se binnegoed, germs en bloed.(Whole except D6). Bloedare. (Around d30). Pens.(D1). 4. Sleutelbens van man. (D6). Hier is sy voël. (Black pointed part in centre of D6). Hier is sy twee eiers. (Darker shaded dots at bottom of "penis").	Dit is so rooierig. Omdat dit se donker is. Moet daarso wees. Want dis op daardie plek. Ek het dit eerste gesien. Dit lyk so. Want sy voël is daar	d: CF: At. d: CF: At. D: Po: At. D: Po: At. d: F-: Hd. (sex). d: Po: Ed. (sex)
10.	A	35.	Bors (D8). Ribbetjies.(D9). Ingewande (D6).	Omdat dit die nek is (d24). Omdat die bors daar in. Lyk na hart, lever en longe.	D: Po: At. D: Po: At. D: Po: At.
		70.	Meisiesens se koek. (D10 & white space between D4).	Dit lyk so, so rond-om die wit.	Ds: Po. At. (sex).
		38.	Bloedare.(2 D1).	Omdat dit se uite spruit.	D: F-: At.
		28.	Twee niertjies.(Only 2 lobules at end of D3).	Omdat dit se hang agter jou rug.	d: Po: At.
		5.	En dit is die nek(d24)	Dit lyk net so.	d: F+: Hd.

SUMMARY.

No of responses.	36.	C.	4.5
Approach.	22W: 55D: 22d.	M : C.	0 : 4.5
Sequence.	Irregular.	FM? m : C', c.	1,1 : 0,0
s.	Sx 2: xS 2.	Last 3 cards.	50%.
Non F.	47%.	CF + C : FC.	3 + 1 : 0.
F+.	36%.	V + Y.	0 + 2.
K.	0.	A & Ad.	6 & 1.
W : M.	8 : 0.	R : H.	7 : 7.
m + FM + m =	0 + 1 + 1		
C + C' + c + V + Y =	4 + 0 + 0 + 0 + 2.		2 : 6.
At. 20;	Po. 10;	Sex 10.	

INTERPRETATION.

This subject in spite of his lack of intelligence, and inner creative abilities (OM) has a forceful drive to tackle major issues and problems through varied canals ( 22W: 55D: 22d). At times this ambition drives him far beyond his capacity (BW :OM). Unfortunately these tendencies drove him to commit a major and very daring burglary, before he was admitted to the institution.

He is extratensive (OM: 4.5C) with rather egocentric and explosive emotions which he cannot control(3CF + 1C : OFC), causing him to be slightly aggressive.(2Sx).

His reaction time is very slow but he is very cautious and wants to be sure of himself before he passes over from one situation to another. In the end however, he gets bored showing very clearly "Maar wat se ou kaartjies is dit dan".

His over-emotionality, is further stressed by his high score in the last 3 cards, is highly sexual. In spite of his many direct sex responses(10), others are "Meisiemens se ribbes, longe ens". Therefore his excessive concern with the human body and its anatomy can be regarded as an outlet for his sexual drives and inclinations. That which had been laid down as taboo for him, can now be discussed freely without any signs of resentment on the part of the examiner.

On being sent to an institution at such an age, he finds it difficult to adapt himself and tends to feel gloomy (2Y) and inferior(2xS) No wonder that within six months time he absconded twice.

The resultant positional responses reflect his instability and his passive and negativistic attitude towards his work and life in general. This attitude was clearly seen during the last few cards.

He is capable of doing well, only if under rigid discipline and control.

1.	A	<p>30. Lyk soos Jou maag.(d24)</p> <p>Hier is jou bors. (Just above d24).</p> <p>Jou nek loop daarin. (White space of d22). Twee sleutelbene.(D1).</p> <p>25. Hier is jou sy.(Lower half of D2).</p> <p>5. Jou skouerbeen.(d21).</p> <p>55. Stuitjiebeen. (d31).</p> <p>6. Jou kakebeen.(Whole of D5).</p> <p>30. Jou ruggraat.(Line in centre).</p> <p>4. Nael in jou pens.(d27).</p> <p>10. Jou blaas. (Dark gray on either side of S29).</p> <p>50. Jou sy aan die buitekant (Outer darker curve left side of left S30).</p> <p>13. Heupbeen. (Right outer side of right S29).</p>	<p>Omdat ek die blaas en die kleure gesien het.</p> <p>Want hier is 2 bene wat in jou nek vas loop.</p> <p>Want daar is 'n opening.</p> <p>Sit langs die nek.</p> <p>Want sy is aan die maag vas.</p> <p>Want aan jou sye loop jou arm en daarom skouerbeen.</p> <p>Van jou maag af loop been na jou stêre.</p> <p>Lyk soos jou kakebeen, gaan so op.</p> <p>Van die nek af loop hy af.</p> <p>Dit moet in jou pens sit.</p> <p>Want onder jou maag sit jou blaas.</p> <p>Want die bors loop so om en hier vas.</p> <p>Dis onder jou sy.</p>	<p>d: Po: At.</p> <p>d: Po: At.</p> <p>d: Po: At.</p> <p>D: Po: At.</p> <p>d: Po: At.</p> <p>d: Po: At.</p> <p>d: Po: At.</p> <p>D: F-: At.</p> <p>d: Po: At.</p> <p>d: Po: At.</p> <p>d: Po: At.</p> <p>d: Po: At.</p> <p>d: Po: At.</p> <p>d: Po: At.</p>
2.	A	<p>90. "Is dit twee mense hierdie?" (Tell me just what you see.)</p> <p>20. Lyk soos kniekoppe. (Upper curve of D3).</p> <p>15. Lyk soos blad.(opposite points inside S5).</p> <p>20. Lyk soos jou rug. (Exterior line of D1).</p>	<p>Been staan so want dis onder jou maag.</p> <p>Hier is arm en so onder is die blad.</p> <p>As jy so staan en duie jou in, dan is dit ook so 'n holte.</p>	<p>d: Po: At.</p> <p>d: Po: At.</p> <p>d: F-: At.</p>
	A	<p>2 (Kyk of jy nie iets anders as net parte van jou liggaam kan sien nie)</p> <p>3. Kop van voël. (D6).</p> <p>10. Die lies van 'n voël. (Upper S24).</p> <p>Rug wat na die stert toe kom.</p> <p>Poot van 'n voël.(D5).</p> <p>10. Rug van voël. (D8).</p> <p>Bo-ent van sy nek.(Upper minute part of D8).</p> <p>10. Sy bors. (d27).</p>	<p>wee niere so, rooi. sy kop. lyk soos 'n klein koppe.</p> <p>Lyk so.</p> <p>Dit moet by die bene wees.</p> <p>Dit moet daar wees.</p> <p>Dit sit net daarso.</p> <p>'n ruggraat is so.</p> <p>Lyk soos nekbentjies.</p> <p>Dit staan so met 'n knop.</p>	<p>D: FC: At.</p> <p>d: Ad; Po.</p> <p>D: F+: Ad.</p> <p>S: Po: At.</p> <p>d: Po: At.</p> <p>D: Po: Ad.</p> <p>D: F+: Ad.</p> <p>d: F-: At.</p> <p>d: F-: At.</p>

4.	^	10.	Agterkant van rug van dier. (Right half).	Want hier is sy vlerke en onder sy vlerke loop 'n sening aan rug vas.	D: F-: At.
		10.	Ruggraat van dier. (Centre line right down)	Van sy nek is so 'n dun stringetjie.	d: F+: At.
		5.	Twee vlerke van 'n dier. (D4).	Want van die sye loop hy so krom en kom so af.	D: F+: Ad.
		20.	Vier bene wat af na sy stuitjiebeen gaan. (Dark vertical lines in D1).	Daar is sulke bene.	d: F-: At.
		5.	Sy nek. (Minute white space of d30).	Ook twee sulke sagte beentjies wat hier vas kom.	ds: F-: At.
		20.	Bene wat vasloop in die sye. (In D1).	Dit lyk so.	d: F-: At.
5.	^	10.	Twee vlerke van 'n skoenlapper. (2D4).	Lyk net so.	D: F+: Ad.
		10.	Twee horinkies (D2) van skoenlapper.	Soos horings op 'n kop.	D: F+: Ad.
		5.	Hier agter is sy twee beentjies. (2D3).	Lyk so.	D: F-: Ad.
		20.	Been wat vasloop aan sy nek. (Joining "head and wings").	Want dit sit langs sy nek.	d: Po: At.
		5.	Sy Ruggraat. (Centre line).	Dit moet net daar wees.	d; Po: At.
6.	^		(Probeer en sien iets anders as jou liggaam).		
		15.	Lyk soos ruggraat. (D5) (Centre line right down)	Want dit lyk net so.	D: F+: At.
		18.	Jou twee sye. (2 D4).	Al kante van jou sye.	D: Po: At.
		35.	'n Mens se nek. (Just below D6)	Met onderkant die kop.	d: Po: At.
		50.	Jou skouer. (d31).	Omdat die nek daar is, net bokant.	d: Po: At.
10.	Waar jou ruggraat nouer word (d23).	Dik vleis wat af-loop na die kant van die maag.	d: Po: At.		
7.	^	15.	Jou twee heupbene. (d22)	Want hier is ruggraat. (d26).	d: Po: At.
		3.	Jou ruggraat. (d26)	Want dit lyk so.	d: F-: At.
		5.	Jou stuitjiebeen. (d27).	Aan die onder end van ruggraat.	d: Po: At.
8.	^	18.	Lyk soos twee longe. (2 D5).	Onder jou ribbes is jou longe.	D: Po. At;
		12.	Hierdie ses lyk soos jou ribbebene. (D3).	Dit lyk so.	D: F+: At. (P).
		5.	Jou heupbene. (Upper part of D6).	Nee, hierdie hele lyk so. (D6).	D: F-: At.
		20.	Ruggraat. (Centre line right down).	Want jou ribbe is vas daaraan.	d: Po: At.
		15.	Soos twee muis. (D1).	Hulle lyk so.	D: F-: A(P).
9.	^	70.	Lyk na longe. (Lower D3)	Want sulke dik knop-pe.	d: F-: At.
		55.	Werwelbene. (d25).	Hulle kom aan jou ruggraat vas.	d: Po: At.
		10.	Soos twee sye. (2 D1).	Aan al kante van ruggraat.	D: Po: At.

9.	^	10. Net bokant jou stêre. (2 D4 & 2 D10). 10. Slouerblad. (S8). 8. Jou ruggraat. (Centre line). 8. Dik bene wat sye vas hou. (Upper end of D5). Twee bene wat stert vas hou. (On either side of upper end of D5).	Dit moet daar sit. Omdat dit daar sit. Tussen jou blad loop ruggraat. Dit is so daar. Dit moet net daar sit.	D: Po: At. S: Po: At. D: Po: At. d: Po: At. d: Po: At.
10.	^	18. Twee borste. (D3). 8. Jou twee sye. (2 D9).  Hier kom sye vas aan sleutelbeen. (Forked parts of D8). 2 kliere al kante van nek. (2 D8). 5. Jou gorrel. (d24). 5. Twee niere. (D2). 10. Jou bors eindig. (2 D6)  Beentjie op jou borsbeen. (d34). Jou stertbeen. (D5). 35. Helfte van die arm. (Upper right point of D9).	'n meisiesmens, want hulle hang so. Van die neel loop 2 bene wat die sye vas hou. Dit moet so wees. Omdat die nek daar is. Langs die kliere loop die gorrel. Omdat dit langs die sye is. Bene wat hier loop, ribbebene na sye en hier is borsbeen. Dit is net so. Want dis aan die end van die ruggraat. want van die sy loop helfte van die arm.	D: F-: Hd. (sex). D: Po: At.  d: Po: At. D: Po: At. d: Po: At. D: Po: At. D: Po: At. D: Po: At. D: Po: At. D: Po: At. d: Po: At. D: Po: At. d: Po: At.

SUMMARY.

No. of responses.	68.	C.	Nil.
Approach.	OW: 41D: 59a.	M : C.	Nil.
Sequence.	Irregular.	FM, m : C', c.	Nil.
S.	Sx 2; xS 1.	Last 3 cards.	33%.
Non F.	67%.	CF + C : FC.	oO + O : 1.
F+.	45%.	V + Y.	Nil.
M.	Nil.	A. & Ad.	1 & 8.
W :M.	Nil.	A : H.	9 : 1.
M + FM + m =	Nil.		
C + C' + c + V + Y =	Nil.		
Po.	45.		
At.	58.		

JAN B. Age 16 yrs., I.Q. 63.

INTERPRETATION.

This subject is fairly young and with a lack of intelligence (I.Q. 63 and F_r 45%) is unable to cope with any major or total situation. He thus avoids them and is preoccupied with the non-essential to such an extent that he at times departs from the reality of the situation. (OW, 41D, 59d).

He has no inner life or emotionality and is completely coerced (OM : OC), resulting in a complete lack of drive towards achievement.

His unusual high Non F score is insignificant due to the many positional responses. With such a personality with no social or cultural background, he is unable to reach beyond his immediate environment i.e. the human body. Therefore his responses are related only to the animal and human bodies. (1A, 8Ad., 1Hd., 58at.)

He is^{so} overwhelmed by his limited and rigid avenues of thought, his lack of intelligence, lack of drives towards achievement and limited potentialities, that he takes refuge in positional responses (66%), completely departing from the reality of the situation.

We can only hope that his stay at the institution will instill some richness into his impoverished personality.

1.	Λ	15. Liggaam van 'n mens. (D4). 40. Sien niks meer nie. (Moedig aan). 30. Sien niks nie.	Daar is skouers en in middel die maag.	D: F+: H.(P)
2.	Λ	30. Dis 'n poephol. (In mid- dle of D3, white space). En dis rugbeen. (D4).  25. Dis al. (Moedig aan). 30. Nee, dis al.	Vleis is so rondom.  Rugbeen is ge-con- nect aan agterpart van rug.	SD: FC: Hd.  D: Po: At.
3.	Λ	15. Maagspiere. (D7).  5. Twee ribbenede, en hul hardloop na spiere. (d30) 10. Been in jou bors. (D6 & "Neck"). 10. Skouerblaasie. (2 D3).	As jy sy hemp uittrek dan kan jy maag muscles onder sy maag sien.  Lyk net so.  Lyk so.  Want skouers connect aan agterpart van rug.	D: Fc: At.  d: F-: At.  D: F-: At.  D: Po: At.
4.	Λ	20. Nekbeen. (Centre of- D5). Dit is 'n rugbeen. (D1). 10. Jou arms. (D4). 25. Dit is rugvleis. (D27). 15. Dis al.	Dit is nekbeen.  Dit lyk so. Arms is aan jou rug- been vas. Dit is aan rug vas.	D: F-: At.  D: F-: At. D: Po: Hd.  D: Po: At.
5.	Λ	10. Soos 'n butterfly. (Whole).	Hier is sy vlerke, twee ore en sy kop.	W: F+: A.(P).
6.	Λ	10. Nekbeen. (D7). 3. Skouers. (D6). 8. Jou bors. (d31). 10. Ruggraat. (D8). 30. Dis al.	'n Mens se nekbeen is gevurk. Omdat dit aan die nek sit. Dis geconnect met jou skouers. Dit is aan die ander vas.	D: F-: At.  D: Po: At.  d: Po: At.  D: Po: At.
7.	Λ	8. Twee borsbene. (D1). 10. Jou maag. (d22). 10. Maagspiere. (Centre of d22).	Lyk soos borsbene. Op daardie plek moet dit wees. Dit sit in die maag.	D: F-: At. d: Po: At.  d: Po: At.
8.	Λ	10. Jou nekbeen. (d30). 5. Jou skouerbeen. (d5).	Die nekbeen gaan agter jou rug in. Omdat dit aan die nekbeen vas sit.	d: F-: At. D: Po: At.

8.	^	10. Jou maagspiere. (Inside D6). 10. Jou maag. (D7).	So meer of min daar. D: Po: At. Dit lê om die spiere D: Po: At.
9.	^	6. Die agterpart van jou nek. (d25). 8. Die agter part van j jou skouers. (D3). 5. Die agterpart van jou maag. (D1). Die agterpart van jou spiere. (D4 & D10).	Soos 'n mens se nek d: F-: At. na jou kop toe gaan. D: Po: At. Dit moet net daar wees. D: Po: At. Dit moet daar wees. D: Po: At. Dit is net daar. D: Po: At.
10.	^	8. Nekgorrel. (d24). Nekvleis. (D8). Skouers. (d22). 3. Agterpart van jou rug (D9). Been in middel van jou kruis. (D6). 8. Poepholbeen. (D5 & D4). 10. Jou ribbes. (D2). Ribbes en vleis. (D1).	Gorrel is so rond. d: FY: At. Dit is om die gorrel. D: Po: At. Skouers begin by jou d: Po: At. nek. D: Po: At. Naby jou skouers op daardie plek. D: Po: At. Dis in jou rug. D: Po: At. Nes by my, moet daar wees. D: Po: At. Dit lyk net so. D: F-: At. Lyk so. D: F-: At.

SUMMARY.

No. of responses.	35.	C.	.5
Approach.	3W: 74D: 23d.	M : C.	0 : .5
Sequence.	Irregular.	FM, m : C', c.	Nil.
S.	Sx 1, xS 0.	Last 3 cards.	45%.
Non F.	65%.	CF + C : FC.	00+ 0 : 1.
F+	16%.	V + Y.	0 + 1.
M.	Nil.	A : H.	1 : 4.
W : M.	1 : 0.		

$M + FM + m = 0 + 0 + 0.$

$C + C' + c + V + Y = 1 + 0 + 0 + 0 + 1.$

Human At. 30.

Po. 20.

0 : 2.

INTERPRETATION.

With a normal spontaneity (35) the subject avoids major issues, as he is concerned with the more familiar and irrelevant.(3W: 74D: 23d) His concentration on the D responses reveals a depressed mood which indulges in no creativity (OM) and is more comfortable in its adherence to daily routine and its immediate environment. This is shown by the subject's strict adherence to the human body and its anatomy.(H1; Hd3; H.At. 30). Being so completely coarctated with no drive towards achievement (1W : OM) and with all his limitations, his method of tackling tasks is that which suits these limitations of his and requires the least exertion namely, positional responses.

As stated above, his limited emotionality is further repressed. (45% for last 3 cards)and (.50). With such a high number of positional responses his high Non F is not very significant.

His F+ score is as expected very low (I.Q. 64) . His pre-institutional aggressiveness has calmed down during his stay in the institution, (1 Sx), though he shows signs of slight inferiority.(1Y).

His prospects are not too bright but if parental control can be enforced more effectively, he will do well if small tasks are entrusted to him.

1.	A V A	20. 'n Mens se ruggraat. (Black line down centre) 25. Jou sye. (Dark gray be- tween S29). 8. Jou boud. (Lower dark gray). 14. Jou ander ding.- poep- hol. (S22). 20. Dis al.	Dit lyk so. Sye aan ruggraat vas. Ek het nie boud ge- sien nie. Ek sien die knoppies.	d: F-: At. d: Po: At. d: F-: Hd. Denial. d: F-: At.
2.	A V A	65. Jou hande. (Lower D2). 55. Tussen jou bene. (Dark red parts on either side of centre D3). 14. Twee voete. (In lower D3). 40. Been agter jou nek. (Lighter gray of whole D4). 8. Been waar nek en skouers bymekaar kom. (Dark horizontal part across D4). 20. Vrou se koek. (S24). 20. Niks meer nie. (Moedig aan). 4. Bloed. Die rooi wat so uitkom uit die vrou se koek.	Hierdie hande hang. Van heupbeen skuins af na binne. Ek sien die voete tot by kniekoppe. Die knop wat hier agter my nek sit. Dit lyk net so. Daar waar die kind u uitkom - ek sien dit so.	d: F-: Hd. d: F-: At. d: F-: Hd. d: F-: At. D: F-: At. s: F-: Hd. (sex) D: C: Bl.
3.	A V A	20. Sye. (Line along "neck and back" of D11). Skouerbeen. (d21 & end of D5). 35. Keel en borsbeentot by end van borsbeen (D8). 15. Borste van 'n meisie. (D4). 30. So van die onderend van borsbeen al bokant jou maag. 30. Kniekoppe. ("Neck" of D11) 45. Dis al.	Omdat dit so uitkom. Lyk so. Lyk soos die bors -been. Omdat dit so hang. Ek sien die maag daar. (S24) So knoppe.	d: F-: At. d: F-: At. D: F-: At. D: F-: Hd. (sex). S: Po: At. d: F-: Hd.
4.	A	24. Ruggraat van jou nek af tot onder uit. (d30). 15. Om die swart kol is jou blaasie. (D4). 40. Agterkant van jou rug. (Upper part of D5). 24. Heupbene. ("Top of boot") 20. Been tussen jou nek en sleutelbeen. 5. Dis al.	Lyk so. Dis by jou arms. Dit moet daar wees. Bene wat so inne- kaar kom. Dit is mos daar, by die nek.	d: F-: At. s: Po: At. d: Po: At. d: Po: At. d: Po: At.
5.	A V A	35. Van jou lieste totby jou kniekoppe. (D3). 15. Kante of sye van jou nek. (2 D2). 30. Verder niks sien nie.	Ek het dit gesien. Gaetjie voor in jou nek.	D: F-: Hd. d: F-: Hd.

5.	✓ A	10. Kuite van jou bene. (Upper half of D1). 25. Dis al.	Ek sien die twee ronde parte.	D: F+: Hd. (P).
6.	✓ A  V	16. Nek. (From end of D31 to D7). 35. Jou hol. (d24). Skouerbene. (D6). 45. Sy van heupbeen tot aan jou arm. (d27 to d25). 40. Ruggraat. (Light gray line right down). 26. Skouers. (d31). 15. Dis nou al.	Lyk so. Die twee knoppies is die stere. Dit lyk so. Sien die skouers en heupbene. Dit moet net daar wees. As jy so staan en jou arms hang so af.	d: F-: Hd. d: F-: Hd. D: F-: At. d: Po: At. d: Po: At. d: Po: At.
7.	✓ A Y	25. Ribbes in die sye. (D3). 65. Keelgorrel. (d26). Mans mens se borste. (2 d22).	Dit kom so om. Dit lyk net so. Dit lyk so.	D: F-: At. d: F-: At. d: F-: At.
8.	✓ V	20. Ruggraat met ribbebene (d30 down to d27). 55. Hele rug agter aan weerskante van ruggraat (2 D5). 20. Van nek heen tot onder op jou stert. (D6 & D7). 25. Hele borskas. (D6). Centre of D6).	Eers die ribbebene gesien. Want ek sien die ruggraat. Omdat daar 'n been in die middel is, dit gaan so. (wys met hand oor bors).	Dd: F+: At. (P). D: Po: At. D: Po: At. d: F-: Hd.
9.	✓ V	40. Hele agterkant van jou rug, met jou ruggraat. (D5 & 2 D1). 20. Mans mens se borste. (D6). 50. Skouerparte. (2 D4). 20. My maag. (White space in middle between D1 and D3). 15. Dis al.	Omdat dit moet so wees. Dit lyk net so. So mooi rond gemaak. Lyk so.	D: Po: At. D: F+: At. D: F-: At. S: F-: At.
10.	✓ A A	30. Gorrel. (d24). 10. Been wat na skouer gaan. (D3). 10. Sye en voor parte. (D9). 18. Boude van bo af. (D4). 30. Been voor jou nek en al rondom. (D3).	Eers gorrel gesien. Been moet by gorrel wees. Want dit loop so. Op daardie plek. by my ook so, en moet daar wees.	d: F+: At. D: Po: At. D: Po: At. D: Po: Hd. D: Po: At.

HENRY, Age 18 yrs., I.V. 31.

SUMMARY.

No. of responses.	47.	C.	1.5.
Approach.	OW: 44D: 55d.	M : C.	O : 1.5
Sequence.	Irregular.	Last 3 cards.	27%.
S.	Sx 4.	CF $\frac{1}{2}$ C : FC.	O + 1 : O.
Non F.	36%.	V + Y.	Nil
F $\frac{1}{2}$ .	23%.	A : H.	O : 13.
M.	Nil.	FM; m : C', c.	Nil.
W : H.	Nil.		
M + FM + m = Nil.			
C + C' + c + V + Y = 1 + 0 + 0 + 0 + 0			O : 1.
Po. 16;	At. 33;	Hd. 13.	

INTERPRETATION.

This subject who can be classified as an imbecile is, as can be expected, unable to tackle any major or total issues and able to grasp only the very small concepts, so that at times there is a complete departure from the reality of the situation. (OW: 44D: 55d). Sometimes he adapts a defiant nature, but this aggression does not link itself to major causes (45x).

His limited emotions, slightly sexedcoloured, cannot be controlled (OCF: 1C : OFC). and as he has no inner creative abilities (OM) he is without drive towards larger issues (OW: OM).

Being so feeble minded, it is quite clear that his limited fields of vision and thought will include only the human body with its details and anatomy (13Hd: 33H: At.: & blood i.e. 100%) and to achieve even this he has to make use of such a large percentage of positional responses.

One is only surprised that he has succeeded in adapting himself so well to the institutional life and routine. On account of this he will do well only if under strict guidance and discipline.

JAMES. Age 16 yrs., I.Q. 34.

1.	^	76.	Nes 'n vlermuis. (Whole).	Lyk net so - net so gemaak.	W: F+: A.(P)
2.	^	15.	Nes twee mense met sterte aan, en hande vasgemaak. (Whole).	Hulle lyk nes hulle dans.	W: M: H.(P)
		3.	Olifant se slurp. (D2).	Hy het sulke plooitjies wat so uit en in gaan.	D: Fc: Ad.
		5.	Kameel se boggeltjie. (d31).	Dit lyk net so.	d: F-: Ad.
3.	^	8.	Skoen met polvy. (D10).	Kompleet so.	D: F+: Clo.
		14.	Knie in middel van been. (d26).	Hy moet daar sit soos hier by my.	d: Po: Hd.
		5.	'n Nek. (Just below D6).	Hy moet mos daar sit.	d: Po: Hd.
			En rug wat se aïkom.	Hy sit mos onderdie nek.	d: Po: Hd.
		5.	Agterste deel van jou stere. (d21).	Dit sit mos so.	d: Po: Hd.
		3.	Nes voorbors, maar knop wat uitkom. (d27).	Nes mens borste van 'n vrou, dit is mos.	d: Po: Hd.
		10.	Net onder die knop, die maag van die mens wat uitkom. (Below d27).	Dit kom net daar.	d: Po: At.
		20.	Nes arms. (d30).	Dit moet daar wees.	d: Po: Hd.
		8.	'n Menskop. (D6).	Dis bo die arms.	D: Po: Hd.
		5.	'n Voorkop. (Part D6).	Dit sit daar.	d: Po: At.
4.	^	15.	Bees se stuitjiebeen. (D1).	Nes die been.	D: F-: At.
		10.	'n Duifvlerk. (D8 & D2).	Hier steek vere uit.	D: F-: At.
		5.	Gesig (d30).	Nes 'n vlermuis gesig	d: F-: Ad.
			Seentjie in duif se vlerk. (D4).	Kaal been, want vere het afgeval.	D: F-: At.
		3.	Mens se voet. (D8 & D2).	Want hier is polvy.	D: F+: Hd. (P).
5.	^	10.	Nes 'n mot. (Whole).	Horinkies van die mot en sy vlerke.	W: F+: A.(P)
			Voetjies lyk nes 'n uil s'n. (D3).	As uil vlieg steek sy pootjies reg agter- uit.	D: F-: Ad.
6.	^	12.	Kameel se nek. (Above d31).	Net so lank soos kameel se nek.	d: F-: Ad.
			Hier onder soos 'n me mens se stere. (d21).	Lyk so.	d: F-: At.
		10.	Rugstring van die ka- meel. (Line in centre)	Dit lyk so.	D: F+: At.
		5.	Soos mens skouers. (d31).	Dit meet mos daar wees.	d: Po: Hd.
			'n Mens se hol. (d25).	Dit sit net daaron- der.	d: Po: Hd.
		3.	Baard wat so uitloop. (D6).	Staan sulke punte.	D: F-: Hd.
		5.	Hier is die holte van arms. (Next to d25).	Dit is by die arms.	de: Po: At.
7.	^	25.	Nes 'n mens se gesig (D1).	Dit lyk net so, en de eers die hele gesien.	de: F+: Hd.

7.	<p>10. Hier is die nek. (Between D1 &amp; D3).</p> <p>3. Hier is die maag. (D3). Hier is die rug. (Back side of D3). En hier is die agter- kop. (Outside line of D1).</p> <p>4. Dis nou die holte van die gesig. (d28).</p> <p>15. Soos 'n voetpad wat mens in op loop. (d26).</p>	<p>Dit is onder die ge- sig.</p> <p>Dit sit net daar. Moet daar sit.</p> <p>So agter om.</p> <p>Dis so in die middel</p> <p>Wit voetpad wat mens uitgeloop het.</p>	<p>d: Po: Hd.</p> <p>D: Po: At. de: Po: At. de: Po: At.</p> <p>d: Po: At.</p> <p>d: FV: Ls.</p>
8.	<p>10. Nes 'n mis. (D1).</p> <p>5. 'n Boom wat groei. (D4).</p> <p>15. Sagte beentjies in die middel. (D3).</p> <p>10. 'n Wolk. (D5).</p> <p>'n Dak. (D4).</p> <p>4. Skoorsteen. (d24).</p>	<p>Lyk so. Sien sy stam.</p> <p>Lyk so.</p> <p>Wolk loop so in en uit Dit is so. Omdat die dak daar is.</p>	<p>D: F+: A. (P) dD: F+: P1.</p> <p>D: F+: At. (P)</p> <p>D: F-: Cl. D: F-: Arch. d: Po: Arch.</p>
9.	<p>12. Hout met 2 mikke. (d25)</p> <p>8. Kat se neus. (d26).</p> <p>Mondjie. (White inlet below d25).</p> <p>21. Bokhoring. (Upper point -ed edge of D3).</p> <p>10. Maag van bok of kat of mens. (Inner left line of right D3).</p> <p>7. Dil se twee oë. (d23) Wolk. (2 D1).</p>	<p>Dit lyk net so. So die puntjies vande die neus. Lyk so.</p> <p>Loop so met skerp punt.</p> <p>Soos 'n mens dik ge- eet.</p> <p>Lyk meer na mens oë. Loop met punte.</p>	<p>d: F-: PL. de: F-: Ad.</p> <p>ds: F-: Ad.</p> <p>d: F-: Ad.</p> <p>de: F-: At.</p> <p>d: F-: Ad. D: F-: Cl.</p>
10.	<p>8. Duiker se gesiggie. (D5).</p> <p>10. Twee hondjies. (D2).</p> <p>Meerkatjie. (D7).</p> <p>8. Speelkol. (D9).</p> <p>'n Bees. (d22).</p> <p>3. Gooi 'n bom en dan spruit hy uit. (D1).</p>	<p>Met neus in die middel.</p> <p>Lyk of hulle hard- loop.</p> <p>Nek is lank, neusie trek so op. en stert- jie so oppelig.</p> <p>Skoon kol nes 'n stuk gras.</p> <p>Koel lyk so.</p> <p>Klippertjies wat so uitspat. - in bio. gesien.</p>	<p>D: F-: Ad.</p> <p>D: FM; A.</p> <p>D: F-: A.</p> <p>D: F-: Ls.</p> <p>d: F-: A. D: m: Expl.</p>

SUMMARY.

No. of responses.	54.	C.	0.
Approach.	5W: 40D: 53d.	M : C.	1 : 0.
Sequence.	Irregular.	FM, m : C', c.	1,1, : 0? 1.
S.	x3 1.	Last 3 cards.	35%.
Non F.	42%.	CF + C : FC.	Nil.:
F ₊ .	32%.	V + Y.	1 + 0.
H.	1.	A. & Ad.	6 & 10.
W : M.	3 : 1.	A. : H.	16 : 13.
M + FM + m =	1 + 1 + 1.		
C + C' + c + V + Y =	0 + 0 + 1 + 1 + 0.	3 : 2.	
Po. 18.	At. 14.		

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INTERPRETATION.

His spontaneity, slightly in excess, can be regarded as superficial. With such a lack of intelligence, it is clear why he has no insight into, or the understanding of major or total issues, and he is so preoccupied with the non-essential, that at times he completely departs from the reality of a situation. (5W: 40D: 53d).

He is slightly introversive (1M:CC) but there is a repression of his already limited emotionality (OC and 35% for last 3 cards). His drive towards achievement sometimes take him beyond his capacity (3W: 1M) if his lack of intelligence is taken into consideration. His movement responses reveal no unpleasantness, although an explosion does occur. (1m).

Due to his limited intellectual powers he is overconcerned with the human and animal bodies. (A16; H 13; At 14; i.e. 80 %) This is quite apparant if it is in conjunction with his poor social and cultural background and home conditions with the monotony and sameness of the country life. It is further aggravated by the lack of intelligence, emotionality and creativity. With all these limited endowments the easiest way out, is to use the positional responses.

His future prospects are not too bright, especially at his home where there is no parental control. He is not very much perturbed about these limitations or about his transfer to the institution, and

JAMES. Age 16 yrs., I.Q. 34.

INTERPRETATION.

and, it seems as if he is quite settled and satisfied, although he shows some inferiority (IV and lxS) and his references to clouds.

He needs continual guidance because he cannot think or judge for himself.

ANDREW. Age 18 yrs., I.Q. 73.

1.	A	30. Die agterpant van 'n mens se rug. (D4). 15. Kante van 'n mens se ribbetjies. (Left & right lower D2). 30. Twee skouerblaaië. (d21).	Dit lyk so. Dit moet mos daar sit. Dit moet net daar sit	D: F+: At. D: Po: At. d: Po: At.
2.	A	15. Borsbene. (2 D1 without D3). 30. Stere van 'n mens. (D3). Die agter parte. 5. 'n Poephol. (D3). 15. Jou nek. (D2 & d26).	Ribbebene wat so sit - die donker strepe. Want die poephol is daar. Die binneste deel. Want hier is die bors	D: FY: Hd. sD: Po: Hd. sD: F-: Hd. D: Po: Hd.
3.	A	10. Jou boude. Hier is die een boude (D5 & D4 & d30) 20. Jou maag. (D3 & S24). 10. Onderdeel van jou lyf ("Head and neck" of figure).	Want jy kan sien die jou boude. Maag is bokant jou boude. Want dit is bokant jou boude.	D: F-: Hd. DS: At. 00. D: Po: Hd.
4.	A	12. Rugstring. (D5). 12. Een helfte van jou lyf. (D27 & D2 & 3). 15. Jou nek, waar dit in die lyf loop. (D3)	Lyk so, so valorig, ek weet eëf nie hoe nie. Dis eenkant van jou rugstring. Aan boënd van jou rugstring.	D: FY: At. D: Po: Hd. D: Po: Hd.
5.	A	(Sien jy niks anders as net dele van jou lyf nie?). 45. Jou arms. (D4). 20. Jou nek. (D6). (Sien jy nie iets anders as jou lyf nie?) 25. Nee meneer.	net dele van jou Lyk so - sien skouer en elmboog. Hele nek net ho arms	D: F-: Hd. D: Po: Hd.
6.	A	60. Jou hele lyf van kop tot tone. (Whole).	Want daar is rugstring, middel, arms stere en voete.	W: F-: H.
7.	A	70. Jou lewer binnekant. (D2). 35. Jou derm. (d26). 5. Jou stere. (2 d22).	Dit lyk so. Kos kom in derm af en onder uit, by lewer verby. Dit moet daar sit.	D: F-: At. a: Po: At. d: Po: At.
8.	A	35. Jou bors. (Whole).	Die breedte kan ek sien en in middel is borsbeen.	W: F-: At.

9.	A	75.	'n Knieg. (Whole).	Ek sien die knieg- skuif. (D1).	DW: F-: At.
		5.	Murgbeen. (D5).	Dit lyk so.	D: F+: At.
		15.	Agterkant van jou on- derdeel van been. (D4 & D10).	Die kuit lyk so.	D: F-: At.
10.	A	18.	Jou gorrel (d24).	Want hier is die nek.	d: Po: At.
		20.	Jou nek. (D8 & part of d24).	Dit sit bymekaar.	D: Po: At.
		25.	Jou bors. (D6 & upper part of D9).	Die wit deel, want bo is nek en gorrel.	Ds: Po: At.
		20.	Lieste. (Upperpart of D4)	Want hier is boude en eiers.	D: Po: At.
		5.	Liesklie. (Dark green spots upper part of D4).	Dit moet daar sit.	d: Po: At.
		20.	Skomers. (d22).	Want dit is langs nek.	d: Po: At.
		10.	Sien niks meer nie.		

SUMMARY.

No. of responses. 29. C. Nil.

Approach. 10W: 69D: 20d. M : C. Nil.

Sequence. Irregular. FM, m : C', c. Nil.

S. Sx 2; xS 2. Last 3 cards. 34%.

Non F. 65%. CF + C : FC. Nil.

F+. 20%. V + Y. 0 + 2.

M. Nil. A + H. 0 : 10.

W : B. 3 : 0.

H + FM + m = Nil.

C + C' + c + V + Y = 0 + 0 + 0 = 0 + 2. 0 : 2.

Po. 17.

Hd. 11.

H.At. 18.

ANDREW. Age 18 yrs., I.Q. 73.

INTERPRETATION.

His inner creative and emotional life is undeveloped and he can be typified as coarctated (OM :OC). Yet his score for the last 3 cards(34%) shows normality, which reveals an unconscious restriction and repression of his emotionality to such an extent, that it is non-existent. His high Non F score (65%) is insignificant due to the high percentage of positional responses, which also effect the very low F+ score, in spite of an I.Q. of 73.

His slight aggressiveness (2 6x) at times only drivesk him towards achievement and tackling of major issues(3W : OM). Otherwise he is more concerned with minor and petty details (20d) though he has a sense for the more obvious.(69D).

These fluctuations taken in conjunction with his inferiority(2xS) shaded with gloomy and melancholy ideas(2Y) are drives towards instability.

His concentration on, and excessive concern with parts of the human body and human anatomy are due to his poor home conditions, social and cultural background, the monotony of which becomes an obsession and causes him to cling to the non-essential and the sameness.

His overweighted no. of positional responses which indicate an unstable, highly suggestible personality, is the direct outflow of his overconcernx with the human body. His impoverished personality limits his fields of vision and thought to such an extent that he cannot reach further than the human body.

Under proper guidance and discipline however, he should do well as is shown by his institutional record. One can only hope that his stay in the institution will stimulate his creative abilities and his emotionality.

1.	A	<p>55. Soos 'n uil. (Left D2).</p> <p>10. Berg top. (d25, 28, &amp; D6 &amp; part of D2).</p> <p>25. Twee beeselers. (d22).</p> <p>5. Twee boomtakke. (D1).</p> <p>3. Wolke. (S29 &amp; S30).</p> <p>5. Beesstert. (d31).</p> <p>8. Onder tunnel deur. (d21)</p> <p>5. Klip wat bo-op ander een lê. (D5 en rest).</p> <p>55. Bergpad al op berg en bosse. (From d25 to D6 and further down &amp; all along the edge - right side).</p> <p>55. Branders op die see. (Left of d25 to D6 all along edge - white soeae sea and dark pointed edges, waves).</p> <p>20. Bees of bueliers. (Extreme end of d31).</p>	<p>Sy kop lyk nes 'n voëls'n.</p> <p>Dit lyk so - klippe wat so uit staan.</p> <p>Lyk net so. Beeste het so.</p> <p>Droë takke bo-op.</p> <p>Wolke lyk so wit.</p> <p>Dit lyk so.</p> <p>Soos by Bainskloof klip hang oor pad en karre ry onder-deur. Sien klip wat hang.</p> <p>Swart - witterige klippe, omdat hulle punte het.</p> <p>Ek sien die pad raak al langs die berg.</p> <p>Sien eers die branders - hulle kom voren-toe. Hulle is swart-wit stukkie.</p> <p>Die punte lyk so.</p>	<p>D: F-: A.</p> <p>D: F-: Ls.</p> <p>d: F-: Ad. (sex).</p> <p>D: Fy: Fl.</p> <p>S: Fy: Cl.</p> <p>d: F-: Ad.</p> <p>ds: F-: Ls.</p> <p>D: FC-: Ls.</p> <p>ds: FV: Ls.</p> <p>ds: MC-: Ls.</p> <p>d: F-: Ad. (sex).</p>
2.	A	<p>15. Butterfly (D3). Hier die rooi een.</p> <p>15. Olifant se slurp. (D4). Twee olifante staan op sued. (S5).</p> <p>10. Olifanters. (Left d31).</p> <p>5. Twee bene. (d22 &amp; d23).</p> <p>4. Sy rug. (Dark edged part between S6 &amp; D1).</p> <p>5. Olifant bors. (Centre of Right D1). Hulle twee bekke is oop. (Just below D4 - along edges).</p> <p>5. Rooi bloed. (D2).</p>	<p>Net sulke vlerke.</p> <p>Dit lyk so. Hulle is daar.</p> <p>Dit lyk so.</p> <p>Dis bene.</p> <p>Dit is daar.</p> <p>Lyk so.</p> <p>Ek sien hulle is oop.</p> <p>As ek my sny kom bloed so uit.</p>	<p>D: FC: A. (P)</p> <p>D: F-: Ad.</p> <p>S: Fabulising.</p> <p>d: F-: Ad.</p> <p>d: F-: Ad.</p> <p>d: F-: Ad.</p> <p>d: F-: Ad.</p> <p>d: F-: Ad.</p> <p>D: C: Bl.</p>
3.	A	<p>18. Hier is man se kop. (D6 Sy nek. (Below D6). Sy rug. (d21).</p> <p>Sy boude. (d26).</p> <p>Sy lies. (d26 and part thereof).</p> <p>10. Lyk soos skoene wat hy aan het. (D10).</p> <p>Sy arm en hand. (d30).</p> <p>8. 'n Pakkie wat hy vas hou. (D4).</p> <p>8. Sy neus. (pointed edge of D6).</p> <p>10. Gras. (D8).</p> <p>20. Soos bloed wat hier lê (D3).</p>	<p>Ek sien die kop. Dit moet daar sit. Sit net onder die nek.</p> <p>Sit op die plek. Sit by sy boude.</p> <p>Nes skoene.</p> <p>Dit moet net daar sit.</p> <p>Lyk soos 'n mandjie.</p> <p>Dit moet daar sit.</p> <p>Staan so stukkie uit</p> <p>Dis rooi.</p>	<p>D: F-: Hd.</p> <p>D: Po: Hd.</p> <p>d: Po: At.</p> <p>d: Po: Hd.</p> <p>ds: Pe: At.</p> <p>D: H-: Clo.</p> <p>d: Po: Hd.</p> <p>d: H-: Hh.</p> <p>d: Po: Hd.</p> <p>D: Fy: Ls.</p> <p>D: C: Blood.</p>

3. A	<p>10. Soos bloedwat so 'n strepie afloop. (D2). One extra response as a whole.</p>	<p>Die rooi gaan so. He repeated exactly the same as above with the right hand figure.</p>	<p>D: Cm: Blood R: M; H.(P)</p>
4. A	<p>30. Die is arms. (D4). 8. Die kop. (D3). 4. Skouers. (Between D3 and D4). 5. Sy broek wat stukkend is. (Outer line along edges of lower D27). 40. Soos bene van 'n perd. (d28). 26. Wit grond wat perd op staan. (Below d26) 10. Wolke die wit. (White spaces on either side of D1).</p>	<p>Dit staan so. Dit moet net daar sit. Dit sit onder die kop. So uitgekap. Want perd het sulke kloue. Want wit vuil sand is net so. Wit wolke lyk so.</p>	<p>D: F-: Hd. D: Po: Hd. d: Po: At. d: F-: Clo. D: F-: Ad. S: Fabulising) S: FY: Cl.</p>
5. A	<p>15. Soos 'n vlermuis, sy vlerk. (D4). 5. Sy koppie. (D6). 4. Twee voelors. (D2). 5. Twee bene. (D3). 6. Twee ogies. (In D6). 15. Die ding is 'n vlermuis. (Whole.)</p>	<p>Dis nos 'n vlerk. Die kop moet daar sit. Hulle is by die kop. Hulle moet daar sit. Hulle sit daar. Ek het eens sy vlerke gesien, en toe sien ek dis 'n vlermuis.</p>	<p>D: F-: Ad. D: Po: Ad. D: Po: Ad. D: Po: Ad. d: Po: Ad. W: F-: A.(P)</p>
6. A	<p>20. Soos 'n katkop. (D7). Kat se bors. (d31). Kat se nek. (Above d31). 10. Soos 'n stuk vel. (Left D4). 10. Vlerk. (D6). 12. Twee kloue. (d21). 5. Sy stert waar hol is. (S30). 3. En hier sy eiers. (d24).</p>	<p>Ek sien die baard er. dan is dit kat-kop. Sy bors moet net daar sit. Die nek sit net bo-kent die bors. Vel wat afgeslag is. Vlerk van 'n butterfly. Kat se kloue. Lyk so. Dit hang daar.</p>	<p>dD: F+: Ad. d: Po: At. d: Po: At. D: F-: Ad. D: F+: Ad. d: F+: Ad. dS: F+: Ad. d: F+: Ad. (sex)</p>
7. A	<p>12. Soos 'n stuk stok. (D5). Stok is op klippe. Daar is 3 klippe. (Whole except D5) 14. Stroompie water tussen die klippe. (d26)</p>	<p>Nes 'n stomp. Lyk nes klippe. Stroompie kom af tussen klippe.</p>	<p>D: F-: P+. D: F+: LS. d: Vm: LS.</p>

8.	<p>20. Soos 'n hand(D1).</p> <p>4. Boom met 'n stem aan (D4 &amp; D5 with centre line).</p> <p>8. Hand staan op 'n klip (Left D7).</p>	<p>Hand wil in boom klim, en hou vas. Lyk so.</p> <p>Hy hou vas aan iets. Klip is so rond en vol punte.</p>	<p>D: FM: A.(P):</p> <p>D: F-: Pl.</p> <p>D: F-: Ls.</p>
9.	<p>15. Klippe op 'n ry gepak (D6).</p> <p>10. Nes rook wat trek, (D5) Klippe is bo op ander (D3 on D1).</p> <p>5. Snye of skeure in klip -pe. (d23).</p> <p>10. Leng stokke wat uitsteek uit klippe uit. (d25).</p>	<p>Klippe is rond. Lyk so dowwerige vaal. Baie so klippe gesien, met sulke punte As punte af is, meer rond. Vier skeure. Die wit is grond agter die klippe. Stokke wat bo-op klip -pe staan.</p>	<p>D: F+: Ls.</p> <p>ds: Y; Smoke.</p> <p>D: F-: Ls.</p> <p>ds: Y: Ls.</p> <p>ds: F-: Pl.</p>
10.	<p>8. Kers wat in blaker staan. (d24).</p> <p>20. Twee bokkies wat na mekaar kyk. (D8) Grassies wat teen die kers staan. (D8 join -ing d24).</p> <p>10. Haas wat spring. (d'2).</p> <p>5. Stukkies groen gras. Left D1).</p> <p>15. Twee voels wat aan klip hang. (D9).</p> <p>10. Twee wurms. (2 D4). Hulle wil in perd se oog klim. En hier perd se kop met ore. (D5).</p> <p>17. Soos 'n boontak. (D7).</p> <p>15. Geel van 'n eier. (d23)</p> <p>6. Takkie wat 2 tolletjies aan het. (D2).</p> <p>10. Soos lewer. (d21).</p>	<p>Kers is net so. Lyk net so, hulle staan stil. Grassies groei so langs 'n paltjie op. Gesig, pote agtertoe en vorentoe. Kweek wat geplant is wat uitsprei. Vlerk, kop stert, dink die bosduwe. Baie sulkes gesien. Wit lyk nes perd se bek, neusgat en twee ore. Lyk so. As eier breek dan lyk geel net so. Lyk na bloekomboom se tak. Lewer van eier lyk net so langwerpige en net so rooierig.</p>	<p>d: F-: Hh.</p> <p>D: F-: A.</p> <p>d: F-: Pl.</p> <p>d: FM: A.</p> <p>D: F-: Ls.</p> <p>D: F+: A.</p> <p>D: FM; A.</p> <p>D: F-: Ad.</p> <p>D: F-: Pl.</p> <p>d: C:</p> <p>D: F+: Pl.</p> <p>d: CF: At.</p>

SUMMARY.

No. of responses.	75.	C.	7.5
Approach.	2W: 50D; 46d.	M : C.	1 : 7.5
Sequence.	Irregular.	FM, m : C', c.	3 + 3 : 2 + 0.
S.	Sx 2; xS 7.	Last 3 cards.	27%.
Non F.	46%.	CF + C : FC.	1 + 4 : 1.
F+.	31%.	V + Y.	2 + 6.
M.	1.	A. & Ad.	3 & 23.
W : M.	2 : 1.	A : H.	31 : 8.
M + FM + m	= 1 + 3 = 3.		
C + C' + c + V + Y	= 6 + 2 + 0 + 2 + 6.		7: 16.
Po. 14;	Feb. 2;	At. 6.	

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INTERPRETATION.

This subject's spontaneity (75) is due mainly to his excessive concern with human and animal bodies. (31A: 8H; 6At.)

He is extratensive (1M; 75C) with a primitive and explosive emotionality (4C) which he is unable to control (1CF & 4C : 1FC) It is therefore clear why he indulges in sexual perversive activities. Consequently there is an irritant feeling of frustration, causing him to long for his pre-institutional modes of living (3m). These immature and primitive tendencies are further stressed by his 1M: 3FM: 3m ratio and his many animal responses. As usual such immaturity and extratensiveness are linked up with aggressiveness. (2 Sx).

With these tendencies and lack of intelligence, he is unable to tackle total or major issues and is excessively concerned with the minor and petty details. (2W: 50D: 4G 46d). These at times drive him to depart from the reality of the situation towards fabulising. At times there are traces of a slight drive for achievement, but due to the lack of creativity this does not take him very far. (2W : 1M).

He is therefore despondent looking at life ^{thru'} a dark film (2C') which causes him to feel inferior (2V, 7xS and 13 Ls.) Furthermore he is depressed with a feeling of helplessness, and anxiety.

With such rigid and limited avenues of thought and action he clings to the sameness and monotony, resulting in his many positional re-

WILLIAM. Age 17½ yrs., I.Q. 60.

INTERPRETATION.

Positional responses and his adherence to the animal and human bodies tinted slightly sexual.

With such an unstable personality his prospects are not too bright, but perhaps the institution will be able to socialise these limited aberrat^v tendencies so as to enable him to lead them in more sociable channels, which his parentless home could not do.

1.	A	<p>35. Soos 'n mens se been wat in die lyf is. (D1 &amp; d'2).</p> <p>15. Like a tail bone. (d31)</p> <p>30. Ribs. (Part of S30).</p> <p>25. Hip bones. (Part of S30). It must be there.</p>	<p>Reminds me of the joint of the collar bones.</p> <p>End of the spinal cord, so it must be there.</p> <p>Ribs must be there, because spinal cord is there.</p> <p>It must be there.</p>	<p>D: F-: At.</p> <p>d: Po: At.</p> <p>sd: Po: At.</p> <p>sd: Po: At.</p>
2.	A	<p>35. Back of a person. (D3)</p> <p>30. Don't see anything more.</p>	<p>Shape of it, and red looks like flesh.</p>	<p>sd: FC: At.</p>
3.	A	<p>15. Lungs. (D3).</p> <p>5. Breastbone. (d28).</p> <p>8. Spinal cord. (Black line in centre of D2).</p> <p>30. Hip bones. (D4).</p>	<p>Because lungs are red</p> <p>The shape of it.</p> <p>It looks like it.</p> <p>The shape and between hip bones.</p> <p>Sticking out like hip bones.</p>	<p>D: CF: At.</p> <p>d: F-: At.</p> <p>d: F-: At.</p> <p>D: F-: At.</p>
4.	A	<p>35. Shoulders of a person. (Along edge between D4 &amp; d30).</p> <p>10. Spine. (Right down centre of D5).</p> <p>10. Two tail bones. (d26).</p>	<p>The form of it.</p> <p>It goes through the body.</p> <p>They must be there with the spine.</p>	<p>d: F-: At.</p> <p>d: F-: At.</p> <p>d: Po: At.</p>
5.	A	<p>20. Shoulderblades. (D6 &amp; D2).</p> <p>45. Two bones, upper part of leg. (D3).</p>	<p>Formed like shoulder blades.</p> <p>Divided into two parts, but from knees upwards.</p>	<p>D: F-: At.</p> <p>d: F-: At.</p>
6.	A	<p>23. Spinal column. (D5).</p> <p>5. Back bone. (d24).</p> <p>10. Breast bone. (D6).</p> <p>30. Lungs. (2 white spots in D5).</p> <p>30. Neck bone. (D7).</p>	<p>From the tail bone up to the neck.</p> <p>You sit on. It is at end of spinal column.</p> <p>It is on the right place.</p> <p>Attached to the spinal cord.</p> <p>The hollow part must be there.</p>	<p>B: F-: At.</p> <p>d: Po: At.</p> <p>D: Po: At.</p> <p>d: Po: At.</p> <p>sd: Po: At.</p>
7.	A	<p>25. Tail bone. (light gray d27).</p> <p>15. Stomach, inside portion. (S7).</p> <p>20. Hip bones. (D3).</p>	<p>Because it is at the bottom.</p> <p>Stomach must be there.</p> <p>They stick out in the shape of hip bones.</p>	<p>d: Po: At.</p> <p>S: Po: At.</p> <p>D: Po: At.</p>

8.	A	20.	Spinal cord. (Right down in centre).	Because it is down the centre.	d: F-: At.
		6.	Breast bone (D4).	Because in the form of the breast bone.	D: F-: At.
			Back. (D7). The buttocks.	Because the shape and its red.	D: FC: At.
		10.	Ribs. (D3).	The same form of ribs.	D: F+: At. (F)
		30.	Lungs. (d25).	Shape and colour of the lungs.	d: FC: At.
9.	A	25.	Spinal column. (D5 right down).	In the shape of the spinal cord.	D: F+: At.
		10.	Breast. (SS).	The whole front part. Without D5 not breast any more, because breast bone must be in the middle.	SD: Po: At.
		20.	Back. (D6).	Because spinal cord in the middle.	D: Po: At.
		40.	Shoulders. (d25).	It must be there.	d: Po: At.
10.	A	7.	Wind pipe. (d24).	Looks like it.	d: F+: At.
		10.	Lungs. (D3).	In the centre, and in the form of lungs.	D: F-: At.
		10.	Tail bone. (D5).	Because at the end of spinal cord, between your legs.	D: Po: At.
		35.	Hip bones. (D6).	Also in the form of hip bones.	D: F-: At.
		45.	Breast bone. (2 D8).	Whole front part. If wind pipe is taken away it is not breast bone any more.	D: Po: At.

SUMMARY.

No. of responses. 36. C. 2.5

Approach. OW: 55D: 444. M: C. O: 2.5

Sequence. Irregular. Last 3 cards. 38%.

S. Sx 4. CF + C: FC. 1 + 0: 3.

Non F. 58%. V + Y. Nil.

F+. 37%. A + H. Nil.

M. Nil. FM, m: C', c. Nil.

W: M. Nil.

M + FM + m = 0 + 0 + 0. O: 4.

C + C' + C + V + Y = 4 + 0 + 0 + 0 + 0.

Po. 16. H. At. 36.

INTERPRETATION.

With his spontaneity normal (36) this subject is absolutely unable to tackle any major issues, and therefore more concerned with the petty and minor details. (OW: 55D: 44d). This is quite true to his pre-institutional record as he simply refused to do any major tasks, and even abandoned smaller tasks after doing them for a short time only.

He is extrovertive (OW: 2.5C) but able to control his emotions (LCF+00:3FC). In spite of his relatively high I.Q. of 75, he has no inner creative abilities, but this is due to his matter of fact way in which he was brought up. According to his pre-institutional records he never exerted himself, because his parents were in a position to supply all he needed. Although at such an advanced age, no wonder, in conjunction with this, he is aggressive. (4Sx).

Being over-emotional (28% for last 3 cards and 2.5C), he is concerned only with the human body or its anatomy. He has 36 anatomy responses (100%). Although he has no sexual responses, (according to the probationer officer's report, he was a hero amongst his girl friends and was only concerned with his privileged position as such). One thinks that due to his congenial country home conditions he regards these as taboo and represses them. Thus the only outlet for him is to discuss the human body. To achieve this he has to make use of positional responses, which again is a clear indication of his attitude towards life that is "all play and no work". He therefore seems quite happy and content in the institution and does not take the trouble to worry about his position here or his future. (Final M : C ratio).

If in the institution he can be imbued with a sense of responsibility, he will do very well when he is released and placed under control and discipline, forcing him to shoulder some responsibility.

JOHN S. Age 17½ yrs., I.Q.51.

1.	^	25. Vroumens. (D4). Met haar belt en rok.	Ek het eers haar boude gesien en toe die belt om die rok. Hier is die buckle (d27) van belt en haar skouers(d22 & d1)	D: F+: Hd: (P)
2.	^	25. Vrou se koek. (Only slight pink in centre of D3). Bloed wat daaruit kom. (D3). 8. Vrou se mond en lippe. Lippe is vol lipstiek (Lower half of D2). 5. Vrou se maag. (S5). Kos kom so af na maag toe, hierdeur. (D4).	Dit lyk so. Ek sien die bloed. Boonste gedeelte van dit (D2) is wange. Mond sluit die wit gedeelte ook in. Maag want dis 'n opening.	sd: F-: Hd. (sex) D: C: Blood ds: FC: Hd. S: F-: At.
3.	^	8. Vrou se borste. (D6). 5. Vrou se maag. (S24). 10. Vrou se heupe. (D4). 30. Sien niks meer nie. (Moedig aan). 18. Vrou se koek. (White space in D3).	Ek sien die goed bo-oor haar borste. "Bust bodice". Want dis haar nael (d28), en bene onder nael. (d29). Dit lyk so. Want dit (D4), is haar heupebene.	D: F+: Hd. (sex) S: Po: At. D: F-: At. s: Po: Hd. (sex)
4.	^	38. Agterpart van die rug. (D5). En arms. (D4). Die nek. (D3). 40. Sien niks meer nie. (Moedig aan). 30. Agterpart van stêre. (D1).	Dit lyk so. Dit lyk so. Dit is daar. Dit (D1) is onderste deel van rug na jou hol toe.	D: F+: At. D: F-: Hd. D: F-: Hd. D: F-: At.
5.	^	18. Hoed van 'n man. (Upper part of D6). Hoed is op sy kop (D6) en die man is kaal. 5. Man se skouers. (D5). Sy bene. (Part of D3). Sy boude. (Upper part of D3). 10. Sien niks meer nie. (Moedig aan). 30. Sien niks nie.	Randjie om lyk soos hoed met punte. Dit is sol Dit moet net daar sit. Bene moet daar wees. Boude sit bo sy bene.	d: Fy: Clo. D: F-: Hd. d: Po: At. d: Po: Hd. d: Po: Hd.
6.	^	25. Man se rug. (Light gray on either side in middle). Die man lê op sy rug. Sy eiers. (d24). Sy piel.	Ek het eers die man gesien. Ek het dit eerste gesien. Ek dink so.	d: F-: At. d: F+: Hd. (sex) Fabulising (sex)

6.	A	<p>Sy nek. (Just below D6).</p> <p>10. Sy borsbene. (d23).</p> <p>35. Sien niks meer nie.</p>	<p>Dit lyk so.</p> <p>Ek sien dit.</p>	<p>d: F-: Hd.</p> <p>d: F-: At.</p>
7.	A	<p>10. Man se voorpart en hier hang sy piel. (d26).</p> <p>Hier is sy maag. (S7).</p> <p>En hier is sy borsbene (D1).</p> <p>5. Dit lyk of hy 'n broekie aan het. (d22).</p> <p>Ek weet nie waatvan broekie gemaak is o nie.</p>	<p>Ek het eerste sy piel gesien.</p> <p>Omdat dit is bo sy piel.</p> <p>Dit is bo sy maag.</p> <p>Dit is onder sy maag.</p>	<p>d: FY: Hd. (sex).</p> <p>S: Po: At.</p> <p>D: Po: At.</p> <p>d: Po: Clo.</p>
8.	A	<p>10. Vrou se maagx-gorrel. (D3) want ek sien kosding en water afkom daar in. Maag. S32).</p> <p>Haar hol. (d23).</p> <p>15. Hierdie lyk soos 'n rokkie wat sy aan het (D6 &amp; D7).</p> <p>10. Hierdie is 'n baadjie. (D5).</p> <p>15. Skouers kom onder die baadjie af. (top curve of D5).</p> <p>Ek sien ook twee diere maar weet nie wat dit is nie. (D1).</p>	<p>Gorrel omdat hele kosding lyk na 'n vrou want sy het skirt en baadjie aan. (D6&amp;7)</p> <p>Maag is onder die gorrel.</p> <p>Van maag af na die hol-toe.</p> <p>Dit sit laag by die hol.</p> <p>Dit moet mos daar wees.</p> <p>Skouers is mos onder baadjie.</p>	<p>d: F-: At.</p> <p>S: Po: At.</p> <p>sd: F-: Hd.</p> <p>D: Po: Clo.</p> <p>D: Po: Clo.</p> <p>ds: Po: At.</p> <p>D: F+: A.(P)</p>
9.	A	<p>18. Vrou se voorpart. (d22)</p> <p>Haar koek. (S8).</p> <p>Haar borste. (Lower inside curves of B3).</p> <p>5. Heupbene. (d23).</p> <p>4. Bloed. (D4 &amp; D10).</p> <p>5. Haar hol been. (D5).</p>	<p>Dit lykso.</p> <p>Dit is in haar voorpart.</p> <p>Dit staan so.</p> <p>Dit sit so by die koek.</p> <p>Want dis rooi.</p> <p>Dit lyk so.</p>	<p>d: F-: At. (sex)</p> <p>Sd: Po: At. (sex)</p> <p>ds: F-: At. (sex)</p> <p>d: Po: At. (sex)</p> <p>D: C: Blood</p> <p>D: F-: At.</p>
10.	A	<p>15. Man se piel. (Projecting part between of D5)</p> <p>Sy boude (D4)</p> <p>Sy maag (S30).</p> <p>Sy bors. S29).</p> <p>5. Sy skouerbene. (D3).</p> <p>Sy nek. (d24).</p> <p>5. Sy mond. (2 dark brown spots either side D6).</p> <p>Heupe. (White spots on either side of D6).</p> <p>5. Sy gorrel. (d24).</p>	<p>Dit moet daar sit.</p> <p>Dit lyk so.</p> <p>Dis bokant sy boude.</p> <p>Dis bokant sy maag.</p> <p>Bokant sy bors.</p> <p>By sy skouerbene.</p> <p>Dit moet daar sit.</p> <p>Dit moet daar sit.</p> <p>Dit lyk so.</p>	<p>d: Po: Hd. (sex)</p> <p>D: F-: Hd.</p> <p>S: Po: At.</p> <p>SD: Po: At.</p> <p>D: Po: At.</p> <p>d: Po: At.</p> <p>d: Po: At.</p> <p>sd: Po: At.</p> <p>d: F-: At.</p>

SUMMARY.

No. of responses	49.	C.	3.5,
Approach.	OW: 51D: 49d.	M : C.	0 : 3.5
Sequence.	Irregular.	FM,m : C',c.	Nil.
S.	Sx 11. xS 1.	Last 3 cards.	42%.
Non F.	55%.	CF+C: FC	0 + 2:1.
F+.	23%.	V + Y.	0 + 2.
M.	Nil.	A : H.	0 : 16.
W : M.	Nil.		
M + FM + m =	0 + 0 + 0.		
C + C' + c + V + Y =	3 + 0 + 0 + 0 + 2	O:5.	
Hd. 16.	H.At.25.	Po.21	Sex 10.

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INTERPRETATION.

This subject is extratensive (OM:3.5)C) and to such an extent that his very limited inner creative abilities (I.Q.51, OM) are zero. Furthermore his emotions are of a more primitive and impulsive nature (2C) so much, that he is unable to control them.(OCF -2C : 1FC) His emotionality is further stressed by his high score in the last 3 cards. His high Non F score 55% , although also a sign of over-emotionality, is not so significant if the high percentage (43%) of positional responses is considered. As usual with such an emotionality the subject is very aggressive. (11Sx)

With such a lack of intelligence (I.Q. 51, F+ score 24%) and over-emotionality it is evident that he has no understanding of or insight intototal or major situations and is therefore over-concerned with the non-essential.(OW: 51D: 49d).

He is excessively concerned with the parts of the human body, mainly due to his primitive and sexual drives. He sees a bone leading down to the female genitals without seeing the latter, or a man lying on his back, nude. His 16 human details and 25 anatomy responses are all sexually tinted. He simply revels in talking about sex. To attain this he must make use of positional responses, which in turn is also due to his unstable sexual tinted personality, his low I.Q. and his suggestibility.

JOHN S. Age 17½ yrs., I.Q. 51.

INTERPRETATION.

With the enquiry it was quite obvious that during his pre-institutional life, he had sexual intercourse very often. No wonder he is feeling gloomy about his helpless sexual position here, (2Y), and divert it to sexual ~~perversive~~ activities.

With such uncontrollable emotions he will, when out of the institution be a danger, not only to himself but to the public as well.

1.	A	15. Meisiemens.(D4). 30. Twee voëls.(On either side of D4).	Haar rok, borste en haar middel. Vlerke en twee bene.	D: F+: H.(P). D: F-: A.
2.	A	30. 'n Meisiemens. (Whole without upper half of 2 D2).	Dit lyk so, haar stere haar koek en so aan.	W: F-: H. (sex).
3.	A	20. Meisiemens se borste. (d27). 5. Borsbeen.(D3). 15. Mens bors. (Light part of D8). 5. Boom se tak.(D5).	Dit lyk net so. Die bors van voor. Dit is so. Spruite loop so uit.	d: F+: Hd. (sex) D: F-: At. (sex) Ds: F-: At. D: F-: Pl.
4.	A	20. 'n Man se nek. (d30). En hier is die twee niere.(d29). 5. Hier is stuitjie.(d26). 5. Dit is die sye.(d29). Hier is die skouers. (Top of D4). 4. Die arms. (D4). 15. Nou niks meer nie.	Lyk nes 'n nek. Dit moet net daar sit. Dit sit onder die niere. Net daar. Sit by die nek. Dit moet hier sit.	d: F-: Hd. d: Po: At. d: Po: At. S: Po: At. d: Po: At. d: Po: At.
5.	A V A	30. Mens se kop.(D6). 5. Hier is die bors. (Upper part of D7). 8. Hier is sy kniekoppe. (Upper part of D3). Pens van die man. (Centre part of D7). 35. Pensderms. (D1 & d22).	Kop lyk so. Dit is onder sy kop. Dit lyk so. Dit sit op die regte plek. Knoppe in die derms wat so staan.	D: F-: Hd. d: F-: At. d: F+ At. d: Po: At. D: F-: At.
6.	A V A	30. Skilpad.(Whole). 5. Gras (D6).	Skilpad staan. Sy 4 bene en blokkies op sy rug. Skilpad loop deur die gras. As skilpad nie daar w-s nie, dan sou dit 'n stomp gewees het met bas wat so af val.	W: F-: A. D: Po: Ls.
7.	V A	25. 'n Mens bors.(d22). Sy sye. (d3). Sy twee boude. (D1). En hier is sy stuitjie (d24). 4. Sy borsbeen.(d26). 10. Sy bene.(D5).	Dit is so. Dit is onder sy bors. Sit onder sy sye. Dit is aan sy boude. Dit moet daar sit. Dit sit reg.	d: F-: At. D: Po: At. D: Po: At. d: Po: At. d: Po: At. D: Po: Hd.
8.	A V A	35. Twee honde (D1). 10. Blaaië. (D5). Nek. (d24).	Staan op die mens se sy. Omdat rugstring daar is. Omdat rugstringdaar ophou.	D: F+: A.(P) D: Po: At. d: Po: Hd.

8.	^	<p>5. Skouers. (D4).                      3. Rugstring. (Centre line right down.)                      8. Heupe. (D6).                      Stêre. (D7).                      5. Boude. (Outer half of D7).                      10. Die hol. (d23).                      Kniekoppe (d26).</p>	<p>Dit kom van die nek.                      Dis in die middel.                      Dit moet daar wees.                      Onder aan rugstring.                      Dit sit voor die stêre.                      Heel onder aan.                      Sit langs aan.</p>	<p>D: Po: At.                      d: Po: At.                      D: Po: At.                      D: Po: At.                      D: Po: At.                      d: Po: Hd.                      d: Po: At.</p>
9.	AVA v A	<p>50. Hierdie kaart weet ek nie.                      65. Meisiemens se deel - boude. (D6).                      Hier is die kook.                      (Between 2 D10 to d30).                      5. Blaas (end of d30).                      Rugstring (D5).                      5. Niere. (On either side of "bladder").                      Rugbene bo by nek (d25).                      10. Pens. (D7).</p>	<p>Weerskante van haar kook.                      Dit is hier, die opening.                      Want daar gaan die blaas dèrn op.                      Want dis so in die middel.                      Sit aan al kante van blaas.                      Want dis bo.                      Sit so onder die nek.</p>	<p>D: Po: At.                      (sex)                      d: F-: At.                      (sex)                      d: Po: At.                      D: Po: At.                      d: Po: At.                      d: Po: At.                      D: Po: At.</p>
10.	A	<p>10. Nek. (d24).                      Hier is skouerbene. (D8).                      6. Twee longe (D3).                      4. Twee blaasie. (D9).                      15. Twee heupbene. (D6).                      5. Twee niere. (d33).                      55. Twee arms. (d22).</p>	<p>As bors bene nie is nie, dan sou dit 'n pyp gewees het.                      Dit is onder die nek.                      Dit moet daar wees.                      Is bo die longe.                      Dit moet daar sit.                      Dit is by die heupe.                      Dit kom van die skouers.</p>	<p>d: F: At.                      D: Po: At.                      D: Po: At.                      D: Po: At.                      d: Po: At.                      d: Po: At.</p>

SUMMARY.

No. of responses.	50.	C.	Nil.
Approach.	4W; 48D; 48d.	M : C.	Nil.
Sequence.	Irregular.	FM, m : C', c.	Nil.
S.	Sx 1. xS 1.	Last 3 cards.	48%.
Non F.	66%.	CF + C : FC.	Nil.
F.	23%.	V + Y.	Nil.
M.	Nil.	A : H.	3 : 9.
W : M.	2 : 0.		
M + FM + m =	0 + 0 + 0.		
C + C' + c + V + Y =	0 + 0 + 0 + 0 + 0.	Nil.	
At. 36.	Po. 33.	Sex 5.	H. 9.

INTERPRETATION.

This subject has no ability for tackling major issues and no sense for the more practical and obvious, but he is concerned mainly with the petty and irrelevant details. (4W; 48D; 48d).

According to his O M : O C and final M : C ratios his inner creative and emotional life is zero, and indicates a depressed, apathetic and dull life. Yet the high score for the 1st 8 cards (48%), (and his 66% Non F is insignificant due to his many positional responses), shows an over-emotional state. In addition he has four sex responses.

This rather contradictory data with the unbalanced 4W and 48D ~~w~~ weightings (13D in the last 3 cards), reveal a repression of his emotions and sexual drives, resulting in a melancholic depression.

His A : H ratio is unbalanced, with the human side more stressed, but as the subject is overconcerned with the human body this is insignificant.

The most outstanding features however, are the high percentage of anatomy (72%) and positional responses (66%). His over-concern with the human body tinged with sexual tendencies act as an outlet for his repressed emotionality and sexual inclinations.

The large number of positional responses indicates extreme suggestibility and the instability of the whole personality structure. He is never sure of himself and as a result he adopts indifferent or negativistic attitude. More so, he is unable to cope with many and varied ideas and clings persistently to the sameness and non-essential which again are signs of a depressed state.

If his curriculum in the institution will instill some richness and stability in this poorly developed personality, he will be able, in spite of his other limitations, ^{to} do well. There are already a few signs which make one optimistic about the future.

1.	^ ✓	10.	Meisiemens. (D4).	Dit lyk so.	D: F+: H.(P)
		25.	Kop nek en skouers van 'n mens. (d31& d24).	Dit lyk so.	d: F-: Hd.
		8.	Sy peester. (d27). Mense wat daar sit. (Above D6).	Dit is so valerig.	d: F+: Hd.sex de: F-: H.
		5.	Man wat lê. (Below D6). Daar staan 'n man. 'n Man wat net sy kop uitsteek. Man wat daar staan teen die berg. Iemand lê hier. Daar sit twee en een staan.	Vorm, stam en takke. From below D6 all along outer edge clock wise, up to 11th response.	d: F+: Pl. de: F-: H. de: F-: H. de: F-: Hd. de: F-: H. de: F-: H.
		10.	Iemand gebukkend. Below d21). Berg se rand. (Top of d21 as far as D5). Koppie. (Hill). (D5).	So in en uit. 'n Randjie se vorm	de: M : H. de: F-: Ls. D: F-: Ls.
2.	^ ✓ ^ R	30*	Meisiemens se hande. (Pointed edges at bottom of right D2). Haar rok.	Dit is so.	d: F-: Hd.
		20.	Haar maag. (Small red spot on left side of right d26).	Die meisie het 'n rok aan. Dit lyk so.	d: F-: Clo. de: F-: At.
		30.	Haar been. (Along edge below d26).	Want haar maag is daar.	de: Po: At.
		35.	Meisiemens se kook. (Lower half between D3).	Eerste die opening r ak gesien.	sd: F-: Hd. (sex)
3.	^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^	15.	Kop van 'n kaffer. (D6)	Sy kleur en sy kop lyk so.	D: FC': Hd.
		20.	Nek van kaffer. (Below D6).	Dit is onder sy kop	d: Po: Hd.
		5.	Hande van kaffer. (d30) blomme in sy hande. (D4). Stokke of so iets in ander hand. (Part of d27).	Aan sy skouers vas. Hy het hulle moof bymekaar gebos. Stokkie onder sy blad en blomme in ander hand.	d: Po: Hd. D: F-: Pl. d: Po: Pl.
		15.	Sy bors. (d27).	Bors moet daar sit.	d: Po: At.
		15.	Boud. (Upper half of D5)	Eers sy liggaam en dan sy boud.	d: Po: Hd.
		15.	Sy privaat. (d26).	Sy lyf, voeteen toe sy privaat, en dit lyk so.	d: F-: Hd (sex).
		5.	Sy been. (Lower half of D10).	Onder sy lyf.	d: Po: Hd.
			Sy voet. (Lower half of D10).	Onder sy been.	d: F-: Hd.
		15.	Dis al. (Moedig aan).	Die voet lyk netso.	
		20.	Stuk boom wat afgesaag is. (D2).	Stam, wortel en tak wat so steaan.	D: F-: Pl.
		15.	Man sit agter boom. (Right D2 is tree).		de: F-: H.
		10.	Man het 'n keppie op. Hier sit ook een, lyk soos 'n vroumens, want sy het nie 'n keppie op nie.	Dit lyk so. Sy doen niks.	de: F-: Clo. de: F-: H.

4.	V ^	<p>15. 'n Mens se rug. (centre line in D5).</p> <p>20. 'n Mens se eiers. (Light shading in centre at top of D1).</p> <p>35. 'n Mens se kop en nek. (d30).</p> <p>10. Sy ribbetjies. (Dark shaded lines from centre sideways).</p> <p>35. Sy twee voete. (d26).</p> <p>8. Sy binnegoed. (Dark shaded parts in middle of lower "1").</p> <p>15. Iemand se gesig en bors. (Edged point of d29).</p> <p>10. Iemand wat loer. (Part of d29).</p> <p>5. Hier sy hand en hy hou lap vas.</p> <p>10. Iemand wat sit. (Point -ed edge on right "shoulder").</p> <p>Een staan langs hom.</p> <p>Een sit voor hom.</p> <p>30. 'n Man wat staan. (Edge on top of "boot").</p>	<p>Rugstring - knop-pies wat so wys.</p> <p>Daar is twee, hulle is so langs mekaar.</p> <p>Dit lyk so.</p> <p>Hulle gaan so uit.</p> <p>So klein en lig veel</p> <p>So veel donker.</p> <p>Hy loer en lag</p> <p>Lap is in hand, as lap weg is, nie meer 'n hand nie.</p> <p>Hy sit, en het 'n wit doek om sy kop.</p> <p>Hy staan stil.</p> <p>Hy sit stil.</p> <p>Hy staan net.</p>	<p>d: FY: At.</p> <p>d: Fy: At.</p> <p>d: F-: Hd.</p> <p>d: Fy: At.</p> <p>d: Fy: Hd.</p> <p>d: Fy: at.</p> <p>de: F-: Hd.</p> <p>de: M: H.</p> <p>d: Po: Hh.</p> <p>de: FC': H.</p> <p>de: F-: H.</p> <p>de: F-: H.</p> <p>de: F-: H.</p>
5.	V ^	<p>40. Is dit mense?.</p> <p>30. Lyk soos voels wat langs riviere paddas vang, (D3).</p> <p>35. Hier is sy een voet. (D2).</p> <p>Kop tot in middel van prent.</p> <p>Dan sy knieg. (Inside of lower D2).</p> <p>15. Hier is ander een se knieg. (Also D2 down).</p> <p>Sy rug, been en voet tot by sy kop.</p> <p>8. Kaffer se gesig, arm lyf. Ek kan nie verder sien nie. (Along edge of d25).</p> <p>10. Berg steek uit. (Just before d22).</p> <p>10. Sit 'n vrou wat iets omgehang het. (Minute pointed edge before d22).</p> <p>8. 'n Paal. (d22).</p> <p>Nog 'n paal. (D1).</p> <p>10. Twee droë takke. (d26).</p> <p>5. 'n G oter berg. (d21).</p> <p>By die ander berg is nog iemand. Hy loop. (Pointed edge of D5).</p>	<p>Sulke lang nekke.</p> <p>Die moet moet daar wees.</p> <p>Dit lyk so.</p> <p>Dit lyk so.</p> <p>Dit is so.</p> <p>So op en af.</p> <p>Lyk nes 'n vrou.</p> <p>Sy stomp so in die grond.</p> <p>Cok so in die grond</p> <p>Gaan so uit en in.</p> <p>Ek sien hom.</p>	<p>D: F-: A.</p> <p>D: Po: Ad.</p> <p>Fab.</p> <p>de: F-: Ad.</p> <p>D: F-: A.</p> <p>de: F-: Hd.</p> <p>de: F-: Ls.</p> <p>de: F-: H.</p> <p>d: F-: Pl.</p> <p>D: F-: Pl.</p> <p>d: F-: Pl.</p> <p>de: F-: Ls.</p> <p>de: M; H.</p>
6.	^	<p>25. 'n Mens. Nek, skouers arms en bors en eiers. (D7).</p>	<p>Ek het eerste sy nek gesien en toe die kop.</p>	<p>D: F-: Hd.</p>

6.	^ v >	20.	Soos 'n hond se kop. (In corner of d27).	Want ek sien sy mond en sy kop, en nek. Dit lyk so.	de: F-: Ad.		
		5.	Heuweltjie en daar steek iets uit. (Underneath d27).		de: F-: Ls.		
		15.	Berge. (All along edge between d27 & d25).	Koppe wat so uit en ingaan.	de: F+: Ls.		
		10.	Mense wat hier staan. (Left pointed edges of "Wing" i.e.D6).	Hulle staan net, en doen niks.	d: F-: H.		
7.	^ > v >	28.	Klein hondjie. (D2).	Sy start, rug, ore.	D: F-: A.		
		15.	Berge, net die punte. (d22 from d28 all along edges).	Gaan so uit en in.	de: F-: Ls.		
		20.	Vroumens wat daar sit. (Pointed edge on d22). 'n Man sit langs haar. (Edges on right hand corner of d22).	Sy sit net. Die man sit ook.	de: F-: H. de: F-: H.		
		15.	Hier loop berg. (2 d22) 'n Skeur in die berg. (d26).	Ook so baie op en af.	de: F-: Ls. ds: F+: Ls.		
		10.	Wolke. (All along edges d27).	Soos miswolke wat op berg afsak. Ek hier onder.	d: Vm: Cl.		
		15.	Skeur in die berg. (In- let in base line of right d22). Soos 'n voor wat water in loop. Water loop in skeur af. (d26).	Dit kom so in. Lyk na water wat loop.	ds: F-: Ls. d: m: Ls.		
		15.	Sit iemand soos 'n vroumens wat was. Sy kyk anderkant. (Left hand corner of left d22).	Dit lyk so.	de: M; H.		
		10.	'n Man wat daar loop. (Pointed edge on left line of d22). Punte van heuwels. (On same line as previous one).	Man loop so. Punte staan so.	de: M: H. de: F-: Ls.		
		10.	Iemand se gesig wat halfpad uit steek. Sy oë, ooghare, neus, ken en mond. (Upper right edged side of left D3). Kaffer auntie. (Same as previous one on right side).	Ek sien sy gesig, en ander parte. Haar kleur - so s swart en neus en mond wat lank is.	de: F-: H. de: FC': H.		
		8.	R2 ^ R2 > R2 ^	25.	'n Leeu. (D1). Oë, neus mond, ken, nek, been, knieg, voet, bors, an- der voorvoet - (Stopped by examiner).	Ek sien dit aan sy loop, en aan sy lyf.	D: FM: A. (P)
				40.	Mens se rug. (d30). Hier is ribbetjies. (D3).	Rugs aan die goed- jies wat so uit loop. Dit lyk so.	d: F-: At. D: F+: At. (P)
12.	Sy privaat. (d29).			Dit lyk so.	d: F-: Hd. (sex)		
20.	Lies. (Minute white spots on either side of d29).			Omdat sy privaat daar is.	s: Po: At.		

9.	<p>30. &gt;</p> <p>20. &gt;</p> <p>45. &gt;</p> <p>5. &gt;</p> <p>10. &gt;</p>	<p>30. Soos 'n rugstring. (D5) Daar is een ribbetjie. (2 faint red lines across D5).</p> <p>20. Onder jou elmoë. (d23)</p> <p>45. 'n Mens tong, neus, oogbank, hare, nek. (D4). Hier is sy rug. (Part of D4).</p> <p>5. Sy privaat. (Part of D4) Sy stert. (Part of D4).</p> <p>10. Sy bene. (Off D4).</p>	<p>So in en uit net knoppies aan. Dit lyk net so.</p> <p>Dit lyk so. Dit lyk so.</p> <p>Dit moet aan agter- kant van gesig wees. Dit moet daar onder wees. Onder end van sy rug. Omdat die ander daar is.</p>	<p>D: F-: At. d: F-: At.</p> <p>d: F-: At. D: F+: Hd. (P)</p> <p>de: Po: At. d: Po: Hd. (sex) d: Po: At.</p> <p>Fab.</p>
10.	<p>30. &gt;</p> <p>25. &gt;</p> <p>45. &gt;</p> <p>12. &gt;</p> <p>25. &lt;</p>	<p>30. Twee muise. (D8). (Start giving minute details of mice, but is stopped by examiner)</p> <p>25. Iemand wat ry. (Top of D1). Hy ry op 'n hond. 'n vrou agter die man 'en hond. (See pre- vious response). Sy hou ook 'n hondjie vas. 'n Paal. (Long slender "shoot" off D1). Langs paal staan 'n hond. (See previous response). Ook 'n vrou, sy staan by die paal. (See previous response). Nog 'n korte en daarby nog so 'n lang vrou. Naby dieselfde paal. (See previous respons- es).</p> <p>45. Blom wat so groei. (D3)</p> <p>12. 'n Haas se ore, mond neus, oë. (D5).</p> <p>25. 'n Wolk. (d21).</p>	<p>Dit lyk so.</p> <p>Die hond hardloop en hy sit stil. Die vrou ry op die hond. Die hond staan. Sy wil hom op klim.</p> <p>Hy groei so krom.</p> <p>Hy staan op sy twee bene.</p> <p>Dit lyk so.</p> <p>Hulle staan maar daar.</p> <p>Blom begin oopgaan. Hy lyk so.</p> <p>So 'n donker wolk, met die kleur as dit wil reent.</p>	<p>D: F-: A.</p> <p>de: F-: H. de: FM: A. de: M: H. de: F-: A.</p> <p>d: F-: Pl. de: F-: A. d: F-: H.</p> <p>de: F-: H.</p> <p>D: F-: Pl. D: F+: Ad. (P).</p> <p>d: C: Cl.</p>

SUMMARY.

No. of responses.	103. (2Feb.)	C.	1.5
Approach.	OW: 17D: 83d.	M : C.	7 : 1.5
Sequence.	Very irregular.	FM,m : C',c.	2,2: 3,0.
S.	Sx 2. xSl.	Last 3 cards.	25%.
Non F.	33%.	CF+C : FC.	0+1 : 0.
F.	9%.	V + Y.	2 + 7.
M.	7.	A. & Ad.	8 & 4.
W : M.	0 : 7.	A : H.	12 : 48.
M + FM + m = 6 + 2 + 3.			
C + C' + c + V + Y = 1 + 3 + 0 + 2 + 7.			
Po. 13. Hd. 20. At. 15. Sex 6.			

INTERPRETATION.

This subject's excessive spontaneity (101) is due to his many edge responses (45), and it could have been doubled if he had received any encouragement from the examiner. When a card is presented to him he starts at a certain point on the edge and goes right round reacting to any minute pointed edge. He does so without any hesitation and obviously with the greatest of ease, as is indicated by his reaction time

This reflects not only his excessive concern with the non-essential (OW: 17D: 83d), but if taken in conjunction with his 7Y responses, it shows evidence of a state of constriction, anxiety, helplessness and insecurity so strong that he is continually groping about for something offering some firmness and solidity. (His continual references to mountains and rocks). When unable to attain this he feels inferior (2V & 1xS) and despondent (3C') on the one hand and aggressive (2Sx) on the other hand. Thus he longs to get back to his passive pre-institutional ways of living away from the more rigid and disciplined institutional life (2m). No wonder he feels "Soos wolke wat so afsak".

He is afraid to attack the heart of a problem (45de) and avoids it (83d), thereby showing no drive towards achievement. (OW: 7M).

He is introversive (7M.:1.5C), but his many human and human movement responses which cause the unbalanced 12A: 48H ratio, are due to every edged detail becoming a moving humanbeing. His inner life is

INTERPRETATION.

life is therefore not so rich and well developed as is reflected by our data. (If this had been the case, his anxiety would have been caused by the repression of this rich, inner creative life). His slight emotionality is of a more impulsive nature. (OCF+1C ; OFC).

Apart from his many human responses he is over-concerned with the human and animal bodies, details and anatomy, (8A + 4Ad + 28H + 20Hd + 15At.) which are sexually coloured (6 sex). These tendencies reveal some repression of his already limited emotions as is shown by his sexual perversive activities in the institution. His rigid and limited thought processes do not allow him to move outside these spheres.

With his positional responses he follows the same procedure as with his edge responses. He starts at the top of the card, and comes down in the centre giving one positional response after the other. This is typical of his rigid and limited thought processes, his suggestibility and his schizophrenic tendencies, which tend to become obsessive.

One is at a loss with this subject. His personal file comprising his pre-institutional records, shows no underlying motives for his anxiety. The test too reveals no severe repressed emotions or deep seated and unpleasant tendencies. In the institution he is adapting himself very well, and as an office boy who is sent all over the institution, is enjoying much freedom of movement. And yet his general appearance and actions are somewhat shaky and erratic.

These deep seated tendencies will disappear in due time when he ought to improve still more.

His case will be followed up with keen interest.

1.	AV A	<p>15. Dis 'n map. (Whole blot).</p> <p>18. 'n Mens se liggaam van nek tot by die nael. (Upper half of D4 as far as d27).</p>	<p>Rant is so uit en in.</p> <p>Ek het eerste sy nek gesien. (d22).</p>	<p>W: F-: Geog.</p> <p>dD: F-: Hd. (P).</p>
2.	A  AV V	<p>10. Ek kan die een nie uitmaak nie.</p> <p>14. Vroumens se liggaam. (Whole).</p> <p>5. Hier is haar nek. (D2). Haar maag. (S5). Haar ribbetjies. (D1).</p> <p>3. Haar boude. (D3). Tussen in haar koek. (s24).</p>	<p>Haar kop is nie gete -ken nie. Ek het eerste haar koek gesien en toe haar maag. As koek toe is, kan ek niks uitmaak nie.</p> <p>Dit lyk so. So nes 'n maag. Dit is om die maag. Onder die maag. Dit lyk so.</p>	<p>sw: F-: H.</p> <p>D: F-: Hd. S: F-: At. D: Po: At. D: Po: Hd. s: F-: Hd. (sex).</p>
3.	AV V V	<p>18. Kan nie die een uitmaak nie.</p> <p>30. Ek kan niks sien nie. (Moedig aan).</p> <p>5. Niks nie.</p>		Refusal.
4.	AV V	<p>30. Weet nie wat dit is nie. (Moedig aan).</p> <p>45. Ruggraat (D5).</p> <p>25. Dis al.</p>	<p>Lyk net so.</p>	D: F-: At.
5.	AV V	<p>50. Nog nooit so 'n ding gesien nie. (Moedig aan).</p> <p>40. Ek ken nie die ding nie.</p>		Refusal.
6.	AV V	<p>55. Sien hier niks nie. (Moedig aan).</p> <p>30. Nee meneer.</p>		Refusal.
7.	A	<p>14. Hele , vroumens se gedselte. (Whole).</p> <p>5. Die hare. (D6), om die koek. Haar maag. (S7). Haar borste. (D1). Haar boude. (d22). Haar koek. (d26).</p>	<p>Ek het eers die koek gesien en toe die ander verder, en ek het koek skaar gesien.</p> <p>So swart.</p> <p>Dit moet daar wees. Bokant haar maag. dBy haar koek, al kante. So valerig.</p>	<p>dW: FY: Hd.</p> <p>D: C': Hd. (sex) S: Po: At. D: Po: Et. d: Po: Hd. d: FY: Hd. (sex)</p>

8.	^	10.	Ruggraat, en ribbes. (D3). Skouers. (D4). Keel of gorrel. (d30). Maag. (D6). Sy hol. (d23).	Dit is so. Dit loop so af en krom. Dit moet daar sit. Keel loop na maag toe. Ruggraat kom so af na sy hol toe.	D: F+: At. (P). D: F-: At. d: Po: At. D: Po: At. d: Po: Hd.
		10.	Man se liggaam. Ek het eers die bors gesien. (Whole and D6).	Ek het eerste sy bors gesien, dis nie 'n vrou sin nie, dis so plat.	DW: F-: H.
9.	^	45.	Hief sien ek niks nie.		Refusal.
10.	^	105.	Man se liggaam want hier is sy gorrel (d24) (Whole). Dis die nekvleise. (D8)	Ek het eerste sy gorrel en nekvleise gesien. Dis onderkant sy gorrel. Dit moet daar wees.	DW: F-: At. D: Po: At. d5: Po: At.
		9.	Bors. (Upper half of D9 & S29).		D: Po: At.
		5.	Derms. (D2).	Al kante van ruggraat	D: Po: At.
		8.	Ruggraat. (d5).	Sit so in die middel.	D: Po: At.

SUMMARY.

No. of responses.	24.	C.	Nil.
Approach.	12W; 62D; 25d.	M : C.	Nil.
Sequence.	Irregular.	FM,m : C', c.	0,0 : 1,0.
S.	Sx 3. xS 1.	Last 3 cards.	41%.
Non F.	62%.	CF + C : FC.	Nil.
F+.	44%.	V + Y.	0 + 2.
M.	Nil.	A : H.	0 : 1.
W : M.	3 : 0.	Hd.	9.
M + FM + m = Nil.		O : 3.	
C + C' + c + V + Y = 0 + 1 + 0 + 0 + 2.			
At. 13.	Sex 4.	Refusals 4.	Po. 12.

INTERPRETATION.

This subject was so concerned with the human body that apparently the cards, in which he could not see any human details or anatomy, were refused. Thus there are four refusals, viz. cards 3, 5, 6 and 9. The refusal of the latter is however significant, for in spite of this, his score for the last three cards is above normal., showing the repression of his emotions, to non-existence.(OM : OC).

His creative abilities are zero, which are in contradiction to his fairly high I.Q. He has a limited drive towards achievement (SW: OM), but this is overshadowed by his lack of self-exertion (Refusals 4 cards), avoiding those issues which appear to be difficult tackling those which are irrelevant and non-essential(12E: 62D: 25d). In conformity with this attitude he is aggressive (3Sx), and if checked, despondent and gloomy(1C⁺ & 2Y)

The repression of his very strong sexual drives and his limited emotions are the causes of his excessive concern with the human body and its details or anatomy with sex as the main determinant. In order to achieve this he must have the positional responses, which in themselves are indications of instability and suggestibility or taking the easiest way out of it.

Though his institutional record is good, the above mentioned details indicate his indulging in sexual activities, without being caught. If under strict discipline and control he ought to do well, even in major and more difficult tasks.

1.	A	<p>45. Swart kolletjies lyk nes moesies, (When pressed for an answer, he kept saying just black dots they look like moles).</p> <p>4. Seer wat wit geraak het. (d27).</p> <p>6. Hand met duim en pink -kie. (D1).</p> <p>15. 'n Mens se stêre. (d22)</p> <p>30. Middelpart van 'n mens se lyf. (Between 2 S29).</p> <p>15. Mens se nek. (d31).</p> <p>8. Skouers van 'n mens. (d24).</p> <p>22. Jou maag parte. (Dark gray between S29).</p> <p>10. Jou Neel. (d27).</p> <p>50. Sien niks meer nie.</p>	<p>Omdat hulle so mooi rond is.</p> <p>Hy is so swarterig.</p> <p>Duim en wysvinger lyk so.</p> <p>Dit lyk so rond.</p> <p>Dit lyk so., en is bo die stêre.</p> <p>Dit is so.</p> <p>Dit lyk so.</p> <p>Dit sit daar om die part van die lyf.</p> <p>Omdat dit in die maag sit.</p>	<p>d: FC: Hd.</p> <p>d: FC: At.</p> <p>dD: F: Hd.</p> <p>d: F: At.</p> <p>d: Po: At.</p> <p>d: F: Hd.</p> <p>d: F: Hd.</p> <p>d: Po: At.</p> <p>d: Po: At.</p>
2.	A	<p>50. Na 'n nek part. (D4).</p> <p>25. Rooi vlamme soos bloed vlamme. (all red parts)</p> <p>10. Lyk na 'n mens se nee re. (D6 &amp; D3).</p> <p>30. Sien niks meer nie.</p>	<p>Lyk nes 'n nek.</p> <p>Bloed wat in die vleis is.</p> <p>Omdat dit al kante ven rug is wat bo van die nek afkom.</p>	<p>D: F: Hd.</p> <p>D: C: Blood.</p> <p>M: F: At.</p>
3.	A	<p>(He kpet turning card round and round.</p> <p>53. Hond se kop. (Left D6) En dis sy nek. (Be-low D6).</p> <p>25. Voorarms of bene - ja sy bene. (d30).</p> <p>15. Sy rug. (d21). Sy agterbene. (D5).</p> <p>Sy voet. (D10).</p> <p>10. Peester van hond. (d26)</p> <p>15. Klip waarop hy trap. (Left D4).</p> <p>30. Bors - vleis buite om van die hond. (Left d29).</p>	<p>Lyk na hond se kop.</p> <p>Dit is by sy kop.</p> <p>Dis by sy nek vas.</p> <p>Dit moet daar wees.</p> <p>Dit is vas aan sy rug.</p> <p>Dit is aan sy poot vas.</p> <p>Dit is op regte plek.</p> <p>Lyk vir my na 'n klip, so rond.</p> <p>Behoort aan die hond omdat hond nie bors het nie.</p>	<p>D: F: Ad.</p> <p>d: Po: Ad.</p> <p>d: Po: Ad.</p> <p>d: Po: Ad.</p> <p>D: Po: Ad.</p> <p>d: Po: Ad.</p> <p>D: Po: Ad.</p> <p>D: F: Ad.</p> <p>d: Po: At.</p>
4.	A	<p>55. Nek, soos 'n mens 'n skaap keel af sny. (d3).</p> <p>20. Rugstring van skaap. (D5).</p> <p>30. Voorbene van skaap. (D4)</p> <p>35. Skoen van 'n mens. (D2)</p> <p>30. Boud van 'n mens. (Lower right D7 with -out "Boot").</p> <p>25. Dis al.</p>	<p>Omdat dit so lyk.</p> <p>Ek kan mos sien die rugstring van 'n skaap.</p> <p>Bene is vas aan die skaap. M:</p> <p>Dit lyk net so.</p> <p>Dit kom in die skoene in.</p>	<p>D: F: Ad.</p> <p>D: F: At.</p> <p>D: Po: Ad.</p> <p>D: F: Clo. (P)</p> <p>d: Po: Hd.</p>

5.	A	32. Vlermuis se kop. (D6). 5. Vlermuis se 2 ore. (D2). 6. " se lyf. (D7). 5. " " vlerk. (left) (D4). 8. " " 2 voete. (D3). 10. Punte van vlerke. (Right D1). Ek sien die hele vlermuis. (Whole).	Dit lyk so. Ek sien dit. Ek sien dit. Dit is daar. Ek sien dit. Dit is so. Ek sien hom, en alles.	D: F4: Ad. D: F4: Ad. D: F4: Ad. D: F4: Ad. D: F4: Ad. D: F4: Ad. W: F4: A.(P)
6.	A	55. Kat se kop, die oë, en snorbaard. (D7 & d26) 30. Verder niks nie. (Moedig aan). 20. Verder niks nie.	Eers sy snorbaard raak gesien.	dd: F4: Ad.
7.	A A A A	60. Kan niks uitmaak nie. 25. Vark se kop en gesig. (left D3). 25. Dis al.	Ek sien die hele voorkop.	D: F-: Ad.
8.	A A A	58. Skouerpart van 'n mens. (D4). 20. Longe. (D5). 15. Rugstring. (Whole centre line). 15. Maag en derms. (D6). 25. Dis al.	Loop nes die skouerpart af. Sit op regte plek, onder die skouers. Dit sit mos daar. Sit by die longe.	D: F-: At. D: Po: At. d: Po: At. D: Po: At.
9.	< V	55. Kop van 'n mens. (Right D4). 25. Binnegoed, rugstring van iets. (D5). Niere. (d23).	Ek sien sy oë en alles. Hy loop van bo af. Sit by rugstring.	D: F4: Hd.(P) D: F-: Et. d: Po: At.
10.	A A A	75. Kan niks uitmaak nie.		Refusal.

SUMMARY.

No. of responses.	42.	C.	1.5
Approach.	4W; 57D; 38d.	M : C.	0 : 1.5
Sequence.	Very irregular.	Fm, m : C', c.	0,0, : 2,0.
S.	Nil.	Last 3 cards.	16%.
Non F.	47%.	CF + C : FC.	0 + 1 : 0.
F+.	73%.	V + Y.	Nil.
H.	Nil.	A. & Ad	1 & 17.
W : M.	2 : 0.	A : H.	18 : 7.
M + FM + m = Nil.			
C + C' + c + V + Y = 1 + 2 + 0 + 0 + 0			0 : 3.
Po. 17.	At. 14.	Hd. 7	H.At. 12.

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INTERPRETATION.

This subject makes a very bad impression. He seems to take on an attitude of not exerting himself, seeing that the examiner is at a disadvantage.

He has one refusal, (card 10) but considering his general attitude described above, this refusal, as well as his persistent turning of the cards, with the exception of cards 1,3,5 and 6, are clear indications of boredom and a wandering attention. This is proved by his 1.5C : OM ratio, which indicates a slight emotionality, in spite of the refusal of card 10. As can be expected he avoids major issues and is preoccupied with the non-essential.(4W, 57D, 38d) In exceptional cases when this nonchalant or negativistic attitude is abandoned he is capable of achieving much.(2W; OM).

He is overconcerned with the human and animal bodies(17Ad. 7Hd, 14At), and does not exert himself to reach any further than these immediate limited surroundings. He is therefore so obsessed with this sameness and monotony that his limited spheres of thought and interest when stimulated can only react in a haphazard way, resulting in the many positional responses.(This to him is the way of least resistance.

His high Non F score(47%) must be taken in conjunction with his many positional responses and as such is insignificant. His high F- score on the other hand is also insignificant due to his inclination

MANIE. Age 19 yrs., I.Q. 62.

INTERPRETATION.

inclination to give many small details instead of a whole response, when the latter is more obvious. (See card 5).

He is a bad type, and though from the country, he has been imbued with a sense of achieving the minimum with a minimum output. He therefore will never exert himself and try to live on "easy money", which will ultimately land him in trouble.

1.	^	30. Vlermuis. (Whole blot).	Omdat dit (d22) na kop van vlermuis lyk. Sonder dit, is dit nie 'n vlermuis nie.	dW: F+: A.(P)
2.	^	50. Van heupe tot by knies (Whole except D2). 10. Stuitjiebeen. (D4).	Die bolyr is weg, en nou is dit die helfte. As twee bene nie daar is nie, dan nie stuitjiebeen nie.	W: F-: Hd. D: Po: At.
3.	^	60. Mense. (D9). Ruggraat. (D8). 15. Are wat die bloed in werk. (Pointed edges on lower side of D2). 30. Vleis aan jou bors. (d29). 10. Hier is die been in die middel. (d28).	Hulle staan stil. Agterkant van rug. Rooi en punterig. Dit lyk so. Dit is so.	W: M: H.(P) D: F-: At. d: CF: At. d; F-: At. d: F-: At.
4.	^	45. Skilpad. (Whole).	Die hele ding lyk na 'n skilpad.	W: F-: A.
5.	^	85. Ding wat in die water is. (Whole).	Ek het hom al gesien.	W: F-: A.
6.	^	60. Nek. (D8). (Minute pointed edges at extreme end.) Ribbes. (2 D4).	Sonder die puntjies is dit nie 'n nek nie. Dit lyk so. Dis so swarterig.	dD: F-: Hd. D: Fy: At.
7.	^	125. Kan niks uitmaak nie.		Refusal.
8.	^	20. Geraamte. (D4 & D5). Stert. (D6 & D7). 10. Vleis aan sy. (D1).	Dit lyk soos ribbes. Dit skyn so deur. Want soos die geraamte so afkom. Omdat geraamte daar is.	D: Fy: At.(P) D: Po: At. D: Po: At.
9.	^	65. Verhemelte. (From d23 down to lower small white spaces). Dit is neusgate. (d23). 30. Wange. (D3). Vel buite om die wang. (D1). 10. Are in die wang. (d30).	d23 is neusgate. Ek sien dit. Want die verhemelte is daar. Vel moet mos buite om wees. Dit lykso, die kleur.	d: CF: At. sd: F-: At. D: Po: At. D: Po: At. d: CF: At.

10. A	35. Keel. (d24). Vleis van keel. (D8).	Omdat vleis langsaan is. Omdat keel daar is.	d: F-: At. D: Po: At.
	35. Twee harte. (Lower round lobules of D3).	Ek sien in die sleg-huis dit lyk so.	d: F-: At.
	20. Mens vleis aan die sy af. (D9).	Omdat die keel daar is.	D: Po: At.
	5. Are wat bloed in is. (D7).	Omdat dit aan die vleis sit, en sulke punte het.	D: Po: At.
	5. Twee niere. (d33).	Soos ek die hele vleis so sien, moet daar niere ook wees.	d: Po: At.
	30. Bone van mens. (D4).	Want die lyf kom so af.	D: Po: Hd.
	5. Are. (2 D1).	Omdat hulle sulke puntjies het, aan die vleis vas.	D: F-: At.
	10. Vleis. (2 D6)	Die vleis moet daar om sit.	D: Po: At.
	Maag. (S29).	Die maag moet in die vleis wees.	S: Po: At.

SUMMARY.

No. of responses.	28.	C.	2.
Approach.	18W: 57D: 25d.	M : C.	1 : 2.
Sequence.	Irregular.	FM, m : C', c.	Nil.
S.	Sx 1.	Last 3 cards.	57%.
Non F.	56%.	CF + C : FC.	2 + 0 : 0.
F+.	18%.	V + Y.	0 + 2.
H.	1.	A : H.	3 : 4.
W : M.	5 : 1.		
M + FM + m	= 1 + 0 + 0.		
C + C' + c + V + Y	= 2 + 0 + 0 + 0 + 2.		1 : 4.
At. 21.	Po. 13.		

JAMES. Age 17 yrs., I.x. 50.

INTERPRETATION.

This subject is extroensive (1M : 2C) with an emotionality which tends to be repressed. (57% score for last 3 cards). He reacts much more readily to the coloured cards (8, 9 and 10), than to the others as shown by his prolonged reaction time for the first six cards and the refusal of card 7. In general therefore he is susceptible to emotional stimuli. (2 CF)

With such a lack of intelligence and inner creativity, he however at times manages to tackle total situations forcefully although only in limited spheres. (5W : 1M). His intelligence being inferior to his ambition, tends to impair these drives and as such he is more concerned with the non-essential (18W : 57D : 25d).

He is excessively concerned with the human body, its details and its anatomy (89%) and slightly with the animal world (10%). With such a limited intellectual endowment, these are the only spheres in which his field of thought can operate with ease. The human body can thus be regarded as an outlet for his repressed emotions and limited intellectual drives. To remain in these spheres and solve problems, he must use the many positional responses. These however are clear indications of his instability, his obsessive tendencies and limited potentialities.

His low F₄ score is due to his lack of intelligence and at times there is a feeling of inner rebellion or aggressiveness (1 Sx) against these limitations, which prevent him from achievement (5W : 1M). No wonder he has a feeling of inferiority in being unable to do so (2Y).

He ought to do very well, if only more control and guidance could be exercised in his work and otherwise.

1.	^	50. Ek kan dit nie uitmaak nie. (Moedig aan). 15. Nee menseer, niks nie.		Refusal.
2.	^	15. Jou hol. (D3). 5. Derms van 'n mens. (D2). Vleis van 'n mens se hol. (D1). 10. Peester. (D4).	Want hier is die bene so af, en hier die rooi van jou hol. Omdat dit se rooi is. Die vleis omdat die hol daar is. Dit lyk so, want by hol moet peester wees.	sd: FC: Hd. D: C: At. D: Po: At. D: Po: Hd. (sex).
3.	^	10. Die gesig van 'n mens. (Whole except D2).	Ek sien dit.	W; F-: Hd.
4.	^	15. Gorrel van 'n mens. (Whole blot). 5. Derm wat 'n mens kos mee afsluk. (Line in centre).	Want dit lyk soos slukgorrel. Want dit is by die nek se gorrel.	W: F-: At. d: Po: At.
5.	^	7. Lyk na 'n vlermuis. (Whole).	Want ek sien sy bene kop met 2 horings, en hier is sy vlerke.	W: F+: A.(P)
6.	^	7. Mens se hol waarmee jy balie. (Whole). Lyk na hare hier voor (D6). 4. Derm waar "Aa" afkom. (Centre line).	Dit lyk so. Want dit staan met sulke punte. Dit kom so.	W: F-: Hd. D: F-: At. d: F-: At.
7.	^	10. Hier kan ek nie se nie.		Refusal.
8.	^	15. Kan totaal niks se nie.		Refusal.
9.	^	10. Lyk soos alles van 'n mens. (Whole blot).	Want lyk soos bors en longpyp (D5), en hier is sy longe.	W: F-: At.
10.	^	20. Stuitjie van 'n mens. 2 D6). Hier is jou poephol bene bymekaar. (D8). 5. Die derms. (d24).	Want agter by jou hol is net so 'n beentjie - ek sien die bene. Hol bene daar, omdat die derms daar is. Lyk na 'n derms.	sd: F-: At. D: Po: At. d: F-: At.

SUMMARY.

No. of responses.	15.	C.	2.
Approach.	33W: 46D: 20d.	M : C.	0 : 2.
Sequence.	Very irregular.	FM, m : C', c.	0,0 : 1,0.
S.	5x 1. xS 1.	Last 3 cards.	26%.
Non F.	46%.	CF + C : FC.	0 + 1 : 1.
F.	12%.	V + Y.	Nil.
H.	Nil.	A : H.	1 : 4.
W : M.	5 : 0.		
K + FM + m	= 0 + 0 + 0.		
C + C' + c + V + Y	= 2 + 1 + 0 + 0 + 0.		0:3.
At. 10.	Po. 4.	H.At. 10.	Hd. 4.

INTERPRETATION.

It is rather difficult to make a valid interpretation with such a limited number of responses (15), and 3 refusals. (Cards 1, 8 & 9). This however, is due to his ambition to give whole responses.

The subject with such a limited intellectual endowment (I.Q. 69 and F- 12%) is overkeen to give whole (W) responses and prefers quality. (33W; 46D: 20d) He is therefore overbold, at any rate beyond his capabilities. (5W: 0M).

His limited emotionality which tends to be impulsive at times, is under control, (OCF, 1C : 1FE), but he has no creative abilities (OK: 2C), with the result that the human body with its anatomy is as far as his spheres of vision and thought stretch. (Hd. 4 and H. At. 10).

The drive for achievement is there, but the rich inner life is missing, and the onus rests on the institution to kindle and engender that spark of inner life which had been neglected so far.

AUBREY. Age 17½ yrs., I.Q. 48.

1. A	80.	'n Lyf. (B24 and D4). Maag. (Part between 2 S29). Waterblaas. (d31).	Ek het eers die sleutelbene gesien. Dit moet daar sit.  Dit moet so by die maag sit.	D: F-: H. d: Po: At. d: Po: At.
2. A	65. 10. 15. 15. 12. 20. 12. 3. 20.	Skouers. (Round surface lower exterior D2). Nek part. (White space between 2 D2). Gorrel. (Upper half of S5 & D4). Binne in die bors. (Upper half of S5). Ribbetjies. (Vertical lines in centre of D1). Boud se bene. (Upper curve of d28). Waterblaas. (Upper part of D3). Sy voël. (d24).  Dis al.	Dit lyk so. Dis bokant skouers Onderkant nek en skouers. Dit moet net daar sit. Om jou bors. Die boud loop so onder die ribbes. Dit moet daar sit. Ek weet nie hoekom nie. Dit moet daar sit.	d: F-: At. s: Po: At. d: Po: At. s: Po: At. d: Po: At. d: Po: At. d: Po: At. d: Po: Hd. (sex)
3. A	35. 15. 25. 8. 6. 18. 10. 15. 10.	Borste van meisie. (D6) Bors. (White space above D3). Twee heupbene. (D3). Maag. (S24). Ribbetjies. (Upper half of D5 to d30). Waterblaas. (In centre of D8). Sy voël. (White space between D4). Jou eiers. (D4). Van 'n meisie. Heupbene. (D10).	Dit lyk so. Ek het dit al gesien in die bioskoop. Dit moet daar sit. Sit op die regte plek. Maag sit onder die heupbene. Dit sit daar. Omdat dit by sy voël sit. Dit sit daar. Want D6 is haar borste. Meneer ek weet nou self nie. With enquiry he denies it at first, & on being pressed, shows D4.	D: F-: Hd. (sex) s: Po: At. D: Po: At. S: Po: At. ds: Po: At. (Fab) s: Po: At. (Fab.) s: Po: At. (Fab) D: Po: At. (sex)(Fab.) Denial.
4. A	30. 5. 5. 5. 5.	Nekbeen. (D3). Dan been op skouers. (Lower exterior end of d 30.) Skouers. (Upper curve of D4). En arms. (D4). Bors. (d25). Die pens. (Just above D1). En ribbekas. (Lower end of D 27). Voël. (D1).  Boud se part. (Lower corner of dark gray of D27).	Lyk soos nek bo. Sitby die nek.  Dit is net daar. Omdat skouers daar is Omdat nek daar is. Dit moet daar wees. Dit sit daar. Sit daar onder. Net die onderste punt lyk so. Boud by die voël.	D: F-: At. d: Po: At.  d: Po: At. D: Po: Hd. d: Po: At. d: Po: At. d: Po: At. d: Po: Hd. (sex). d: Po: At.

5.	A	<p>(Examiner asked him to see something else than anatomy).</p> <p>65. 'n Mens kop. (D6).</p> <p>Die gesig. (Just below D6 in centre).</p> <p>20. Skouers. (Either side of D6).</p> <p>Nou die lyf. (D7).</p> <p>5. Die boud. (Part of D3).</p> <p>Die bene. (Lower part of D3).</p>	<p>Ek sien hom, kom net so rond.</p> <p>Ek sien nie die oë nie, ek sien die kop en vat toe onder part vir gesig.</p> <p>Eers. gesig en dan skouers.</p> <p>Lyf kom in skouers in.</p> <p>Onder die lyf.</p> <p>Onder die boud.</p>	<p>D: F+: Hd.</p> <p>d: Po: Hd.</p> <p>D: Po: Hd.</p> <p>d: Po: Hd.</p> <p>d: Po: Hd.</p> <p>d: Po: Hd.</p>
6.	A	<p>50. (Examiner repeated question asked before presenting card5).</p> <p>50. Bottel want hy het 'n nke. (Whole from d31 upwards).</p> <p>Bottel se onderpart, daar moet nog 'n stuk aangekom het, want bottel kan nie oop wees nie.</p>		<p>W: F-: HH.</p> <p>Missing.</p>
7.	A	<p>25. Tussen borsbene. (D1).</p> <p>Maag. (Upper half S7 and D3).</p> <p>Waterblaas. (White space above d25).</p> <p>Sy voël. (d26).</p> <p>Soos broek. (2 d22).</p> <p>Eiers. (Outer edge of (d23)).</p>	<p>Ek sien dit.</p> <p>Net onder borsbene.</p> <p>Net onder die maag.</p> <p>Sit onder die maag.</p> <p>Pype van broek.</p> <p>Moet by voël sit.</p>	<p>Ds: F-: At.</p> <p>sD: Po: At.</p> <p>s: Po: At.</p> <p>d: Po: Hd. sex</p> <p>d: F-: Clo.</p> <p>de: Po: At.</p> <p>(sex)</p>
8.	A	<p>25. Nek. (d24).</p> <p>Bors. (d5).</p> <p>5. Waterpyp wat binne in is. (d30 down to d29)</p> <p>10. Sye van die lyf. (D1).</p> <p>Neel. (Projecting pointe of D6 in centre).</p> <p>10. Waterblaas. (Small part of D6 around centre).</p> <p>Voël. (d23).</p> <p>Eiers. (End of d23).</p> <p>5. Ribbekas. (D6. just the edges.)</p>	<p>Dit lyk so.</p> <p>Waterpyp kom so af, daarom is dit die bors.</p> <p>Dit moet daar wees.</p> <p>So langs aan die lyf</p> <p>Sit in die lyf.</p> <p>Moet daar sit.</p> <p>Onder blaas.</p> <p>By jou voël.</p> <p>Dit moet op daardie plek wees.</p>	<p>d: F-: Hd.</p> <p>D: Po: At.</p> <p>d: Po: At.</p> <p>D: Po: At.</p> <p>d: Po: At.</p> <p>d: Po: Hd.</p> <p>d: Po: Hd.</p> <p>D: Po: At.</p>
9.	A	<p>(Examiner asked him to try and see something else than just anatomy).</p> <p>50. Kan niks sien nie.</p>		<p>Refusal.</p>
10.	A	<p>30. Blad van tafel. (2D9).</p> <p>5. Kers in blaker. (d24).</p> <p>Vet van kers. (D8).</p> <p>10. Tafel se pote. (2 D4).</p> <p>15. Tafel se kante. (exterior lines of D9).</p>	<p>Omdat ek kers bo-op sien.</p> <p>Ek sien die kers.</p> <p>Ek sien vet aftap.</p> <p>Onder die blad.</p> <p>Dit moet daar wees.</p>	<p>D: Po: Hh.</p> <p>d: Po: Hh.</p> <p>D: m: Hh.</p> <p>D: Po: Hh.</p> <p>de: Po: Hh.</p>

SUMMARY.

No. of Responses.	55.	C.	Nil.
Approach.	2W: 34D: 63d.	M : C.	Nil.
Sequence.	Irregular.	FM,m : C',c.	0,1 : 0,0.
S.	Sx 8. xS 2.	Last 3 cards.	25%.
Non F.	83%.	CF+C : FC.	Nil.
F+.	11%.	V + Y.	Nil.
M.	Nil.	A : H.	0 ; 15.
W : M.	1 : 0.	Hd. 14.	14.
M + FM + m =	0 + 0 + 1.		
C + C' + c + V + Y =	0 + 0 + 0 + 0 + 0	1 : 0.	
Anatomy 33.	Positional.44.i.e.80%.	Sex 5.	Refusal 1.

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INTERPRETATION.

The refusal of card 9, although it is one of the most difficult cards to interpret, can be ascribed to the examiner's attempts to get the subject away from his excessive concern with the human body.

One is careful for undue labelling of subjects, but his one's Schizophrenic tendencies are clearly marked. He has not got the intelligence (I.Q.48: F+ 11%), nor the insight and the drive towards achievement (1W:OM), to tackle any major task. He avoids it and is so concerned with the non-essential (2W: 34D: 63d) that at times he departs completely from the reality of the situation, as is shown in card 3. Due to his rigid thought processes, his weak intellectual control and complete absence of efforts at censorship of his ideas, a girl for him can have breasts as well as testicles.

His Non F score is high, but as this is due to the many positional responses, it is insignificant, as is borne out by the complete absence of any inner creative abilities or emotionality. (OM: OC and 25% for last 3 cards).

His many Sx responses are not so significant as the number indicates. Many of them are due to the positional responses and as such merely incidental. On the other hand there may be some aggressiveness due to his sexual tendencies (5sex) and unconscious rebellion against his own limitations and instability.

AUBREY. Age 17½ yrs., I.Q. 48.

His excessive concern with the human body (87%) and the resultant positional responses (which already have been referred to) are symptomatic of the following more deep seated and complex tendencies. His high feeble-mindedness and deterioration, his high suggestibility with some mental and organic disturbances (his older brother was in a mental hospital), repression of his sexual drives and an expression of mere hypochondriac tendencies. All these are bound to give him such an unbalanced and unstable personality, that he is unable to adapt himself to the rigid institutional life and less rigid outer world. All these tendencies are too true and typical of his pre- and institutional records. His offence before he was committed to the institution was that he broke into a house, walked into the bedroom where a European lady was sleeping and she awoke as he was busy rolling up her skirt. After he was in the institutional hospital for two weeks, professing to be seriously ill, the medical doctor found out that it was just a case of malingering.

He is a boy with very unstable tendencies and as such is a danger not only to himself but to the public as well.

WALLACE. Age 16 yrs., I.Q. 79.

1.	<p>^ v</p>	<p>30. Jou poephol. (outside white edge of d22). 15. Jou rugstring. (Whole centre line). 10. Jou sye. (S30 &amp; 29). 10. Jou skouer. (Round curves on either side of d31). 15. Jou nek. (d31).</p>	<p>Dit lyk so. Ek maak dit so uit dat dit daar moet wees. Dit moet daar sit. Want die nek is daar. As ek skouers toe maak, dan nie meer nek nie.</p>	<p>ds: F-: Hd. d: Po: At. S: Po: At. d: Po: At. d: Po: Hd.</p>
2.	<p>^ v ^ v ^</p>	<p>55. Kan nie uitmaak nie. (Moedig aan). 20. Ribbes. (Dark light gray lines D1). 5. Rugstring. (Centre line of D4). 120. sien niks meer nie.</p>	<p>Die wit merke lyk soos wit ribbene. Dit lyk soos rugstring.</p>	<p>D: FY: At. d: F-: At.</p>
3.	<p>^</p>	<p>25. Niere. (D3). 60. Jou boude. (D5). 20. Jou poephol. (D8).</p>	<p>Want dit (D11) lyk soos jou rug. Dit lyk so. Ek het eerste die wit kolletjie gesien.</p>	<p>D: Po: At. D: F-: Hd. SD: F-: Hd.</p>
4.	<p>^</p>	<p>35. Jou rugstring tot by jou keel gat. (Centre of D5). 35. Jou stuitjie. (Whole of D1). 25. Jou maag. (Black part lower D5).</p>	<p>Dit lyk net so. Omdat dit (d26) lyk soos jou hol. Dit moet net daar sit.</p>	<p>d: F-: At. D: Po: At. d: Po: At.</p>
5.	<p>^</p>	<p>30. Jou sy. Die hele swart stuk. (D4).</p>	<p>Ek het naasteby so gedink.</p>	<p>D: C'F: At.</p>
6.	<p>^</p>	<p>Examiner: Kyk of jy nie iets anders kan sien as net dele van jou liggaam nie. 50. Jou hele stert part, en jou poephol. (d24). 60. Lewer. (D6). 25. Jou gorrel. (Centre line from top down to d23).</p>	<p>Hier kom "Ag" by die derm uit. As wit deel met potlood ingekleur is, is dit nie meer die stert nie. Lyk net soos die lewer. Kom regaf na hierdie derm toe.</p>	<p>ds: F-: Hd. D: F-: At. d: F-: At.</p>
7.	<p>^ v ^</p>	<p>(Moedig weer aan om nie net dele van die liggaam te sien nie). 60. Kan niks sien nie.</p>		<p>Refusal.</p>



INTERPRETATION.

This boy whose age was unknown and estimated to be 16 years old, is apparently much older. Accordingly his mental age will be much lower, as his I.Q. of 79 indicates.

He has two refusals viz. cards 7 & 9. The refusal of card 7 is clear. He was asked by the examiner, before presenting cards 6 & 7 to endeavour to see something else, other than anatomy and human details. Being unable to do so he refused card 7. The refusal of card 9 can be ascribed partly to the same reason, but more so to his emotional dullness.

He is completely coerctated, though his score for the last 3 cards is normal in spite of the refusal of card 9. It can thus be concluded that his limited emotions are furthermore repressed to non-existence.

His very high Non F score (60%) is due to his many positional responses(52%) and is only significant as far as it is an indication of the repression of his emotions.

The assumption that his I.Q. of 79 is too high is further proved by his low F_p score and unbalanced OW: 52D: 48d ratio. He avoids major issues and is so occupied with the non-essential, that he departs from the reality of the situation. At times he adopts a defiant attitude, but fortunately this aggression (2Sx) does not link itself to major causes.

His excessive concentration on the human body (20At. & 5Hd) acts as an outlet for his repressed, blunted and already limited emotions. It is also due to his rigid thought processes, and his limited interests. His darkened and gloomy outlook (1C' & 1Y), his inferiority (3xS), and lack of intelligence are bound to reinforce this sameness and monotony.

His high number of positional responses (52%) taken in conjunction with his OM : OW ratio shows that he is incapable of tackling any tasks and indicates an indifferent, negativistic and matter of fact outlook.

His prospects are not bright as he does not exert himself, and is satisfied to live only for the present moment. One can only hope that during his stay here in the institution he will be imbued with a sense of greater responsibility and initiative.

FRIENDLY. Age 17½ yrs., I.Q. 60.

1.	A	16.	Looks like a mountain. (Whole).	Rocks all along the edges, in and out.	W: F+: Ls.	
		20.	When like this, its a butterfly. (Whole).	Wings open.	W: F+: A.(P)	
		A	25.	Part of a person's body. (Leg and feet) (d31).	Looks like it.	d: F-: Hd.
				The lap. (Upper part of d24).	It must be there.	d: Po: At.
				The waist. (Upperpart of D3).	Above the lap.	d: Po: At.
5.	Shoulders. (Most upper part of D4 except D1).	It must be there. It must be there. It is on the right place.	d: Po: At. d: Po: At. d: Po: At.			
10.	Like arms up. (D1).	They are held upwards.	d: M: Hd.			
2.	A	3.	Lungs of human body. (Whole).	One on the right and one on the left (D4).	W: F-: At.	
		8.	Kind of animals on top of this place, these two red things. (D2 & d26).	Front and back legs.	D: F-: A.	
		A	25.	Two long gum trees. (D4).	Looks like it.	D: F-: Pl.
	A pond. (S5).		When I put it down I can say it is the pond.	S: F+: Ls.		
3.	A	16.	Two people holding something in their hands. (D9).		W: M: H.(P)	
		10.	Bones at the back. (D8).	White spot the anus.	SD: F-: Hd.	
		5.	Marks look like inside of a mouth. (D3). Like two front teeth. (d28).	Because bones are round the curves. Because it comes round.	D: FC: At. d: F-: Hd.	
4.	A	15.	Chest. (D1).	Open wide like this. (With his hands together, he opened them).	D: F-: At.	
			The feet. (d26). The heart. (Light gray higher in D1).	Looks like it. Because heart is in -side breast.	d: F+: Hd. d: Po: At.	
5.	A	20.	Whole legs up to hip. (E2 & D6).	They look like that.	D: F-: Hd.	
		30.	Bat that flies in the night. (Whole).	Just like a bat.	W: FM: A.(P)	
6.	A	8.	Two people standing on top of a hill. (d23). (Kept turning card round and holding at a slant, flat etc).	They are shaking hands.	d: M; H.	
		35.	Two rocks. (d24).	Round like rocks.	d: F-: Ls.	
		3.	Island in the sea. (Whole).	Water and land.	WS: F-: Geog.	
7.	A	10.	Water falling down. (d26) Water falling through the rocks. (d22).	Like Victoria Falls. Water over the rocks and rocks round.	d: m: Ls. d: FY: Ls.	

7.	← V Λ	10. Two mountains facing each other. (Whole). 15. Small window at back of house. (Light gray around d23).	The shape and the light. 2 Walls at the back & window (d22), front wall and window.	W: FY: Ls. d: FV: Arch.
8.	V Λ	15. Two animals walking on top of the rocks. (D1). 10. Breast. (D6 & D7). Bats flying about the trees. (S3). 10. Top of the mountain. (D4).	D6 coming broader like shoulders. Can be ether birds too. Wide at base, and thin at top.	D: FM; A.(P) D: F-: At. Sd: F-: A. D: F-E Ls.
9.	K O	30. Cannot see anything	here.	Refusal.
10.	Λ Λ V Λ	15. Springback horns. (D5) 10. Two things hanging down from the tree. (D8). Things in bags. 30. Looks like 2 parts of ribs. (D9).	The face and the eyes. Fastened with strings to the tree. Go wider at bottom.	D: F+: Ad. D: F-: Obj. D: F-: At.

SUMMARY.

No. of responses. 36. C. .6

Approach. 19W: 41D: 39d; M + C. 3 : 5

Sequence. Irregular. FM, m : C', c. 2, 1 : 0, 0.

S. Sx 3. xS 1. Las t 3 cards. 19%.

Non F. 44%. CF+C : FC. 0 + 0 : 1.

F+. 25%. V + Y. 1 + 2.

H. 3. A. & Ad. 5 & 1.

W : M. 7 : 3. A : H. 6 : 13.

M + FM + m = 3 + 2 + 1. 6:4

C + C' + c + V + Y = 1 + 0 + 0 + 1 + 2.

Refusals 1. Positionals 6. At. 11. Ls. 7. Hd. 6.

INTERPRETATION.

This subject is introversive (3M: .5C) with a rather limited emotionality. He has one refusal (card 9), which is significant as it causes the low score for the last 3 cards. And yet his Non F (44%) is normal, but this can be ascribed to the positional responses (16%). The score for card ten (3 responses) is perhaps even less than all the other cards respectively. These are all indications of his limited emotionality, which he is able to control. (OCF+OC : 1FC).

His spontaneity is normal, and he is quite capable of tackling tasks with determination. There is but little avoidance (19%) which is due to his aggressiveness (3 Sx) because at times he can be over-concerned with the non-essential, overlooking the more concrete and obvious. (19%: 41D: 39d). His drive for achievement (7W:3M) with his creative abilities evenly balanced (3M: 2FW) is impaired by his lack of intelligence. (I.Q. 60 & F+score 25%). No wonder he has a tinge of inferiority (1xS), which with his transfer to the institution from the country tends to develop gloomy and melancholy ideas, (1V; 2Y) longing for his carefree pre-institutional modes of living. (1M). He is therefore looking around for something more firm and solid on which to rely and be dependant upon. (His references to rocks etc.)

He is over-concerned with the human body, (6A: 8K, 11At) which causes his positional responses. It is clear indication of his weak intellectual control, his rigid thought processes, his limited interests and the paucity of a rich emotional life.

The subject's prospects are bright, if when placed with a suitable employer and not with his parents.

JAMES. Age 17½ yrs., I.Q. 72.

1.	^ v	110. 50.	Borskas van jou nek tot by jou maag. (D4 & half of D2). Die maag is wit plek. (S32). Sien niks meer nie.	Want hier is sy nek part(d22). Ek sien die maag so.	dD: F-: H. S: F-: At.
2.	^	45. 20. 12. 32. 30.	Hol van 'n dier. (sd24) Twee dier lewers. (D2). Gorrel - swart strepie wat so afkom. (D4). Dier se pens. (S5). Sien niks meer nie.	Net die opening. As jy die twee swart (2 D1) so opbring, ( wys met hande), dan is dit dier se rug. Dan moet hol daar wees. So rooi. Dit lyk so.	sd: Po: Ad. D: CF: At. d: FC: At. S: F-: At.
3.	A	20. 15. 5. 30. 18. 35.	Twee vroumense. (D9). Twee niertjies. (D4) Vroumens se bors. (D8). 'n Tong. (d28)., wat vas is aan kante van keel. Derm en maag. (d25 & D2) Niks meer nie.	Hulle staan so. Niertjies is daar om -dat die bors daar is Dit lyk so. Die kleur. Want 'n mens se maag maak so 'n draai.	W: M: H. (P) D: Po: At. D: F+: At. (sex) d: CF: At. D: F-: At.
4.	^ v	35. 30. 30.	Agterrug. (D5). Twee arms. (D2). Niks meer nie.	Rugbene wat so uitsteek. So krom soos arms.	D: F+: At. D: F-: Hd.
5.	^ v ^	60. 30. 35. 30.	Meisiemens se twee bene. (D1 & d22). Haar twee heupe. (2 D2) Meisie se koek. (S27). Sien niks meer nie.	Kan nie man s'n wees nie, want hulle is te dun. Lyk so rond. Ek sien dit.	D: F+: Hd. (P) D: F-: Hd. SD: F-: Hd. (sex)
6.	^ v	50. 35. 45. 20.	Menskop met 2 oë en neus. (D7). Man se eiers. (d24). Sien niks meer nie. Sien niks meer nie.	Dit lyk so. Dit lyk so. (Moedig aan).	D: F+: Hd. d: F+: Hd. (sex)
7.	^ v ^	12. 18. 30. 25.	Meisie se lyf. (Whole). Daar waar sy deur water. (d26). Haar twee longe. (D3). Hier is die maag (S7). Niks meer nie.	Ek sien eerste sye (d22) en skouerblaai. Dit lyk so. Ek sien dit. Dit lyk so.	dW: F-: H. d: F-: Hd. (sex) D: F-: At. D: F-: At.
8.	^ v	22. 20.	Jongetjie se lyf, van nek tot by die hol. (Whole blot). Twee stêre. (D7).	Want stêre lyk soos 'n jongetjie s'n. Dit moet hier onder sit.	DW: F-: H. D: Po: Hd.

8.	^	40.	Middelwyn is van keel tot by jou hol, soos die kos gaan.	Dit gaan net so.	d: Po: At.
		20.	Die twee sye.(D1).	Moet so aan die kant sit.	D: Po: At.
	v	20.	Sien niks meer nie.		
9.	^	30.	Meisiemens se lyf. (Whole).	Ek het eerste die opening van koek gesien.	dW: F-: H.
		25.	Meisie se koek.(D6).	Ek sien die opening. Dis so gekleur.	sD: FC: Hd. (sex).
	v	60.	Sien niks meer nie.		
10.	^	30.	Meisiemens.(Whole). Haar hele lyf binnein.	Ek het eerste wit tussen D4 gesien.	sw: F-: At.
		12.	Niere.(D7).	Dit lyk so.	D: F-: At.(sex)
		10.	Haar koek. (S30 end part of D4).	Ek sien dit.	sD: F-: Hd. (sex)
		14.	Borste.(D3).	Dit sit so.	D: F-: At.
		8.	Borsbeen dwarsoor. (2 D6).	Dit lyk so.	D: F-: At.
		25.	Gorrel. (D11).	Want dit lyk so. (d24)	sD: F+: At.
		15.	Waar kleintjies gevorm word, begin van babas in die maag.(2 D2).	Dit lyk so.	D: F-: At. (sex).
55.	Kan niks meer sien nie.				

INTERPRETATION.

No. of responses.	34.	C.	2.5
Approach.	15W: 67D: 17d.	M + C.	1 : 2.5
Sequence.	Fairly regular.	FM,m : C',c.	0,0 : 1,0.
S.	Sx 7.	Last 3 cards.	38%.
Non F.	41%.	CF + C : FG.	2 + 0 : 1.
F+.	25%.	V + Y.	Nil.
M.	1.	Ad.	1.
W : M.	5 : 1.	A : H.	1 : 15.
M + FM + m =	1 + 0 + 0.		
C + C' + c + V + Y =	3 + 1 + 0 + 0 + 0.		1 : 4.
At. 18.	Sex 8.	H.At. 15.	

1.	/	8.	Vlermuis, nee nie meer nie, Dis 'n meisiemens se koek. (D4).	Ek sien die kante (2 D2) en die tongetjie in die middel.	DW: F-: Hd. (sex).
2.	^ v	35.	Meisiemens se koek. (Whole blot. D2 is bottom part of it).	Ek het dit (S5) gesien, en as dit donker was, dan nie.	sw: F-: Hd. (sex).
3.	/ ^ v	15.	Twee mannetjies. (D9). Hulle doen iets.	Koppe en bene.	W: M; H. (P)
		10.	Meisie se koek. (White space in centre of D4)	Ek sien die wit.	SD: F-: Hd. (sex).
		30.	Lyk soos die duiwel. (D2).	Sy baard en lang hare agteraf.	D: F-: H.
4.	^	20.	Meisie se koek. (Whole except D4).	(White spaces surrounding D1).	E: F-: Hd. (sex)
5.	^	22.	Meisie se koek. (Whole blot). Dis die binnekant van die koek.	Dit (D2) is die 2 tongetjies, as dit bedek is, dan is dit 'n vlermuis.	DW: F-: Hd. (sex).
6.	^		("sien jy niks anders as net seksorgane nie?").		
		20.	'n Man se voel. (Whole above D 31).	Aan sy kop voor.	d: F-: Hd. (sex).
		6.	Sy boude. (D4).	Ek sien dit sit by sy eiers.	D: Po: At.
			Sy eiers. (d24).	Dit hang so.	d: F+: Hd. (sex).
			Sy sters. (d21).	Ek sien dit.	d: F-: At.
7.	^ v	22.	Ek kan niks uitmaak nie. (Moodig aan).		Refusal.
		40.	Nee meneer, ek kan niks sien nie.		
8.	^ v ^ v	20.	Rugstring, (Whole line in centre except f30).	Aan hulle wat lyk soos ribbetjies.	D: F+: At. (P).
		60.	Blaasie agter die rug. (D6 & D7).	Dit moet net daar sit.	D: Po: At.
		15.	Twee klein leutjies. (D1).	Hulle kyk die een na die ander.	D: F+: A. (P)
		35.	Dis nou al.		
9.	^ v ^ v	25.	Twee bokkoppe. (Near to d28).	Horings en kop.	d: F+: Ad.
		145.	Wolke. (D1). Hierdie bloues.	Omdat hulle so in en uit kom, en so blou lyk.	D: FC: Cl.
		12.	Ook Wolke net in 'n ander kleur. (D6).	Hulle het sulke riwe.	D: FC: Cl.

HARRY. Age 20½ yrs., IQ. 81.

9.	A V	10. Ook wolke net in 'n ander kleur. (D3). 5. En hierdie is mannetjies. (d27). 30. Hierdie is twee gaatjies. Ek kan nie uitmaak nie, want dis al kante. (d23). 55. Dis al.	Dit het ook riwwe. Sy bene, lyf en kop. Lyk na in 'n muur.	D: FC: Cl. d: F-: H. d: F-: Obj.
10.	A	35. 'n Man se eiers. (D8). Hier is die piel. (d24). 12. Deel van 'n meisie se kook. (D9 & 2D6). 10. Die gat waardeur sy water. (D6). 65. Kan niks verder uitmaak nie. 15. Twee leeus. (D2). 35. Niks verder nie.	Omdat die piel daar is. Dit lyk so. Die tongetjie is daar en die binnepart. Dit is daar. Lyk so.	D: Po: Hd. (sex). d: F-: Hd. (sex). D: F-: Hd. (sex). D: F-: Hd. (sex). D: F+: A.

SUMMARY.

No. of responses.	25.	C.	1.5
Approach.	20W; 52D; 28d.	M : C.	1 : 1.5
Sequence.	Irregular.	FM,m : C',c.	Nil.
S.	Sx 2.	Last 3 cards.	56%.
Non F.	28%.	CF+E : FC.	0 + 0 ; 3.
F+.	28%.	V + Y.	Nil.
M.	1.	A. & Ad.	2 & 1.
W : M.	5 : 1.	A. : H.	3 : 14.
M + FM + m = 1 + 0 + 0.			
C + C' + c + V + Y = 3 + 0 + 0 + 0 + 0.			
Sex 11.	At. 4.		
H. 14.	Po. 3.		
Refusals 1.			

HARRY. Age 20½ yrs., I.Q. 81.

INTERPRETATION.

The refusal of card 7 is due to the fact that the examiner requested him, before presenting card 6 to try and see something else other than sexual parts of the human body.

His spontaneity is below normal, but this is due to his ambition to give whole responses and this has pushed him beyond his capacity. (5W; 1M).

He does not avoid situations when confronted by them which cause him to be slightly aggressive. (2 5x). At times however, he is more concerned with the irrelevant. (20W; 52D; 28d).

He is overconcerned with the human body (3A: 14H), mainly those of a sexual nature (11sex responses), and is always on the out look out for "twee tongetjies" which act as a key showing the female genitals. For a boy of his age- nearly twenty one years - who had sexual intercourse very often before he was admitted to the institution and now confined to it, it must be difficult to repress and control his emotions and sexual drives. (OCF +OC : 3FC). No wonder these sexual responses, which in general are taboo, act as a kind of outlet for his restricted sexual drives and emotionality (28% Non F and 56% for last 3 cards.)

As his institutional record and the above mentioned details indicate, he is capable of doing well.

CHARLES. Age 16 yrs., I.C. 65.

1. A	105. Soes 'n vroumens. (D4). Omdat sy 'n rok aan 65. Niks meer nie.	het en 'n belt om.	D: F+: H. (P)
2. A	80. Meisie se koek. (S5 & S24). 40. Die hare rondom. (D6). Omdat dit so swart is.	Dit lyk so.	S: F+: Hd. (sex) D: C': Hd. (sex)
3. A	35. Stuitjiebeen. (D8). 35. Skouerblad, met die vleis aan. (D3). 8. Heupbeen. (D4). 30. Sien niks meer nie. (Moedig aan). 10. Nee, niks.	Dit kom so af, net so die puntjie. Omdat dit so rooi is met vleis. Dis so rond.	H: Po: At. D: CF: At. D: F-: At.
4. A	40. Rugstring. (Centre right down). 40. Ribbene. (Lines across D27). 95. Kan niks meer sien nie.	Dit lyk so. Dit loop na die rugstring.	D: F+: At. d: F-: At.
5. A	60. Bene van enkel tot heup. (D3). 50. Arms van 'n mens. (D2) 55. Sien niks meer nie.	Loop in die heup. Arms in die lug.	D: F-: Hd. D: M: Hd.
6. A	55. Man se twee stêre. (d28). 9. Man se twee eiers. (d24). 12. Ribbene. (d26). 90. Twee niere. (d23). 35. Ruggraat. (centre line right down).	Omdat ek eers sy eiers gesien het. Dit lyk so. Loop uit rug uit. Omdat aan die rug sit. Dit lyk so.	d: F-: Hd. d: F+: Hd. d: Po: At. d: Po: At. D: F+: At.
7. A	45. Stuitjiebeen. (D6 & d26). 20. Niks meer nie.	Weet glad nie hoe kom dit 'n stuitjie-been is nie.	d: F-: At.
8. A	45. Ribbene. (D3) 115. Sien niks meer nie.	Loop uit die rug uit	D: F+: At(P)
9. A	125. 'n Piel. (Dark pointed part between lower 2D10). En hier is die twee eiers. (Dark spots on either side of this). 75. Sien nie meer nie.	Omdat dit so hang. Dit lyk so.	d: F-: Hd. (sex). d: F-: Hd. (sex).
10. A	55. Niertjies. (Just the two round lobules of D3). 120. Niks meer nie.	Dis vas - ek weet nie waaraan nie.	d: F-: At.

CHARLES. Age 16 yrs., I.Q. 65.

No. of responses.	20.	C.	1.
Approach.	OW: 50D: 50d.	M : C.	1 : 1.
Sequence.	Irregular.	FM, m : C', c.	0,0 1R,0.
S.	Sx 1.	last 3 cards.	20%.
Non F.	30%.	CF + C : FC.	1 + 0 : 0.
F+.	42%.	V + Y.	Nil.
M.	1.	A + H.	0 : 9.
N : NF.	0 : 1.		
M + FM + π =	1 + 0 + 0.		
C + C' + c + V + Y =	1 + 1 + 0 + 0 + 0.		1 : 2.
At. 11.			

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INTERPRETATION.

This subject is coerctated, with his inner and emotional life but poorly developed, (LM: 1C and 20% for last 3 cards) and unrestricted (30% Non F), resulting in a lack of spontaneity (20) to outside situations and inner drives. (OW : LM).

He is therefore uncapable of tackling major tasks but adheres to the unimportant and non-essential (OW: 50D: 50d) to such an extent that at times he loses sight of the reality of the situation. As one can expect his F+ score is very low (42%).

He is overconcerned with the human body (LM: 8Hd: 11At) with some sexual inclinations, which are due to his poor social background, his limited fields of thought and an impoverished personality. No wonder that at times he is aggressive, especially when somewhat despondent. (1C)

The institutional programme will instill some richness into his nondeveloped personality structure, after which he ought to improve.

KLAAS. Age 17½ yrs., I.Q. 35.

1.	A	130. Twee stuitjebene net bokant jou stere. (H1) 240. Sien niks meer nie.	Dit lyk net so.	D: F-: At.
2.	A	200. Bobbejaan se gesig - onder en bo lip. (Lower projecting corner of d21). 165. Sien niks meer nie.	Ek sien sy gesig.	d: F-: Ad.
3.	A	155. 'n Mens se oog. (Upper light gray in left D6). 110. Aasvoel. (Minute pointed edge on upper right D6). Stomp wa-rop aasvoel sit. (d26 down to D10) 140. Sien niks meer nie.	Wit van sy oog, en swart is die oogappel. Omdat die bek nes 'n aasvoel s'n lyk, Stomp omdat aasvoel daarop sit, en dit swart is.	d: F-: Hd. de: F+: A. d: C'F: Ls.
4.	A	175. 'n Mens wat sit. Sy bene hang so af. (Pointed edge between right "shoulders and head"). 115. Hy sit op 'n krans. 115. Man wat teen die berg opstap. Hy dra iets agter sy rug, en loop krom. (Part of D8 along outer side of "heel and boot"). 135. Sien niks meer nie.	Sien sy kniekoppe en kop. Krans lyk ook so swart. Sy gesig lyk na 'n man s'n.	de: F+: H. d: C'FF Ls. dD: M: H.
5.	A	180. 'n Boom. (Just below right d26). 'N Berg. (d21). 120. Sien niks meer nie.	Lyk soos 'n boom. Berg so wit en swart	de: F-: Pl. d: FC': Ls.
6.	A	190. Sien niks nie.		Refusal.
7.	A	150. Leeu kop. (Lower side of right D5). Leeu staan by boom. (D5). Boom staan op 'n krans (D1).	Nes 'n leeu, so vaal. Sien die boom. Die krans is so vaal.	de: FY: Ad. D: F-: Pl. D: FY: Ls.
8.	A	240. Sien niks nie.		Refusal.
9.	A	255. Takbok. (Green and dark pink in lower D3).	Sien sy lyf, horings en voorlyf.	d: F+: Ad.
10.	A	280. Sien niks nie.		Refusal.

SUMMARY.

No. of responses.	14.	C.	Nil.
Approach.	OW: 28D: 7ld.	M : C.	1 : 0.
Sequence.	Very irregular.	FM,m : C',c.	0,0 : 3,0.
S.	Nil.	Last 3 cards.	7%.
Non F.	43%.	CF+C: FC.	Nil.
F+	37%.	V + Y.	0 + 2.
M.	1.	A. & Ad.	1 & 3.
W :M.	0 : 1.	A : H.	4 : 3.
M + FM + m = 1 + 0 + 0.		1:5.	
C + C' + c + V + Y = 0 + 3 + 0 + 0 + 2.			
Refusals 3.			

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INTERPRETATION.

It can be readily understood that a subject with such a lack of intelligence cannot achieve very much. It is therefore self explanatory why on the average he takes 170 seconds for a response, why the F+ score is so low, and why there is no inner creativity (IM) or emotionality (OC and 7% for last 3 cards), and why his approach is so unbalanced, (OW: 28D: 7ld), and his spontaneity is so very far below the normal(14)

It is therefore impossible to get a true and valid perspective of his personality from these few responses.

It is rather significant that amongst his three refusals (cards 6, 8 and 10) we find cards 8 and 10 showing his complete lack of emotionality.(7% for last 3 cards).

Thus being so immature and on the more primitive levels, when transferred from a little country village, where he had it all his own way, he is feeling despondent (3C') and gloomy(2Y) about his position and in his anxiety (2Y & 4de) he is groping about for some firmness and solidity.(His references to rocks.)

So far he could not achieve anything, in and out of the institution and very little can be expected. He needs strict control and discipline as he is unable to think and judge for himself. This is quite typical of his pre-institutional record. He had to do the stealing while his delinquent friends received the spoil and he only the punishment.

JANSE. Age 19 yrs., I.Q. 31.

1.	^	70. 65.	Kan niks sien nie. Kan niks sien nie.		Refusal.
2.	^	65. 50.	Vier voete van 'n dier (Pointed edges at bot- tom of D2). Niks meer nie.	Lyk soos voorkloue. dier is besig om te loop. Sien nie dier nie.	de: F+: Ad.
3.	^	10. 75.	Soos 'n butterfly.(D3) Sien niks meer nie.	Hierdie 2 lyk soos sy vlerke.	D: F+: A.(P)
4.	^	50. 15. 45.	Soos 'n blaar.(d25). 'n Mens se twee voete. (d26). Niks meer nie.	'n vrugteblaar, strepe wat in blaar is. 'n Mens wat staan se voete.	d: Fc: Pl. d: F+: Hd.
5.	^	30. 55.	Soos 'n by.(Whole). Niks meer nie.	Vlerke en 2 horings.	W: F-: A.
6.	^	95.	Kan hier niks sien nie.		Refusal.
7.	^	3. Tussen 2 berge staan die huis.( d22). 95.	Soos 'n huis, so ver. (d23 and white surroun- -ding space). Sien niks meer nie.	Die hele wit is soos voortpart van huis, as venster(d27) weg is dan nie meer huis nie. Dit lyk so vaal en ver.	dS: V: Arch. d: FY: Ls.
8.	^	15. 15. 3. 60.	Twee verkleurmannetjies (D1). Lyk soos 'n sembreeel. (D4 & d30 and lower down). 'n Butterfly.(D6 & D7). Sien niks meer nie.	Voete, kop en stert. Die fatsoen. Maak ek dit donker met inky, nog 'n butterfly.	D: F+: A.(P) D: F-: Clo. D: F+: A.
9.	^	115.	Sien niks hierop nie.		Refusal.
10.	^	18. 4. 38. 60.	Twee skape. (d22). Haaskop. (D5). Twee honde.(Minute pointed edge inner side of D1). Sien niks meer nie.	Kop lyk nes 'n ska- skaap. Die ore en neus. Hulle koppe lyk nes hand se koppe.	d: F-: A. D: F+: A.(P) de: F+: A.

SUMMARY.

No. of responses.	13.	C.	Nil.
Approach.	7W: 46D: 46d.	M : C.	Nil.
Sequence.	Irregular.	FM,m : C',c.	1,0 : 0,1.
S.	xS 1.	Last 3 cards.	46%.
Non F.	30%.	CF+C : FC.	Nil.
F _T .	55%.	V + Y.	1 + 1.
M.	Nil.	A. & Ad.	7 & 1.
W : M.	1 : 0.	A : H.	8 : Nil.
M + FM + m =	0 + 1 + 0.		
C + C' + c + V + Y =	0 + 0 + 1 + 1 + 1.		1:3.
Refusals.	3.		

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INTERPRETATION.

This subject, according to his very low I.Q. is an imbecile and as such is the cause of his lack of spontaneity. It is therefore very difficult to make a true and valid interpretation of his personality from this limited number of responses.

He has three refusals viz. cards 1, 6 and 9, of which the last two cards are the most difficult to interpret. Although his score for the last three cards (46%) indicates over-emotionality, this is rendered insignificant due to the refusal of card 9, and to the fact that his inner life and his emotionality reflect a coerced type. (OM; OC).

As can be expected he has no understanding of, or a clear insight into more complicated or major issues, (I.Q.31) and only able to be occupied with the very non-essential. (7W: 46D: 46d).

The limited emotions he has are furthermore repressed and the result is a depressed mood, mingled with inferiority and anxiety. (61% Animal responses; 1V & 1Y). Halfhearted attempts are made to socialise these feelings of anxiety. (1Ec).

This personality with so many limitations has no bright prospects unless placed under direct guidance and control and entrusted with work suiting his lack of intelligence.

1.	^	60.	In Mens wat staan binne -in die wit kol. (d27).	Ek sien dit.	d: FY: H.
		50.	'n Son. (Fine white spot near d22).	Son wat daar skyn. So die wit in die swart.	S: FC': Astr.
		65.	'n Skoenlapper. (Part between 2 S29).	Daar is die vlerk.	d: F-: A.
2.	^ v < ^	125.	Sien niks nie.		Refusal.
3.	^ v	105.	Bome. (Minute points in centre of D6).	Darker shading just above slight shaded upper part.	de: FY: Ls.
		65.	Hier is water, dit kom so af. (Between D4). Water gaan onder die brug deur. (White spot).	Soos watervoor met water. Lyk nes 'n brug.	d: m: Ls. s: F-: Arch.
		65.	Hier is veld, daardie wit. (Light shading on centre of D6).	Bossies staan op die veld.	d: V: Ls.
4.	^ v ^ v	95.	Lyk soos letters, soos 'n P. (Centre of middle line to D4).	Lyk net soos 'n letter.	Fabulising.
		50.	Soos 'n huis. (Top in centre of D1).	Lyk of hy 'n skoorsteen het.	di: FY: Arch.
5.	^ v	85.	Sien niks op hierdie kaart nie.		Refusal.
6.	^	30.	Beeld van 'n mens. (Kop -been van 'n mens) (d27 & d26). (Whole).	Daar is nie vleis aan nie. d26 is stok -ke wat so gedraw is.	W: F-: Cres.
		14.	'n Land. (Minute white spot below left d27).	Soos koringland.	d: FC': Ls.
		120.	'n Maan. (White spot in centre of middle line).	Lyk soos 'n maan wat skyn.	di: FC': Astr.
7.	^ <	25.	Water wat oor berg kom. (d26).	Waterval wat tussen die berge deurkom.	d: Vm: Ls.
		25.	Mens wat daar lê. (all along right edge of left D3).	Hy lê op sy rug.	de: F-: H.
		45.	Lyk soos bome hier af. (d24).	Swart kol lyk nes ko bome, berge wat so omkom en hier staan bome (Light & dark).	de: FC': Ls.
	^	45.	Lyk soos tente. (Serrated edge left side of right D1 - D3).	Die punte bol	de: F-: Tents.
8.	^	45.	Soos rugbeen met ribbe aan. (d30 down plus D3).	Lyk nes 'n mens se geraamte.	D: F-: At. (P).
		40.	Sien niks meer nie.		
9.	^ v >	105.	Ken niks uitmaak nie.		Refusal.

CORNELIUS. Age 17½ yrs., I.Q. 53.

A	10	60.	Soos 'n haas se kop. (D5).	Sy kop en sy ore.	D: F+: Ad.(P)
V		25	Kind se bal wat 'n mens skop. (Light blue spot of D1 entering D9).	Eenkant wit en eenkant rooi.	de: F-: Ball
A		135.	Tier wat daar lê. (Right d28).	Die tier is daar,	d: F-: A.
A		65.	'n Bobbejaan wat daar staan. (Pointed edges above left d27).	Sy kop, middellyf en stert so oor.	de: F-: A.

SUMMARY.

No. of responses.	20.	C.	Nil.
Approach.	5W: 10D: 85d.	M : C.	Nil.
Sequence.	Irregular.	FM, m : C', c. 0,2 : 4,0.	
Non F.	50%.	Last 3 cards.	20½.
F+	33%.	CF+C : FC.	Nil.
M.	Nil.	V + Y.	2 + 3.
W : M.	1 : 0.	A. & Ad.	3 & 1.
S.	Sx2.	A.: H.	4 : 2.
M + FM ⊕ m = 0 + 0 + 2.			2 : 9.
C + C' + c + V + <u>Y</u> = 0 + 4 + 0 + 2 + 3.			

INTERPRETATION.

There are three refusals (cards 2, 5 and 9), which is due to the subjects lack of intelligence, (Card 9 is one of the most difficult cards to interpret), and his non-existent emotionality and inner creative life. (0 M: 0 C, & 20% for last 3 cards).

His reaction time is prolonged indicating his inability to pass over from one situation to another with ease. Therefore, as yet he has not succeeded in adapting himself to the more rigid institutional life and as he is from the country, it is only natural that he is longing for his carefree and passive life at Uppington. (His m responses about running water). Thus he is not quite settled, -and is harbouring gloomy and melancholy ideas. (4C').

Due to his lack of intelligence, his F+ score is very low and from the above mentioned details it is evident why he is over-concerned with the more irrelevant and non-essential, (5W: 10D: 85d) to such an extent that at times he is completely departing from the reality of the situation (85d). If this excessive d weighting (of which there are

1.	A	65. Vroumens se lyf. (D4). 60. Sien niks meer nie. (Moedig aan). 105. Sien niks nie.	Sien rugstring, sye en lyf.	D: F+: Hd. (P).
2.	A	230. Twee manskoppe. (lower part of D2). 155. Hond se kop. (d24 and parts on either side). 115. Sien niks meer nie.	Gesigte en dan die ronde koppe. Ek het eers die ore gesien wat soos 'n wolfhond s'n is.	d: F-: Hd. d: F-: Ad.
3.	A	270. Kan niks uitmaak nie.		Refusal.
4.	A	95. Twee mens oë. (2 distinct black marks on either side of centre just below D3). 50. Twee bobbejaan ore. (Bulging parts of D3) 25. 2 Mens voete. (d26). 35. Sien nou niks meer nie.	Dit lyk so.  Dit lyk so.  Dit is so.	d: F+: Hd.  d: F-: Ad. d: F+: Hd.
5.	A	90. Springhuas se twee voete. (D3). 10. Springhuas se ore. (D2). 135. Niks meer nie.	Sy voete lyk net so.  Dit lyk net so.	D: F-: Ad. D: F+: Ad.
6.	A	120. 'n Mens geraamte. (Centre line from top to bottom). Hier is die kop tot by die voete. 105. Sien niks meer nie.	Voete is vas aan geraamte, dog sien nie die bene nie.	D: F-: H.
7.	A	190. Kan niks uitmaak nie.		Refusal.
8.	A	120. Geraamte. (D3 & white encircling space). 70. Twee tiere. (D1). 70. Niks meer nie.	Eerste die ribbes gesien. Neus lyk nes tier s'n.	Ds: FV: At. D: F+: A.(P)
9.	A	55. Katnaels. (d21). 65. Twee duime. (Thumb like projection from D10). 35. Nou niks meer nie.	Dit lyk so. Dit lyk so.	d: F+: Ad. d: F+: Hd.
10.	A	320. Twee mens eiers. (2 lobules at end of D3). Twee honde. (D2). 10. Sien niks meer nie.	Lyk net so.  Loop met hulle kop pe reg op.	d: F-: Hd. (sex). D: FM: A.

SUMMARY.

No of responses.	15.	C.	Nil.
Approach.	OW: 46D: 53d.	M : C.	Nil.
Sequence.	Irregular.	FM,m : C',c.	140 ; 0,0.
S.	xS 1.	Last 3 cards.	40%
Non F.	13%.	CF+C : FC.	Nil.
F†.	54%.	V † Y.	0 † 1.
M.	Nil.	A. & Ad.	2 & 5.
W : M.	Nil.	A : H.	7 : 7.
M † FM † m = 0 † 1 † 0.			
C † C' † c † V † Y = 0 † 0 † 0 † 0 † 1. <span style="float: right;">1:1.</span>			
Refusals 2.			

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INTERPRETATION.

When one looks at the subject's reaction time, one must admit that it has been a test for the examiner's nerves as well, and one would think that an I.Q. of 59 rather flatters him.

He takes 270 and 190 seconds to refuse cards 3 & 7 respectively. This prolonged reaction time and his 2 refusals indicate his lack of intelligence and his inability to pass over easily from one situation to another. No wonder he finds it very difficult to adapt himself to the more rigid institutional modes of living.

He is one of the typical coerctated types with no emotionality or inner creative life.(OM : OC). His limited emotions (40% last 3 cards), are further more repressed and inhibited to non-existence.(13% Non F).

With such a dull, apathetic and limited emotions and creativity, his lack of intelligence and his slow reaction time, he is incapable of tackling any major issues, but is only concerned with the very non-essential. (OW: 46D: 53d). With such a limited and impoverished outlook and personality, his rigid thought processes cannot get beyond the animal and human body.

He might do well if only very easy and simple tasks which require no foresight, could be entrusted to him.

KLAAS, Age 17½ yrs., I.Q. 33.

1.	A	20.	Boom.(Whole).	Lyk nes 'n boom, D3 is stam en D2 takke.	W: F-: Ls.
		60.	'n Hond.(D5 & d2land part of D2, left side)	Ek sien gesig, kop en oë van hond.	D: F+: A.
		50.	Mens. (Same as above only right side).	Dit lyk nou meer na 'n hond. (After being told that both sides are identicle).	D: F-: H.
		25.	'n Tak.(Right lower side up to d28).	Dieselfde boom se tak. Het wat ek daar gesien het.	R: R-:
2.	A	20.	'n Mens. (Right half of whole D2 included).	Lyk soos 'n mens wat sit.	D: F+: H.
		65.	Hond.(Left of whole).	Lyk soos 'n hond.	D: F+: A.(P)
3.	A	10.	'n Arm. (Left D5).	Want hier (10) is sy vingers.	D: F-: Hd.
		45.	'n Muishond.(Right D1)	Want sy gesig lyk so(D6).	dD: F-: A.
		30.	Voëltjenes. (Right D4).	So rond nes nes - vink nes.	D: F+: Birds nest.
		45.	Blompot.(D8)	So nes 'n blompot.	D: F-: Hh.
4.	A	18.	'n Blom.(D5).	Lyk net so - hier is stam D1, hier blom D3).	D: F-: Pl.
		45.	Ratel.(Left D2).	Daar is voete en stert.	D: F-: A.
5.	A	80.	Ek sien niks.		Refusal.
6.	A	130.	Ek sien niks nie.	(Moedig aan).	Refusal.
		35.	Nee, niks nie.		
7.	A	15.	'n Hond.(D2).	Stert D5, bene d21.	D: F-: A.
8.	A	8.	'n Das. (Left D1).	Sy kop bene en stert.	D: F-: A.
	A	65.	'n Leeu. (Right D1).	Sy kop en lyf.(Hulle is eners, kan dasselook wees).	D: F+: A.(P)
		30.	'n Blom. (D2 & "stem")	Fatsoen van 'n blom	D: F+: Pl.
9.	A	22.	'n Appel. (Left D4).	Is rond en daar is sy stingeltjie.	D: F-: Fruit.
	A	50.	'n Pear. (Right D10).	Lank en sy stingeltjie aan.	D: F-: Fruit.
10.	A	65.	'n Donkie. (Right D7).	Omdat hy 4 bene het en sy lyf lyk so.	D: F-: A.
		30.	'n Boom. (Left D1).	Omdat hy takke het.	D: F-: Pl.

ISAK. Age 17½ yrs., I.Q. 45.

1.	A V A V A	110. Wit kolletjie lyk nes my hart.(d27). 120. Ek sien niks meer nie.	Lyk nes my hart puntjie.	d: F-: At.
2.	A V A V A A	60. Twee voete. (D2). 15. Twee diamante.(Two fine white spots in ds 24). 65. My Voël. (D4). 165. Niks meer nie.	Net so gemaak - hak. Lyk net so, die vier punte. Die puntjie lyk so.	D: F+: Hd. d: F+: Mineral dd: F-: Hd. (sex)
3.	A V A	70. Lyk soos twee mense die kop.(D6 and neck) 50. Twee longe.(d29). 50. Bok se twee bene.(d26 and downwards). 65. Niks meer nie.	Die kop lyk net soos 'n mens, ook die nek Lyk so, so rond. hulle kan maar enige kleur wees. Die hak (D10) lyk so.	D: F+: Hd. D: F-: At. Ds: F-: Ad.
4.	A V A V	35. Ruggraat.(Centre right down). 105. Sien niks meer nie.	Dit lyk net so.	d: F+: At.
5.	A V	120. Kan niks uitmaak nie.		Refusal.
6.	A V A	150. Kan niks uitmaak nie.	Dis te swaar.	Refusal.
7.	A V	85. My bolyf - van middel tot kop.(Whole).	Want dit (d22) lyk nes my bors.	dm: F-: Hd.
8.	A	30. Twee muise. (D1). 70. Boom met groen takke. (5D and "trunk").	Muis hou tak vas met sy voet. As die punte toe is dan is dit nie meer 'n boom nie.	D: FM: A.(P) D: FC: Pl.
9.	A V A V	50. Twee wolke. (D1). 50. Vuur.(D4 & D10).	Net so blou soos wolke. Net so rooi soos vuur.	D: C: Cl. D: U: Fire
10.	A V A V A	40. Twee groen blare van 'n boom.(D1). 15. Voëltjie. (d23 and part of D7). 65. Twee skerppiene. (D7). 70. Sien niks meer nie.	Lyk so. Net 1 blaar het die kleur. Sy stert en tug. Twee skerp knypers en stert.	D: FC: Bot. D: F-: A. D: F-: A.

SUMMARY.

No. of responses.	16.	C.	4.
Approach.	GW: 75D: 18d.	M : C.	0 : 4.
Sequence.	Irregular.	FM,m : C',c.	1,0 : 0,0.
S.	Nil.	Last 3 cards.	43%.
Non F.	31%.	CF + C : FC.	0 + 2 : 2.
F+.	36%.	V + Y.	Nil.
M.	Nil.	A & Ad.	3 & 1.
W : H.	D : O.	A : H.	4 : 4.
M + FM + m =	0 + 1 + 0.	1:4.	
C + C' + c + V + Y =	4 + 0 + 0 + 0 + 0.		Refusals 2.

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INTERPRETATION.

This boy was a child in need of care and had been in a hostel before he was admitted here.

He has 2 refusals(cards 5 & 6) of which the latter is regarded as the most difficult to interpret. Apart from his low I.Q. it is difficult to see what other factors are responsible for these refusals. Indications of shock are absent.

He is extratensive with no creative abilities.(OM : 4C). His emotional side is well developed (4C & 43% for last 3 cards). He is however unable to control his somewhat primitive and explosive emotions (OCF-2C: 2FC), but his institutional record, in spite of the fact that he had been guilty of sexual perversive activities on one occasion, proves that this can be done if proper guidance and discipline are exercised.

Although his Non F is below normal this can be regarded as insignificant, due to the low number of responses, which in itself is a reflection of his low I.Q. The low F+ score (36%) is ascribed to the same lack of intelligence.

Although his inner creative and intellectual powers are very much limited, he is at home with the more obvious and tangible and has a more practical outlook.(6W: 75D: 18d). This however, is marred by the unbalanced W:D ratio, which shows that with his lack of intelligence there are traces of a melancholic depression. These emotional difficulties are also indicated by the 4Hd:Ohratio.

1.	^	25.	Is dit nie 'n boom nie? Ja dis 'n boom. (Whole blot).	Lyk na 'n boom met sy stomp en dik takke en die knoppe wat die bome dra.	W: F-: Pl.
2.	^	25.	Dit kan ek nie se wat dit is nie. (Moedig aan).		Refusal.
		35.	Nee meneer, ek kan dit nie.		
3.	^	8.	Lyk soos mense wat gebukkend staan, en hulle tel iets op.(D9).	Hulle tel iets op.	W: M: H.(P)
		25.	Lyk ouer soos boom stomp.(D2).	Ek kan dit sien aan die wortels.	dD: F-: Pl.
4.	^ ^	30.	Lyk na 'n blom, soos 'n roos. (Whole).	Hier is sy blare met die strepe, dit lyk of hy oopmaak, en hier is sy stomp.(D1).	W: F-: Pl...
		5.	Lyk soos 'n stomp wat sy wortels in die grond ingroei.(D5).	Dit lyk so.	D: F-: Pl.
		20.	Dit lyk na sy blare. (D2 & D8).	Dit lyk so.	D: F-: Pl.
5.	^	10.	'n Vlermais. (Whole).	Dit lyk net so.	W: F-: A.(P)
6.	^ ^	50.	'n Roman (spider) hier is sy knipers en sy voete. (Whole).	Toe ek klein was, was ek bang vir hom, en het geskrik toe ek hom nou sien.	W: F-: A.
7.	^ v ^	55.	Ons kantoor deur as hy toe is. (d26& 23).	Dit laat my dink aan huise met sulke deure.	d: F-: Arch.
		25.	Prieel wat se oor rank by die deur, en hier is sy stam(D5).	Toe ek die deur sien, sien ek die prieel.	W: F-: Pl.
		20.	Hier stap 'n mens onder die prieel na die deur toe. (White space inside).	Hierdie oop plek is op die veranda, so op die stoep.	S: V: Pl.
				TT	
8.	^ ^	25.	'n Boom. (D4). Twee katte klim in die takke. (D1).	Lyk nes 'n boom. Lyk na katte wat klim.	D: F-: Pl. D: FM: A.(P)
		20.	'n Ketting wat in die boom hand.(d29).	Lyk na die ketting se skakel.	d: F-: Impl.
99	^ v v	70.	Dis 'n roos boompie (D9) wat voor die huis geplant is. Huis se twee vensters. (d23).	Groot roos is die roos, en hier is takke en stomp. Ek sien dit is so ver weg.	D: FC: Pl; d: FC: Arch.
		15.	Twee voeltjies wat in die boom sit. (D1).	Ek sien hulle voeltjies en koppe.	dD: F-: A.
		25.	Iets wat groei uit die grond uit, 'n blom (D3).	Die kleur laat my dink, ek het al so 'n kleur blom gesien.	D: CF: Pl.

10.	A V A	35. Soos 'n skoorsteen. (d24).	Dit lyk so.	d: F+: Arch.
		70. 'n Mens ry op iets. Kan nie se waarop hy ry nie. (d27).		de: F-: H.
		Voor hom het hy 'n hoondjie. [Pointed edge of d27].	Dit lyk nes 'n hoondjie.	de: F-: A.
		Hier is 'n bokkie (d22)	Dit lyk so.	d: F-: A.
		30. Hier is 'n kaggel met skoorsteen. (White space in S29).	As skoorsteen weg is, dan nie 'n kag- gel nie.	Sd: F-: Arch.
		10. Blomme (d33).	Ek het al sulke twee geel blomme gesien.	d: FC: Bot.
		20. Bok se kop met horings (D5). Hy loop.	Waar ek vandaan kom, is sulke bokke.	D: FM.A.
		Bok loop tussen bosse deur. (D4).	Die bok moet in die bosse wees.	D: Po: Ls.
		30. Waatlemoen. (D9).	Kleur van 'n waatlemoen.	D: C: Fr uit.
	Y	15. Twee kindertjies wat vat aan waatlemoen (D6)	Die kindertjies tel dit op.	D: M: H.
	^	25. 'n patat. (D7).	Aan sy kleur.	D: CF: Veg.
	^	25. Nog van die waatlemoen stukke. (d21).	Die kleur lyk so.	d: CF: Fruit.
		6. Patat se blaar. As hy ryp word, word hy geel. (d23).	Blaar het so 'n geel kleur.	d: C: Bot.

SUMMARY.

No. of responses.	31.	C.	7.
Approach.	19w: 48D: 32d.	M : C.	2 : 7.
Sequence.	Irregular.	FM,m : C',c.	2,0 : 0,0.
S.	Sx 2.	Last 3 cards.	64%.
Non F.	45%.	CF,C : FC.	3+2 : 2.
F.	23%.	V + Y.	2 + 0.
M.	2.	A : H.	7 : 3.
W : M.	6 : 2.		
M + FM + m	= 2 + 2 + 0.		
C + C' + c + V + Y	= 7 + 0 + 0 + 2 + 0.		5:9.
Refusals.	1.		

LIONEL. Age 18½ yrs., I.Q. 64.

His spontaneity is normal, more so if the unexpected refusal of card 2 is taken in consideration. He has Whole (W) responses for cards 1, 3, 4, 5, and 6 and as card 2 is among the four most difficult ones in which W responses are given, this refusal at the beginning is readily understood as he with his lack of intelligence cannot give this most desired W. response.

With such a lack of intelligence it is surprising to note the existing drive towards achievement in him and the attempts at complicated issues. (19W: 6 W: 2M.). He is overbold at times and then sinks down again to the non-essential, irrelevant and minor details. (19W: 48D: 32d). This however, is typical of his social background, his lack of intelligence and overweighted emotionality.

He is highly extroensive (2M; 7C and 64% score for last 3 cards) and his high Non F score. As his intellectual powers are limited (low I.Q. and low F+ score) it is evident that he is unable to govern or control these demanding and impulsive emotions and keep them in socially adopted channels. (3CF + 2C : 2FC). These uncontrolled emotions with his slight aggressiveness (2 Sx) are a danger to himself and society as is so well proved by his cold blooded murder of another coloured, who acted in a provocative way and infuriated him. His 2M and 2FM responses however, harbour no unpleasantness.

His A : R ratio is fairly normal though the percentage of animal responses is below normal which shows a slight elated mood. If this is taken in conjunction with his 6W:2M ratio it reveals his typical overboldness in and out of the institution, strengthened by his over-emotionality.

As is expected he at times feels slightly inferior and melancholy (2V) due to his transfer from the free country life to the more rigid institutional modes of living.

He had no previous convictions and only his uncontrolled emotions caused him to plead homicide. Till now he has succeeded in curbing these emotions after a stay of 3 months in the institution and therefore there is hope that under proper guidance and discipline he will be able to fall in with the social norms and demands.

1.	^	90. Hand met duim en wys- vinger. (D1). 50. Dier se kop - 'n hond. (2 D5). 35. Dier se stert - soos die van bees. (d31). 8. Mens gesig en kop. (Above left d25) 30. Voël se twee vlerke. Soos die van 'n pou. (d21). 20. Mens se kniekoppe. (d22).	Ek sien die twee vingers. Twee punte lyk nes hond se mond. Reguit af, en dit lyk of stert afge- sny is. Kaalkop, neus, mond en ken. Dit lyk so. Omdat dit so mooi rond is.	dD: F+: Hd. dD: F+: Hd. d: F-: Ad. de: F+: Hd. d: F+: Ad. d: F-: Hd.
2.	^	60. Wolf se kop. (d22). 70. Twee hande wat aanme- kaar vasgemaak is. (D4) 25. Niks meer nie. (Moedig aan). 35. Niks meer nie.	Dit lyk so. Dit lyk of hulle so vasgemaak is.	d: F-: Ad D: F-: Hd.
3.	^	35. Seekat se been. (Right D5). 28. Boom se wortel. (Left D5). 30. Bobbejaan. (D2). 95. Skaap se binnegoed, niertjie wat oopge- sny is. (D3).	D10 lyk soos hand van seekat. Of hy so af in die grond groei. Dit lyk so. So rondevormig.	D: F-: Ad. D: F-: Pl. D: F-: Ad. D: F+: At.
4.	^	130. Hier kan ek niks sien	nie.	Refusal.
5.	^	28. Hasie. (D6 & D2 & D3). 40. Mens wat lê. (D5).	Nes 'n hasie wat sit. Eers D1 gesien wat hy lyk soos sy been.	D: F+ A. D: F-: H.
6.	^	40. Soos 'n beesvel. (Whole) 30. Sien niks verder nie.	D8 is sy stertkant	W: F+: Ad. (P)
7.	^	80. Verstaan hom glad nie. 45. Kan niks sien nie.	(Moedig aan).	Refusal.
8.	^	25. Lyk na twee katte. (D1) 40. Boom se blaar. (D4&D5). 35. Sien niks verder nie.	Gesig, kop en bene. D3 lyk soos strep- ies in 'n boom se blaar.	D: F+: A. (P) D: Fc: Bot.
9.	^	42. Leeu se kop. (Lower end right d24) 65. Muis se kop. (Left D4). 55. Sien niks meer nie.	Gesig, neus en maan- haar van 'n leeu. Lyk net so.	de: F-: Ad. D: F-: Ad.
10.	^	28. Twee ribbokke. (d22). 50. Ek kan niks verder sien nie.	Hulle staan op hulle agterbene en wil me- kaar stamp.	d: FM; A.

SUMMARY.

No. of responses.	20.	C.	Nil.
Approach.	5W: 6OB: 35d.	M : C.	Nil.
Sequence.	Irregular.	FM,m : C',c.	1,0:0,1.
S.	Nil.	Last 3 cards.	25%.
Non F.	10%.	CF+C:FC.	Nil.
F.	44%.	V+Y.	Nil.
M.	Nil.	A.& Ad.	3 & 9.
W : M.	1:0.	A:H.	12:5.
M + FM + m = 0 + 1 + 0.			
C + C' + c + V + Y = 0 + 0 + 1 + 0 + 0.		1:1	
Refusals 2.			

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INTERPRETATION.

This subject has 2 refusals (cards 4 & 7), due to his lack of intelligence. He is thus unable to cope with any major or total situations and is interested and preoccupied only with the irrelevant. (5W: 6OB: 35d).

He is completely coerated, with a lack of spontaneity to outside situations and inner drives. (OM: OC).

With no social or cultural background, no creativity or emotionality and a lack of intelligence and interests, his life is one of dead routine and monotony and cannot reach beyond the human and animal body and parts thereof. (12A: 5H).

The institution will have to instill some richness into a totally impoverished personality.

1.	A	180. Mens se liggaam. (Lower part of D3). 140. Sien niks meer nie.	Vroumens s'n. Net van die boude af tot by die keite.	d: F+: H.(P).
2.	A V A	54. Haas. (D1). 75. Twee Aasvoëls. (D2). 70. Twee kalwers se koppe. (Upper half of D6). 15. Mot. (D3). 68. Niks meer nie.	Eers sy ore raakgesien, hier sy neus en sy stert. Ek het hulle bekke gesien. Hulle lyk so. Vorm het my gewys.	D: F-: A. dD: F-: A. d: F-: A. D: F+: A.(P)
3.	A V A	150. Skaapkop se neusgate. (D4). 5. Twee manne. (D9). 3. Butterfly (D3). 22. Twee locus. (D2).	Neus is D8. Hulle hou iets vas. Vlerke en liggaam. Dit lyk of hulle iets bekruij.	DS: F-: Ad. W: M: H.(P) D: F+: A(P) D: FM: A.
4.	A V A	180. Twee wortels van bome. (D4). 35. Sien niks verder nie.	Wortels skiet in die grond in.	D: F-: Pl.
5.	A V	20. Skoenlapper. 'Whole except 2 D1 & 2) 80. Sien niks meer nie.	Pote, vlerke en kop.	W: F+: A.(P)
6.	A V	155. Kan niks uitmaak nie.		Refusal.
7.	A V A	120. Kan niks uitmaak nie. 40. D1 Twee hase wat lag.		D: FM: A.
8.	A V A V	25. Twee muise. (D1). 6. Verhemelte. (D6 & D7). 53. Blom wat toe is. (Whole) 115. Verder niks meer nie.	Kop, pote en stert. Fatsoen en kleur, met streep in die middel.	D: F+: A.(P) dD: FC: At. W: F-: Bot.
9.	A V A	85. Ou man se kop. (Right D4). 165. Sien niks verder nie.	Hare is al wit, oog en baard.	D: F+: Hd.(P)
10.	A V A A	150. Twee mans se koppe. (Minute red parts of D9). 35. Leeu se kop. (Near D2). 185. Haas se kop. (D5). 2. Twee honde. (D2). 80. Twee boomblare. (D1). 30. Gorrel. (d24). 180. Sien niks verder nie.	Hoed, baard en sy jas wat hy aan het. Hier sy kop en hang sy maanhare. Ore, oë en neus. staan en blaf. As hy groog is val hy af, en breek so. Dit lyk so.	de: F-: H. de: F-: A. D: F+: A.(P) D: FM: A. D: F-: Pl. d: F+: At.

SUMMARY.

No. of responses.	22.	C.	.5
Approach.	13W: 64D: 22d.	H : C.	1 : .5
Sequence.	Fairly regular.	FM,m: C8,c.	3,0: 0,0.
S.	xS 1.	Last 3 cards.	45%.
Non F.	23%.	CF+C: FC.	0+0 :1.
F _r .	47%.	V + Y.	Nil.
M.	1.	A & Ad.	12 & 1.
W : M.	3 :1.	A : H.	13 : 4.
M + FM + m =	1 + 3 + 0.		
C + C' + c + V + Y =	1 + 0 + 0 + 0 + 0		4:1.

INTERPRETATION.

This subject's spontaneity is slightly below normal, but this is due to his preference for quality and not quantity. He is a slow thinker, very cautious and thorough, and passes slowly from one situation to another. Except for cards 5 & 8 his reaction time is very slow and prolonged. His refusal of card 6, which is one of the most difficult cards to interpret, is due to this attitude.

If it had not been for his lack of intelligence (F_r 47%), he would have been able to ~~tackle~~ achieve much more. Yet he is able to tackle problems through varied avenues, although somewhat limited. He does not want to avoid or evade a situation, though obvious (7 popular responses), and the non-essential have some attraction for him. (13W: 64D: 22d). He however achieves more than his creative abilities would allow him. (3W: 1M).

There is some repression and restriction of his emotionality (.5C 23% Non F and 45% for last 3 cards), but he is quite capable of leading his limited emotions into social adapted channels. (OCF, OC : 1FC).

His inner life is still on the more immature and primitive levels (1M: 3FM: 0m) and (13A : 4H), though his movement responses do not refer to any unpleasantness. He has a slight tinge of inferiority. (1XS).

The record reveals a normal subject who will do well if under proper parental control.

1.	^	40. Sien niks op hierdie kaart nie. (Moedig aan). 25. Sien niks nie.		Refusal.
2.	^	20. Sien twee mense. (Whole)	Hulle klap hande. Ek sien hulle gesig -te (Lower side of D2)	W: M: H.(P)
3.	^	125. Sien niks nie.		Refusal.
4.	^	25. Lyk soos 'n wêreld - die hele Suid Afrika. (Whole). 30. Sien niks meer nie.	Punte lyk soos einde van die wêreld - Suid Afrika.	W: F-: Geog.
5.	^	60. Twee bene van 'n mens. (D2). 40. Al wat ek kan sien.	Kaal bene sonder vleis, en hulle staan in die lug.	D: Fc: Hd.
6.	^	30. Sien 'n gedierte. (D3). Kop en vlerke - lyk na 'n bosgedierte, ek het hom nog nie gesien nie. 25. Dis al.	Oë, neus hare en vlerke - hy kan vlieg.	D: F-: A.
7.	^	5. Lyk na Suid Afrika. (D9). 15. Sien niks meer nie.	Hier is die einde van die see by die punte.	Ws: F-: Geog.
8.	^ 7	10. Lyk na 'n berg. (D4). 2. En twee gediertes. Lyk na 2 trapsoetjies. (D1) 5. Lyk soos op die carde. (D7).	Kom so op en dan so af, al kleur ek dit ook in. Ek sien bene, stert en gesig. Omdat dit so gelerig is.	D: F+: Ls. D: F-: A;(P) D: C: Ls.
9.	^	5. Lyk na 'n maur (S8) 25. 'n Berg. (2 D3). 18. Die aarde. (2 D4 & D10) Die wolke. (D1).	Kom so af en hier is gate in, die lug kom so deur. Die punte lyk soos 'n berg. Die aarde is onder en die wolke is bo. Die wolke is daar bo.	Sd: Y: Arch. D: F-: Ls. D: FY: Ls. D: V: Cl.
10.	^	10. Ysterpyp. (D24). 5. Bome wat in paadjies staan. (2 D4). 35. Die hek. (D5). 20. Dis al wat ek sien.	Net soos pyp gemaak. Hier is die voetpaadjie.	d: F+: Impl. Ds: F-: Pl. D: F-: Gate.

SUMMARY.

No. of responses.	15.	C.	1.5
Approach.	20W: 73D: 6d.	M:C.	1:1.5
Sequence.	Regular.	FM,m: C',c.	Nil.
S.	Sx 1. xS 2.	Last 3 cards.	66%.
Non F.	40%.	CF+C:FG.	0:1:0.
F.	33%.	V+Y.	1+2.
M.	1.	A:H.	2:2.
W :M.	3:1.		
M: FM + m = 1 + 0 + 0.			
C + C' + c + V + Y = 1 + 0 + 0 + 1 + 2.			1 ; 4.
Refusals 2.			

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INTERPRETATION.

This subject was tested eight days after his admission to the institution from Grahamstown. The refusal of cards 1 & 3 is therefore ascribed to his lack of adaptation to his new surroundings and a wandering attention. The latter was quite significant at intervals.

He is slightly extratensive (IM:1.5C), though this is more accentuated by his high score for the last 3 cards(66%) revealing some repression of his emotionality. These emotions are of a more impulsive nature and difficult to control.(OCF:1C:OFC) In conjunction with this he is slightly aggressive.(1Sx). These uncontrolled tendencies of his were the source of all his pre-institutional troubles.

He uses his intellectual powers and drives to his best advantage and attacks problems which are even beyond his capacity.(3W: 1M). His approach is evenly balanced. He knows how to tackle tasks through varied avenues and has a sense for the more obvious.(20W: 73D: 6d).

He shows signs of inferiority (1V & 2xS) and sees the world through a dark film (2Y) with the result that at times he is not so sure of himself and looks about for more security, firmness and solidity.(Ls.4).

The test reveals a relatively normal personality, which ought to do well if placed under correct guidance and control.

1.	A	60. 'n Vroumens. (D3). 35. 'n Berg en kloof. (Dark shading just below d22 'n Boom in die kloof. (Below d22). 90. Sien niks meer nie.	Haar lyf. Dit lyk so. Ek sien dit.	D: F+: H. (P) d: FV: Ls. d: FV: Pl.
2.	A.	35. Twee vroumense wat besig is om hulle uit te trek. (Whole). 95. Dis al.	Van haar heupe af is sy kaal.	W: M: H.
3.	A	95. Rivier met staande water. (D8). Rotse bo die water. (D4). 60. Dis nou al. (Moedig aan). Kaal vlakke lyk soos 'n tuin. Daar is twee huise. Daar by die bosse.	Dit lyk so ver. Dit is so vaal. (For 3,4, and 5 light and darker shadings in left D6).	D: FV: Ls. D: FY: Ls. d: FY: Ls. d: F-: Arch. d: FY: Ls.
4.	A	170. Man se voete wat agter 'n screen st. en. (d26 behind D1). 50. Dis al. (Moedig aan). 15. Pad teen berg met 2 rye bome langs aan. (Centre of D5 - dark shading along lighter shading).	Ek weet nie watter soort screen dit is nie. Lyk soos pad in kloof op hier teen die berg.	d: YF: Hd. d: FY: Ls.
5.	A	180. Twee wildebok bene. (D3). 5. Helfte van 'n mens se gesig. (Left corner of D6). 75. Dis al.	Buig van sy bene en die kloutjies. Neus eerste gesien As dit toe is, nie meer 'n gesig nie.	D: F+: Ad. d: F+: Hd.
6.	A	210. Kan niks uitmaak nie.		Refusal.
7.	A	130. Twee berge met kloof in middel. (d22 & d25). Water loop hier af. (d26). Bome langs water. (D6). Twee eilandjies. (d23). 60. Donderweer wolke. (D2).	Ek het so 'n plek gesien al. Water kom so af van die berg. Donker bome soos in die nag. Omdat dit in die middel van water is. So deurskynend.	d: F+: Ls. d: Vm: Ls. D: C'F Pl. d: FV: Ls. D: Y: Cl.
8.	A	65. 2 Makbokke. (D1). 75. Dis al.	Hulle lyk so.	D: F+: A. (P)
9.	A	150. Kan niks sien nie.		Refusal.
10.	A	50. Twee berge wat brand. (D9). 10. Twee wingerdstokke. (D4). 35. Twee leeus. (D2).	Sien die rooi vlam. Dis groen dan spruit die lote uit. Lyf en lang maanhare.	D: C: Fire. D: CF: Pl. D: F+: A.

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10.	10. 2 Takbokke wat regop staan, en mekaar stamp. (D8).	Hulle staan op hulle agterbene.	D: Fd: A,
	4. Boomstam wat tussen hulle afkom. (d24).	Die regop stam lyk so.	d: F†: Pl.

SUMMARY.

No. of responses.	24.	C.	2.5
Approach.	4W: 45D: 50d.	M : C.	1 : 2.5
Sequence.	Irregular.	FM,m : C',c.	1,1 : 1,0.
S.	Nil.	Last 3 cards.	25%.
Non F.	62%.	CF†C : FC.	1†1 : 0.
F†.	66%.	V † Y.	5 + 6.
M.	1.	A. & Ad.	3 & 1.
W : M.	1 : 1.	A : H.	4 : 4.
M † FM † m	= 1 + 1 + 1.		3 : 14.
C + C' + c + V + Y	= 2 + 1 + 0 + 5 + 6.		
Refusals 2.	Ls. 9.		

INTERPRETATION.

The subject has 2 refusals viz. cards 6 & 9, which are the most difficult to interpret. The refusal of the latter is significant showing some colour shock, in contrast with his over-emotionality (2.8C : 1M and 62% Non F).

In conjunction with his lack of intelligence he is a very slow thinker, as is shown by his reaction time, especially for the first response in each card. It bears out his inability to adapt himself to any new situation. Therefore it is evident that he will avoid total or major issues and will be preoccupied with the non-essential. ((4W: 45D: 50d). His drive for achievement is therefore lacking. (1W : 1M).

His emotionality referred to, in the first paragraph, is tinged with some impulsiveness, and he is therefore not master of his emotions (1CF † 1C : 0FC). His inner creativity is evenly balanced in spite of his lack of intelligence. (1M : 1FM).

A dysphoric mood is clearly shown. He is harbouring gloomy and melancholy ideas and more, a feeling of helplessness and anxiety (6Y). His references to clouds show that he is anxious but does not know what is troubling him. He is therefore, overwhelmed by a feeling of

GKOOT. Age 19¹ yrs., I.Q. 66.

INTERPRETATION.

- of inferiority, (5V) causing him to grope about for more security. (His references to rocks and mountains i.e. 9 Ls). No wonder he is longing for his carefree and passive pre-institutional modes of living. (His references to running water).

When placed out he ought to do well, as he has done in the institution, since he was admitted.

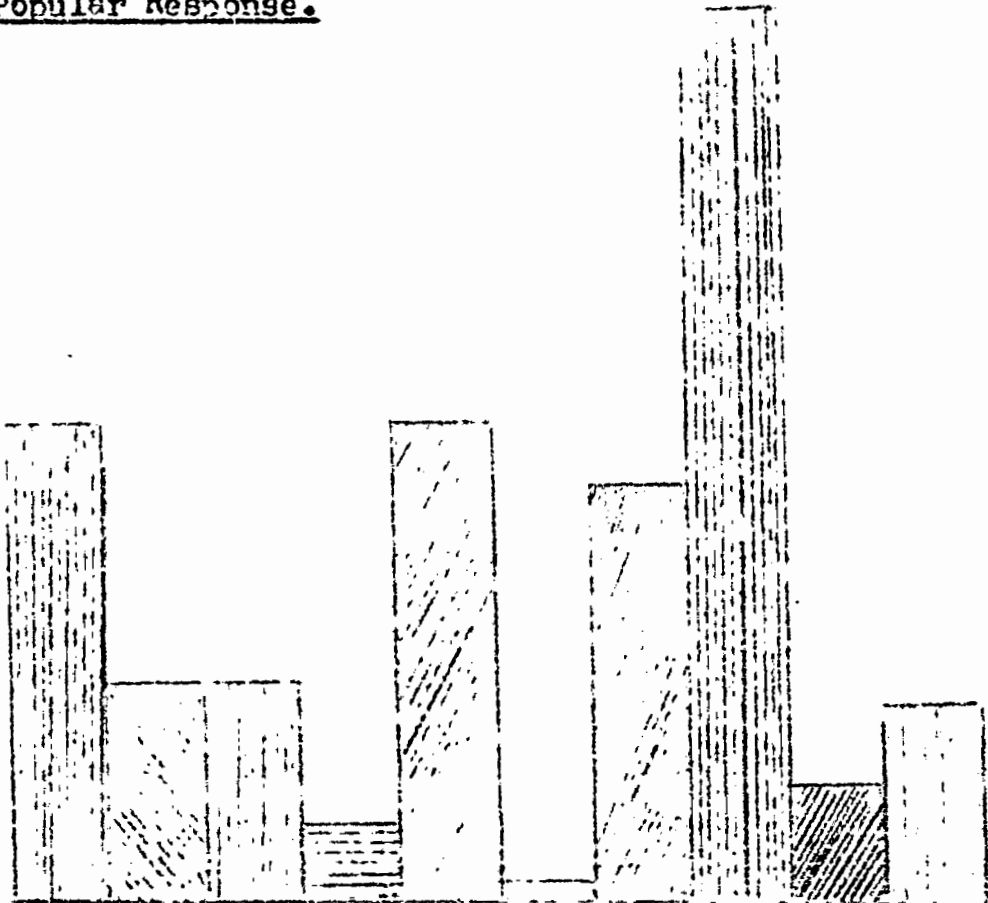
CONCLUSIONS.

1. Means of the Group. The following is a brief summary of the means of the group.

No. of responses. 33.53  
Approach. 8.06W: 54D: 38.19d.  
S. 1.90 Sx. 1.23 xS.  
Non F. 41.53%.  
F+. 36.31%.  
M. .78  
W : M. 2.45 : .78  
C. 2.  
M : C. .78 : 2.  
FM + m : C' + c = 1.38 + .53 : .90 + .15  
Last 3 cards. 36.62  
CF + C : FC .50 + .74 : .62  
V + Y. .56 + 1.60  
A. 24.19%.  
A : H. 8 : 7.37  
M + FM + m = .78 + 1.38 + .53 = 2.69  
C + C' + c + V + Y = 1.86 + .9 + .15 + .58 + 1.62 = 5.11  
Other features :  
F. 20.29.  
Positional. 7.49  
Anatomy. 10.62  
Sex. 1.78  
Landscape. 2.88

2. The Popular Response.

Scale: .1"  
-1 Pop. Resp.



Cards 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

For these popular responses the lists given by Beck and Bochner-Halpern were followed. In addition, in card 8 any kind of animal for D1 was regarded as a popular response and in card 10 (B5), a rabbit as well as a hare was taken as popular too.

1. This graphic table revealed:-

(a). Card 8 having an animal (D1) and anatomy (D3) as a background for the popular responses, gives the highest number of popular responses.

(b). The same applies for cards 1 and 5 where D4 or part thereof and the whole response (respectively) are based on anatomy and an animal response.

(c). Clouds for card 7 is another popular response.

(d). Sexual response (D3) in card 2 and human response in card 3 are further down on the list.

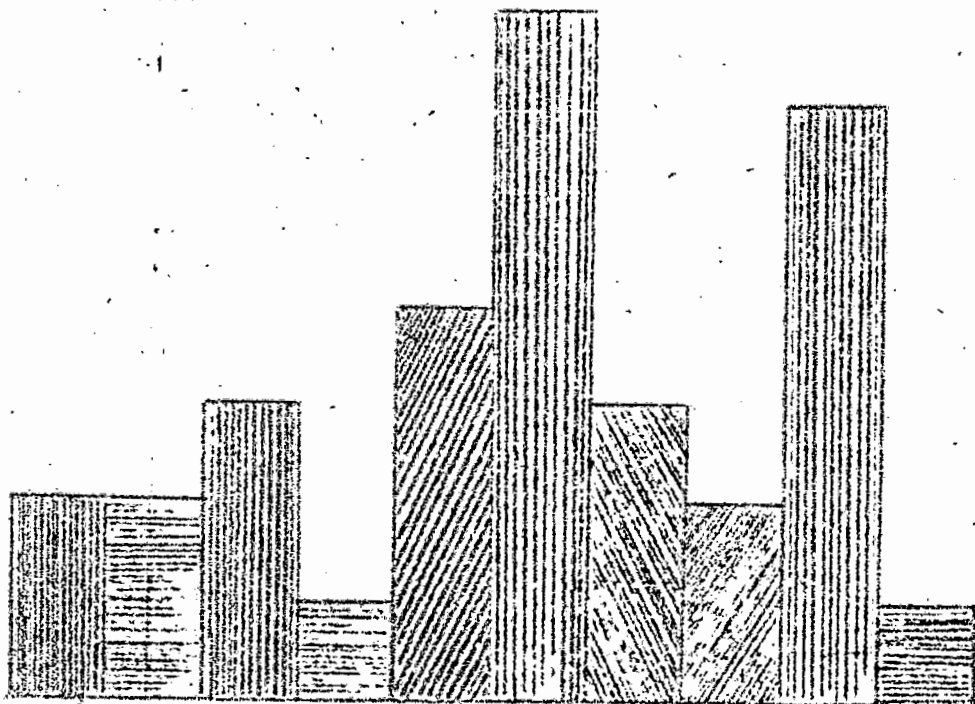
2. The Subject's excessive concern with :-

(a). The animal and human bodies, the details thereof and the anatomy.

(b). Traces of repressed anxiety as reflected by the clouds.

### 3. The Refusals.

Scale is  
.5 inch to  
one refusal.



Cards 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

According to Bochner and Halpern " rejection occurs most often on cards 9 and 6 in this order of frequency". Our table reflects more or less the same. These situations are too complicated for our subjects with such a lack of intelligence, and the elements of anatomy cannot be brought in.

In card 4, with its one refusal, D1 or D5, i.e. the centre of the blot, interpreted as the back bone or spinal cord( i.e. again anatomy ) was predominant, and was refused by the whole group only once.

### 4. The Anatomy and Positional Responses.

Po. Group.	Last 3 cards.	M.	W.	F.	F.	Final M.	Final C.	Po.
	38.82%	.72	1.13	6.31	14.86	1.72	3.65	16.7
Non-Po. Group.	37.23%	.82	3.44	7.96	11.65	3.44	6.25	.48

Po. Group.	Po.	At.	Sex.	H.	Hd.	A.	Ad.	Subjects' Age.
	16.7	21.63	3.09	2.00	8.63	2.40	3.40	19.50.
Non-Po. Group.	.48	2.27	.79	1.76	3.06	6.61	3.03	16.61

The findings suggest themselves in the 51 probable interpretations and to expand on that for the group as a whole, will be mere repetition. Nevertheless it is felt advisable to give a further description and interpretation of the Anatomy responses in conjunction

conjunction with its co-response, the Positional response. To be quite candid it was at times difficult to differentiate between cause and effect in the response and inquiry.

The group of 51 subjects was thus sub-divided into 2 groups namely (a) Positional Group, of 22 subjects and (b) Non-Positional Group of 29 subjects.

The basis for the subdivision was the positional response and every subject with 4 or more of these responses were categorized together. The means of each separate group were then calculated and the significant factors are indicated as shown above. In this way attempts were made to find out if there were any marked differences or conjunctive factors attributing to these Anatomy- Positional responses. The resulting data was rather disappointing. It is admitted, however, that the 2 individual groups are not large enough to admit a statistical comparison.

Beck in his "Rorschach Test Vol. 2", states that " Heavy concentration on anatomy is likely to be an expression of the hypochondriasis of a reactive depression and -----higher graded feeble-minded subjects and some deteriorated persons will see almost exclusively anatomy responses".

Yet the ratio of the average I.Q. of the Positional and Non-Positional groups is 59.63 : 59.41. Compare this with the mean ratio of 21.63 : 2.27 Anatomy responses.

In the final M : C ratio's for the 2 groups are considered, it is clear that the Positional Group is, relatively speaking, more co-articulated than the other group. (1.72 : 3.44 for M and 3.65 : 6.25 for C). More so if it is taken in conjunction with the 38.32 : 37.23 mean percentage ratio for the last 3 cards, one can safely infer that the excessive concern with the anatomy is partly due to the repression, inhibition and blocking up of the emotions. This is further corroborated by the average percentage ratio of 41.68 : 35.55d.

Furthermore the unevenly balanced ratio of sex responses, viz. 3.09 : .79, indicates that many of these repressions are sexual in

in nature. This is also shown by the average age ratio of 19.5 : 16.61. Even more marked is the frank way in which these references are made to sex. In the individual interpretation more detailed arguments are advanced for this.

Significant about these anatomy responses, is the stereotyped ideation which at times lead to the loosening of contact with reality.

The strict adherence to anatomy and the resultant positional response has something compulsive about it. Proof of this was that when subjects were instructed to attempt to give other than anatomy or human detail responses, they either ignored it or refused the following card(s). When a girl has breasts as well as testicles the subject is dumbfounded but his opinion is not reversed.

No intellectual control is exercised and this involves a rigidity of thought processes, resulting in the inability to make fine, careful adjustments.

There are, however, more deep-seated or underlying tendencies inherent in his pre-institutional mode of living.

It is superfluous to expand on the dire necessity of cultural and congenial social conditions as a background to a rich inner creative and emotional life-conditions, which these subjects never experienced. They live routine lives of sameness and monotony, busy with the petty and non-essential of every day life, and without any drives towards achievement and creativity. There is no distant horizon and the individual lives in a world of immediate and momentary interests. There is no integration of, or connection between his interests of today and those of tomorrow. No wonder spheres of thoughts are only limited to human or animal bodies.

From the two counterbalanced W : M ratio's viz. 1.13W : .72M and 3.44 : .82M it is evident that the Positional Group has no drive towards achievement, which is evidently the main attribute to the positional response.

The only available device he uses in solving problems or adapting himself to new situations is to take the easiest way out, i.e. the positional response and this is exaggerated to such an extent

extent that when ever he is confronted with a situation of any kind, he uses it in "broadcast fashion".

The positional response is also a resultant of the subject's high suggestibility. If this factor is compared with the crime picture given in the introductory remarks, it is self evident why the subject is continually involved in petty theft offences.

All the above mentioned factors are so typical of the pre- and institutional lives of these subjects, that they tend to have been stamped into an already unstable and distorted personality make-up.

Summarising and in conclusion we can safely infer that these tendencies are markedly schizophrenic, with neurotic trends showing in some cases. Further evidence for this statement can be found in the low F+% - all these subjects have therefore only a little regard for reality in the strict sense of the word.