

M.A. THESIS

1948

THE COMPARATIVE PERSONALITIES OF ARTISTS AND DOCTORS
AS INDICATED BY THE RORSCHACH TEST.

The University of Cape Town

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CHAPTER I.

AIM "TO DISCOVER THE COMPARATIVE PERSONALITIES OF ARTISTS AND DOCTORS BY MEANS OF THE RORSCHACH TEST"

There is a supposition made by many people that a considerable number of Doctors showed artistic potentialities. Discussing this point with Artists they maintained that it was incorrect and that the Doctors were more likely than not merely good draughtsmen without having any truly artistic talent. As one Artist bluntly put it "There is no flame soul or meaning in their attempts at Art". The above and also the fact that it might prove an interesting field to investigate constitutes the reason for the choice.

CHAPTER II.

NUMBER OF SUBJECTS. The number of subjects chosen for the test were 20 Doctors and 20 Artists.

METHOD OF CHOICE. In both groups males were chosen, Firstly Doctors were chosen who had been in practice for several years so that they could be typed as typical Doctors. No particular branch of medicine was adhered to and the group contains Gynaecologists, Surgeons, Psychiatrists and General Practitioners.

The selection of artists was rather limited, artists who had given exhibitions were chosen, and to supplement these others who were generally considered as being artistically inclined. This group included Surrealists, Futurists, Landscape Painters, Portrait Painters, Commercial Artists, a musician, and others.

CHAPTER III.METHOD OF GIVING THE TEST.

In giving the test the instructions given by Professor Reyburn and Basic Processes by Beck were adhered to as strictly as possible. There were some necessary deviations in some cases where the seating accommodation in studios was not quite satisfactory. Giving the test in a set office would not have been practicable as the subjects, especially the Doctors, expected the Experimenter to go to them. This procedure had the effect of lessening any nervousness or strangeness they may have felt by being removed from their own environment and helped to create a more informal atmosphere. The responses were taken down verbatim and a stop watch was used.

ATTITUDE OF 2 GROUPS TOWARDS THE TEST AND GENERAL BEHAVIOUR DURING THE TEST.

Both groups showed considerable interest in the test. The artists tended to be more inquisitive, asking "What is it all about", "Are you psychoanalysing me?", "Am I giving the same sort of answers as other people?", "What have other artists given?"

In addition the artists were inclined to stray from the work at hand and go off into diatribes about various forms of art, their knowledge of psychology and the work of artists other than themselves - mainly detrimental. All the artists demonstrated their responses very thoroughly by waving their arms, pursing their lips and various facial expressions and emotional exhibitions.

The Doctors on the other hand give the responses simply and clearly, but seemed to deliberate for a long time before giving them.

They seemed unwilling to elaborate on their responses and showed little change of expression when giving them. In other words they were far more matter of fact.

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METHOD OF SCORING.

The method of scoring was that adopted by Professor Reyburn and basic processes by Beck.

The movement scores were divided into

3 :

M human movement.

FM animal movement

m inanimate movement

as many writers have done.

Little f was used for fabulised responses.

A slight addition was made in the popular scorings. Chameleons were scored as popular as this occurred very frequently and was felt to be a typical South African response.

CHAPTER IV

PREVIOUS FINDINGS IN REGARD TO THIS SUBJECT.

Not much work has been done on Medical Practitioners but Rorschach gives the following information about Artists.

According to Rorschach references to red decrease with increasing age, this may be considered as the expression of increase in emotional control, (this applies to Doctors from results of thesis).

The use of blue does not increase in frequency. It may be that a preference for blue is a sign of definite emotional timidity.

Experience type and talent.

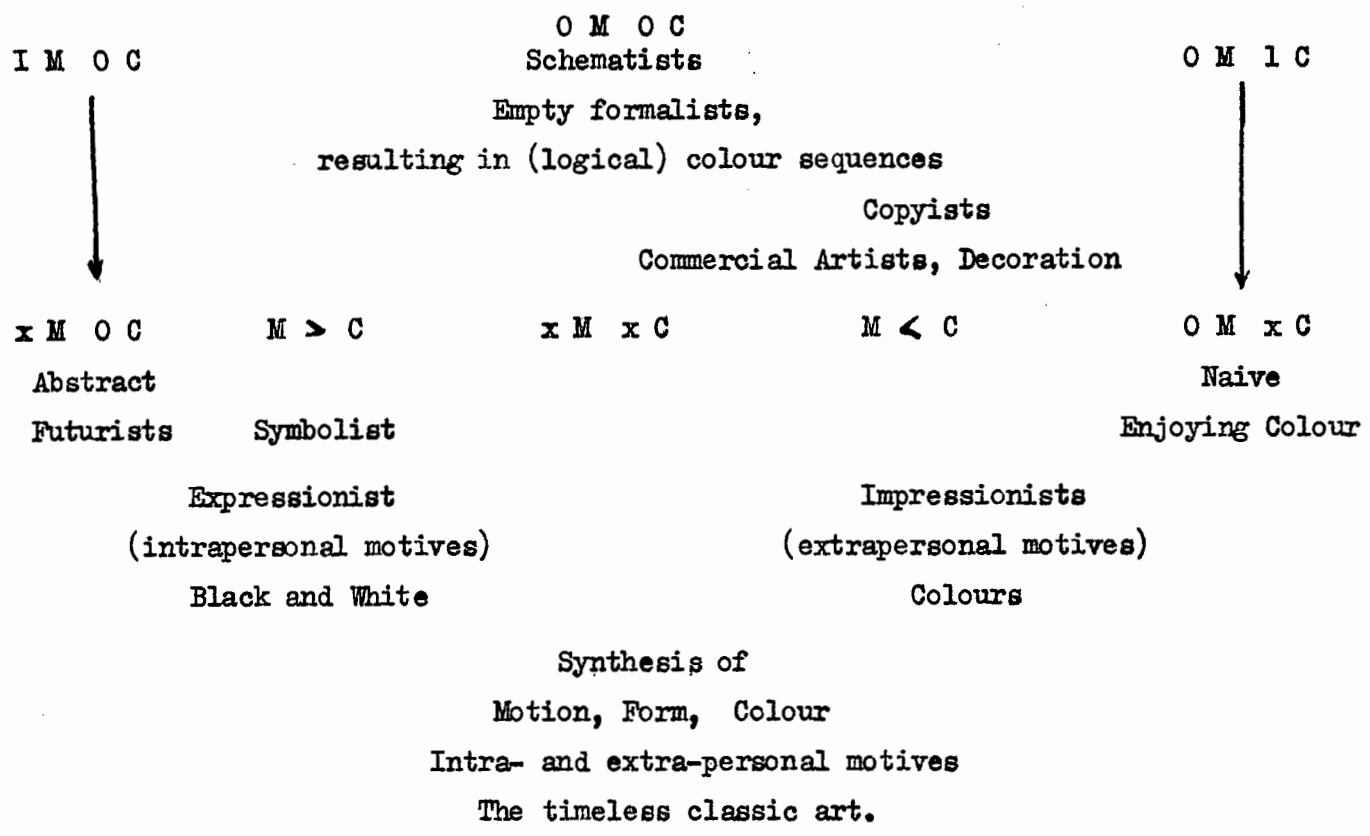
The first thing which drew attention to the relation between experience type and talent was the observation that all painters gave relatively many M responses, and that particularly talented subjects, talented in several fields always fell in the area of the experience type scheme with the ambiequal showing little or no coartative trend. Different sorts of studies including experiments with artists as subjects and study of spontaneous and directed productions of all subjects have led to certain conclusions. These require further study and differentiation however.

There is a great difference between the introversive painter and the extratensive one. The extratensive is predominantly reproductive in his work while the introversive is creative in his.

The differentiation of talents according to their introversive and extratensive features is in itself a large and formidable task. Rorschach demonstrates this differentiation using artists as the example.

(See diagram on next page.)

PAINPERS



In actuality each artist represents an individuality of his own.

Creative mood comes with dilated experience types. Inspiration is a part of rapid and forceful dilation of the usual experience type. Depression prevents inspiration because it reartates the experience type.

An artist in his later years usually begins to imitate his own work. The experience type has become more extratensive, there is less capacity for introversion so that the talent approaches the less productive but more technical sort.

Rorschach claims that when a talent shows marked development, this is an indication that the introversive features have become stronger as determinants. As a rule, there is an increase in capacity for introversion about the thirtieth year, though this may not hold for all races. The "late maturation" of many Swiss artists has its foundation in a late shift in the experience type!

The development of Ferdinand Hodler is of great interest in this respect. He showed tremendous expansions of the experience type in both the "into" and "extra" directions in his career. At first he reveled in colour, portrayed joyful folk-scenes full of action. Eventually he used almost no colour in his paintings, but depicted powerful movements, impressive in the control they indicate. In him there was a gradual growth of kinaesthetic features, and a shutting out of colour. Finally, he employs the colour blue almost exclusively; blue is the favourite colour of all who control their passions. The predominance of introversive factors is unmistakable in the larger paintings. The content of the latter also show the trend toward introversion which culminates in the picture "A Glance into Eternity". It is remarkable that he could produce the portrait of General Wille in the same period. The contrast between these two pictures

reveal a tremendous control over introversive and extratensive tendencies in his constitution as well as over his techniques of expression.

The reactions of various groups to colour is noteworthy. Those who inhibit and suppress their emotions, especially coartated types, tend to avoid colour, to be shy of it. This is probably most apparent in English art. Markedly introverted people prefer art in black and white. With increase in extratensive features in the experience type there is an increase in the enjoyment of colour; an example is found in the Southern Europeans. Ambiequal types of all peoples are the synthesists.

According to Rorschach 20 - 30% animal answers are observed in protocols of imaginative subjects, artists, persons who turn away from reality to a greater or lesser degree. In the normal group the practical sort of person stands in contrast to the artist by almost always having a high percentage of animal response.

Only subjects with great freedom and wealth of associations produce more than 7 W's.

Artists and subjects who enjoy reverie attain the highest number of W responses.

The more stable the emotions the better the form visualization; the more labile the emotions, the more inexact the form visualization. This parallel relationship breaks down only in the case of a single group of normals, the neurotics and artists. This group does combine good form visualization with unstable emotional tone.

Artists, imaginative subjects and abstract thinkers produce the most M's. M's depend in some way upon the freedom of association which prevents stereotyped associative patterns.

It is found that subjects characterized by stable emotions give few or no colour answers. Subjects characterized by affective lability give many colour

answers. In this group are found the subjects in elated moods, neurotic individuals, artists, morons and imbeciles, scattered schizophrenics, epileptics, organic cases and the maniacs.

Rorschach claims that the average tradesman does not produce as many good original answers as does the educated subject or, particularly, the creative artist. The original answers alone are sufficient to indicate the extent of the subject's education. The number of good original answers as well as their content enters into consideration. The number of original responses reveals certain peculiarities of the associative life of the individual, while the content of the answers frequently reveals whether this peculiarity is a result of his specialized training or is actually the result of broad education. If the O responses all fall in the same group, if they all originate in the same associative "set", the individuality is determined primarily by the subject's technical education. Examples may be found in the medical man who interprets many anatomical objects in the test, and in the botanist, who because of his special knowledge unknown to laymen, produces a large number of O+ responses. If the original answers themselves are highly variable, however, they demonstrate strikingly the individual's broad, general education.

The rare answers in which movement and colour appear to influence the answer simultaneously may be called MC's. Card X interpreted as a whole as "Expressionistic picture of a country fair, and card IX as "Witches' Sabbath", are examples of the type. Such answers are given by very talented subjects, especially artists.

Rorschach lays great stress on the changeover of artists from creative to reproductive work, for example, a novelist who writes his first two books on the basis of poetic introversion and then builds a house with the money received from royalties, employing his creative

powers in its construction and wasting emotion still more on critics, may so impoverish his imaginative apparatus that he can afterward write only literature for the drawing-room. He produces stories which are extratensive, adaptable to everyone. Thenceforth, he confabulates rather than imagines.

Another example based on observations made with the test concerns a young man who chose painting as a profession because his father was an artist; he wished to be in the same profession because of admiration of his father. Both the father and son "love the profession passionately"; it is libidinized in them. The father, having a strongly introversive experience type, is original and creative. The son, however, is predominantly extratensive and could develop a good technique in his art, but he lacks originality entirely. He is, primarily, a good copyist. His experience type does not extend far enough into the introversive sphere to produce that constellation of features which is necessary for creative work. No matter how much libido he devotes to his profession it cannot be sufficient.

As there is no information regarding Doctors it may be permissible to regard them from the findings of the thesis as practical, unimaginative and stereotyped. The following has been written about stereotyped subjects. This group gives over 50% animal responses.

Disciplined thinking can master and control both introversive and extratensive features, and when its control is exercised to the maximum the apparatus upon which experience depends becomes atrophied and damaged, the result being stereotypy and inability to experience fully. Stereotypy shows a very high percentage of good form visualization responses.

Only pedants show 100% F+ the maximum.

Practical subjects produce few M's, a larger number of M's are interpreted by more creative subjects. These

findings would tend to indicate that M responses are characteristic of subjects who function more in the intellectual sphere, whose interests gravitate more toward their intra-psychic living rather than to the world outside themselves.

Mons states that the vista response is frequently associated with literary gifts or tastes including poetry. It is also commonly given by artists where the eye for tone is part of the professional equipment. Such a construction he says requires a keener eye, a finer observation of reality, and a more accurate reasoning power than the C⁻ responses.

The vista response indicates the finer intellectual faculties and the talent to adapt these to human society.

The pure C response in Artists may be a reflection of professional interest, but in the absence of such a motive one must suspect a form of sensuality that escapes the control of reason and self criticism.

The Pure C response expresses a tendency to passion, temper, and uncontrolled emotional outbursts, but one must beware of attaching the same significance to the response when it is given by artists or other persons whose professional life is spent in handling colours. Such people are undoubtedly more prone to give pure colour responses. Analysis of the personalities concerned shows however, that it is just among artists that the emotional life is highly developed and very sensitive, so that it is a question whether they respond with C because of their vocation, or whether they are artists because their emotion needed an outlet or sublimation.

The anatomy response is natural and almost inevitable in the medical profession and is frequently found in the records of people who have acquired some degree of anatomical knowledge for their occupation, like the artist.

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Mons also states that artists may draw attention to their skill in giving certain shades a special name, but this should be classified as a comment on colour since it seldom if ever, replaces the real colour responses.

Sex responses Mons claims are usually only given by those who feel no embarrassment in the presence of the person giving the test. They are far more frequently given by men than by women, and by adults than children. They are of small significance in medical personnel, unless excessive in numbers or otherwise outstanding. In the neuroses and the psychoses they occur as part of the mental content, and often point to repressed instincts whose presence the patient may emphatically deny. Their homosexual character may point to auto-erotic trends or homosexual interests, while a few heterosexual responses in individuals feeling at ease during the test and free from repression must be regarded as normal.

TIMES TAKEN FOR TEST.

<u>DOCTORS</u>			<u>ARTISTS</u>		
A	-	45 mins.	A	-	3 hours
B	-	1 hr 10 mins.	B	-	2 hrs 30 mins.
C	-	30 mins.	C	-	2 hrs. 10 mins.
D	-	1 hr 15 mins.	D	-	1 hr 50 mins.
E	-	1 hr 2 mins.	E	-	1 hr 25 mins.
F	-	38 mins	F	-	30 mins.
G	-	40 mins	G	-	2 hrs 15 mins
H	-	29 mins	H	-	1 hr 40 secs.
I	-	30 mins	I	-	25 mins.
J	-	1 hr	J	-	3 hrs 10 mins
K	-	35 mins	K	-	1 hr 30 secs.
L	-	1 hr.	L	-	35 mins.
M	-	1 hr 45 mins	M	-	2 hrs.
N	-	38 mins	N	-	40 mins.
O	-	45 mins	O	-	1 hr 50 mins
P	-	25 mins	P	-	1 hr 20 mins
Q	-	42 mins	Q	-	2 hrs 5 mins
R	-	26 mins	R	-	38 mins
S	-	48 mins	S	-	2 hrs 10 mins
T	-	28 mins	T	-	1 hr 15 mins

ARTIST A.

Card I. Reaction Time:- 2 seconds.

1. ^ "That can be a flying fledermaus bat" 1) W:FM:AP
2. > V "But with the photo could be skeleton X Ray" "Probably is a little ink put on one paper and you do that after" 2) W:FY:At
3. ^ / "With much fantasy could be head of a wolf with eyes and mouth. That is difficult is it not ?" "You give me a plastic thing, it can produce visual things." 3) WS:F+:Ad
4. > < ^ "That looks like two hands"(D 1) 4) D:F+:Hd
5. ^ "Now with much fantasy a human body without head"(D 4) 5) D:F+:HP missing CG
6. < ^ "Two wings (d 21) can suggest much to me" 6) d:F+:Ad
7. ^ "This thing looks like the moon (similarity to looking at it)" "Thinking it is possible with fantasy we can arrive to that can be the body (D4) and that can be cloth" 7) W:FY:Ls
(See 5 scoring)
8. < ^ "That can be centre with brooch (d 27) on feminine human body" 8) d:F+:orn
9. ^ V "If you look here could be like a map - relief card with islands"(D₂) 9) D:FY:Ge
"Everything is symmetric but not that the tones are not symmetric. Artistic symmetry very poor. Harmony has crumbled. Symmetry is the shelter of the crumble harmony man has not much artistry. Not a masterpiece! Criticism.
10. ^ "Looks like some sections of the brain in medical laboratories." 10) W:F+:at
"Will that do?"

Card II. Reaction Time:- 4 seconds.

1. > V ^ "First impression can be two clowns with the hands like that" 1) W:M:HP
2. ^ "Or two bears with something red on the head" 2) W:F+:A:P
3. ^ "Can see effect of light here, lantern" (D₃) 3) D:CF:fire
4. ^ "There's a little temple tower again is symmetric" (D 4) 4) D:F+:Arch
"Its nice to see red colour after looking fifteen minutes at first card. Pleasant impression of change.
The impression of drawing is very much heavier than first card"
5. V < " looks little like some drawings you find in teachings Anatomy or Pathology or something like that"(D6) 5) D:F+:At
" The thing that gives more sense is held like this ^ . Turned round no give any suggestion.

Card II (continued)

6. \wedge "Like Klu Klux Klan hats or 17th century" (D2) "Much more beautiful than to-day." 6) D:F+:Cg
7. $>\wedge$ "That looks a little like a foot of a bear. In English you have not word - something to krap (clutch)" (D3) 7) D:FM:Ad

No artistical emotion, change of colour amusing.

Card III. Reaction Time:- 5 seconds.

1. \wedge Smiles. "First of all looks like two little negroes taking something from basket" 1) D:MC¹:HP
2. $>\wedge$ "Very nice shoes (D 10) like women. Looks little more realistic than the others. Impression is you have drawing plus three things completely different (red things) something that is not in the body of this drawing". 2) D:F+:Cg
3. \wedge "This thing looks like shoulder blades" (D3). 3) D:F+:At
4. \wedge "Red colour gives idea of butcher gives to cats"(D2 + D3). 4) D:C:bl.
- "Have impression of basket, one that is not very heavy because of position of bodies. The gravity is abnormal" (See scoring of 1)
- "The waist of negroes is very thin white gives that impression. Very tall neck gives sensation very like evening dress. Like tails, high class waiters."
5. $<\wedge$ "Mussolini has, I haven't sticking out chin" (D6) "This also reminds me of face of Spanish Philosopher. Of course everything is very much my imagination." 5) D:F+:Hd
- "Impression they are two natives to find something in red - give no unity different from black colour suggests it. Looking vertically seems to give the best impressions"
6. $\vee>\vee$ " Two natives with beards, very thin neck. That could be the arms. That could be legs in extraordinary position. In my country we have dancers that put their legs like that" (D1 + D4) 6) D:MC⁻:H
7. \wedge "That can be a pink butterfly (D3) pretty" 7) D:FC:AP
8. \wedge "That looks like a cock (D2) who is losing blood (The red made me think of that)" 8) D:CF:A

Card IV. Reaction Time:- 10 seconds.

1. > ^ "Can be monster with enormous face and feet (W - D1) The arms are very thin" 1) D:F+:A:P
2. ^ "That you have something coming out from middle of body, a cow, very special cow"(D1) 2) D:F-:A
3. < ^ "Consults dictionary: "Top part looks like frog" (D3) 3) D:F-:A
4. ^ "Many hairs like Orang-outang (W) enormous body not in proportion (hairy-sense of feel)" 4) W:Fc:A
5. > ^ "That looks like somebody who is at least 5 or 6 metres" 5) W:F+:H
6. < v " Like that is another fledermaus. Very regular the symmetry. Perhaps this side is a little darker than this one"(W) 6) W:FM:C⁺C:A

Few quick turns. "The fledermaus looks like he's moving fast" (See above 6 for movement scoring) "But fledermaus must be pleasant to caress" (Demonstrates strokes face) (See above 6).

"Not anything artistical, no artistical significance. No pleasant or unpleasant. Less pleasant than the things of colour of course. Not pleasant not unpleasant here is nothing no colour. You arrive to find some effect from light and shadow that could be little artistical value but that is more my imagination" (shakes head) - "no colour".

Card V. Reaction Time:- 5.5 seconds.

1. ^ "That is the fledermaus with the legs a head with two things (horns). The impression to me much more ethereal, gives sensation of lightness. Rationally I realise it is same system. Gives sensation of pleasantness lightness as weight, not colour!" 1) W:FMC⁻:A:P (f)
2. < ^ > v " More a butterfly that has been dissected and pinned in the museum" 2) W:F+:A
3. v " That can suggest to me something in the human body, two bones without specification of the bone" (D3) 3) D:F+:At
4. v "Gives impression of a neurological laboratory cross sections." 4) W:F+:Sc
5. ^ " Here can be the front of a Beef, the horns" (D2) "Always the sensation of flying, the bat" (see 1) 5) D:F+:Ad
6. ^ > " That can suggest someone who is dancing - too silly to think that, is it not?" 6) WFM:H

Card VI. Reaction Time:- 2 seconds.

"Ah, that is pleasant, that is nice
... sensation there are more
symmetrical"

1. \wedge "Gives sensation of some fish, a skate fish very good" 1) W:F-:A
2. $>\wedge<$ "After impression one after the other is the monotonous darkness. This gives sensation of novelty. This looks light" (rubs fingers texture) 2) W:C-:abs
3. \vee " Big nose and beard, French conductor, nose too big" (D4) 3) D:F+:Hd
4. $>\wedge$ " This thing could be insect, a special butterfly, very rare that you find in museums" (D6) 4) D:F+:A

Card VII. Reaction Time:- 4 seconds.

1. \wedge " looks like two animals, mice or two children with something very big behind heads. Walt Disney impression. Pleasant, more white parts more separate, gives light in weight point of view" (W) 1) Ws:FC:H(f)
:P
2. \wedge "Grecian tresses" (D5) 2) D:F+:Hd
"Impression these two little figures are joking with one another" (see scoring for 1) "Again gravity".
3. $>\vee$ "Completely different like that. That again can be extraction from anatomy" (W) 3) W:F-:At
4. \vee "Can be two little elephants, very fantastic of course" 4) W:F+:A
5. \wedge "Suggests a Spanish dish or souffle, (lightness and fluffy). 5) W:F-:food
6. $<\vee$ "That can be a human face or a lion" (d22) (shading) 6) d:FC:A

Card VIII. Reaction Time:- 6 seconds.

"That, is nice after an hours time"

1. \wedge "You have two tigers." 1) D:FM:A
2. \wedge "The colours remind me of paintings. Colours more!" 2) W:C:Art
3. "That reminds me of two human breasts" (D6) (form and colour) 3) D:FC:Hd
4. $<\wedge$ "In my country you put ornament on animals heads" (D4) "The colours give unity to drawing." "Tiger has very much movement" (see scoring for 1) "leaping". "Colours pleasant more pleasant to look at longer." 4) D:F+:Hd
5. \wedge "That can be a little rabbit" (d26) 5) d:F-:A
6. $<$ "Can be stockfish - this part" (D5) 6) D:F-:A

Card IX. Reaction Time:- 5 seconds.

1. ^ "Can be Dumbo, something of the dream of Dumbo when he drinks so much" (colours and shape) 1) W:CF:dream
2. ^ "So much association of colours, could be a fire, smoke and like two witches with Klu Klux Klan; much fantasy."(D3) "Witches in spirit in Scotland, wonderful country. Magic, fire, smoke, incantation." 2) D:CF:Fire (f):P
3. ^ "One temple in stone with -"(consults dictionary) "- arch" (DS 22 D5) 3) Ds:F-:Ar.
4. ^ "Can be pigeons" (D3 form) 4) D:F+:A
5. > ^ "That can be a faun." (D2) 5) D:F+:Ad
6. ^ "Looks like enormous hands, like oriental dancers' hands, with something on the fingers" (d 21) 6) d:F+:Hd

Few quick turns - "Nice to see colours again".

Card X. Reaction Time:- 10 seconds.

"Nice more colours" - smiles.

1. ^ "Those two gumnus, pink Wagner cave" (D9 + inner white space) 1) Ds:FC:Ls
2. <> ^ "Two animals with legs - bears" (d21) 2) d:F+:A
3. ^ "Two lions - very small ones" (D2) (form and colour) 3) D:FC:A
4. ^ "That can be an Indian warrior" (D11) 4) D:F-:H
5. < "That can be two beasts - horns (d22) 5) d:F+:Ad
6. > "That can be vertebral column with shoulders" (D11) "Sensation of dispersion in this test, nice the colours." 6) D:F-:At
7. < v "That can be head of two sea horses" (D4) 7) D:F+:Ad
8. > "That can be human face little like Sibelius, like he was chiselling in red stone - find in Scotland" (D9) 8) D:FCY:Hd Arch

ARTIST B.Card I. Reaction Time:- 2 seconds.

1. $\wedge \vee$ "It reminds me of the night butterfly 1) Ws:FC:A
(W) Big moth with the grey and brown and
silver wings, white spots on them."
 2. \wedge "Reminds me of the bat especially 2) W:F+:A:P
the top of it."
Points: "Can I twist about. No
nothing more significant" (pause)
 3. $> \vee$ "It looks like a bone of spine if you 3) W:F-:At
put it upside down." (W)

"Thats all I think."
-

Card II. Reaction Time:- 3 seconds.

1. $> \vee \wedge$ Laughs "Walt Disney, two dancing 1) W:MC:H:Fire:
figures (W) and especially when they're -
once or twice I have seen them when they
are symbolising fire.(a few quick turns)
Nothing very much more I think (pause)
No nothing more I think, no."
-

Card III. Reaction Time:- 3 seconds.

1. \wedge Laughs "Two drummer boys (Dl) the 1) D:MC':H:P
negro ones, I like the way this is done
you know"(turns card)
 2. $< \vee$ "Upside down two singing and dancing 2) D:MC':H
negro women back to back"(Dl)

A few quick turns.
 3. \wedge "I am trying to see in the red spots 3) D:C:Fire
only I can think of this as a fire from
the -- I don't know how you say in
English (gesticulates) big sparks borne
by air."
 4. $> \vee$ "The whole atmosphere is celebration 4) W:Fm:Compo
of the natives in central Africa not any-
where else. This thing has plenty of
atmosphere I see movement plenty of movement
both ways even upwards I don't see anything
more in it (pause) the wind, no more."
-

Card IV. Reaction Time:- 4 seconds.

1. \wedge "This looks like the skin of a bear 1) W:FC':A:P
(W) a prepared skin just taken off or any
other animal shall we say -- (hand to
mouth) -- or what else anyway its a large
dark animal."
 2. $< \vee$ "Opposite way it looks like a pre- 2) W:F-:A(f)
historic bird (pause) a sinister feeling
a cannibalistic bird, a bird which eats its
own kind (a few quick turns) funny I don't
see it when I put it other ways."
-

Card V. Reaction Time:- 1 second.

- 1. \wedge "Definitely gives me feeling of bat in flight given me feeling that it is rather sure of itself." 1) W:FM:A:P(f)
- 2. $\begin{matrix} > \vee < \\ \vee \end{matrix}$ "In reverse a butterfly a rather beautiful one lovely form (a few quick turns) - No." 2) W:F+:A:P

Card VI. Reaction Time:- 1 second.

- 1. \wedge "Gave me same feeling of skin of the animal (W) but that gives me feeling its already been attended to, how shall we say - - was in use (suggestion of texture as if well looked after - enquiry) animal had very funny face with lot of hair whiskers on it, long nose. I have seen, I think they are some form of monkeys which can fly that what it reminds me of." 1) W:Fc:A:P
 - 2. $\vee \nearrow$ "This now I can see its - - trees (D4) on the right side reflected in the water (D5) on the left is grass (D10) which lives by the water, suggests me a lake very peaceful very quiet and undisturbed." 2) W:FV:Ls(f)
- "So funny, if I put other way round doesn't give me that effect at all."

Card VII. Reaction Time:- 6 seconds.

- 1. $> \wedge$ "Two quarrelling women (W) actually afraid influence of Walt Disney is on me Mickey Mouse group of cartoons, especially in comics, a couple of figures disagree on something." 1) W:M:H(f)
- 2. \vee Inverts card "Two dancing figures in Victorian days (W) something like Can-can, plenty of movement with the hair flying in the air, thats all (few quick turns) No." 2) W:M:H
- 3. $< \wedge$ "To that whole effect another I can't help feeling its the spine bone." 3) W:F-:At

Card VIII. Reaction Time:- 11 seconds.

- 1. \wedge "It reminds me of the emblem coat of arms." (W) 1) W:F+:Cer
- 2. $< \wedge$ "Two animals on the side I can't figure out what animals." 2) D:F+:A:P(f)
- 3. \wedge "Butterfly down below." Frown, pause. 3) D:F+:A
- 4. $\vee \wedge$ "Two other animals on top head to head, something like a deer or some larger family. These two animals on the side give me definite characters in their faces, no heads just round faces like animals who live near the water." (few quick turns) 4) D:F-:A see(f) in No.1
- 5. $\vee \wedge$ Inverts card "The top one gives me feeling of butterfly (D2) very pleasant suggests me of nice shiny day or even morning (puzzled frown) I can't think anything down below." 5) D:F+:A(sym)
- 6. \vee "By looking this way the top suggests to me a bull in attacking position." 6) D:FM:A

Card VIII (continued)

7. \wedge "Below that on right side suggests sunset with the sail of junk chinese." 7) D:FC:Ls(cr)
8. $< \wedge$ "The whole thing gives me the impression of approaching storm on a fine day reflected in peaceful water. The sails of junk look ragged and old. This is the storm cloud (D4) this is dull (D5) and this is sunshine"(D2) 8) W:FV:Ls(f)

Card IX. Reaction Time:- 5 seconds.

1. $> \wedge$ "First my impression is a couple of lobsters with salad dressing (D3 & W) (A few quick turns) I can't make up my mind it suggests so much different things." 1) DW:FC:Fd
2. \wedge "It reminds me of surrealistic compositions rather erotic feeling not very healthy looks like strange creation, strange animal. I suggest a person who would do such a painting would be not quite normal, Dali has a feeling in his painting like that." 2) W:FC:Art(f)
3. \wedge Holds card away "Looking back again something like out of the hell." (W) 3) W:CF:Hell
4. $< \wedge$ "The two figures the devil themselves (D3) seem to me having good fun and it definitely gives me the suggestion from the colour of the heat of warmth of being boiled." 4) D:FC:H(f)

Card X. Reaction Time:- 20 seconds.

1. $> \wedge$ "It suggests so many things, it suggests to me ballet (W) two figures dancing (D9) 1) W:M:H
2. $< \vee$ "Suggests to me it is something ecstatic like another world, like a dream." 2) W:C:Abs.
3. \wedge "The blue formation (D1) suggests to me totally a different thing, actually it interferes it has a sinister feeling can't make up my mind what it is." (gesticulates) 3) D:C:Abs.
4. $> \vee > \vee$ "Two centre figures the pink ones suggest to me sea growth or seaweeds." 4) D:FC:Bt
5. \wedge "And two small brown creatures under the sea." (d21) 5) d:FC:A
6. $<$ "And two small grey sea animals rather small in size, thats all(D8)"-pause. 6) D:FC:A
7. \wedge "On the right on top it suggests to me a flower yellow and pink on the brown stalk"(D7 & 23) 7) D:FC:Bt
8. \wedge "This suggests to me a human form whose ecstatic posture suggests to me a dancer with chiffon dress (D9) standing on a pink cloud" (scratches head) 8) D:MC:H(f)

Card X. (continued)

- 9. < "Another pink cloud on the left and a yellow cloud in front of the figure. The two ballet dancers hold something in their hands"(D6) (enquiry: midsummer nights dream dance) 9) D:FC:Cl.
 - 10. V > "There is atmosphere of decor." 10) W:CF:Art
 - 11. "In two centre figures on top look like seahorses." 11) D:F+:A
 - 12. V "The whole thing suggests to me under sea lots and lots of movement and colour." 12) W:CFm:ls
 - 13. < V "Two crabs on right and left down below." (d22) 13) d:F-:A
-

ARTIST C.Card I. Reaction Time:- 3 seconds.

1. \wedge "Looks like two gesticulating priests rushing down some corridor" (lines falling outwards formation of hands) 1) D:M:H
 2. $\succ \wedge$ "Two winged Pharoahs standing" (D2) 2) D:M:H
 3. "A Bell" (D3) 3) D:F+:Hh
 4. $\prec \vee$ "A woman hanging suspended in nothing from mid dividing line" (D4) 4) D:M:H
 5. \prec "Couple of winged elephants" (D2) 5) D:F-:A
 6. \succ "And a sort of a face" (d25) 6) d:F+:Hd
 7. $\vee \prec$ "Two Japanese fishes" (D2) 7) D:F-:A
 8. \wedge "Belaying pin" (D3) 8) D:F+:Hh
- "Thats all."

Card II. Reaction Time:- 2 seconds.

1. \wedge "Two Japanese wrestlers getting stuck into one another" (W) 1) W:M:H:P
2. "An Indian or Chinese priests headgear" (D5) 2) S:F-:Cg
3. "Two men sitting over a table chatting, two individuals" (W) 3) W:M:H(f)
4. \vee "Sun's rays (D3) split by rocks(D1) in water"(colour and splashy effects of D3) 4) D:CFY:Ls
5. $\wedge \succ \vee \succ \wedge$ "Could look like top of pagoda" (D4) 5) D:F+:Art
6. \succ "A broken barrel" (W - just gives me that impression) 6) W:F-:Hh
7. $\prec \wedge$ "Rubies set in a black plan (D3 and lower part of D6) 7) D:CF:Stone
8. $\succ \vee$ "Two hands pointing down" (D4) 8) D:M:Hd

Card III. Reaction Time:- 1 second.

1. \wedge "Theatre mask" (W, D6 eyes, S23 Grin, D3 nostrils) 1) Ws:F+:Art
2. "Bow tie" (D3) 2) D:F+:Cg
3. $\succ \vee$ "Earrings" (D2) 3) D:F+:Cg
4. \vee "Bow bustle" (D3) 4) D:F+:Cg
5. $\prec \vee$ "Will o' the Wisp men, two of them standing" (D2) 5) D:M:H

Card III (continued)

6. \checkmark "Fat man sitting down holding his arms up (D1 & D4) gruesome looking thing." 6) Ds:M:H
7. \wedge "Two birds with wings outspread" (D11) 7) D:F-:A
8. \wedge "Two trees in distance"- long pause (D4) 8) D:FV:Bt
9. $< \checkmark$ "Top of a decanter" (D8) 9) D:F-:Hh

Card IV. Reaction Time:- 2 seconds

1. \wedge "Long church spire in middle" (D1 & D5 & D3) 1) D:F+:Ar
2. "Sort of architectural decoration" (W) 2) W:F+:Ar
3. $\checkmark \wedge \checkmark$ "Old Victorian or Spanish vases such as Egyptians and Phoenecians used to have"(W) 3) W:F+:Hh
4. $>$ "That looks like part of dissected fishes backbone" (Tail to head, D1 is head, D5 is body, D3 is tail fin) 4) D:F-:At
5. $< \wedge$ "I can see six faces (d22 on either side, d30 on either side plus d21 on either side) looks like Dalí has been at it." 5) d:F+:Hd

Card V. Reaction Time:- 1.5 seconds.

1. \wedge "A bat in first place" (W) $> \wedge < \wedge$ (colour and movement) 1) W:Fc'M:A:P
2. "Spanish mantilla"(D2) (usually black aren't they?) 2) D:Fc':Cg
3. "Legs" (D3) 3) D:F+:Hd
4. "Could be artocm of a dead buck" (W - buck has wings looks like one could stroke the feathers) 4) W:Fc:A
5. $< \wedge$ "Another distinct face" (D4) 5) D:F+:Hd
6. \checkmark "Looks like a flower" (W) 6) W:F-:Bt

Card VI. Reaction Time:- 6 seconds.

1. \wedge "A cow hide" (W) (granulation and form made me think of it - passed hand lightly over card) 1) W:Fc:A:P
2. "Shield (W) see one holds it here" 2) W:F+:obj.
3. $> \checkmark$ "Scarecrow but head is missing(W) looks like its on guard." 3) W:F+:H(f)missin
4. "Bevelled table leg" (D2) 4) W:F+:Hh
5. \wedge "Scooped out trough very low perspective (D5) 5) D:FV:obj.
6. $> \checkmark$ "One profile looks like Bob Hope" (outer edge of D4) 6) D:F+:Hd

Card VII. Reaction Time:- 3 seconds.

1. >^ "Looks like two women pulling faces at each other with feathered hats - probably imitating each other that's why they are pulling faces - typical isn't it?" 1) W:M:H(f):P
 2. <V "There's this bone again shoulder blade(D4)" 2) D:F-:At
 3. "Here you get a little fraction of a mealie stem" (D6 - form) 3)
 4. V "Definite Chinese temple in silhouette" (D7) 4) D:Fc':Arch
 5. <V> "Two elephants laughs - trunks should have had couple of drinks" (D3 & d21) 5) D:F+:Ad
 6. < "Babies hand, two of them on either side (D5) fine and crumpled looking like a babies." 6) D:F-:Hd
 7. V "Two cockeyed shoulder blades, in fact whole pair of shoulders (see 2 for scoring) plus spine and hips as well (D1) elephants are just attached" 7) D:F-:At
 8. V "A long nosed face beetling eyebrows and protruding upper lip" (D6 & d23 & d25) 8) d:F-:Hd
 9. "Two masks here" (D3) 9) D:F+:Art
 10. "More masks again" (d22) 10) d:F-:Art
-

Card VIII. Reaction Time:- 2 seconds.

1. >^ "Two pink pandas (D1) very pretty shade." 1) D:Fc:A
 2. "Sort of Eastern Representation of a tree (D4) 2) D:F+:Bt
 3. "Stone granular orangy pinky effect" (D2) 3) D:FYC:Ls
 4. <V "Looks like a Daffodil" (D2) 4) D:F-:Bt
 5. >^ "Serpents - two of them, caterpillars maybe" - laughs. 5) D:F+:A
 6. V "Dissected piece of earth or wood through which some caterpillar has bored through" (d31) 6) d:FY:Bt
-

Card IX. Reaction Time: 4 seconds.

1. ^ "Two witches belching fire" (D3) 1) D:FC:Fire:P
2. "Wings of some animal" (D11) 2) D:F+:Ad
3. "Long fingers"(d21) 3) d:F+:Hd
4. < "Head of child" (D10) 4) D:F-:Hd

Card IX (continued)

5. "I can see a blue flame going up the centre" (D5) 5) D:m:Fire
6. >V "This way round could look like an umbrella of some sort" (D6) 6) D:F+:obj.
7. "Two eyes" (s23) 7) s:F+:Hd

Card X. Reaction Time:- 4 seconds.

1. >< ^ "Some carnival decoration" (W - throwing around of colour) 1) W:CF:Art.
2. ^ "Two crabs" (D1) 2) D:F+:A:P
3. > "Two scorpions" (D7) 3) D:F+:A
4. ^ "Two grasshoppers" (d22 - shape and colour) 4) d:FC:A
5. "Coccyx" (d24) 5) d:F-:At.
6. "Ladies bathing costume tops"(D6) 6) D:F+:Cg
7. < V ^ "Two lions, wounded lioness looks as if in pain" (D2) 7) D:FC:A(f)
8. "Goat with long horns dangling (D10) looks worried". 8) D:F+:A(f)
9. V "Two dogs reeling" (d21) 9) d:FM:A
10. "Flash of electricity blurred"(d23) 10)d:CY:Lightening
11. "A pawnshops insignia (D3) I have association with that." 11)D:F+:obj.
12. "Japanese house - rather attractive inside white, pink as background(D9 & ds30) 12)Ds:F-:Arch.
13. ^ "Clapped out Derby horse. Two of them sprawled across" (D1) 13)D:FM:A
14. < "Crocodile mouth" (D9 + white space) "Its taking things in." 14)Ds:FM:Ad.
15. > ^ "Pair of pliers" (D5) 15)D:F+:obj.
16. > V "A face sinister looking thing two eyes and nostrils" (D9 + ds30) 16)Ds:F-:Hd(f)

ARTIST DCard I. Reaction Time:- 2 seconds.

- | | |
|--------------------------------|--------------|
| 1. ^ "Bat" (shape and colour) | 1) W:FC~:A:P |
| 2. "Klu Klux Klan" (D1 + d 22) | 2) D:F+:H |
| 3. "Wide Indian hips" (D3) | 3) D:F+:Hd |
| 4. "Sharks fin" (d 21 - sharp) | 4) d:F+:Ad |
| 5. "Twins" (D4) | 5) D:F+:H |
| 6. "Monk" (D4 - dark habit) | 6) D:FC~:H |
-

Card II. Reaction Time:- 1 second.

- | | |
|--|-------------|
| 1. ^ "Butterfly" (D3) (shape and colour) | 1) D:FC:A:P |
| 2. "Blood"(red)
"Stings jarring note" (D3) | 2) D:C:Bl |
| 3. "Tweezer" (D4 - form) | 3) D:F+:obj |
| 4. "Cloak" (D6 - something you could
throw over you) texture. | 4) D:Fc:leg |
| 5. "Pus" (D2) (colour mostly) | 5) D:C:Bl |
| 6. "Corregations" (shading in D1) | 6) D:FY:Obj |
-

Card III. Reaction Time:- 3 seconds.

- | | |
|---|---------------------|
| 1. ^ "Liver" (D2 - colour only) | 1) D:C:Hd |
| 2. "Spermatazoa" (D2) | 2) D:F-:Hd Sex |
| 3. "Penquins" (D1) (colour and shape) | 3) D:FC~:A |
| 4. "Pelvis" (D4) | 4) D:F+:Hd |
| 5. "Birds" (see 3) | (see 3) |
| 6. "Penis" (d 26) | 6) d:F+:Sex |
| 7. "Blood" (red portions) | 7) D:C:Bl |
| 8. "Two high craniumed frock-coated,
birdlike waiters playing with a pelvis
bone surrounded by butterflies. Rather
exotic. Have frock coats on." | 8) W:M:H sex
Cg. |
-

Card IV. Reaction Time:- 6 seconds.

- | | |
|---|--------------|
| 1. ^ "This I see as a queer large legged -
what animal would it be - almost sort of
squirrel like animal, almost elephants
feet (W) jumping (soft looking skin - feel) | 1) W:FMc:A:P |
| 2. "Enormous jagged penis facing me" (D1) | 2) D:F-:Sex |
| 3. "Queer arms like bent giant pieces
of wood" (D4) "Head thrown back" | 3) D:F+:Hd |
-

Card V. Reaction Time: 4 seconds.

- | | | |
|----|--|--------------|
| 1. | "Crocodile" (D4) | 1) D:F+:A |
| 2. | "Distinctly a bat with very jagged edges, it doesn't bring anything more to my mind" (shape and colour) "Anyway you like?" | 2) D:FC-:A:P |
| 3. | "Birds Beaks" (D3)
"Nothing more". | 3) D:F+:Ad |
| 4. | ✓ "Butterfly" | 4) W:F+:A:P |
-

Card VI. Reaction Time: 3 seconds.

- | | | |
|----|---------------------------|-------------|
| 1. | ∧ "Feathers" (D6 texture) | 1) D:Fc:Ad |
| 2. | "Barometer" (D5) | 2) D:F+:obj |
| 3. | "Vagina" (D1 + D5) | 3) D:F+:Sex |
| 4. | "Whiskers" (d26) | 4) d:F+:Ad |
-

Card VII. Reaction Time: 2 seconds.

- | | | |
|----|--|----------------|
| 1. | "Something coming apart - being torn open" | 1) W:m:Abs.sex |
| 2. | "Clearly two figures facing one another that always happens - they're making faces at one another" | 2) W:F+:H(f):P |
| 3. | "A bib or collar" (W - has been ravished could have sex significance) | 3) W:F+:g |
-

Card VIII. Reaction Time: 3 seconds.

- | | | |
|----|--|-------------|
| 1. | "Its clearly some sort of sorcerer with pointed hat" (D4 + D5) | 1) D:F+:H |
| 2. | "Bloody rats climbing up either side" | 2) D:FM:C:A |
| 3. | "Idea of putrefying at bottom yellow and red" (D2) | 3) D:C:Abs |
| 4. | "This figure reminds one of a cadaver" (W) | 4) WS:F-:H |
-

Card IX. Reaction Time:- 2 seconds.

- | | | |
|----|---|--------------|
| 1. | "Here clearly two rather bloated stomach maybe pregnant - rhino headed figures facing one another" (D3) | 1) D:F+:A(f) |
| 2. | "The lower extremities - seaweedy green" (D11) | 2) D:C:Bt |
| 3. | "Between them is definite pelvic bone which goes down into..." (D11 + d23) | 3) D:F-:At |
| 4. | "Internal organ" (D6 colour)
"Something droll about these figures, their expressions" (See 1) | 4) D:C:At |
| 5. | "Also feeling in blue section of sun ray" (D5 - shape and colour) | 5) D:CF:Abs |

Card IX. (continued)

6. "Also phallic feeling going up between it all" 6) D:F-:Sex

Card X. Reaction Time: 1.5 seconds.

1. "It immediately gives feeling of colourful sea life" 1) W:CF:fs
2. "Crabs" (D1) 2) D:F+:A:P
3. "Rats" (D7) 3) D:F+:A
4. "Gives feeling of movement of life of things crawling" 4) W:FM:Abs
5. "Two distinct crayfishy things holding up" (D8) 5) D:FC:A
6. "Phallic thing" (d 24) 6) d:F+:Sex
7. "Two little claws" "Colours are pleasant" 7) D:F-:Ad
8. "Coral - pinkish beautiful yet jagged shapes. Something wide at bottom." 8) D:CF:Bt
9. "Definitely spidery sort of crayfish attacking all this going upwards" (D1) 9) D:F+:A
10. V "Dog like thing with horns" (dS 30 + Dq etc.) 10) Ds:F-:A
11. "Stag" (D5) 11) D:F+:A

ARTIST ECard I. Reaction Time:- 3 seconds.

1. >^ "First reaction, it looks like part of spine and ribs" (W- X Ray) 1) W:FY:At
2. <^ "This represents something a distorted animal in a sense head of fox or something like that" 2) WS:F+:Ad
3. ^ "The other thing it suggests from a visual aspect - the whole thing reminds me of a bat which is about to clutch something" (black and form) 3) W:FM:A:P
4. √^∨ "Its extremely balanced which gives it a sort of anatomical appearance. Thats the sort of thing I feel about it. Am I giving enough responses?" 4) W:F+:At

Card II. Reaction Time:- 7 seconds.

>√< "Theres a mixture of colours in here. One is a pure colour, I suppose black, other red."

1. <^ Laughs "Looks like two puppy dogs kissing each other" (D6 + D3) "You might think that all this red business going up (D2 is the joy that they get out of it" - smiles. 1) W:FM:C:A(f)
2. "This taken as a combination of colours gives me a funny feeling, almost an unpleasant feeling. If I'd seen it as a letter it would have seemed natural but here it gives more uncomfortable feeling" (pause) "You want me to tell you exactly what I feel?" (Encouragement) "It suggests anatomically something sexual which is the formation in the middle of the two forms" (D3) 2) W:C:Sex(f)

"Does it matter which way you look at it?"
3. >√ "Very much same happens other way up though different kind of dog" 3) W:FM:C:A(f)
4. √ "It also suggests two other animals in another way, sounds as if they hit each other and as you do see stars and stripes thats what it suggests" 4) W:FM:C:A(f)

> "Looked at across it doesn't suggest anything."

Card III. Reaction Time:- 2 seconds.

1. ^ "Oh Lord! This strikes me as being humorous. In which two people are having a quarrel. It may be jealousy over something and they're fighting over it" (D1 + D4) "but they're such erratic people that you don't feel it matters very much. The whole thing is mountain out of a molehill. 1) D:M:H:P(f)

Card III. (continued)

In this there is an exact counterpart which is exactly equal all the time. Have two people who are exactly the same would fight over the same thing"

2. $\rightarrow \wedge$ "The red part on the side are some other sort of animal which is laughing at them" (D2) "rather derisive"
"The two figures are in rather vigorous dispute, all rather melodramatic. Sort of thing you might see in a nightmare. I see people much more normally." (see scoring for 1) 2) D:F+:A(f)
3. \vee "The part in middle suggests a red bow tie" (Form and colour D3) 3) D:FC:Cg
4. $> \wedge$ "In another sense this red thing suggests almost a Walt Disney cat" (D~~5~~ - pink cat) 4) D:FC:A

Card IV. Reaction Time:- 6 seconds.

1. $\vee \wedge > \vee$ "This is something rather horrifying like a Dracula" 1) W:F+:A(f)
2. "May be a cuttlefish or something which reminds one of one of those ancient Japanese fairy stories - an illustration perhaps Gods." (dark colour and shading) 2) W:FC-:At(f)
3. "Here is face with two eyes nose and distorted cheeks" (D3 + D5) 3) D:F+:Hd
4. \vee "Rising out of it all is feeling of these wings that are going to overshadow these things" (D6) 4) D:F+:A(f)
5. \wedge "Horrifying tentacles" (D4) "I don't like this one, it gives me sense of horror" 5) D:F-:A(f)
6. "At same time is reminiscent of oriental imperialism which is used to frighten unintellectual people" (see scoring for 2).
6. "Again it could be some horribly distorted figure with huge feet, small head striding down or across some mountain descent. It horrifies me." 6) W:M:H(f):P

Card V. Reaction Time:- 1 second.

1. \wedge "First feeling is again an animal a type of hare which is in flight" (D7) "It is listening with its head turned to right. It does suggest that its breaking through some growth on the other side" (D4) 1) D:FM:A(f)
2. $> \vee$ "Other way up it suggest a bat in flight, but it seems unbalanced to me. I want to cut one side out the whole time." 2) W:FM:A:P
3. $> \wedge$ "It also suggests an old make thats got something far too heavy to carry on its back. Its quite willing almost cheerful." 3) W:FM:A(f)

Card VIII. Reaction Time:- 2 seconds.

1. $\sqrt{>\wedge}$ "This thing is much more floral in a sense. May be colouration thats doing it. Gives sense of flowers, greenery thats going up" (colour and velvety form of green leaf going up middle) 1) W:Cc:Bt
2. $<\wedge$ "Some kind of creature going up more of a lizard type." 2) D:FM:A
3. "And there again in the green part you can see what might be the magnification of a bee's head" (D5 + D4 + S) 3) DS:F-:Ad
4. "Childish imaginings of a witch dissociated from this part below" (D4) 4) D:F-:myth
5. \vee "And other way up is something very grotesque which is just grinning. Its something almost skull-like again but finer than that. Something I don't like I can't see any joy in it. Horrible but beautiful." (D2 + D5 + S) 5) DS:F-:At(f)
6. $>\vee$ "Might be long eared owl" (D2) 6) D:F-:A
 "If you knock out colour and look at design of thing see nothing"

Card IX. Reaction Time: 5 seconds.

1. $\sqrt{>\vee}$ "First impression is that its more decorative in the colour sense than meaning anything" 1) W:C:Art
2. \wedge "The two figures on top which are rather Klu Klux Klan figures sending each other off or even telling each other, rather difficult to describe so much as to say you can't have anything to do with that. Thats top parts" (D3) 2) D:M:H(f)P
3. $>\vee\wedge$ "Then theres a central thing with a nose that goes right up to forehead of light thing in the middle, between these two yellow things which is almost reminiscent of a sort of Mephistopheles where yellow things come in. The horns are yellow green like blown out cheeks." (D5 + d 22 + S8). 3) DS:F-:myth
4. \wedge "Below are white fangs which are blowing out fire" (white red below d 22) 4) S:F-:Fire
5. $>\vee<$ "Very hellish this picture to me really - thats the thing as a whole I think. I can see these with half-closed eyes far better" 5) W:C:Hell
6. $>\vee$ "The other way up I can see in lesser way the face of Mephistopheles and where it merges into the green is bottom part of his face. Then the light parts come below central breastplate. White shape might be his shoulders sort of swell out in lower part with this orange cloak half drawn across his chest" (D3 + D5 + S8) 6) DS:F-:myth Hd
7. "Red plumage on chest" (d 25) "Green part doesn't mean much." 7) d:FC: orn

Card X. Reaction Time:- 3 seconds.

- | | |
|--|---------------|
| 1. > ^ "This reminds me of something under water" (under water scene colour and form) | 1) W:CF:Ls |
| 2. < √ "Sea horses" (D4) | 2) D:F+:A |
| 3. > ^ "Crabs crawling" (D1) | 3) D:FM:AP |
| 4. "Central light thing is divided into curious dwarf pointed cap rather like gnome. Colossally large head, no body" | 4) SD:F-:H(f) |
| 5. "Two funny feet turning up in green" (D4) | 5) D:M:Hd |
| 6. "These yellow things might be arms waving" (d 23) | 6) d:M:Hd |
| 7. "Donkeys head,he's laughing" (D5) | 7) D:F+:Ad(f) |
| 8. "Green part below might suggest Norman Arch" (D10) | 8) D:F+:Al |
| 9) "This reminds me of a Burmese temple with rather a decorative spire" (entire inner white space plus D 11) | 9) SD:F-:Ar |
| 10. √ "The other way up I can't see anything except sort of chasm red earth" (D9 + S) | 10) DS:FCLLs |
| 11. √ "Theres a curious bridge across" | 11) D:F+:Al |
| 12. > √ "Blue green vegetation on left and right side of it,thats all I can see" | 12) D:FC:Bt |

"These cards suggest so many things, one could go on ad infinitum seeing curious things in them."

ARTIST F.Card I.

Anyway round? Few quick turns.

1. $\triangleright \wedge$ "Looks like some sort of a bat with wings and claws in the front - flying." 1) V:FM:A:P
 2. $\triangleleft \vee$ "This way round looks like a funny man - ruffle round his neck" (d21) (S29,30, 32 eyes, nose and mouth) 2) Ws:F-Hd
-

Card II. Reaction Time:

1. $\vee \triangleright \wedge$ "Looks like two people jiving dancing." $\triangleright \vee \triangleleft \wedge$ 1) W:M:H:P
-

Card III. Reaction Time:-

1. \wedge "This could look like two birds pecking at a heart." (D1 & D4) $\triangleright \wedge \vee$ 1) D:FM:A
 2. \vee "This way around looks like a man from Mars with his arms above his head sort of cross cut through his body, cut off at the waist, heart" (D3) 2) W:MC:Hd
 3. $\triangleleft \wedge$ "Looks like blood." (D2) 3) D:C:Bl.
-

Card IV. Reaction Time:-

1. \wedge "X-Ray plate." $\triangleright \vee \triangleleft$ 1) W:FY:At
 2. \vee "Could be a cubistic painting but its all distorted (W) all different planes of colour." $\wedge \triangleleft \wedge$ 2) W:Fc':Art
-

Card V. Reaction Time:- 4 seconds.

1. \wedge "Another bat its in the air" (colour black) 1) W:FMC':A:P
 2. $\vee \triangleleft$ "This way round looks as if a man's been shot through the body with an arrow, he's collapsing." (W) 2) W:M:H(f)
-

Card VI. Reaction Time:-

1. \triangleleft "This looks like a cross section of a bullet piercing through some sort of a structure, shading shows broken-up on sides of path." $\vee \triangleright \wedge \triangleleft$ 1) W:FY:obj.
 2. \wedge "Witch Doctors hat (W) mostly fluffy plume on top." 2) W:Fc:Cg
-

Card VII. Reaction Time:- 6 seconds.

1. $\wedge \triangleright \vee$ "Cartoon of two women dancing." 1) W:M:H:P
-

Card VIII. Reaction Time:-

1. \wedge "Two chameleons eating." (D1) 1) D:FM:AP
 2. $>\wedge$ "Skeleton of a leaf." (D5) (colour) 2) D:Fc:Bt
 3. \wedge "A flower"(D2) (colour mainly) $\vee > \vee$ 3) D:CF:Bt
 4. $<\vee$ "Pumpkin cut up on Halloween night." 4) Ws:F-:obj.
-

Card IX. Reaction Time:-

1. "Absolutely blank, not a thing." $>\wedge<$
"Fire is about all." (D3) 1) D:C:Fire
 2. \wedge "These two things at the top look
like gremlins"(D3) (shape and colour)
Long pause. 2) D:FC:Hmyth
-

Card X. Reaction Time:-

1. $\wedge\vee$ "Collection of flowers. - the mass
of colour only made me say that." 1) W:C:Bt
-

ARTIST GCard I. Reaction Time:- 1 second.

- | | |
|--|------------------------|
| 1. \wedge "Looks like a bat (dark colour its moving)" | 1) W:FC \bar{M} :A:P |
| 2. $>\wedge$ "Might be pelvis too"(W+ S 32) | 2) WS:F+:At |
| 3. \vee "Might be rocks at the sea side!"
(D2 - rough looking - touch) $\vee<\wedge>$ | 3) D:FY \bar{L} :Ls |
| 4. $>$ "Might be ragged coastline quite easily" | 4) D:FC \bar{L} :Ls |
| 5. \wedge "Rather like a beetle" (D4) | 5) D:F+:A |
-

Card II. Reaction Time:- 3 seconds.

- | | |
|---|-------------------------|
| 1. $\bar{\wedge}$ "First impression I get from this is a flower - autumn leaf" (colour and shape) | 1) W:CF:Bt |
| 2. $>\wedge$ "Sunset over a lake with mountains" (W - colour and appearance) $\wedge>\vee\wedge$ | 2) W:FYC:Ls |
| 3. "Lake leading up to a castle" (D3 + S5) | 3) SD:F \bar{L} :Ls |
| 4. "Two puppies kissing each other" (D1)
"Two little Scotch dogs" (shape and colour, rough coats) $>\wedge<$ | 4) D:FMC \bar{c} :A:P |
-

Card III. Reaction Time:- 2.5 seconds.**Laughs.**

- | | |
|--|---------------------|
| 1. $\bar{\wedge}$ "Two people sort of meeting each other accidentally, look surprised!" (D1) | 1) D:M:H(f)P |
| 2. \vee "A butterfly in between" (D3) | 2) D:FC:A:P |
| 3. $<\wedge$ "Looks like two little monkeys or two little parrots" (D2) $>\vee<$ | 3) D:F \bar{L} :A |
-

Card IV. Reaction Time:- 5 seconds.

- | | |
|--|-----------------------|
| 1. \wedge "Some sort of insect God knows what" (D1) | 1) D:F \bar{L} :A |
| 2. $<$ "Man lying on his back sleeping, a tramp" $\vee>$ | 2) D:M:H |
| 3. \wedge "Looks like some form of a gorilla a werewolf - queer things horrifying" | 3) W:F+:A(f) |
| 4. $\bar{\wedge}$ "Old tree root or trunk with weeds on it" (shading D1) | 4) D:FY \bar{L} :Bt |
| 5. $>\wedge$ "Looks like part of Italy landscape!"
Held card to light. (D6) | 5) D:F+:Ge |
-

Card V. Reaction Time:- 1 second.

1. \wedge "Here's a bat all right" (W) 1) W:FM:A:P
 "its flying" $> \vee$
 2. \vee "Butterfly" (W) 2) W:F+:AP
 3. "Half of it is a girl dancing, doing
 a leap" (D4) 3) D:M:H
 4. $<$ "Head of a snail" (D6) (covered card
 with hand, frowns) 4) D:F-:A
 5. $> \wedge$ "Kangeroos" (D7) "jumping" 5) D:FM:A
 6. $<$ "Face of Bernard Shaw" (edge of D5)
 "queer thing" $\vee >$ 6) D:F+:Hd
-

Card VI. Reaction Time:- 2 seconds.

1. \wedge "The female organs of a woman" (D5) 1) D:F+:Sex
 2. $<$ "A morass" ("muddy water gives one a
 queer feeling") $\vee \wedge$ 2) D:FC⁻:Ls(f)
 3. \wedge "A cross too and a dagger" (D2 + D6) 3) D:F+:obj
 4. $> \wedge$ "Dragonfly" (D2 + D6) "skimming along" 4) D:FM:A
 5. \vee "Might be the skin of an animal, a
 lion or wolf (can almost feel it)"
 (shading) "most intriguing thing" 5) W:FC⁻c:AdP
 6. \wedge "Looks like a prophet hands uplifted
 got a cloak draped round it" (edge of D9)
 "One goes on seeing indefinitely" 6) D:MC⁻:Hg
 7. $< \vee$ "Two children kissing each other.
 I see their hair" (D4) 7) D:MC:A
-

Card VII. Reaction Time:- 6 seconds.

1. \wedge "Like smoke coming out from some-
 where, theres motion in this" (W) 1) W:C⁻m:Fire
 2. $> \vee$ "Again outline of a pelvis"
 (W + S7) 2) Ws:F+:At Sex
 3. $< \vee \wedge$ "Girls dancing jitterbugs"
 (D3 + d 22) 3) D:M:H
 4. \wedge "Head of a girl, sort of pompadour
 hairstyle"(D1) $>$ 4) D:F+:Hd
 5. $<$ "Man doing morning exercises" (D3) 5) D:M:H
 6. \wedge "Clouds" (shading W) 6) W:FY:Clouds P
 7. \wedge "Man sitting on old tramp" (bottom
 part) d 22. $\vee < \wedge$ 7) d:M:H
-

Card VIII. Reaction Time:- 3 seconds.

1. $> \wedge$ "Theres a flower" (D2) 1) D:CF:bt
2. $<$ "A chameleon walking or a Polar bear" 2) D:FM:A:P

Card VIII. (continued)

3. \wedge "Looks like veins" (shading D5 darker colour) $> \wedge$ 3) D:FC:Hd
4. \leftarrow "This reminds me of a liver" (D2 - colour mostly) 4) D:C:Hd

Card IX. Reaction Time:- 1 second.

1. \wedge "Person playing some sort of instrument" (D3) $> \vee$ 1) D:M:H
2. \wedge "Back torso of a woman, its lovely" (D3 - colour as well as form) $>$ 2) D:CF:Hd
3. \wedge "A green frog" (D1) 3) D:FC:A
4. $>$ "Two tadpoles" (D3) 4) D:F-:A
5. $\leftarrow \wedge$ "Form of a witch" (D3) 5) D:F+:HP
6. \vee "Colour gives me suggestion of flesh - touch of flesh" (D3) $\leftarrow \wedge$ 6) D:Cc:Sex
7. \wedge "Pink also flesh - touch" $> \vee$ 7) D:Cc:Sex
8. \leftarrow "Face of a man" (D1) "looking very intently" 8) D:F+:Hd(f)
9. \wedge "A woman's bust" (d 28) "colour - a rather haggard bust" 9) d:CF:Hd Sex
10. \wedge "Eye" (S23) Closed in sleep. 10) S:F+:Hd

Card X. Reaction Time: 3 seconds.

1. $\vee \leftarrow \wedge$ "Such queer forms look like a carcass of something" (D11) "makes me think of a slaughter house." 1) D:F-:Blood
2. "Might be a lamp" (D11) "Got vague ideas of things" 2) D:F+:Hh
3. "Lots of insects I don't know them" 3) Dd:F+:A
4. \vee "Looks like an accident somewhere, blood and things" $> \vee \leftarrow$ 4) W:F-:Bl
5. \wedge "Tortoise" (D7) 5) D:F-:A
6. $>$ "Peacock" (D2) 6) D:F+:A
7. \vee "Octopus or crab" (D1) 7) D:F+:AP
8. $> \wedge$ "Immediately I thought of the ocean when I first saw this." 8) W:CF:Ls
9. \leftarrow "There is a fish" (D4) "looks very gay gives one a pleasant feeling" $> \vee \leftarrow$ 9) D:FC:A(f)
10. "Soft tones pinks etc." $\vee >$
10. \vee "This reminds me of a man thats been murdered and torn to pieces and yet I can't see anything definite" 10) W:F-:H:bl
11. $> \wedge$ "Form of an old shotgun" (d 24) 11) d:F+:obj

Card X. (continued)

12. $\angle \wedge$ "Whole thing gives me feeling of fast movement" 12) W:m:Abs
13. \wedge "Two men standing on a cliff shaking hands - a ravine they're reaching out to each other" (D6) 13) D:M:H
14. \wedge "Two ovaries" (D3) $> \vee <$ 14) D:F-:Hd
 "Thats about it"
-

ARTIST H.Card I. Reaction Time:- 3 seconds.

1. ^ "Two old ladies dancing holding hands 1) W:M:H(f)
(W) look tired." >v < ^
2. ^ "Then we see in middle a rear view of 2) D:F+:HdP
girl in bathing costume." (D3)
3. < ^ "Also here is an old lady holding 3) D:M:H
hands up long dress and corset (gesticulates)
(D4 & D1) she's standing on tiptoe.
I can turn it round can't I? Over
here what do I see?(shakes head)
4. >v "Upside down two dogs sitting up. 4) D:FM:A(f)
and begging - look hungry. I don't see
it when I turn it round." (D2)
5. ^ "Oh a butterfly in middle with white 5) sd:F+:A
body and white on wings" (S30 + d 27)

Card II. Reaction Time:- 3 seconds.

Frowns scratches head.

1. > ^ "Two old men with their hands out 1) W:M:H(f) P
demons - their hands tied together. They
seem to be kicking each other - have long
red noses - look aggressive"
2. v "This way up two men in 3 legged 2) D:F+:Hd(f)
race (D6) feet tied together."
3. < ^ "Here are 2 old men in club I can. 3) D:F+:Hd(f)
see them looking at each other, can just
see head surprised looks on faces (D2)
No more."

Card III. Reaction Time:- 4 seconds.

1. > ^ "Butterfly"- relaxes (D3 & colour) 1) D:FC:A:P
2. v ^ "Two young ladies leaning backwards 2) D:M:H
seem to be having tug-o-war"(D1)

Puts card down frowns, pauses.
3. > "Fish, 2 fish as a matter of fact 3) D:FM:A
shows - seems to be diving down as if
to swoop on this whatever it is."
4. ^ "A stack of hay tied round middle 4) D:F+:Bt
tightly" (D3) > ^ <
5. v "Ah, 2 young ladies skating might be 5) D:M:H
dancing leaning towards one another one
leg kicked up right behind." (D1)
6. ^ "This looks like an arm with fingers 6) D:F+:Hd
(D5)
7. > ^ "Oh these two ladies I told you about 7) D:F+:obj
have got handbags in hands (D6). Still
seem to be pulling something I think."

Card IV. Reaction Time:- 4 seconds

1. \wedge "Here we have some sort of skinned animal stretched out and hanging up" (W - suggestion of texture) $\vee <$ 1) W:FYc:A P
2. $>$ "This looks like a rabbit." (D1) 2) D:F-:A
3. \wedge "This looks like tiger" (W - D1) 3) D:F+:A
4. \wedge "This is an old lady with a nose that sticks up and coiff. of hair sitting in chair and holding glass or something in her hand - looks sad." (D8) 4) D:M:H(f)
5. \wedge "One of these parts is a swan or snake I think snake more likely back arched looks as if its striking" (D4) 5) D:FM:A
6. "Um this looks like a don't know how to say it - say a monk with a cowl hands folded beneath his cloak there are 2 of these" (D7 - shape and blackness brought this to my mind) $> \vee < \wedge$ 6) D:FC':H(Rel)
7. $>$ "And here I see a dog sitting up and begging with its mouth open and its nose up in air pleased expression on its face." 7) D:FM:A(f)
8. \wedge "I know what I see now, handle of a beer tankard." (D4) 8) D:F+:obj.

Card V. Reaction Time:- 6 seconds.

1. \wedge "Um! 2 ladies girls with mad looking heads standing apparently on one leg as if they're going to kiss each other." (D7 & D2) $> \vee <$ 1) D:M:H(f)
2. \wedge "Here we have another young lady she's lying half back looks as if she's got tail" (D4) 2) D:M:H
3. \vee "A pair of coal tongs" (D9) "No I can't see anymore." 3) D:F+:obj.

Card VI. Reaction Time:- 13 seconds.

Hand on chin frowns.

1. $<$ "Tank with man with head outside sticking up" (D4 & d29) 1) D:F-:obj.
2. \vee "I can see a gun also looks like a machine gun." (d25) 2) d:F-:obj.
3. \vee "Two little pigs in a three legged race (W - D6) they seem to be having some difficulty with their hands." 3) D:FM:A
4. \wedge "A dog sitting up and begging with nose in air, a funny looking sort of dog." (d29 + d31) 4) d:FM:A
5. \wedge "Oh! an owl sitting on something with wings out seems as if its got whiskers. Might be flying not sitting." (D8) $> \vee <$ 5) D:FM:A

Card IX. Reaction Time:- 4 seconds.

1. ^ "Two little Scotch terriers scratching their backs." (D11) > 1) D:FM:A
 2. V< "Heres an old man eating something with his hands, he's got a walrus moustache (D4). Bending forward." 2) D:M:H
 3. "I can see a lady's head rather high hairstyle - up." (d30) 3) d:F+:Hd
 4. < "I can see an antelope's head with its horns." (D2) 4) D:F+:Ad
 5. >^ "I can see a merlin with long pointed dunces cap on and long sort of frock. Seem to be doing some conjuring trick. Oh there are two of them, leaning back and look like they were trying to mesmerise each other." (D3) 5) D:M:H P
-

Card X. Reaction Time:- 7 seconds.

Pushes hand through hair.

1. <^ "Two men chopping down a tree" (D11) 1) D:M:H
 2. ^ "Pawnbrokers sign" (D3) 2) D:F+:obj.
 3. ^ "A rabbits head." (D5) 3) D:F+:AdP.
 4. < "Looks like a lion galloping." (d21) 4) d:FM:A
 5. ^ "This looks like a golden spaniel with head up in air" (D2) (form and colour) 5) D:FC:A
 6. ^ "Two women glaring at each other." (D9) 6) D:F+:H(f)
-

ARTIST I.

Card I. Reaction Time:- 6 seconds.

- 1. \wedge "I see a wild animal (W - some monstrous animal) $>$ 1) W:F+:A
- 2. \wedge "A face eyes (S30) jaws (S29 and ears (d21) 2) WS:F+:Hd
- 3. \wedge "A bat with open wings". 3) W:F+:AP

Card II. Reaction Time:- 2 seconds.

- 1. \vee "Here I see a pelvis bone (D6) X-ray." $> \vee$ 1) D:FY:At
- 2. $> \wedge$ "This conveys to me a sexual whatnot, black and red. Red gives me an erotic feeling." 2) W:C:Sex

Card III. Reaction Time:- 3 seconds.

- 1. $< \wedge$ "Here I see two figures who could be natives, who could either be making some food or playing the drum (D1 & D4) look pleased (f) $> \wedge < \wedge$ 1) D:Me :H:P(f)

Card IV. Reaction Time:- 4 seconds.

- 1. \wedge "Here I see a dragon insect with his face below here"- (indicates with finger D1) $> \vee <$ 1) D:F+:Ad

Card V. Reaction Time:- 1 second.

- 1. \wedge "Here definitely a bat in flight nothing else." 1) W:FM:A:P

Card VI. Reaction Time:- 4 seconds.

- 1. \wedge "This conveys erotic drawing erotic gives me feeling of flesh, human flesh"(touch) $> \vee$ 1) W: e : Sex

Card VII. Reaction Time:- 8 seconds.

- 1. \wedge "This gives me feeling of dance - abstract in movement which I can't describe. No nothing more." $>$ 1) W:M:abs.

Card VIII. Reaction Time:- 5 seconds.

- 1. \wedge "Gives me feeling it is decoration" 1) W:F+:Art
- 2. $> \wedge$ "Early rock design" 2) W:F+:Art
- 3. $<$ "Two animals on the sides give me feeling of stone." $> \vee$ 3) W:FY:A

Card IX. Reaction Time:-

- | | |
|--|--------------|
| 1. $\wedge > \vee$ "Again feeling of flesh (D6) | 1) D:Ce: Sex |
| 2. \wedge "Some anatomical design, something erotic about it" (colour mainly) $> \vee$ | 2) W:CF:Sex |
-

Card X. Reaction Time:- 3 seconds.

- | | |
|---|------------|
| 1. $> \wedge$ "This conveys an abstract - a world of insects (form and colour) $\vee >$ | 1) W:FC:A |
| 2. \wedge "Worms" (D4) (form and colour like caterpillars) | 2) D:FC:A |
| 3. $< \wedge$ "Butterflies"(D6) | 3) D:F+:A |
| 4. \wedge "Spider" (D1) $> \vee < \wedge$ | 4) D:F+:AP |
-

ARTIST J.Card I. Reaction Time:- 4 seconds.

1. \wedge "Bat" (shape of bat - dark colour) 1) W:FC':A:P
 2. $>\wedge$ "Chinese lantern in a way too." (W) 2) W:F-:Art
 3. $<\vee\wedge$ "Vague feeling of horror as if these arms were going to grasp something maybe." (D1) (Position of hands open)
"Distressing contrast between vagueness because of strong line down the centre." 3) D:M:Hd(f)
 4. \wedge "Pair of eyes here" (d30 - white in dark) $>\vee<\wedge>$ 4) ds:C':Hd
 5. $<$ "Back part of butterflies wing. Sorry whole lot of anatomical things" (Next to D6 way butterflies out at the back. Just shape) 5) d:F-:ad
 6. \wedge "S. America there on the other side." (d21 & D5 shape)
"Strong desire to bend this across the middle." $>$ 6) D:F-:Ge
 7. $>\wedge$ "Sunlight coming through a window. Horror and impression of darkness sticks out mainly" (window D29 sunlight darker floor) $>\vee$ 7) d:C':Ab(f)
 8. \wedge "Woman's breasts" (D22 - shape) 8) d:F-:Hd(sex)
-

Card II. Reaction Time:- 3 seconds.

1. $\wedge<\wedge$ "Blood" (red) 1) D:C:Bl
 2. "Two tall trees next to each other. No a building I thought of first." (D4 poplar shape dark colour) $>\vee>\wedge$ 2) D:FC':Ls
 3. \wedge "As a whole impression of like a sore or excretion from the body or something like that. Possibly female menstruation." (colour merging of colours) 3) W:C:Sex
 4. $\wedge\vee$ "Sense of two top spots being echoed at the bottom (as if black were a mirror white part of centre enclosed by blackness a very strong feeling) 4) Ds:FY:C':Abs.
 5. \wedge "Winged animal a jay or bird of some sort perhaps a butterfly again" (form and colour)(D3) $>$ 5) D:FC:A
 6. \wedge "Head of dwarf or goblin" (D2 shapes) 6) D:F+:Hd
 7. $>\wedge$ "Case for a musical instrument." (same thing D2) 7) D:F-:Mus.
 8. \wedge "Outline of Punch - picture in front of English punches" (D21 - shape) 8) de:F-:Hd
 9. $<$ "Sensation of wind ruffling water in these vague lines" (D1 - idea of motion in the water) 9) D:m:Na
 10. $>\wedge$ "Two dogs or bears facing each other nose to nose - I hadn't seen that before" (D1 - shape) $>\vee>$ 10) D:F+:A:P
-

Card III. Reaction Time:- 6 seconds.

1. \wedge "Two men facing each other, natives beating a drum. Disintegration, bodies being split at both sides. Threat on each side." 1) D:MC':HP(f)
 2. \wedge "Some fear of danger behind their head as those axes." (D2) $>$ 2) D:F-:obj(f)
 3. \wedge "Red butterfly in centre." (D3) 3) D:FC:A
-

Card IV. Reaction Time:- 5 seconds.

1. \wedge "Idea of skeleton at first (you can't see through it spinal cord and ribs sticking out) $> \vee <$ 1) W:C'F:At
 2. \wedge "Animal skin spread out" (shape and texture) 2) W:Fc:A:P
 3. \wedge "X-Ray photograph of a lung" (shadiness in middle of D7) 3) D:C':At.
 4. $> \wedge$ "Man lying down with his feet near you. Arms in very bad perspective or cut off." $> \vee < \wedge$ 4) W:M:H(Cr)
 5. \wedge "Particularly evil looking face" (upper part of D5 slit eyes and mouth expression of eyes and mouth) 5) D:FC':Hd(f)
 6. $< \wedge$ "Flower opening up at the top" (upper part of D3 - soft fertile look about it) 6) D:Fc:Bt
 7. \wedge "Grecian face looking down that way" (d22), (shape softness hair soft mouth) $> \vee$ 7) d:Fc:Hd
 8. \wedge "Dark sea coming to a beach" (D6 - seen from a great height) 8) D:Vm:Ls
-

Card V. Reaction Time:- 2 seconds.

1. \wedge "My bat back again" (form and shading) 1) W:FC':A:P
2. $\wedge <$ "Couple of legs - one here and one the other side" (D1 - shape) 2) D:F+:Hd
3. \wedge "Two little men facing each other with long hats" (D2 shape) 3) D:F+:H
4. $<$ "Tail of a scorpion perhaps" (D3 shape and then colour afterwards) 4) D:FC':Ad
5. \vee "Suggestion of moon shining down dark in one place and light in the other a cloud in the way perhaps" (D3 - ground where moon is shining on with shadows and patches of light) 5) D:C':Na
6. $> \wedge$ "An owl looking at me from the centre" (d30 - shape) $> \vee < \wedge$ 6) d:F-:A(f)
7. \wedge "Cartoon of a dog squinting at a bit of straw on its nose" (d21 shape mouth open) 7) d:FM:A
8. \wedge "Twig sticking out here" (d26) 8) d:F+:Bt
9. "Expression of extreme fear on a face (d25)" ~~_____~~ 9) d:F-:Hd(f)

Card V (continued)

10. \vee "Aeroplane but I don't think I like it upside down. I can see another face - a big nose" (same as seen before) $> \vee > \wedge$ 10) W:F-:Ve
- "I'm tired of that one."

Card VI. Reaction Time:- 3 seconds.

1. \wedge "General impression of a pumpkin (D1) I know, cut open in middle. Transparent look about it." 1) D:C':Bt
2. \wedge "Two animals, caterpillars, no snakes gazing at each other mark you with wings" (D1 shape) $> \vee$ 2) Dd:F+:A
3. $< \wedge$ "Two Kings facing outward" (D9 crown one and a beard) 3) D:F+:H
4. \wedge "Set of male genital organs - sorry if it turns me into a sexual pervert" (d24 - shape) 4) d:F+:Sex
5. $> \wedge$ "Sensation of a column of black smoke coming down centre a chimney something rather menacing about it interesting, fascinating" (D2 very black and cloudy at edges as though spiralling upwards) 5) D:C'm:Fire
6. \wedge "Looks like an ice face on mountain sheet of ice" (d31 colour vertical line of it) 6) d:C'F:LS
7. $< \wedge$ "Two old ladies gossiping flat out to each other" (d31 - shape of mouths well open. Huddled interested look of women. Both talking at the same time) 7) d:M:H(f)
8. \wedge "Couple of hooks pulling - claws perhaps that's better" (d21 shape of a thing pulling in) $> \vee >$ 8) d:m:IM
9. \wedge "Little lighthouse at the top. I wish it was a real one" (D2 not D3 shape) 9) D:F-:Arch

Card VII. Reaction Time:- 5 seconds.

1. $> \vee$ "Impression of fear" (Dark colour lack of balance feeling of tension between 2 parts) 1) W:C':Ab(f)
2. \wedge "Two animals primeval being strangled from behind facing each other" (D1 - mouths open gasping, look like men only the horns on noses give idea of animals - heads thrown back as if something had got at them from behind.) $\sim \vee < \wedge$ 2) D:m:A(f)
3. \wedge "Hinge of some sort." (d26) 3) d:F-:obj.
4. $< \wedge$ "Couple of suitcases" (d22 shape) "Two refreshing little straight lines at bottom against chaotic ink blot itself." 4) d:F-:Hh
5. \wedge "Here we have a cloud looking like an imbeciles face" (D3 - idiotic expression, in shape its not well enough to be defined as anything but a cloud. Greyness in shading gives idea of a cloud - thunder cloud.) $>$ 5) D:Y:C1(f)

Card VII (continued)

6. < "Here we have a shark or beaked animal probably have nothing in common wearing a very old-fashioned hat." (d23 - greyness gives idea of fear of sharks, being on top of head having a hattish look about it) > ^ 6) d:F-:A(f)
7. ^ "Aggressive looking gent with strong jaw made to look ludicrous by extremely thin neck" (D1 - Jaw stuck out. Determined look of male strength - aggressiveness made me think of a man. Shape of tightly pressed lips.) > v 7) D:M:H(f)
8. > ^ "Couple of arms stretched out reaching for something" (d21 - grasping) 8) d:M:Hd
"Nothing else."

Card VIII. Reaction Time:- 1 second.

1. < ^ "Here we have a dream sensation beautiful mixture of colours refreshing peaceful and happy, illusion." 1) W:C:Ab(f)
2. < "Two dangerous animals walking upside dangerous and red" (D1 shape colour danger attitude generally seem to be stalking) 2) D:FMC:A(f)
3. < ^ "Chest bone - top part of skeleton" (D3 - white spaces give idea of skeleton thin green lines give idea of ribs. Shape too is right) 3) Ds:FC:At
4. ^ "Blue colour effect of a jellyfish in the sun" (D5 streaks of clour in transparency give idea) 4) D:C:A
5. < v "Green lines. Strong impression of fertility plant life anything" (d27 & 30 strength from depth of colour. A reaching upwards) 5) d:Cm:Bt
6. ^ "On either side small puppy dogs ears pushed up in interest at 2 animals climbing up side (d26 - young soft curves and shape give feel impression of a young puppy) > ^ 6) d:YFMc:A
7. v7v "Looks like a bottom at the bottom too" (d23 shape line in middle) 7) d:F-:Hd
8. ^ "Crocodile at top - I don't like a crocodile" (D4 - hornyness of it) 8) D:cF:A
9. v ^ "Fairy castle at the top of a long forest at the top" (d24 - shape of pinnacles and the forest in grey looking down a long length which converges in perspective: d30 + D4) 9) dD:VF:Na

Card IX. Reaction Time:- 6 seconds.

- $\wedge \vee$ "Here we have effect I don't like at all - bad balance of colours one that jars on me." Criticism
1. \wedge "Two seahorses leering at each other over a frond of seaweed floating up delicately between them" (D3 - shape cocked back and leering) 1) D:FM:A(f)
 2. \wedge "They are standing on 2 chunks of seagrowth" (D11 - colour) 2) D:c:Bt
 3. $> \wedge$ "Piece of paper hole in sunlight. Piece bent back, throws a shadow." (d23 Impression of being bent back) 3) d:Cm:Paper
 4. \wedge "Red part is diagram of intestines of a man or woman." (d30 - Bulbous tubes and red bits colour) 4) d:FC:Hd
 5. $> \vee$ "Tusks of a boar." (d25) 5) d:F+:Ad
 6. \wedge "A face in middle looking through green mask." (D5 & D11) 6) D:FV:Art
 7. $<$ "Old woman's dress top part visible big puffy shoulders." (D6) 7) D:F+:Cg
 8. $> \wedge$ "Attractive delicate blue shading at the top which is background to flower or bulbrush (D5) giving an unreal imaginative dreamlike effect." 8) D:FC:Bt:Ab

Card X. Reaction Time:- 1 second.

1. \wedge "Ah effect of looking through a Kaleidiscopes" (mass of colour formlessness of it all) 1) W:C:Art
2. $> \wedge$ "Couple of frogs right for colour (D2 - roundness of body they're swimming) 2) D:CFM:A
3. $\vee > \wedge$ "A rabbit something wrong with the eyes (D10) giving out a great deal of deep green matter colour of leaves, streaming out." 3) D:FCm:AP
4. $< \wedge$ "Two red men blowing bubbles which meet in the centre" (D9 & D6) (snub noses and sort of hairy blackness around chins and upper lips). 4) D:FC:H
5. \wedge "General impression assortment of messy primeval creatures leering at each other" (form and colour) 5) W:FC:A(f)
6. $< \wedge$ "Two octopi definitely" (D1) 6) D:F+:AP
7. \wedge "Two hens arguing with each other angry look about them, comb on top." (D8 - angry imbecilic look have in their eyes) 7) D:F+:A(f)
8. $> \wedge$ "Caricature of a conductor with his baton" (d22 - intent look about him general attitude seems to be pointing in finicky way) $> \vee < \vee$ 8) d:M:N(f)
9. \vee "Couple of smears of blood just like blood." (d21 - colour very natural). 9) d:C:Bl

Card X (continued)

10. $\vee \wedge$ "Yellow petals of flower, transparency about them." (d23 - colour delicacy of shape of snapdragon vaguely) 10) d:FC:Bt
- \wedge "Each octopus has got hold of conductor praying symbolising that raw nature will triumph over the intellect."
11. $\vee \wedge$ "Two yellow figures - interesting gymnastic manoeuvre" (D2) "Hunched up look as if about to somersault or dive." 11) D:M:H
12. $< \wedge$ "A range of mountains in air farther mountains in distance because of colour here which is red, effect is unreal dreamlike" (D9 shape fading colour giving impression of distance) 12) D:FCV:Ls
- "In middle of red mass a number of various shades and shapes mixed together in a manner so disjointed that it gives impression of nothingness."
-

ARTIST K.Card I. Reaction Time:- 8 seconds.

1. \wedge "Looks like a bat to me more than anything else its flying away (darkness) No nothing more .." 1) W:FC'M:A:P
2. $>\wedge$ "It also conveys two witches of some sort (D2) they're talking together.
It can convey more than one thing." 2) D:F+:H(f)
3. $<\vee$ "Other way up. A cave or cavern No, thats all"(darkness mainly) and white spaces) 3) Ws:FC':Ls

Card II. Reaction Time:- 3 seconds.

1. \wedge "Two old men to me, 2 old drunkards (smile, hand on chin) .. with wooden legs (W) - look jolly." $>\vee<\wedge$ 1) W:M:H(f):P
2. \wedge "Looks like a pelvis to me with blood dripping out of it (D6 & D3) no nothing more. Would you want me to convey what they're doing? (encouragement- they're chatting - the 2 men)" $>\vee\wedge$
"No, no more." 2) D:CF:At:Bl.

Card III. Reaction Time:- 3 seconds.

1. \wedge "Ah that looks like two cannibals doing a war dance." (D1) 1) D:MC':HP
2. "They're putting something into a cauldron might be meat" (colour) (D3) 2) D:CF:Food
3. "There's another pelvis here they seem to be pulling it apart." (D3) 3) D:FM:At
4. $\vee>\wedge$ "And these appear to be kidneys dangling from something or other with ureter hanging out." 4) D:FC:At
5. $<\vee$ "Here are two natives sitting back to back looking very glum almost Siamese twins joined together at the back.
Thats all there I'm afraid." 5) D:MC':H(f)

Card IV. Reaction Time:-

1. \wedge "Two vultures" (D4) 1) D:F-:A
2. $>\wedge$ "Two big boots walking along." (D6) 2) D:M:Hd:P
3. $\vee\wedge$ "And some sort of insect looks like a head of a mosquito." (D1) 3) D:F-:Ad
4. $<$ "A dog that looks like a Daschund barking" (D6)
Few quick turns.
"No thats all." 4) D:FM:A

Card VIII (continued)

6. < ^ Leans forward "Oh there's a demon or a devil it looks like with a very anaemic face and looking very severe" (centre portion + white spaces) 6) Ds:F-:H(f)
7. "It also looks like Napoleon with a 3 cornered hat on." (centre portion + white spaces) 7) Ds:F-:H
8. "This looks like a coat orange and pink coat" (D2) 8) D:F+:Cg
- "This hyena looks as if its attaching something or eating something with a pool of blood at its feet.
- < V Thats all I can see."

Card IX. Reaction Time:- 4 seconds.

1. < ^ "They look like two seahorses there"(D3) > V 1) D:F+:A
2. ^ "Or two human beings of some sort with very distended abdomens (form)- the curve their noses were touching and laughing at each other (D3)" 2) D:F-:H(f):P
3. < "There's an old man here with a walrus moustache and a very red face - he's chuckling." (D4) 3) D:F+:HP(f)
4. > "I see reflections again in water here of a building or the edge of a lake" (D5) > ^ > 4) D:FY:Ls
5. > "Ah another face here. A man that looks very green and very ill with his eyes turned upwards." 5) D:FC:H(f)
- V "No I see nothing more there."(D1)

Card X. Reaction Time:- 5 seconds.

- > ^ < ^
1. ^ "There are two peculiar animals at the top with antennae coming out of their heads (D8) They're crawling along." 1) D:FM:A
2. < "And these are two charging buffalo at the side." (d22) 2) d:FM:A
3. ^ "It looks like an octopus" (D1) 3) D:F+:AP
4. > ^ Held card away "That looks like a rabbit with something streaming out of its eyes" (D10) 4) D:Fm:A P
5. V "Blotches of paint" (The whole a general impression) 5) D:CF:Art
6. V "Two more seahorses" (D4) 6) D:F+:A
7. > ^ "These look like congealed blood"(D9) 7) D:C:Bl
8. V "General impression is of insects crawling around." (W) 8) W:FM:A

Card X (continued)

9. V> ^ "And there's a wishbone (D3)
there in the middle."

9) D:F+:obj

"No I see: nothing more there."

10. ^V "A pretty coloured pattern. Nothing
that I can put into words. Well its
fairly disjointed doesn't give an
impression of completeness, there's
nothing that binds."

10) W:CF:Art

ARTIST L.

Card I. Reaction Time:- 10 seconds.

- 1. ^ "Reminds me of two warriors (D2) you have them in the continent, with their cloaks flying." 1) D:F+:H:Cg
- 2. "They are around a bowl it could be the Holy Grail in the centre on a pedestal (s32 and D4) shall I tell you all I see? They sort of have a winter outfit, heavy boots (lower part of D2) long frocky coats (D2) warm hunting caps (D5) and scarves" (see 1) "They seem to be surrounding some object, reminds me of a bowl on a pedestal." 2) SD:F+:Rel.

Card II. Reaction Time:- 2 seconds.

- 1. ^ "This reminds me of two witches facing each other (W) I would call this picture Conspiracy. They are both eager to converse about some evil and what would be most typical is movement of hands to express their point better (illustrates). They seem to be sitting very comfortable which gives them more chance to plot and scheme." 1) W:M:H(f):P

Card III. Reaction Time:- 1 second.

- 1. ^ "This looks to me like two monkeys (D2) and my first impression would be to come to the idea of monkey is swing on both sides and those monkeys are full of action, they have just jumped off the swing into the little water pool (f) and they amuse themselves with their play." 1) D:FM:A(f)

Card IV. Reaction Time:- 6 seconds.

- 1. ^ "This could be two grizzly bears (D6) with their backs to each other and their plump feet (D2) sticking forward. They seem to be rubbing shoulders, their heads downwards." (furry coats) 1) D:FMc':A
- 2. ^ "The centre could be a tree, a burnt off tree (D1). The movement of each figure having the power against the tree" (gesticulates) 2) D:F-:Bt

Card V. Reaction Time:- 2 seconds.

- 1. ^ "Anyway round? This to me is a butterfly"(W) Sighs "Reminds me of my early schooldays where butterflies were chief object in drawing lessons (smiles) To me this represents (sighs) .. Happiness. I've been happy drawing butterflies and butterflies over and over again. As I look at this picture I can visualise it in colour already, there seems to be a particularly charming design for a fancy butterfly." 1) W:FC':A:P(f)
- 2. > ^ "It could also be a bat but then the head would have to be different." 2) W:Fc':A:P

Card VI. Reaction Time:- 20 seconds.

Deep breathing, held card away,
rubbed head.

1) W:FY

1. \wedge "This picture reminds me of an animal skin that is ready to be cured"
(W) pause "the thin pieces seem to curl
(W) get sense of feel as well" (shading gave me an impression of rusty browns towards yellow browns) 1) W:FYc:A:P
2. \wedge "On the top there seems to be a strange beetle (D7) that could have nothing to do with it but the main bulk reminds me of the fur of an antelope. Usually there are long pieces hanging all over the place. When an animal has been skinned before it has been cut it shows similar lines." 2) D:F+:A
3. $>\wedge$ "The other piece could be a wasp(D6) I can visualise this queer object flying fast over the water." (sighs, puts card down) (It is happy) 3) D:FM:A(f)

Card VII. Reaction Time:- 4 seconds.

1. Inverts card - "This reminds me of the pelvis of a skeleton" (W) 1) W:F-:A(f)
2. $<\wedge$ "When I look at it the other way it reminds me of two old Chinese dancing figures (W) in a characteristic spiritual dance (sighs, smiles) the movement of both figures has just been arrested (tenses body and illustrates) and any minute they could continue happily in their dance." 2) W:M:H(f)

Card VIII. Reaction Time:- 5 seconds.

1. $>\wedge$ "This reminds me of two chamelions climbing upwards a tree (I see the movement I find when you have watched chameleons swaying too and fro) the tree has leaves on, their tails are still hooked round (pause, scratches head) for security reasons. 1) D:FM:A:P
2. "A branch they are leaving and the one hand is grasping the new branch, whereas the other hand is ready to go forward and onward in their slow movement" (waves hands). 2) D:Fc:Bt:Ad

Card IX. Reaction Time:- 15 seconds.

1. \vee "If I see this picture upside down I picture an eruption of a volcano" (W) "Great lot lava (D11) is running down the mountain side. A new flow has just been pushed out (D6) and steam is escaping at the top (D6) The shape of the top part symbolises definite steam whereas the middle part is heavy metal as well as steam, and the lower part gives me the impression of metal resting on some firm foundation" (I can see an explosion not only movement but powerful eruption, heavy metal is in movement of going through the air). 1) W:mc:vol sym.

Card X. Reaction Time:- 5 seconds.

1. $\wedge > \vee$ Holds card away "If I see this picture upside down I have the impression of some gigantic bridge across two mountain sides"(D6) 1) D:F+:Ls
 2. "In the centre one could imagine a beautiful waterfall trickling down, starting from top in the background to further downwards in the lower part of the picture" (Waterfall is in mist, you see indication of stones blue (Dl) are shrubs (ds30)) 2) S:MY:Ls
 3. $< \vee >$ "On extreme right and left of picture I visualise odd tree trunks (Dl) and undergrowth. The white part of the picture represents to me a rather beautiful mist that comes from the action of the water. I find from a picture point I would call this a rather well balanced study" (22 is indicatin of moss that grows always in waterfalls). 3) D:F+:Bt
 4. \vee "I like the combination of the bridge it has got such strong foundations, its artistic, I wish all bridges could be constructed like two dolphins. 4) d:CF:Bt
-

ARTIST MCard I. Reaction Time:- 3 seconds.

1. \wedge "Its a bit battified (wing type effect)" 1) W:F+:AP
 2. "And a bit mappified - India and things like that" 2) W:F+:Ge
 3. "Part here looks like bit of pelvis bone" (S 32) 3) S:F-:At
 4. "Part looks like Englands coast and all coasts"-(holds card to light) (D2) "Can I turn it round" 4) de:F+:Ge
 5. $< \wedge$ "Sometimes looks like after exen and sheep have been killed inside been taken out (after killed plaster flatness of it)" 5) W:F-:Ad
 6. $> \wedge$ "Bit masky in parts, eyes and nose (S 25)" 6) S:F+:Hd
 7. \vee "Little face" (d 25) "hundreds of faces" $> \vee < \wedge$ 7) de:F+:Hd
 8. \vee "Flat jelly fish" (W - justlooks like it) 8) W:F-:A
 9. "Photograph of moon (W - dots gave impression of rough feeling) 9) W:FY:ls
 10. \wedge "Lobster claws of things" (D1) 10) D:F+:Ad
-

Card II. Reaction Time:- 2 seconds.

1. $> \wedge$ "This also reminds one of bones, whole thing without the red" (D6) 1) D:F+:At
 2. \wedge "More lobsterified down at bottom (red made me think of it also sticking out parts (D3). I like the black red tones, it doesn't make me think of blood" 2) D:CF:A
 3. $< \wedge > \vee$ "Its still parts of pelvis - bone" frowns "of the female" (Few quick turns (D6). That's about all I'm afraid" 3) D:F+:At
 4. \vee "These red things shaped a bit like shoes or a stocking (D2) I don't know" (D2) 4) D:F+:Cg
-

Card III. Reaction Time:- 1 second.

1. \wedge "First impression is two funny people bending holding onto something that must be stuck or they'd fall over" (D1 + D4) 1) D:M:HP
2. \wedge "This set reminds me of pelvis bones - females" (D3) 2) D:F+:At
3. $> \wedge$ "This I suppose is a bit heart shaped" (D6) 3) D:F-:At

Card III. (continued)

4. < ^ "These are also pelvic bones (D8) X Ray" 4) D:FY:At
5. ^ "These red things hanging I don't know might be lacerated chests"(D2) 5) D:CF:At
- < ^ "These knees are very peculiar, I don't know" (d 26)
6. ^ "This thing at back here is a bit spiny (seem to be based on part of bone structure like an X Ray)" (D8) 6) D:FY:At

Card IV. Reaction Time:- 7 seconds.

"Amazing the tones they've got in all this"

1. ^ "This reminds me of a skin that lies on the floor (W - markings just like skin) sides are absolutely identical" Long pause. > v > 1) W:FC:A:P
2. > ^ "All this part is like a man in overalls - big feet walking along - his backside has fallen out" (W - D1) 2) D:M:HP missing
- > v < "I don't know what one should say, you go deeper in tones and come out"
3. ^ "Theres a lovely woman's face here" (d 22) 3) d:F+:Hd
4. "Theres a grim chap with slitty eyes and nose looking down to the centre of things" (D3) 4) D:F+:Hd
5. < ^ > ^ "Funny faces with upturned noses all along the edges" (d 30 and d 21) "The more one looks the more one sees. These underlying shapes in this whole business stick out like looking at stars." 5) de:F+:Hd

Card V. Reaction Time:- 1 second.

1. ^ "Its batty again here (W) its flying" 1) W:FM:A:P
2. "Like a beetle these things that come out" (D7) 2) D:F-:A
3. > "A swordfish" (d 22) 3) d:F-:A
4. "Theres still underlying business of pelvic bone and sex business its obvious" 4) W:F-:At sex
5. < > "With all these things you have feeling of little things that want to escape but can't - I don't know" 5) W:F-:abs(f)
6. > ^ "Also feeling of parts of legs (D2) 6) D:F-:Hd
7. "Elbow bones" (D3) 7) D:F-:At
8. "Strange little faces and noses sticking out (projections like Salvador Dali, all kinds of faces. (edge detail) 8) de:F+: Hd

Card VI. Reaction Time:- 5 seconds.

1. "This backbone business and skin again" (W - shading and texture) - puzzled frown - "Bit sexy too. This backbone is very prominent" 1) W:FC⁻c:AP sex
 2. ^ "Kidney effects in parts" (d 23) 2) d:F-:At
 3. V>^ "At bottom spine effects" (D5) 3) D:F+:At
"No more"
-

Card VII. Reaction Time:- 7 seconds.

Strokes beard, puzzled frown.

1. ^V "Again same thing reminds one of pelvis bone and that opening (W & S7) 1) WS:F-:Atsex
 2. ^ "Bottom of spine" (d 22) 2) d:F-:At
 3. "These two parts (d 23 - squashed effect) 3) d:F-:At
 4. "Bit woolly like a lamb" (W - texture) 4) W:C:A
 5. "Two funny types of faces here" (D1) 5) D:F+:Hd P
 6. "Grotesque noses"(d 21) "I don't know" 6) d:F-:Hd
 7. >V "So many hundreds of types of faces and eyes sticking out" (small edge details) 7) de:F+:Hd
 8. <^V "They seem to have unfathomable depths, you expect to find something further back"(cards as whole) "One feels there should be more on, gives unsatisfactory feeling, pity one's always conscious of ink things"
-

Card VIII. Reaction Time:- 8 seconds.

1. ^ "Its still same old story, backbone (d 30) and openings of spine" (D3) 1) D3:F+:At P
2. "Female pelvis here" (D6 -pink colour as well) 2) D:FC:At sex
3. "It all centres round nerve centres" (D3) 3) D:F+:At.
4. >V> "Definite sex centre business here. (D2) don't know why" 4) D:CF:Sex
"These colours are all right. This pinky mauve is out of harmony"
5. < "Little pink things on side look loke animals dassies" (D1) 5) D:F+:A
6. ^V "Something fluidy about these things seeping away and can't get away far enough"(d 21) "middle part like water or something fluid" 6) d:m:Abs(f)

Card VIII (continued)

7. \wedge "Different kinds of fish that have these different forms" (D4) 1) D:F-:A

$> \vee$ "I like this part - bluey part is nice and warm - pink in it to make it so. Middle is colder. Pinky orange is warm. This pink upsets me (D1) I go for pinks in a big way but with more white in it" $> \vee$

"I like this part very much, all the time I go back to it (D2). The colours are lovely. I've been wondering what colours they use to get this nice tone.

Card IX. Reaction Time:- 2 seconds.

1. \wedge "Its the same thing about the pelvis bone (D3) and that opening"(S8) 1) DS:F-:Sex
2. "Parts of the spine" (D5) 2) D:F+:At
3. "Very mask-like effect here (D5) with funny bits coming out. These are eyes (S 23) and nostrils or teeth" (small white spaces below d 22) 3) DS:F+:Art
- "I also like all this but not bottom pinkish mauve part. I don't know what technique of painting put on here. The one lot is always underlying other, you can definitely see how it comes through." $> \vee > \wedge$
4. $> \vee <$ "Strange faces funny snub noses like mine" (D11) 4) D:F+:Hd
5. \wedge "Bit witchified this top part" (D3) 5) D:F+:HPmyth
6. $>$ "Another strange type of face, elderly man with a drooping moustache" (D4) 6) D:F+:H:P
7. "Another face with bits of beard, hairy looking" (D1 & d 21) 7) D:Fc:Hd
- "If you shut eyes you get more of idea of whole thing"
8. $\vee > \wedge$ "Effect of something running down here, or trickling." (D5 feeling and touch) 8) D:mc:Abs
9. \wedge "It also has this sitting bottom effect at bottom" (D6 - colour and form) 9) D:FC:At
10. $< \wedge$ "Also breast or breast effect here" (D6 - pink colour and curves) 10) D:FC:Sex

"This is nicest and most interesting, lovely tones. The more you look at it the more it gets you" $> \vee < \wedge <$

Card X. Reaction Time:- 8 seconds.

"Its amazing, last one everything was so nice and joined up, this is so separated" > ^ >

1. ^ "Bottom of spine and pelvis bone is repeated continually here - has effect of openings - pelvis openings" (D9 + S 30) "Lot of disharmony in these colours" 1) Ds:F-:Sex
 2. > ^ "This is a mixture of all the colours of the rainbow, yellow, red and blue combination" 2) W:C:Art
 3. < "Little animal wanting to jump over something" (d 22) 3) d:FM:A
 4. "This reminds one of the sea" (D1) "underwater things" 4) D:FC:A
 5. "This looks like a type of seal" (d 21) "smooth looking" 5) d:Fc:A
 6. ^ "Bunny's head" (d 34) 6) d:F-:Ad
 7. "Looks like cricket" (D5) 7) D:F-:A
 8. "Strange little animal here with its breast out and funny little up-turned nose again" (D 2) Long pause, looks worried. 8) D:FM:A(f)
 9. ^ "Looks like turkeys' head when they turn their beaks down" (D4) "Otherwise everything seems to be definitely apart." "Spines and part of pelvis bone seem to have drifted apart" "You have your yellows and you have mixtures of them. Its the basic colours one uses." 9) D:F+:Ad
 10. < > "Lots of funny faces with noses on them" (d 26, & 23 etc - lot of edge detail) 10) d3:F+:Hd
-

ARTIST N.

Card I. Reaction Time:- 1.45 seconds

- 1. ^ "I should say a bat in flight - Don't you think so?" 1) W:FM:AP
- 2. "Also reminds me of a close up photograph of a moth or some sort of insect." 2) W:F+:A

Card II. Reaction Time:- 2 seconds.

- 1. "Looks like two witches having a good old natter." 1) W:F+:H(f) P
 - 2. "Or even a couple of Japanese making their formal curtsies." 2) W:M:H
- "No nothing else I'm afraid - am I supposed to see more?"

Card III. Reaction Time:- 4 seconds.

Few quick turns.

- 1. "Looks like two women in a high wind with their skirts blowing. Look they've got high heeled shoes on and shirts (d26) blowing about in the wind." 1) D:Mn:HP
 - 2. "It might be a couple of monkeys." 2) D:F-:A
 - 3. "There's the head of a bee"(D9) 3) D:F-:Ad
- "I don't find the red spots coming into the pictures much so far."

Card IV. Reaction Time:- 5 seconds.

Few quick turns.

- 1. "Looks to me like a skinned animal pegged out to dry"(W - general taut stretched out look and the shading - rubs hand along desk lightly - definitely like soft animals skin) 1) W:Fc:A:P
- 2. "This might be the thin slice they make in Biology" (D3) 2) D:F+:Bt

Card V. Reaction Time:- 1 second.

- 1. "That obviously is a butterfly great big one called painted beauty or something." 1) W:Fc':AP

Card VI. Reaction Time:- 4 seconds.

- 1. "Looks just like a piece of exploded shrapnel to me, not shrapnel really but the high exploding shell - a piece from a shell have seen a lot of them." 1) W:F-:obj.
- 2. "Could easily be a bomb exploding in the water showing its own reflection." 2) W:Ym:obj
"Yes it looks a lot like that. Can you

Card VI (continued)

see what I mean? The general shape of the whole thing crystalline structure of fresh steel. Very clear."

Card VII. Reaction Time:- 10 seconds.

Showed signs of shock - rubbed hand through hair - frowned.

- 1. "The only thing they evoke in me - they look like fragments of burnt paper (generally more for shape - charred edges. Characteristic ragged edge to whole shape) Long pause - "Doesn't remind me of anything else." 1) W:Fe':Paper

Card VIII. Reaction Time:- 2 seconds.

- 1. "Can see a wolf here standing very aggressively might be about to spring." 1) D:FM:A(f)
- 2. "I see a petal from a canna flower there (D2) Don't think anything else there." 2) D:CF:Bt

Card IX. Reaction Time:- 12 seconds.

- 1. "The shapes mean nothing to me but the colours bring back Chinese snuff bottles and these little things like that very strongly - nothing else. (W merely colours make from jade and coloured stones - these are exact colour schemes used - lovely)" 1) W:C:Art

Card X. Reaction Time:- 2 seconds.

- 1. "The immediate impression was the old double eagle you know how feathers always come out." (just general impression) 1) W:F-:A
- 2. >√ (D4) "There I see a couple of sea horses 2) D:F+:A
- 3. (D3) "This is a windblown seed pod 3) D:m:Bt
- 4. "This strongly reminds me of an acacia bloom. Don't know why - of the actual individual flower of it (D7 & d23) Nothing else." 4) D:FC:Bt

Card I. Reaction Time:-

1. ^ "Looks like two people, two old people with backs to one another." (d28) 1) d:F+:Hd:Hh(f)
"There is a table in front of them and they're talking at it (d21) They're identical too."
 2. "Looks like an enormous crab." 2) W:F+:A
 3. "Could be a 3rd person with a hat on" 3) D:F+:H
(D5)
-

Card II. Reaction Time:-

1. ^ "Two butterflies flitting between some flowers." (D2) 1) D:FMC:A
 2. "I can see a rabbit jumping around in the grass. He's got his ears back." (D1) 2) D:FM:A(f)
 3. v "When I turn it around there's a beautiful orchid." (D3 colour) 3) D:CF:Bt
v "Must I take it as whole or break it up into parts."
 4. "This rabbit again he's standing on a mirror as if he's seeing himself reflected there." (D1 - see 2) 4) D:FY:A
-

Card III. Reaction Time:-

1. ^ "Two people dancing must be jitterbugging. They're dancing together in a field." 1) D:M:H P
 2. "There are red butterflies between them." (d29) 2) D:FC:A
 3. v "Looks like a deer." (D2) 3) D:F-:A
 4. "A flying fish its flying through the air." (D5) 4) D:FM:A
 5. v "As a whole it looks like an enormous frog." (W - D2) 5) D:F-:A
 6. "This one part looks like trophy that hangs on wall deer head." (D3) 6) D:F-:Ad
 7. "Reminds me a lot of a map. Mountains and hills and sea high ground and low ground its far away as if your high up and looking down." 7) D:FV:Ls
 8. "This little thing looks like a monkey playing on the grass." (D2) 8) D:FM:A
 9. "I can see a mole." (D6) 9) D:F-:A
 10. "This part gives impression of long thin fingers pointing." (D5) 10) D:F-:Hd
-

Card IV. Reaction Time:- 6 seconds.

- 1. >V<^ "This part looks like something out of animal cartoons - a dog barking." (D8) 1) D:FM:A
- 2. "Theres somebody that looks like a ballet dancer through the air" (jumping) (W - 1) 2) D:M:H
- 3. √ "I see somebody's face its an old man." (d30) 3) d:F+:Hd
- 4. >^ "Here I can see another flower (D3) don't know if it is though." 4) D:F+:Bt

Card V. Reaction Time:- 4 seconds.

- 1. ^ "This is a bird flying through the air." 1) W:FM:A
- 2. "Pair of legs walking along." (D2) 2) D:FM:Ad
- 3. "Another face. This fellow has also a protruding nose a receding chin and a moustache." (D4) 3) D:F+:H
- 4. √ ^ "I can imagine a dancer he's spinning around holding two women." 4) W:M:H
- 5. < "I can see a girl lying down supine." (D4) 5) D:M:H
- 6. ^ "This looks like an otter." (D9) 6) D:F-:A
- 7. > "Another face a very jovial fellow he's laughing." (d23) 7) d:F+:H(f)
- 8. "Big butterfly" (movement) 8) W:FM:A P

Card VI. Reaction Time:-

- 1. ^ "This is another butterfly or moth." (D3) 1) D:F+:A
- 2. ^ < "Somebody swimming through water" (W) < Long pause 2) W:M:H
- 3. ^ > √ "Baby with dummy in its mouth lock of hair on its head (D4 & d21) its lying down." 3) D:M:H
- 4. > ^ "I see part of a beautiful lake with trees and grass reflected in it. Lake is very still." (W - D6) 4) D:FY:LS
- 5. "Just further away is a mountain which slopes into the lake." (D4) 5) D:FV:LS
- 6. ^ < "Further to left is a beach with white sand. It would remind me of a lake in Canada. Somewhere I'd like to have a house and stay there. I'd imagine lots of wild life around." 6) D:Fc':LS(f)
- 7. ^ "I can see a bird drinking water out of a pool. Its just bending down to drink the water." (d23) 7) d:FM:A
- 8. ^ "Seem to be standing on top of hill looking down onto a waterfall." (W) 8) W:FV:LS
- 9. < "See another face." (D4) 9) D:F+:Hd

Card VII. Reaction Time:-

1. ^ "This reminds me of a scene in forest looks like two little goblins dancing around. They're wearing little hats with points on top." (W) 1) W:M:H P
 2. >V "Other dancers - back to back. Seem to be moving fast because their skirts are flowing out at the back. They're laughing." 2) W:M:H(f)
 3. V "I see a lily - white lily with yellow centre." (d23) 3)
 4. >^ "I see one of these cockatoo birds. It seems to be talking away." (D8) 4) D:F-:Ad(f)
 5. <^ "Reminds me of two rope chairs facing each other." (D1) 5) D:F-:Hh
 6. ^ "I see more scenery and some mountains with road going round the mountains"(D3 - shading) >v<^> 6) D:FC':Ls
 7. V "Reminds me of a young bird opening its mouth for mother to bring worm." (inner edge of D3) 7) de:FM:Ad
-

Card VIII. Reaction Time:- 2 seconds.

Smiles "Oh colour"

1. ^ "Flower" (D7 - mainly colour) 1) D:CF:Bt
 2. "I can see lots of flowers reminds me of a garden lots of flower beds." 2) W:CF:Bt
 3. <^ "Could be a powerful lion ready to spring." (D1) 3) D:FM:A
 4. < "I can see reflection in a pool with overhanging rocks reflected in the water." (D2) 4) D:FY:Ls
 5. ^ "Reminds me of may day with maypole." (W) (Mainly colour and movement round) 5) W:CM:Rec.
 6. >V "A porpoise." (D2) 6) D:F-:A
-

Card IX. Reaction Time:-

1. >V "A scene a view. Can see mountains in distance with snow on them." (D8 & white) 1) Ds:FC'Y:Ls
 2. "Can see another figure person walking" (D3) 2) D:M:H
 3. ^ "Very plain is one of these Canadian moose. Just its head. Its hiding away in bushes same colour as itself." (D2) 3) D:FC:A
 4. >^ "In background can see green grass." (D11) 4) D:C:Bt
 5. V "Two little boys back to back - looking dejected green shirts and brown trousers." (W - D5) 5) W:FC:H(f)
-

Card X. Reaction Time:-

1. ^ "This is a garden full of flowers of various colours." 1) W:CF:BT
 2. "Can see a Chameleon." (d22) 2) d:F-A
 3. "Can see rocks." (D9) 3) D:FY:LS
 4. "Stream flowing between the 2 rocks (D9) and centre white." 4) S:My:LS
 5. "Two caterpillars eating off same leaf." (D4) 5) D:FM:A
 6. "Praying mantis (d22) (colour as well) 6) d:FC:A
 7. "Just looks like a design on a carpet or curtain." (W) 7) W:CF:Art
 8. ^ "Mountainside." (D9) (hills & valleys) 8) D:FY:LS
 9. "Two monkeys standing on kloofs and they're able to reach across and shake hands, one on each side." (D9 & D6) 9) D:FM:A
 10. > "There's an antelope (D7)(hair & colour) 10) D:Fc:A
 11. v "This reminds me of a woman's breast and stomach." (D9) (form and colour) 11) D:FC:At
 12. > "Looks like a buffalo dashing across the ground." (D8) 12) D:FM:A
 13. ^ "Looks like a schoolgirl with pigtails." (D4) 13) D:F-Hd
-

ARTIST. P

Card I Reaction Time :- 12 seconds.

- 1. ^ "I see head of a wolf with two little horns in front and two ears and two eyes (W). Inside I see two kinds of figures heads (d22) and hands (D1) pushing up a bowl"(S32) 1)Ws:F+:Ad
2)Ds:M :Hd
- 2. V "On side seems as if there are two kinds of dogs (D2) biting side of central figure (D3) pushing it out." 3)D:FM: A

Card II. Reaction Time :- 10 seconds.

- 1. ^ "Here I see two people dancing with two hats and they are jumping with two legs and they are holding hands, they seem to be happy, happy feeling about this (W) thats about all." 1)W: M: HP

Card III. Reaction Time :- 8 seconds.

- 1. ^ "Two chaps saluting each other(D1) with top hats which they have just doffed, (D4) lots of movement in centre is a bow 1)D: M: HP
- 2. tie" (D3) closed eyes scratched beard. 2)D:F+: Cg
- 3. "There are two bones at bottom seems like two hips" (W-2) 3)D:F+: At
- 4. "Rest is pelvis" (D1)

Card IV Reaction Time :- 5 seconds.

- 1. > ^ "This looks to me like a person lying down (W) with two feet forward big boots little eyes and hands and the face is like an ostrieh head." 1)W:M:H:CgP
- 2. V "At bottom seems to me like head of animal with lot of little prongs (D1) this chap who is standing here has two big boots the leather is coming off his heels looks awful." 2)D:F+: Ad
- 3. "Looks to me as if its a fish opened in two"(W) 3)W: F-: A
- 4. "Altogether it seems as if it is someone who has been put on top of this dreadful animal and is just lying back"(W)
- 5. "On top there is like a lovely little flower the pistil just coming out"(D3) 4)D:F+:Bt
- 6. "As if there were two women on side like angel (D4 & d21) holding this column (D5) or embracing it." 5)D: M: H
- 7. "Can see clearly a face on inside of this, a woman's face with rather a short nose" (d22) 6)d:F+:Hd
- 8. "This top seems like face of old man with cap over his head (D3 + shading slightly lower) two eyes are like Buddha." 7)D:F+:Hd

Card V. Reaction Time:- 7 seconds.

- 1. \wedge "This looks like a bat with wings held open." (W) 1) W:F+: AP
 - 2. $<\wedge$ "There are two heads of a man with beard and big nose" (D4) (Hairy) 2) D:Fe: Hd
 - 3. \wedge "In centre something like the rabbit with long ears"(D7) 3) D: F: A
 - 4. $>\wedge$ "On one side is a woman lying down(D4) seems to be half naked." 4) D: M: H
-

Card VI. Reaction Time:- 5 seconds.

- 1. \wedge "Reminds me of orthodox cross we have got in the church (D5+D3) something mystic about it." 1) D:F+: Rel
 - 2. "Top of this is a butterfly with a very big head and a moustache" (D6 + D7 + d26) 2) D: F+: A
 - 3. "The centre of this is like a sceptre? (D2) seems to me as if it were a sheet of paper folded and opened, has got something which gives pleasant feeling." 3) D: F+:
 - 4. "Looks as if it is an erected phallos that has just been cut in two with a bow on it." (D2+ D3). 4)D:F+:At:Cg
-

Card VII. Reaction Time:- 3 seconds.

- 1. \wedge "Looks like two women talking to each other the wind pushing their hair up" (W - 22) $> \vee < \wedge$ 1) D: M:HP(f)
 - 2. "Seems a bit like a rabbit also" 2) D: F+: A
-

Card VIII. Reaction Time:- 10 seconds.

- 1. $>\wedge$ "This red colour is something repulsive to me reminds me of homosexualism"(D2) 1) D:C: Sex
 - 2. $<\wedge$ "On two sides are two kinds of prehistoric animals holding something open" (D1) 2) D:FM:AP
 - 3. \wedge "There is a kind of bird also in the middle"(S32) 3) S:F+: A
 - 4. $>\wedge$ "Altogether whole drawing looks like a clown with two grey eyes and a red mouth with a tiny little hat on top of it." 4) W:FC: H
-

Card IX. Reaction Time :- 6 seconds.

1. \wedge "On top I see two witches (D3) having a discussion being held by two green women (D1) there is a fire burning them up (D5) with a blue flame going up in the centre." Long pause "quite pleasant the colours."
 - 1) D:F+:H(f)
 - 2) D: M: H
 - 3) D:MC:fire
 2. "On bottom are two hands (d21) with head of two people (D4) one looking up and the other to the side."
 - 4) d:F+: Hd
 - 5) D:M: HdP
 3. $< \wedge$ "There are also two green heads with two people patting chin of two green heads." (d11 & d21)
 - 6) d: M: H
-

Card X. Reaction Time :- 3 seconds.

1. \wedge "First thing I see are two lobsters on the two sides"(D1)
 - 1) D:F+: A
 2. \wedge "There are two heads drinking of something blue"(D6 + d34)
 - 2) D: M: Hd
 3. \wedge "Two kinds of beetles with long antennae"(D8)
 - 3) D: F+: A
 4. \wedge "At bottom is head with two yellow eyes(D2) and big green moustache (D4) falling from side of nose" (D5) (Part of S30 is head)
 - 4) Ds: F-: Hd
 5. \wedge "In centre is kind of foot of a tree just two prongs."(D3)
 - 5) D: F-: Bt
 6. \wedge "And that red patch is a woman with long hair holding her arm on her chest" (D9) (couldn't explain in inquiry)
 - 6) D: F+: H
 7. \wedge "The white patch in centre is an insect with head pointing up it looks like a tortoise" (S30)
 - 7) S: FM: A
 8. \wedge "On two sides these blue patches look like dancers with a rather heavy figure running away." (D1)
 - 8) D: M: H
 9. \wedge "There are two yellow lions here in the centre too (D2) big head and tail."
 - 9) D: F+: A
 10. \wedge "These two little blue patches in centre looks like cut out piece of the sky" (D6).
 - 10) D:CF:Ls
 11. "Two little green cows pointing to centre (d22) (green pasturage also made me think of it). Thats about all."
 - 11) d: FC: A
-

$> \wedge <$

ARTIST QCard I. Reaction Time: 10 seconds.

1. \vee "This part (S 32) reminds me of the pelvis." 1) S:F+:At
 2. "This part (D3) even looks like a bit of backbone" 2) D:F+:At
 3. $>$ " "I can see a lot of things. This (D6) looks like a bit of coral" 3) D:F-:Bt
 4. $<$ "Theres a face with a cossack cap on" (d 28) "Did you put these ink smudges on - are they meant to be there?" (ddd) 4) d:F-:Hd
 5. \wedge "This is quite a nice wing" (d 21) 5) d:F+:Ad
-

Card II. Reaction Time: 15 seconds.

1. \wedge "These look like two animals at the top, these red things" (D2) 1) D:F+:A
 2. $< \wedge$ "These two look like two bears rubbing noses" (D6) 2) D:FM:AP
 3. \wedge "This looks like some sea weed too" (D3) 3) D:FC:Bt
-

Card III. Reaction Time: 6 seconds.

1. \wedge "Centre thing looks like a butterfly" (D3) (colour and shape) 1) D:CF:AP
 2. "These two look like a caricature of two men bending down" (D1) 2) D:M:HP
 3. "And this looks like a part of our anatomy, a kidney, its that shape" (D2) (colour of blood) 3) D:FC:At
 4. "Here this also looks like a kidney (D4) with pelvic bone"(D3) 4) D:F+:At
-

Card IV. Reaction Time: 11 seconds.

1. \wedge "I can see a boot here - a top boot" (D6) 1) D:F+:Cg
 2. $< \wedge$ "Male organ (D4) bit distorted" 2) D:F-:Sex
 3. "This part looks like some sort of beetle with antennae" (D1) 3) D:F-:A
 4. \wedge "That part looks like the top of a bat - bats head" (D3) "looks pretty transparent, can see the veins in it" $> \vee > \wedge$ 4) D:F+:Ad
-

Card V. Reaction Time: 10 seconds.

1. $\vee > \wedge$ "This looks like a bat (W) Its flying along" 1) W:FM:A:P
2. \wedge "Leg (D1) quite decent calf muscels" 2) D:F+:Hd
3. $< \vee$ "This looks like a pair of shears" (D3) 3) D:F+:Ad

Card V. (continued)

4. ^ "This looks like a steenbokkies leg (d 22) very frail little buck" 1) d:F+:Ad

Card VI. Reaction Time: 6 seconds.

Few slow turns.

1. ^ "Top looks like some kind of animals face (D7) whiskers (d 26) make it look a bit like it" 1) D:F+:Ad
2. >^ "Bit of vertebrae down the centre here (D2) (X Ray). 2) D:FY:At
3. "Could look like a birds wing, feathers" (D6) 3) D:Fc:Ad
4. >^ "This part looks like a female's lower regions - if you wanted to inspect for baby (D4) most likely to have the responses of a sex maniac" 4) D:F-:Sex

Card VII. Reaction Time: 5 seconds.

1. < V "This also looks like bit of vertebra" (D6) 1) D:F-:At
2. >^ "This also looks like some portion of a human inside (D2) the stomach" 2) D:F-:At
3. "This looks like Spain and Portugal" (D3 - d 31) 3) D:F-:Ge
4. "Looks like stuff you get out of Congo Caves" (D5) 4) D:F-:Ls

Card VIII. Reaction Time:- 2 seconds.

1. ^ "Here's a chameleon (D1) does everyone see them?" 1) D:FC:A:P
2. "Theres a bit of vertebra (D3) like X Ray" 2) D:FY:At
3. v < "Another animals face here looks like a chameleon"(D6) 3) D:FC:Ad
4. "After its swallowed a fly" (D6) edge 4) D:FC:A(f)
5. ^ "Here's a buffalos head" (D2) 5) D:F+:Ad
6. > ^ "Shape of tailless aircraft (D4) I'm going by form of it. If wings are far back you don't need a stabiliser" 6) D:F+:veh
- .. "No, nothing more"

Card IX. Reaction Time: 3 seconds.

1. \wedge "This red part looks like a jellyfish to me" (D6) 1) D:FC:A
 2. "Some form of shrimp here at top" (D3) 2) D:FC:A
 3. $\vee > \wedge >$ "I can see a human face in here too" (D2) 3) D:F-:Ad
 4. "Core of an apple sliced through" (D5 pale green) 4) D:FC:Food
 5. $> \wedge$ "I can see a mooses' face" 5) D:F+:Ad
Long pause.
 6. $< \vee$ "Portion of the skull of a buck" (d 30) 6) ds:F+:At
 7. \wedge "Portion of a man's lower regions (d 28) quite good form. Do you know what portion I mean?" 7) d:F-:sex
 8. $>$ "This jelly fish even looks a bit like me. Doesn't look very intelligent though (D4) (colour had something to do with that too) 8) D:CF:A(f)
 9. $>$ "This portion also looks like core of a pear" (d 30) colour. 9) ds:FC:Bt
 10. $\vee <$ "Another face (d 24) looks like one of Dickens' characters" 10) d:F+:Hd
-

Card X. Reaction Time: 2 seconds.

1. \wedge "I can see a rabbits face" (D5) 1) D:F+:Ad
 2. "I can see the two British lions" (D2) (form and colour) 2) D:FC:A
 3. "I can see the pelvis" (D 8) 3) D:F-:Sex
 4. "I can see a wishbone" (D3) 4) D:F+:Food
 5. $< \wedge$ "Two sharks eggs" (D7) 5) D:F-:Ad
 6. "Part here looks like a crab" (D1) 6) D:F+:AP
 7. $> \wedge$ "This looks like a lowly sea animal, one of our lower ancestors" (d 22) 7) d:F+:A
 8. "Top part looks like some form of beetle fighting" (D8) 8) D:M:A
 9. \wedge "This looks like a mountain range (D9) (the form) 9) D:FY:Ls
 10. "Another animals skull"(d 34) 10) d:F-:Ad
 11. $> \vee < \wedge$ "Another pelvis" (D6) 11) D:F+:At
 12. "These also look like some sea animal, a sea snake" (D4)
 $> \vee > \wedge <$ 12) D:FC:A
-

Card I Reaction Time :- 3 seconds.

1. ^ "Looks like a cats face" (W) 1) Ws:F +: A(f)
2. "Or end of woman's fox fur clip. Its not a very pleasant looking animal just glaring at you. (Cats head general impression head of fox in clip shape)" 2) W: F+: Ad: eg

Card II. Reaction Time:- 5 seconds.

1. Laughs, "two clowns a little bit drunk and very merry, animated and moving (stupid lean holding one another up by hands)" 1) W:M:H:(f)P

Card III. Reaction Time:- 1 second.

1. "Immediately I see two natives, two piccanins also very pleased with life standing over a pot of food which they are going to eat. (W-D2) (read as part of background only its a festive thing looks like fire, bits of sparks)". 1) W: F+: Compo
2) D: MC':H(f)
3) D: F+: Hh
4) D: C: fire

Card IV. Reaction Time :- 2 seconds.

- 1) "Immediate reaction was dog rather like Nan's Irish Terrior just general shape head of dog sleepy dozing off, docile looking thing"(W) 1) W: F-: Ad(f)

Card V. Reaction Time:- 1 second.

1. "A bat I think straight away, flying away into a light, out of dark into light (W) (funny looking animal slightly sinister unpleasant that one thing is so strong I can't see anything else)". 1) W:FMY:A:P:(f)

Card VI. Reaction Time :- 3 seconds.

1. "I immediately see a skinned snoek fish cut in half hung up to dry (W) (Shape and flatness, saw one today)". 1) W: FY: A

Card VII. Reaction Time :- 2 seconds.

1. "I immediately think of puppets, two marionettes half animal half human they look as though they had been operated by someone else's strings(W) (attitude stiff)" 1) W: F+m: Hart
2. "They are two women silhouette of skirt at bottom" (W) 2) W: FY: H.

Card VIII. Reaction Time :- 10 seconds.

- 1. "I get no immediate reaction with that at all, looks like two chameleons on a plant (W) (they moving up towards end of leaf colour of flowers made me think of them as chameleons)"
 - 1) W:F+:Comp
 - 2) D:FM:A
 - 3) D:CF: Bt.

Card IX. Reaction Time :- 3 seconds.

- 1. "Reminds me of Chinese dragons(D3) Just a decoration of two Chinese dragons on back of a kimona or something like that (rest like part of design bright vivid colouration)"
 - 1) W:F+: Comp.
 - 2) D:F-: A
 - 3) D: CF:Art.

Card X. Reaction Time :- 3 seconds.

- 1. "Somehow makes me think of under sea sea anemones all over gay sort of crabs, sea life at shallow pool one might see at Sea Point, resemblance of these two to figures dancing with hoods on"(D9)
 - 1) W:F+m:Comp
 - 2) D:FM: A
 - 3) D: M: H

- 2. "Very closely connected with sea as if they are doing pantomine with sea animals, everything is dancing there are two circles of movement (W) (shapes and colours put me in mind of pantomine as colour is not natural it is a general design very animated, the pink figures are superior figures)".

ARTIST S.Card I. Reaction Time:- 2 seconds.

"Shall I tell you what I see."

1. >^ "This whole thing seems to symbolise something evil. That is a general impression." 1) W:F-:Abs.
 2. "Face of a cat or a wolf leering." (W + spaces) 2) Ws:F+:A(f)
 3. <^ "Inside it looks like a huge bat man with eyes looking out (D4) Do you see what I see and how I see it." (dark colour - glaring) 3) D:F+:H(f)
 4. ^ "Might also be a woman dancing in a cabaret or something." 4) W:M:H
 5. "Can see little grasping claws"(D1) 5) D:FM:A
-

Card II. Reaction Time:- 2 seconds.

^ "Oh this is better."

1. "Two witehes dancing" (W - red - made me think of fire associated with witehes) 1) W:MC:HP
2. "This could be a little temple" (D4 - just shape) 2) D:F+:Arch
3. >^ "Very pretty butterfly here" (D3 - form and colour) 3) D:FC:A P

"No nothing else."

Card III. Reaction Time:- 1 second.

1. ^ "Looks like two coons dancing - real hot stuff." (D1) 1) D:MC':HP
 2. >^ "This looks like a broken violin" (D2 - shape) 2) D:F-:obj.
 3. <v^ "This is part of a skeleton or an X-Ray" (D8) 3) D:FY:At
 4. ^ "When I associate this with the two coons it seems like a bag which they are holding open" (D4) 4) D:F+:obj.
 5. >^ "This could be an insect". (D3) 5) D:F-:A
-

Card IV. Reaction Time: 10 seconds.

1. ^ "This one has a face in it - not necessarily evil just eastern" (D3) 1) D:F+:Hd(f)
 2. "Whole thing might be Rumpelstillskin leaping upwards - over fire as he danced." 2) W:M:H
 3. < "See a rather rugged face here" (d30) 3) d:F+:Hd
 4. >^ "This might be a woman rather lovely bending backwards" (D4) 4) D:M:H
-

Card V. Reaction Time:- 1 second.

1. \wedge "This is definitely a bat" (shape and colour) 1) W:FC':A:P
 2. "Looking at it closely seems to be a man in silhouette looking over a bridge (D7) he's standing looking towards something." 2) D:MV:H
 3. $\wedge <$ "This could also look like a satyr with his arms folded up - doesn't seem human has that kind of face - naughty (D4) look he's lying on a bank." 3) D:M:H(f)
 4. "Looking at it this way I see two cobras striking at each other." (D3) 4) D:FM:A
 5. $\vee > \wedge$ "Another face here." (D5) 5) D:F+:Hd.
-

Card VI. Reaction Time:- 6 seconds.

1. $\vee > \wedge$ "Cant see much in this except maybe a butterfly" (D6) 1) D:F+:A
 2. "This tiny projection could be whiskers." (d26) 2) d:F+:Ad
 3. "This centre part looks like a totem pole - symbolic" (D2) 3) D:F+:obj.
"No nothing else."
-

Card VII. Reaction Time:- 3 seconds.

1. \wedge "Two pug faced people pulling faces at one another." (D1 & 3) 1) D:M:H(f) P
 2. "Could be a couple of skaters." 2) W:M:H
 3. $\wedge <$ "Elephants head." (D3) 3) D:F+:Ad
 4. \wedge "Another Elephant head." (D1) 4) D:F+:Ad
 5. "A little cockatoo up here." (D8) 5) D:F+:A
-

Card VIII. Reaction Time:- 1 second.

1. \wedge "Two pink animals climbing up something." (D1) 1) D:FCM:A:P
 2. $> \wedge$ "Looks like two halves of a back being ripped apart"(D5) (Can't see whats tearing them - seems to be some force acting on them) 2) D:Fm:obj.
 3. $> \vee$ "Rathor a lovely gladioli here"(D2) (exact colour). 3) D:CF:Bt
"Can't make the rest out."
-

Card IX. Reaction Time:- 5 seconds.

1. \wedge "Only thing I can think of this as being is some rare kind of flower" (W - colour and form) 1) W:CF:Bt
 2. \wedge "I can see a face here." (D1) 2) D:F+:Hd
 3. "A walking stick in the centre here (D5) 3) D:F+:obj.
 4. \wedge "Thin little fingers here" (d21) 4) d:F+:Hd:P
 5. $>\vee$ "Turned this way this pink part could be a sort of bulbous parasol" (D6) 5) D:FC:obj.
 6. $>$ "Here is a red-faced old man with a moustache" (D4 - just face) 6) D:FC:Hd:P
 7. $>\wedge$ "Looking again this part could be a magician with pointed hat - two of them pointing at each other" (D3) 7) D:M:H
-

Card X. Reaction Time:- 1 second.

1. \wedge "Ah this is lovely do you know what it reminds me of - Fantasia - pure shapeless colours movement lots of movement." $>\vee<\wedge$ 1) W:Om:Art
 2. $<\wedge$ "These two pink things could be clouds at sunset." (D9) 2) D:CY:Cloud
 3. "These two blue things on the side could look like a many tentacled animal" (D1) 3) D:F+:A P
 4. \wedge "This little part might be a bug of some sort" (D1) 4) D:F-:A
 5. $>$ "This might be two pollen pods" (D3) 5) D:FC:Bt
 6. \wedge "Ah here is a rabbits face" (D5) 6) D:F+:Ad:P
 7. $<\vee\wedge$ "These look like crabs" (D8) 7) D:F-:A
 8. $<$ "This is a buck leaping" (D7) 8) D:FM:A
 9. "This part could be an animal charging" (d21) 9) d:FM:A
 10. \wedge "Here are two little insects - kind of beetles" (d22) $>\vee<\wedge<\vee$ 10) d:F-:A
-

ARTIST T.Card I. Reaction Time:- 2 seconds.

1. \wedge "This symbolises night" (W - dark colour sinister looking) 1) W:C':Abs(f)
2. "Female figure in centre" (D4) 2) D:F+:H
3. "Two female breasts here" (d22) 3) D:F-:Hd
4. "Woman's navel in centre here" (d27) 4) d:F-:Hd

5.

Card II. Reaction Time:- 1 second.

1. $> \wedge$ "Two Devils dancing"(movement & colour) 1) W:MC:H
2. "Two Elephants joining their trunks as if they were performing in a circus." 2) D:FM:A
3. "This could be the red drum they are standing on (D3 - colour and form) 3) D:CF:obj.

Card III. Reaction Time:- 1.5 seconds.

1. \wedge "Two waiters with white aprons lifting something" (D1 black) 1) Ds:MC':H
2. $> \wedge$ "Two cleavers of meat hanging behind them" (D2) 2) D:CF:Food
3. "The red could symbolise fire" 3) D:C:Fire
4. \vee "This part could also be a scarlet butterfly." (D3) 4) D:FC:A:P
5. $> \wedge$ "This part could be a male organ" (d26) 5) d:F+:Sex

Card IV. Reaction Time:- 6 seconds.

1. $< \wedge$ "This also looks like a shaggy animal skin - matted looking" (W - suggestion of texture thick looking) 1) W:Fc:A
2. \wedge "Looking again it looks like some fabulous fierce looking monster springing to attack" (W - D1) 2) D:FM:A(f)
3. $< \vee \wedge$ "Don't know what this part could be an oversized penis with lots of little projections sticking out." 3) D:F-:Sex
4. $> \wedge$ "There is an evil looking face here long nose and chinese eyes." "No thats all." 4) D:F+:Hd(f)

Card V. Reaction Time:- 1 second.

1. \wedge "This is a bat flying at night." 1) W:FC'M:A P
2. $> \wedge$ "It could also be a woman in fancy dress dancing with skirts held out." 2) W:M:H
3. $< \wedge$ "There's a woman with large pendulous breasts lying down, looks sleepy." 3) D:M:H(f)
4. \wedge "These parts might be knock-kneed picannins legs"(form & colour) 4) D:FC':Hd

Card VI. Reaction Time:- 3 seconds.

1. \wedge "This looks like a strange tropical fish" 1) W:F-:A
 2. $>\wedge$ "This could also be a fish flying one". 2) D:F-:A
(D3 - shape - no movement)
 3. $\vee>\wedge$ "This could be a vagina" (D5) 3) D:F+:Sex
-

Card VII. Reaction Time:- 2.5 seconds.

1. \wedge "Ah this is different, looks like two little boys having a fight they're pulling faces at each other and seem to be standing on this bottom part." (W) 1) W:M:H(f)
 2. "Could also be cottonwool or clouds". 2) D:FY:Cloude
 3. $\vee<$ "See an elephant head here (D3) 3) D:F+:Ad
 4. \wedge "Another elephant head" (D1) 4) D:F+:Ad
-

Card VIII. Reaction Time:- 3 seconds.

- \neq "This is a beautiful one."
1. $>\wedge$ "I see two chameleons stalking their prey" 1) D:FMC:A:P
 2. $<\vee$ "This part represents sunset (D2 - purely colour) after a peaceful day." 2) D:C:Abs(f)
 3. $>\wedge$ "This part could be ribs of a clean picked skeleton" (D3 & white gave impression of no surrounding flesh) 3) Ds:F+:At
 4. \wedge "A human face" (D6) 4) D:F+:Hd
-

Card IX. Reaction Time:- 10 seconds.

1. \wedge "This could be a Chinese or Japanese vase with bright clear colours (colour mainly) 1) W:CF:obj
 2. "Two witches spitting at each other" 2) D:F+:H(f)
 3. $<\wedge$ "A sea sick person's face looks miserable" 3) D:FC:Hd(f)
 4. $<$ "Little baby sitting here, only snag is its got a moustache" (shape & pink colour of babies) $>\vee<\wedge$ 4) D:MC:H
 5. $<$ "A human being screaming with fear - hair standing on end he's crouched on his haunches (D1) 5) D:M:H(f)
-

Card X. Reaction Time:- 1 second.

1. \wedge "This looks like a ghost with a cherubic face rising up and swaying - 2 of them seem to be glaring at each other. 1) D:M:H(f)
2. $>\wedge$ "A rabbit at the opera" (shape D5) 2) D:F+:A:P
3. $<$ "Early rock painting of a charging buffalo 3) D:FMC:A
4. "A ballet dancer on her toes with arms above her head" (D5 shape - lots of movement) 4) D:M:H
5. $>$ "Ah here is another rock painting of a charging animal" $>\vee>$ 5) D:FMC:A

Card X (continued)

6. > √ "Two sea horses looking very dejected" 6) D:F+:A(f)
7. < ^ "Two mice supporting a pillar." 7) D:FM:A
8. ^ "Pawnbrokers sign" (D3 - shape) 8) D:F+:obj
- 9) √ "Whole thing seems to symbolise weird
frivolity and colours splashed around." 9) W:C:Abs.
- 10) > ^ "Two little French poodles stretching" 10) D:FM:A
(D2)
-

DOCTOR A.Card I. Reaction Time:- 20 seconds.

1. ✓ "Looks like a pelvic bone to me" (looking from the back) 1) W:F+:At
 - or
 2. "A skull bone" (W) 2) W:F+:At
 3. ✓ "Might be geographical thing of an island" (irregularity of shape) 3) W:F+:Ge
-

Card II. Reaction Time:- 36 seconds.

1. ^ "That looks like two performing dogs with things balancing on each of their noses (W) 1) W:FM:A:P
 - or
 2. Alternatively a dog looking into a mirror" (D1) 2) D:FY:A:P
-

Card III. Reaction Time:- 40 seconds.

Laughs.

1. ^ "Type of bird or a man dressed up in an evening suit" (D1) 1) D:FC:H:P
 2. "Part of spinal cord here (D3) 2) D:F+:At
 - or
 3. A butterfly" (D3) (shape only) 3) D:F+:AP
-

Card IV: Reaction Time: 32 seconds.

1. ^ "This looks again like a skeleton of an animal, perhaps a bat hanging upside down . 1) W:F+:At.
2) W:F+:A
-

Card V. Reaction Time:- 16 seconds.

1. ^ "A bone or (skull bone - very definitely) 1) W:F+:At
 2. A bat". "Thats all." 2) W:F+:A:P
-

Card VI. Reaction Time:- 12 seconds.

1. ^ "Only thing this conveys to me is a skull bone" (looking down on it) 1) W:F+:At
-

Card VII. Reaction Time:- 48 seconds.

1. ^ "A multiple bone or (W) 1) W:F+:At
 2. A diseased spinal cord. (seems to be eaten away - shading)" 2) W:FY:At
 3. ^ "Two performing animals"(D1 + D3) 3) D:FM:A
-

Card VIII. Reaction Time 60 seconds.

1. ^ "Lower half looks like spinal cord cross section" (D2) 1) D:F+:At.
 2. "Two animals climbing." 2) D:FM:A:P
 3. "Skull bone" (D4 - shape) 3) D:F-: At
-

Card IX.

1. ^ "Cloud in the sky" (D1 - shape) 1) D:FY:Cloud.
 2. "Dragon - throwing out fire"(D3) 2) D:FM:A Fire
 3. "or multiple bone"(D3 + D1 + D4) 3) D:F+:At.
(frontal, parietal and occipital)
-

Card X. Reaction Time:- 41 seconds.

1. ^ "These blue marks look like spiders"(D1) 1) D:F+:A:P
 2. "Part of vertebral column: sacrum and so on" (D11) 2) D:F+:At.
 3. "Part of a mentum (D9 - diseased) pathological." 3) D:FC:At
 4. "Dead rat lying there" (D7) 4) D:FM:A
 5. "Sacrum" (D6) 5) D:F+:At.
-

DOCTOR B.Card I. Reaction Time:- 20 seconds.

1. \wedge "First thing I thought of it looks like a vertebra, sacral vertebra" (W) 1) W:F+:At
 "might also be a blot of ink, very symmetrical for just a blot."

Card II. Reaction Time:- 30 seconds.

"That's also symmetrical different colours. To me it doesn't look like anything."

1. \wedge "A lump of glowing coal." 1) W:FC:Fire

Card III. Reaction Time:- 25 seconds.

"Also symmetrical."

1. \wedge "Looks like two badly shaped human beings - nude natives playing a game of sorts trying to pull something apart - got high heeled boots on." 1) D:MC:H:P
 2. "Might be fighting that's their blood flowing." 2) D:CM:Bl.

"Reminds me of native women who wear bands of copper round their necks; necks stretched. More like humans than anything I can think of (see 1)

Card IV. Reaction Time:- 31.5 seconds.

"There again symmetrical."

1. \wedge "Looks a bit like a bat hanging up." 1) W:F+:A
 2. "Like a pair of big boots one on each side." (D6) 2) D:F+:Cg:P
 3. "These look like arms (D4) 3) D:F+:Ad

Card V. Reaction Time:- 10 seconds.

1. \wedge "Also looks like a bat, also symmetrical same on both sides." 1) W:F+:A:P
 2. "Top portion looks like head of rabbit- there's its ears." 2) D:F+:Ad
 3. "Like an old piece of dead branch with lichen on the darker portions"(blackened look) 3) D:FC:BT

Card VI. Reaction Time:- 29 seconds.

"Also symmetrical."

1. \wedge "Head of a snail top portion" (shape of 1) D:F+:Ad

"Whole thing gives the look of

Card VI (continued)

- a tortoise with head sticking out." 2) W:F+:A
- ^ "Another impression is a fleece or skin of an animal even claws that are sometimes left on." 3) W:Fc:AP
- Long pause
- "Scorpions nippers" (d21) 4) d:F+:Ad
- "Thats the lot."

Card VII. Reaction Time:- 28 seconds.

- "Also symmetrical."
1. ^ "2 little pups standing on the tip of something, they're looking at each other." 1) W:FM:A
2. "Lower portion looks like a map" (d22). 2) d:F+:Ge
3. "Something woolly"(W) 3) W:Fc:Abs.
4. "New hairstyle for ladies" 4) D:F+:Hd.

Card VIII. Reaction Time :-

- "Symmetrical again. Much lighter than others."
1. ^ "These things on the side look like a cheetah crawling over the top of rocks"(D1) 1) D:FM:A.
2. "Lower portion makes me think of portions of bone picked clean - part of a skull bone - apart from colour." (D5 + D4) 2) D:F+:At.
3. "This portion reminds me of a coat might have a zip." (D2) "Nothing more particular" 3) D:F+:Cg

Card IX. Reaction Time:- 68 seconds.

- "Again symmetrical with colours"
1. ^ "Looks as though it might be a coat of arms of sorts"(shape W) 1) W:F+:Art
2. "Top portion is prehistoric animals breathing fire"(D3) 2) D:FC:A
3. "Part of the pelvic bones (D11) These two opennings here that you get!" 3) D:F+:At.
4. "Central portion is a spud, an instrument for removing foreign bodies from the eye (D5) 4) D:F+:Obj.
5. "These look like the antennae of a snail" (d25) 5) d:F+:Ad.

Card X. Reaction Time :- 42 seconds.

"New colours"

1. ^ "Upper end of the spinal cord"(D11) 1) D:F+:At
 2. "This looks like a mouse"(D7) 2) D:F+:A
 3. "Looks like a springboks head and horns"(D5) 3) D:F+:Ad
 4. "Yellow is like a lion (D2 - shape) 4) D:F+: A
 5. "These portions like the glowing portions of a volcano"(D9) 5) D:CF:Vol.
 6. "This portion looks like Alaska piece jutting out there" (d23) 6) d:F-:Ge.
 7. "When I thought of horns of a reindeer"(D1) 7) D:F-:Ad
 8. >^ "Looks like pubis - this blue with holes on side (D6) 8) D:F+:At
 9. "This looks like pipe with very long stem (D4) usually see them as ornaments nowadays." 9) D:F+:obj.
-

DOCTOR C.Card I. Reaction-Time :- 30 seconds.

. "How long can I have on this" Laughs

1. ^ "Reminds me of an aeroplane I can hardly get away from it, I can't make it anything else. Can I turn it around." 1) W:F+: veh
2. v "A bat this way very definitely" (form only) 2) W:F+:A:P

Card II. Reaction Time :- 38 seconds.

"I must have no imagination because I see absolutely nothing."

1. ^ "Looks like two frightened cats a-rearing back. (D1) 1) D:FM:A(f)

Card III. Reaction Time:- 28 seconds.

1. ^ "I can see something looks like waiters bending over a table"(D1) Screws up eyes. "Once you say one thing you can't get away from it." 1) D:M:H:P

Card IV. Reaction Time :- 20 seconds.

1. ^ "This looks like one of the rugs you get in houses bear or lion you know" (W - suggestion of texture) 1) W:Fc:A:P

Card V. Reaction Time:- 58 seconds.

"Absolutely nothing"(Encouraged)

1. ^ "A Butterfly only thing they all look like that (W) 1) W:F+:A:P

Card VI. Reaction Time :- 60 seconds.

"Are you supposed to get something out of every one? (Encouraged)
Conveys absolutely nothing to me"- Rejection. > v <

Card VII. Reaction Time :- 18 seconds.

1. ^ "Two rabbits or puppy dogs (D1) Thats all I'm afraid." 1) D:F+:A

Card VIII. Reaction Time:- 29 seconds.

"Pretty colours."

1. ^ "Side, big animal a bear stepping across rocks image in water"(W) 1)W:MY:A:Ls:P
2. > ^ "Looks like inside of human nose as well - nasal septum, nose cut down middle"(D2) 2)W:F+:At.

Card IX. Reaction Time:- 58 seconds.

1. \wedge "Thing in middle looks like a cello or violin"(D8) 1) D:F+:In.
 2. "Green thing pelvic bones (D1) Thats all." 2) D:F+: At
 3. "Two crayfish havin g a fight"(D3) 3) D:FCH:A
-

Card X. Reaction Time:-

1. \wedge "One part looks like medulla (D11) whole generally isn't it supposed to be something?" 1) D:F+: At.
 2. "Looks like Eiffel Tower"(D11) 2) D:F+:Arch
 3. $>\wedge$ "Blue things (D1) Pegasus rearing. Nothing else." $>\vee$ 3) D:FM:A
-

DOCTOR DCard I. Reaction Time:- 21 seconds.

1. ^ "This looks like a flying bat its wings spread out" (W)
"Can I hold it in any position that I like" > ✓ 1) W:FM:AP
2. ✓ "When I hold it this way it looks like a piece of molten metal and a few small pieces that have fallen away from main piece (just looks like it - don't know why). Can't read any more out of this one." 2) W:FY:obj.
3. ^ "There's one more thing the middle part shows part of body with female configuration, broad hips sturdy legs and straight body, no head, feet knees thighs and part of thorax." (D4) 3) D:F+:Hd:P

Card II. Reaction Time:- 14 seconds.

1. ^ "This looks like part of vertebral column with vertebral canal running down centre (D6) and changing position (S5) 1) Ds:F+:At
2. < "Simply 2 animals this one's got rather a short tail slightly pointed ears - its a cross between a guinea pig and a rabbit (D1) 2) D:F+:A
3. ^ "I'm afraid red blots don't convey anything to me except perhaps clots of blood which perhaps inadvertently got onto picture - thats all." 3) D:CF:blood

Card III. Reaction Time:- 25 seconds.

Frowns slightly.

1. ^ "This looks like a couple of comic strip chickens to me carrying a basket of some sort. Say young Donald Ducks except they haven't got the marked features of the beak. (D1 + D4) 1) D:FM:A:P
2. ✓ "These two red blotches remind me of a pyelogram of the kidneys with the ureters leading off. (D2) (not colour) 2) D:F+:At
3. ^ "And the red blot in the centre reminds me of a hyoid bone (D3) 3) D:F+:At

Card IV. Reaction Time: 15 seconds.

1. ^ "In my imagination this is something like an Aeolian harp (D4 gave impression) Afraid I must come back to anatomical terms again." 1) D:F+:obj

Card IV (continued)

2. ✓ "This looks like the lower lumbar vertebrae (D1) with spinous processes. In fact this is typical vertebral column. A sacrum (D5) and coccyx and part of pelvic bones attached to that (D6) with a couple of fallopian tubes sticking out side (D4). How they all come into picture I don't know but they look like it." 2) D:F+:At
3. ✓ "I can still see something else might be bit fantastic - 2 dark portions here they look like 2 old witches with high caps (D7) on sort of things that the Welsh people wear. Sorry I can't see any broomstick here" shakes head "I think thats all." 3) D:F+:H

Card V. Reaction Time:- 10 seconds.

1. ✓ "This is a more beautiful specimen of bat than the other one - typical bat with legs by which it hangs with its wings fully extended" - Few quick turns "No I can't see anything else its so like a bat that I can't see anything that'll fit in." 1) W:FM:A:P

Card VI. Reaction Time :-

1. ✓ "This reminds me very much of the skin of a lion - the thing they put on floor - a kaross the front legs larger than the back ones extended"(W - the shading suggests it more than anything) 1) W:F+:A:P
2. "The so-called tail portion appears to be a set of wings very much like the wings of a gull" (D6) 2)D:F+:Ad
3. "Right at very end that portion looks like the head of a - not a tape-worm, one of those cestodes intestinal worms with three suckers"(d24) Sucks lip holds card away. Few deliberate slow turns - Frown - "No". 3) D:F+:Ad

Card VII. Reaction Time :- 20 seconds.

1. ✓ "Couple of ladies in short dresses apparently doing some form of dance in which they twirl round. I say ladies particularly because they've got configuration of women skirt on and narrow waist. 1) W:II:H:P
2. "The upper portion looks like map of Australia"(d22). "I think I've said enough." 2) d:F-:Ge

Card VIII. Reaction Time:- 26 seconds.

1. < ^ v ^ "Two animals either
< rats or" ^ puzzled frowns "or perhaps
even dogs attempting to climb a rocky
ledge." 1) D:FM:A:P
2. ^ "And right at top of ledge where
the rock is fissured there's some form
of spreading tree (D4) and the roots of
tree extend into the rock (D5) itself,
mind you these animals might be some
form of bear." 2) D:F+:Bt

Card IX. Reaction Time:- 40 seconds.

1. v < > "The red blot looks like
a short fat man with a hanging moustache
sitting down with his legs extended"
(D4. + D10) 1) D:M:H:P
2. "In the green portion there is a
head of a moose with its antlers sticking
up, its mouth open and a small black eye.
The sort of thing one expects to find in
these puzzles - spot the missing animals"
(D2) 2) D:F+:A

Card X. Reaction Time:- 30 seconds.

"This one shows a number of different
objects."

1. ^ "This blue blot has some resemblance
to a crab"(D1) 1) D:F+:AP
2. "Next to it there's a green blot
that looks like an insect resting on a
green leaf the insect has got rather a
pointed face with horn or feeler projecting
from front of head (d22) 2) D:F+:A
3. "There are two peculiar looking
animals that look like parrots. That's
in the black blot (D8) they appear to be
having a conversation." 3) D:F+:A(f)
4. "Immediately below is an orange
coloured wishbone (D3) gosh this is full
of things." 4) D:F+:Food
5. "Near bottom is head of antelope
stuck on a board sort of hunting trophy
one sees on a wall" (D5) 5) D:F+:A
6. "Two yellow blots give appearance
of amoebae with a nucleus and these
amoebae have got protruding pseudopodia -
no doubt about that." (D2) 6) D:F+:A
"From this direction now" long
pause "there are other things there but
they don't convey anything to me at all."

DOCTOR E.Card I. Reaction Time:- 20 seconds.

1. \wedge "Might be some queer winged animal" (just shape and general outline) 1) W:F+:A
 2. "Could be lower half of a female body (D3). No thats all." 2) D:F+:Hd:P
-

Card II. Reaction Time:- 15 seconds.

1. \wedge "Could be two people dancing together" (W) 1) W:M:H:P
 2. "This might be a butterfly" (D3) (shape mostly maybe colour had a little to do with it). 2) D:F+:A:P
"Can't see anything else."
-

Card III. Reaction Time:- 18 seconds.

1. \wedge "Two natives pulling something apart, they're leaning backwards (D1) 1) D:Mc':H:P
 2. \leftarrow "This might be a distorted foetus" (D2 just shape) 2) D:F+:Hd
-

Card IV.

1. \wedge "Could be a what do you call it? a Kaross of black sort of animal" (W) 1) W:Fc':A:P
-

Card V. Reaction Time:- 12.5 seconds.

1. \wedge "This could be a butterfly" 1) W:F+:A:P
 2. "This part shows antennae of some sort" (D3). 2) D:F+:Ad
"No nothing more thats relevant."
-

Card VI. Reaction Time:- 35.5 seconds.

1. \wedge "This could be one of the lower animals"(W - don't know why just shape I suppose.) 1) W:F+:A
 2. "This could be a butterfly here"(D6) 2) D:F+:A
-

Card VII. Reaction Time:- 16.5 seconds.

1. \leftarrow "Here is a very clear elephant's head."(D3) 1) D:F+:Ad
 2. \vee "Seen as a whole looks like two women back to back their faces turned towards each other, they are standing on tip-toe." 2) W:M:H:P
-

Card VIII. Reaction Time 22 seconds.

- 1. ^ "Ah! This shows two animals (dogs) climbing up something or other" (D1) 1) D:FM:A:P
- 2. "This with a stretch of imagination might be some sort of undersea animal" (just vague impression) "strange shape"(D1) 2) D:F-: A

Card IX. Reaction Time:- 40 seconds.

- 1. ^ "Goodness! I don't know what this might be unless some sort of surrealistic art"(7 - form and colour) 1) W:FC:Art
"No - I'm afraid this doesn't convey anything else."

Card X. Reaction Time:- 15.5 seconds.

- 1. ^ "These blue things look like crabs" (D1) 1) D:F+:A:P
- 2. "Heres head of a buck. - very clear" (D5) 2) D:F+:Ad
- 3. "This might be a pelvis" (D6) 3) D:F+:At
- 4. "Here are two beetles of some sort" (D8) 4) D:F+:A
- 5. "Don't know what this thing in the middle could be a pole of some sort" (d24) 5) d:F+:obj
- 6. "Two very good caterpillars here" (D4 - form and colour) 6) D:FC:A
- 7. v "Turned this way could look like seahorses" (D4) 7) D:F+:A

"Thats all"

DOCTOR F.

Card I. Reaction Time:- 30 seconds.

- 1. ^ "Looks like some insect thats been split in half" (V) 1) W:F--:A
- 2. "Unless some modern fora of aeroplane" (general appearance no big wings) 2) W:F--:veh.

Card II. Reaction Time:- 15 seconds.

- 1. ^ "That looks like two bears doesn't it? Dancing or doing something or other" (D1) 1) D:FM:A:P

Card III. Reaction Time:- 16 seconds.

- 1. ^ "Looks like two people in tails over some pot or brew or two native witch doctors" (D1 & D4) 1) D:M:H:P
- 2. "What about these red things? Unless they're two things in a outchers shop (D2) hanging on a shelf." 2) D:Fc:At

Card IV. Reaction Time:- 20 seconds.

- 1. ^ "Looks like some Chinese God sort of something about the face with big feet." 1) W:F+:Rel.
- 2. "They all look like insects, spinal cord in all of them." 2) W:F--:A:At

Card V. Reaction Time:- 11 seconds.

- 1. ^ "That looks like a bat or something. A bat or rabbit thats been split down the middle and sort of opened out - don't know what else." 1) W:F+:A:P

Card VI. Reaction Time:- 25 seconds.

- Frowns, bites lip.
"Don't know what to say about this one."
- 1. ^ "Looks like intestinal canal (D5) (looked as if you were looking through microscope - looks as if there was stuff between you and thing you see) 1) D:F+:At
 - 2. "Those little whisker things"(d26) 2) d:F+:Ad
 - 3. "Skin of an animal thats been hung up - hunting trophy of some sort." 3) W:F+:A:P

Card VII. Reaction Time:- 16 seconds.

1. ^ "That reminds me of the ovaries (D1) and the tubes (D3) coming into fundus of uterus (D4). At least its not an animal. Thats what it vaguely looks like." 1) W:F+:At
 2. "Otherwise looks like two little Scotties" (W) 2) W:F+:A
-

Card VIII. Reaction Time:- 10 seconds.

1. < "Looks like two pink rats" (sighs looks puzzled) "Don't know what they're doing though (D1) Can you twist card round?" 1) D:F+:A
 2. "Piece of watermelon" (D2) 2) D:CF:Food
-

Card IX. Reaction Time:- 23.5 seconds.

1. ^ Reminds me of anatomical drawing of pelvis or something" (W - D6) 1) D:F+:At
 2. "Or a tropical tree of some sort" (W - bright colours) 2) W:Fc:Bt
 3. "Pink part looks like a tree" (D6) 3) D:F+:Bt
-

Card X. Reaction Time:- 40 seconds.

"Its a difficult one this one."

1. ^ "Looks more like a windy day to me with leaves and things blowing around. There are so many colours here I can't fit them in." 1) W:mC:Sc
 2. "Unless it is a map of some sort showing different altitudes in different colours. Thats all I can say about that. I love lots of colours." 2) W:Fc:Gc
-

DOCTOR G.Card I. Reaction Time:- 14 seconds.

1. ^ "Impression of a bat. Obviously an ink smudge effect is to resemble a bat very pretty too. Being filled in too makes it more effective." 1) W:F+:AP

Card II. Reaction Time:- 13 seconds.

1. ^ "Speaking as a Doctor the first thing I see is proboscis of an insect." (D4)
"Looks like an ink smudge, wouldn't know what it represents, wouldn't even hazard a guess. Looks like nothing on earth to me." 1) D:F+:Ad
2. "Reminds me of a louse (emphasised by d22). Rather repulsive rough outline of louse. General impression of being flat and shape." (D1) 2) D:F-:A

Card III. Reaction Time:- 12.5 seconds.

"This is a lovely one."

1. ^ "Looks like two people facing each other standing in high-heeled shoes holding onto a rock" (D1 & D4)
"The two touches of red are for artistic effect." 1) D:M:HP
2. "Behind rock is beautiful bone" (not X-Ray) 2) D:F+:At

Card IV. Reaction Time:- 23 seconds.

1. ^ "For no reason whatsoever it reminds me of a human brain something about it does. I'm sorry. Funny but it does. Must I tell you silly things like that?" (encouragement) 1) D:F-:Hd
2. "No it doesn't resemble anything particular unless it's a person - 2 big feet and arms held over. Bit like a spook. That's the lot." 2) W:F+:H:P

Card V. Reaction Time:- 15 seconds.

1. ^ "This looks like some flying insect in flight. General resemblance to insects of some sort or another."
"Two maxillary palps (D2) 2 strong hind legs (D) and 2 posterior weak ones (d22). Overlapped by wings. That's the lot." 1) W:FM:A

Card VI. Reaction Time:- 36 seconds."Can I hold them anyway?
Got me this one."

1. ^ "Top suggests head and neck of angry fowl, feathers sticking out ruffled (just shape). 1) D:F+:A(f)

Card VI (continued)

2. ^ "Rest of it suggests central nervous system of an insect running down the middle (D5). Rest is just meaningless smudge." 2) D:F+:At

Card VII. Reaction Time:- 25 seconds.

1. ^ "This looks more like a map, not of any particular country I know of - - rather beautifully symmetrical.
v This way looks less like a map." 1) W:F+:Map
2. v "Suggests pelvic bones. Join in middle is symphysis pubis and place where greater trochanter fits in. Yes Madam thats all." (D4) 2) D:F+:At

Card VIII. Reaction Time:- 20 seconds.

- "Ah! that's pretty."
1. ^ "It suggests a flower, maybe just colour that makes me say that." 1) D:CF:Bt
2. "Suggests a sea flower, 2 sort of lobsters or crayfish climbing up side!"(D3) 2) D:FM:A

Card IX. Reaction Time:- 35 seconds.

1. ^ "This again suggests a flower of variety seen on old-fashioned wall paper." 1) W:FC:Art
2. "In middle can suggest a light shining (D5) Don't know what more to say." 2) D:FC':Light

Card X. Reaction Time:- 12 seconds.

1. ^ "Oh two little mice leaning together (d22) 2 little greenish blue mice and they're standing on antennae of" 1) d:FM:A
2. "Two spiders" (D1)
"This one has infinite possibilities." 2) D:F+:AP
3. "These two little brown mice (D8) are standing on edge of something. They look upset. They've just dropped something Their tails are pointing towards middle and each are standing on their 2 hind legs." 3) D:FM:P(f)
4. "Below spiders are two little birds brown beetles"(D7) 4) D:F+:A
5. "Here is a little greenish ovalish opening which looks as if it might be hole out of which little mice came." (D5) 5) D:F-:A
- "Thats all."

DOCTOR H.Card I. Reaction Time:- 16 seconds.

- | | |
|---|-------------|
| 1. \wedge "Bone might be pelvic (W-white spaces) Rough representation." | 1) Ws:F+:At |
| 2. "It also looks like a distorted angel" (W just general impression) | 2) W:F+:H |
| 3. "This is a buckle" (d27) | 3) d:F+:obj |
-

Card II. Reaction Time:- 20 seconds.

- | | |
|------------------------------------|--------------|
| 1. \wedge "Two clowns." (W) | 1) W:F+:H:P |
| 2. "Two bears with red hats" (W) | 2) W:FC:A:P |
| 3. "Pair of pliers (D4) thats all. | 3) D:F+:obj. |
-

Card III. Reaction Time:- 40 seconds.

- Much turning of card.
- | | |
|------------------------------------|--------------|
| 1. \wedge "Two men natives" (D1) | 1) D:FC':H:P |
| 2. \vee "Girls skating" (D1) | 2) D:M:H |
-

Card IV. Reaction Time:- 14 seconds.

- | | |
|--|------------|
| 1. \wedge "A butterfly not a very good one." (D3) | 1) D:F+:A |
| 2. "One of bones in spinal column - the coccyx" (D1) | 2) D:F+:At |
-

Card V. Reaction Time:- 15 seconds.

- | | |
|--|--------------|
| 1. \wedge "Two human legs" (D1) | 1) D:F+:Hd:P |
| 2. "Bit like a bat" (W - shape and blackness probably) | 2) W:FC':A:P |
| 3. "Two snakes heads" (D3) | 3) D:F+:A |
-

Card VI. Reaction Time:- 21 seconds.

- | | |
|--|--------------|
| 1. \wedge "A moths head - the whole moth actually (D6 & D7) The rest doesn't mean anything." | 1) D:F+:A |
| 2. "Ah you can put down a screwdriver (D2) | 2) D:F+:obj. |
-

Card VII. Reaction Time:- 11 seconds.

- | | |
|---------------------------------------|------------|
| 1. \wedge "Two small dogs" (D2) | 1) D:F+:A |
| 2. "Two women standing on their toes" | 2) W:M:H:P |
-

Card VIII. Reaction Time:- 9 seconds.

- | | | |
|----|---|---------------|
| 1. | ^ "Two leopards walking along." (D1) | 1) D:FM:A |
| 2. | "Part of a spine - backbone" (D3) | 2) D:F+:At |
| 3. | "A jelly of some sort." (D2 -
colour mostly) | 3) D:CF:Food. |
-

Card IX. Reaction Time:- 60 seconds.

Showed shock.

- | | | |
|----|---|------------|
| 1. | ^ "All I can see here are two hands"
(d21) | 1) d:F+:Hd |
|----|---|------------|

Rejects.

Card X. Reaction Time:-

- | | | |
|----|--|--------------|
| 1. | ^ "This is a deer - 2 of them
actually." (D7) | 1) D:F+:A |
| 2. | "Two acorns hanging together" (D3) | 2) D:F+:Bt |
| 3. | "Two frogs" (D8) | 3) D:F-:A |
| 4. | "Two mice" (d22) | 4) d:F-:A |
| 5. | "Rabbits head." (D5) | 5) D:F+:Ad:P |
-

DOCTOR I

Card I. Reaction Time:- 15 seconds.

1. \wedge "Looks like a bat." 1) W:F+:A:P
 2. "Might be bones of a pelvis distorted" (not an X-ray the original) 2) W:F+:At.
-

Card II. Reaction Time:- 18 seconds.

1. \wedge "Looks like a type of butterfly or moth nothing more" (just shape) 1) W:F+:A
-

Card III. Reaction Time:- 17 seconds.

"Can one look at it upside down?"

1. \vee "Looks like a couple of natives doing the can can." 1) D:Fc:M:H
 2. \wedge Looks like two Donald ducks having a chat, they're leaning forward" (Red conveys nothing at all) 2) D:FM:A:P
-

Card IV. Reaction Time:- 22.5 seconds.

"They get increasingly difficult do they?"

1. \wedge "It might conceivably be a skin of some animal. Somebody's hall ring." 1) W:F+:A:P
-

Card V. Reaction Time :- 6 seconds.

1. \wedge "This looks infinitely more like a flying bat - its full out." 1) W:FM:A:P
-

Card VI. Reaction Time:- 20 seconds.

"My dear girl you've got me here" Puzzled frown scratches head.

1. \wedge "Front part looks like head of a tortoise at a peculiar angle" (D7) 1) D:F+:Ad
 2. "Looks like a kaross something you see in a hall" (whole thing - shape) 2) W:F+:A:P
-

Card VII. Reaction Time :- 15 seconds.

1. \wedge "Might be 2 female natives with peculiar headdress" (W) 1) W:Fc:H:P
 2. "Middle part looks like elephants head" (D3) 2) D:F+:Ad
 3. "Lower portion also like elephant's head" (D1) 3) D:F+:Ad
-

Card VIII. Reaction Time:- 24 seconds.

1. \vee "Top part here looks like some sort of flower"(D2) 1) D:Fc:Bt

Card VIII (continued)

2. ^ "This looks like animal feline type" (D1) 2) D:F+:A
3. "This is a corset" (D3) 3) D:F+:Cg
-

Card IX. Reaction Time :- 20 seconds.

1. ^ "Upper part not unlike a lobster" 1) D:Fc :A
(colour and feelers) (D3)
2. v "Pink part may be lampshade 2) D:F+:Hh
(D6). Thats all -- no nothing else"
-

Card X. Reaction Time:- 28 seconds.

1. ^ "These 2 things look like beetles"(D8) 1) D:F+:A
2. "These things here are not, unlike locusts" (d22) 2) d:F-:A
3. "That piece looks like a rabbits head" (D5) 3) D:F+:Ad:P
4. "These look like caterpillars" (D4) 4) D:F+:A
5. "You'll think I'm talking tommy rot but these 2 things look like poodles" (D2) 5) D:F+:A
6. "These 2 things on the outside might be almost seaweed"(D1) 6) D:F+:Bt
7. "This pink part might be drawing of coast (D9) 7) D:F+:Ls.
Is that the lot."
-

DOCTOR J.Card I. Reaction Time:- 15 seconds.

1. ^ "Can you think of this as a compound? This reminds me of the frozen North" (W) (icy looking - shading) 1) W:FY:Ls
2. "Two polar bears" (D2) 2) D:F+:A
3. "Two men dressed up in furs gloves and mittens" (centre portion) 3) D:F+:H
"Thats roughly what it represents to me."

Card II. Reaction Time:- 20 seconds.

1. ^ "This strikes me as being two ungainly figures fighting a duel(D1) 1) D:H:H:P
2. "In centre of picture is an object which looks like a dignitary of the Church's mitre" (D4) 2) D:F+:Rel
"Is one supposed to dissect it or just get general idea?"

Card III. Reaction Time:- 8 seconds.

1. ^ "This reminds me of a bird carrying a basket." 1) D:FH:A
2. "In the centre there is a plot that resembles a human pelvis (D3) No, two birds carrying two baskets because its duplicated" (D1) 2) D:F+:At
3. "On each side there is a block which looks like a monkey hanging up by its tail" (D2) Long pause. 3) D:FH:A
4. "On both these figures both male (d26) and female genital organs (d27) seem to be prominent." 4) d:F+:Hd:Sex

Card IV. Reaction Time: 5 seconds.

1. ^ "What one would see if a man was jumping on you (1) pair of large feet in foreground (D2) and out of proportion head in background." 1) W:L:H:P
2. "Also reminds me of the map of Italy (D2) what I previously considered as being legs." 2) D:F+:Ge

Card V. Reaction Time:- 12 seconds.

1. ^ "Resembles remarkably a butterfly or moth with wings a tail and antennae thats all." 1) W:F+:A:P

Card VI. Reaction Time:- 20 seconds.

1. ^ "This reminds me of the skin of an animal that's been skinned and pegged out to dry. That's all." (general shape that's all) 1) W:F+:A:P
-

Card VII. Reaction Time:- 28 seconds.

1. ^ "I see two faces staring at each other." (D1) 1) D: F+:H(f):P
2. "Also reminds me of the scum that you see floating at the bottom of a waterfall - no nothing else." (W - colour) 2) W:Fc :Ls
-

Card VIII. Reaction Time:- 18 seconds.

1. ^ "I see two small animals (dogs) climbing up a tree trunk." 1) D:FM:A:P
2. "Middle looks like the old fashioned boned lace corset" (D3) 2) D:F+:Cg.
-

Card IX. Reaction Time:- 14 seconds.

1. ^ "This whole thing reminds me of a scene under water." 1) W:Fc:Ls
2. "Two lobsters (D3 - form mostly) in a mass of green seaweed (D11) 2) D:F+:A
3) D:Fc:Bt
3. "In the middle is something that looks like a mask" (D5 & S23) 4) Ds:F+:Hd
4. "Also resembles a flower" (D9)
-

Card X. Reaction Time:- 25 seconds.

1. ^ "This is an involved one, I must go back to the under water again - shall we say an under water scene" (enquiry shapes and colours general impression) 1) W:Fc:Ls
2. "Here I see two crabs" (D1) 2) D:F+:A:P
3. "Two cherries on a stalk in the middle" (D3) 3) D:F+:Bt
4. "Two objects here which look like amoebae" (D2) 4) D:F+:A
5. Frown, pause, laugh "Another thing whole looks like a rabbit wearing a feather boa - that's all." 5) D:F+:A:P
-

DOCTOR K.Card I. Reaction Time:- 14 seconds.

1. \wedge "This could be some kind of a bone."
"No nothing else." 1) W:F+:At.
 2. "This might be an animal's wing"
(d21) 2) d:F+:Ad.
-

Card II. Reaction Time:- 17.5 seconds.

1. \wedge "This might be two figures dancing.
No nothing else." 1) W:M:H:P
-

Card III. Reaction Time:- 10 seconds.

1. \wedge "Two negroes pulling something apart." (D1) 1) D:MC:A:P
 2. "This might be a butterfly in the middle here." (D3) 2) D:Fc:A:P
- "Don't know what these little red things could be."
-

Card IV. Reaction Time :- 60 seconds.

1. \wedge "Could be a man sitting on a stool." (W) 1) W:M:H
 2. "These might be crooked little arms" (D4) 2) D:F+:Hd.
"No thats all"
-

Card V. Reaction Time:- 12 seconds.

1. \wedge "Could be an animal thats been squashed." 1) W:F+:A
 2. "That could be a persons leg."(D1) 2) D:F+:Hd:P
-

Card VI. Reaction Time:- 19.5 seconds.

1. \wedge "General outline of the skin of an animal (W - just shape, made me think of it)" 1)W:F+:A:P
-

Card VII. Reaction Time:- 48 seconds.

- "This is a difficult one"
1. \vee "Might be two women dancing their heads are stuck together" 1) W:M:H:P
 2. \wedge "This might be a kind of negroid face with sticking up hairstyle (D1) 2) D:Fc:Hd.
-

Card VIII. Reaction Time:- 50 seconds.

"I don't know what this one is."

- 1. ^ "Might be some sort of club badge (W - shape mainly I think also colour)" 1) W:Fc:obj:P
- 2. "These might be two chameleons on the sides." 2) D:Fc:A:P

Card IX. Reaction Time:- 64 seconds.

"Haven't any idea what this could be."

- 1. ^ "Might be some strange sort of flower (shape and colour)" 1) W:Fc:Bt
- 2. "Oh here's a stags head hidden away" (D2) 2) D:F+:Ad.

Card X. Reaction Time:- 50.5 seconds.

- 1. ^ "Might be undersea life"(W - form and colour) 1) W:Fc:ls
- 2. "Here's a rabbits head"(D5) 2) D:F+:Ad:P
- 3. "An amoeba with nucleus"(D2) 3) D:F+:A
- 4. "Pole of some sort"(d24) 4) d:F+:obj.
- 5. "This might be a pelvis" (D6) 5) D:F+:At
- 6. "These look like octopi" (D1) 6) D:F+:A:P.

DOCTOR LCard I. Reaction Time:- 10 seconds.

1. ^ "A bat" (just shape) 1) W:F+:AP
 2. "Seems bit like skeleton of a pelvis."
"Thats all I can see out of all this". 2) W:F+:At
-

Card II. Reaction Time:- 14 seconds.

1. ^ "Two men looking at each other." 1) W:F+:HP
 2. "Looks like a woman with long dress being held up by her feet upside down" (D4 & S5) 2) SD:M:H
-

Card III. Reaction Time:- 11 seconds.

1. ^ "Again looks like two natives around a pot with their hands in the pot." 1) D:Me :HP
 2. "That bit seems something like a horse or donkey's hoof" (D10) 2) D:F+:Ad
-

Card IV. Reaction Time:- 40 seconds.

"Upside down too?"

1. ^ "Again looks like an animal looking out from underneath something. Just the head sticking out. (D1)
I can't see anything else out of this." 1) D:F+:Ad
-

Card V. Reaction Time:- 39 seconds.

1. ^ "Looks like a rabbit thats been skinned with a bit of imagination"(W) 1) W:F+:A
 2. "Each of these side things you can see a resemblance of a human face" (D4) 2) D:F+:Hd
 3. "This little thing here looks like a bottle opener" (d25) 3) d:F- :Hh
 4. "This thing sticking out here looks like lower half of a leg" (D1) 4) D:F+:Hd:P
-

Card VI. Reaction Time:- 34 seconds.

1. ^ "Looks like a bush tick with head sticking out" (W) 1) W:F-:A
 2. "This looks like an arm chair" (D9) 2) D:F+:A
 3. "These look like feathers sticking out here too" (D6) (dark and grey played a part) 3) D:Fc :Ad
-

Card VII. Reaction Time:- 20 seconds.

1. ^ "Two rabbits looking at each other." 1) W:FM:A
 2. "This bit here is something like a map of Spain" (D3) 2) D:F+:Ge
-

Card VIII. Reaction Time :- 20 seconds.

1. ^ "This looks like a hyena with four legs and a face in the front there" (D1) 1) D:F+:A:P
 2. "This looks a bit like a frog"(D6) 2) D:F-:A
Long pause. "Thats all I get out of this one."
-

Card IX. Reaction Time:- 19.5 seconds.

1. ^ "Colouring of this one is reminiscent of the underside of a crayfish with all these things sticking out" (D3) (part of crayfish under head where he's got antennae and things) 1) D:Fc:A
 2. "This part here looks like face of a horse" (D2) 2) D:F+:Ad.
-

Card X. Reaction Time:- 20 seconds.

1. ^ "This (D11) looks like the lower part of a brain and spinal cord." 1) D:F-:At
 2. "This (D7) gives impression of an animal jumping from one place to another, looks like his tail might be on fire"(D7 and d23) 2) D:FM:A:fire
 3. "This looks like rampant lion you see or coats of arms" (D2) 3) D:F+:A
 4. "This looks like a rabbits face" (D5) 4) D:F+:Ad:P
 5. "This looks like an insect on a branch" (d22) 5) d:F- :A
 6. < "This looks like some animal running fast with legs outstretched" (d21) 6) d:FM:A
"Thats all I can see in this one."
-

DOCTOR M

Card I. Reaction Time: 40 seconds.

- 1. ^ "Looks like a pelvis to me" (W) 1) W:F+:At
"that's first thought"
- 2. "Butterfly" 2) W:F+:AP
- 3. "Bat was another thing, there are millions of things on these cards, very interesting" 3) W:F+:AP
- 4. "Australia or map of some sort" (W) 4) W:F+:Ge
- 5. "Dust" (colour and white patches) 5) Ws:FC-abs
"I think I like this"

Card II. Reaction time:- 35 seconds.

Colour.... long pause.

- 1. ^ "Looks like a children's effort at drawing" (W) 1) W:FC:Art
- 2. "Is this a sea thing?" (W) 2) W:F-:A
- 3. "Anemone sea bed, these funny little hoogies (funnily shaped fungi) 3) W:F-:A
- 4. "Evening darkness"(points to card - blackness) 4) D:FY:abs.
- 5. "Notre Dame for some reason or other" (D4) 5) D:F+:arch

Card III. Reaction Time:- 30 seconds.

- 1. ^ Laughs "Dancers, what do they call those dancers? Hoogie Poogie Devil worshippers (red included - I was thinking of Zombi fellow who dances with red flames and sacrifice)" 1) W:MC: C:H:P
- 2. "Red butterflies again" (D3) 2) D:FC:AP
- 3. "Cloven feet" (D 10) 3) D:F+:Ad
- 4. "A crab"(D8) smiles (little things sticking out) 4) D:F+:A
- 5. "Romance, I don't know why. Dancers with romance between them"(D3) 5) D:FC:Abs
- 6. "Blood!" 6) D:C blood

Card IV. Reaction Time:- 37 seconds.

- 1. ^ "Backbone vertebrae" (D1) (X Rayed) 1) D:FY:at
frowns "Sinister, I think there is something sinister about all these"
- 2. "Impression of haunted houses" (depressing dark colour of card) 2) W:FC:abs
- 3. "A low grade animal (D1) you know, one of these molluscs extremes: fine workmanship at ends and poor in between." 3) D:F+:A

Card V. Reaction Time:- 50 seconds.

- 1. ^ "Moth" 1) W:F+:AP
- 2. "Cloud" (D4) 2) D:FY:cl
(Looked puzzled, scratched head)
- 3. "Something anatomical about it all - 3) W:F-:at
neck vertebrae, hanged, I don't know
why but Oscar Wilde came to my mind, I
was thinking of his father, I began to
think of Wilde's "Ballad of Redding
Gael", no not that one, I can't remem-
ber"
- 4. "Petals" (D3) "Stamen" (D2) 4) D:F+:Bt

Card VI. Reaction Time:- 20 seconds.

- 1. ^ "Cathedral" (D5 + D2) coughs "think 1) D:F+:Ar
it must be the long column you get turn-
ing up to nave"
- 2. "Sounds silly, Shelley "blind with 2) W:C-:abs(lit)
thine hair the eyes of day" (constant
blackness)
- 3. "Whiskers" (d 26) 3) d:F+:Ad
- 4. "Trachea" (D2) 4) D:F+:At
- 5. "Spanish dancer whirling (again a 5) W:M:H
general thing)"
- 6. "Alimentary tract"(from d 23 down) 6) D:F+:At
- 7. "Cancer" (shape and spreadings 7) W:FY:At
mottled)

Card VII. Reaction Time:- 31 seconds.

"Ah, that's better - Drab though -
no colour" frowns.

- 1. ^ "Clouds" (D5) 1) D:FY:Cl
- 2. "Ugliness (drabness associated 2) W:FC-:abs
with ugliness, sooty grey of cities
and towns)"
- 3. "Beards" (d 24) "jutting out" 3) d:F+:Hd
- 4. "Ugly mouths" (d 24) 4) d:F+:Hd
- 5. "Continent - Spain I think" (D3) 5) D:F-:Ge
- 6. "Breathing - lung (D4) The lungs 6) D:Li:At
are breathing as if in someone's thorax"

Card VIII. Reaction Time:- 10 seconds.

"Ah much nicer"

- 1. ^ "Chameleons" (D1) (Shape and colour) 1) D:FC:AP
- 2. "Dancing (I didn't see it actually 2) W:M:abs
but just there)"
- 3. "Spine" (D3 + d 30 + d 27) 3) D:F+:AtP

Card VIII (continued)

4. ^ "Painting generally - Spanish Greek (colours probably made me say that)" 4) W:C:art
 5. "Sunset (contrast in colours)" 5) W:C:ls
 6. "Prettiness - like a pretty young girl" 6) D:CF:H Abs
 7. "Gives impression of a Fancy dress dance" 7) W:C:Art
-

Card IX. Reaction Time:- 20 seconds.

1. ^ "Wrong colours clashing"
 2. "Stalactites" (D5) "Pretty but wrong" "Conflict here probably wrong colours" 2) D:F+:nat
 3. "Sunset. Confusing this card" 3) D:C:ls
-

Card X Reaction Time:- 30 seconds.

1. ^ "Little goblins" (D2) 1) D:F+:H
 2. "Buck, nice buck" (D5) 2) D:F+:A
 3. "Sand figure" (D7 + d 23) (colour) 3) D:FC:Sand
 4. "Crabs" (D1) 4) D:F+:A:P
 5. "Trees and roots" (D1) 5) D:F+:Bt
 6. "Angels" (D2) "don't know why" 6) D:F-:myth
 7. "Worms" (D4)
"Changing colours that when one's mind runs smoothly one halts suddenly, everywhere one looks barriers - like life"
-

DOCTOR. NCard I. Reaction Time :- 38 seconds.

1. ^ "Could look like a part of skull lower portion." 1) W:F+: At
 2. "From layman's point of view could look like a bat." 2) W: F+: A
-

Card II. Reaction Time :- 35 seconds.

1. ^ "Red portion could look like some type of sea animal"(D2 just shape) 1) D: F-:A
 2. "This also (D3) like some sea animal. As a whole nothing I know of." 2) D: F+: A
-

Card III. Reaction Time :- 29 seconds.

1. ^ "This could resemble caricature of 2 men disturbing a bowl at the bottom with something 1) D:M: HP
 2. red flying out of it (D1 + D4 + D3) butterfly." 2) D:FM:AP
 3. "These are shaped like a stomach or 2 clubs (D2) 3) D:F+:At
-

Card IV. Reaction Time:- 40 seconds.

1. ^ "Reminds me of a futuristic drawing." 1) W:F+:Art.
 2. "This could look like a bear sitting on a stool with arms and no head." 2) W:FM: A
-

Card V. Reaction Time:- 29 seconds.

1. ^ "This could look like 2 rams having a fight. No nothing else." 1) W:FM: A
-

Card VI. Reaction Time:- 41.5 seconds

1. ^ "To me that would look like a bucks' skin when you've cut it off and tacked it out to dry." 1) W: F+:A
 2. "Top portion could resemble a butterfly (D6) 2) D:F+:A
-

Card VII. Reaction Time:- 15 seconds.

1. ^ "Couple of very prehistoric birds (D2) sitting on a rock (D4) and snarling at each other." 1) W:MY:A (6)
-

Card VIII. Reaction Time:- 19.5 seconds.

1. ^ "That I would say were 2 chameleons climbing on to any sort of plant." 1) W: FM: AP
-

Card IX. Reaction Time:- 90 Seconds.

1. ^ "Couple of pouter pigeons sparring with one another" (the whole thing) 1) W:FM:A
-

Card X. Reaction Time:- 80 seconds.

1. >^ "Frankly nothing except pictures of imaginative types of animals; very futuristic as a whole some kind of scene." 1) W: F+:A
-

DOCTOR O.Card I. Reaction Time:- 22.5 seconds.

1. ^ "That looks to me like the portion of base of skull" (not an X-ray) 1) W:F+:At
 2. "Scylla standing guarding entrance to a channel hands upraised". 2) W:M:H
 3. "This, 2 things might represent a bird one on either side". (d21) 3) d:F+:Ad
-

Card II. Reaction Time:- 30 seconds.

1. ^V "Might say this is like couple of maps of Africa" (D2) 1) D:F+:Ge
 2. "You can imagine this is an aerial photo too, depicting hills and valleys in these portions here" (D6) (sense of depth and height) 2) D:FV:Ls
 3. ^ "Could imagine this a serrated joint sort of clipped together" (D4) 3) D:F+:At
-

Card III. Reaction Time:- 26 seconds.

1. ^ "First impression these are a couple of figures not actually but as if two fellows were investigating something between them (D4) Weird sort of business this." 1) D:M:HP
 2. "This is the atlas bone" (D8) "I can't get anything out of these red things here" (turns card, puzzled look) 2) D:F+:At
 3. "I can see likeness to a couple of monkeys or baboons" (D2) 3) D:F+:A
-

Card IV. Reaction Time:- 30 seconds.

1. ^ "I think top part represents embryo in early stage with its division just before it forms the spinal cord" (D3) 1) D:F+:H
 2. "At other end represents a crown" (d28 and D1) 2) D:F+:obj.
 3. "Gives an idea of an animals head with perforated ears" (upper half of card with D4) 3) D:F+:Ad
-

Card V. Reaction Time:- 25 seconds.

1. ^ "First impression one gets is a bat here (just shape) Gives the impression of feathers (fluffiness) on bat." 1) W:Fc:A:P
 2. "On either side there are two legs calves of legs only feet have been amputated (D1) 2) D:F+:Hd:P missing
 3. "One can see a rabbit's face" (D6) 3) D:F+:Ad
-

Card VI. Reaction Time 90 seconds.

1. $> v <$ \wedge "I see what appears to be duplication of the wings of a bird (D6) on either side." 1) D:F+:Ad
 2. "General impression is a tortoise with its head projecting" (just shape) 2) W:F+:A
 3. "To give another general impression aerial photo showing erosion of certain parts of the earth's surface." 3) W:FV:Ls
 4. "These are two sickle shaped objects" (d21) 4) d:F+:obj.
-

Card VII. Reaction Time:- 158 seconds.

Shock.

1. \wedge "There are two objects representing a decanter" (d25) 1) d:F+:Hh
 2. "I see three antheaps on either side (tiny detail on top of D8) 2) de:F+:Ls
 3. "Represents a map roughly of North and South America" (D3 & D1) 3) D:F+:map
 4. "Lower end looks like aeroplane - wind indicator on aerodrome" (D5) 4) D:F-:obj.
 5. "These two look like couple of slices of ham" (D4) 5) D:F-:Ad
-

Card VIII. Reaction Time:- 15 seconds.

1. \wedge "On either side pair of chameleons ascending some branch" (D1) 1) D:F+:A:P
 2. "Then I get impression of a pansy on top" (D2 - shape only) 2) D:F+:Bt
-

Card IX. Reaction Time:- 40 seconds.

1. \wedge "I get impression of a pair of hands" (d21) 1) d:F+:Hd
Long pause.
 2. "Another impression in the centre is a wall with two lookouts." (S3 & D5) 2) SD:F+:Arch
 3. "Horns of an eland on either side" (d25) 3) d:F+:ad
 4. "In middle canal of spinal cord" (D5) 4) D:F+:At
-

Card X. Reaction Time:- 15 seconds.

- 1. \wedge "I get impression of a spider either side". (D1) 1) D:F+:A:P
 - 2. "An impression of a couple of snails" (D4) 2) D:F+:A
 - 3. "And a pair of mice" (D8) 3) D:F+:A
 - 4. "Two canaries" (D2) (form and yellow) 4) D:F3:A
 - 5. \checkmark "A "V" for Victory" (D5) 5) D:F-:obj.
 - 6. "Two elephants shaking their trunks together" (D6 & D9) 6) D:FM:A
-

DOCTOR. P

Card I Reaction Time :- 30 seconds.

- 1. ^ "Either a bat or a pelvis
No nothing else." 1) W:F+:AP

Card II. Reaction Time :- 60 seconds.

- 1. v "Looks to me as if somebody had tried 1) W: Cm: Vol
to draw a volcano with a slight eruption.
Thats all."

Card III. Reaction Time :- 45 seconds.

- 1. ^ "I think its Darby and Joan at 1) D: M: HP
Gretna Green over the anvil (red conveys
nothing to me)"

Card IV. Reaction Time :- 38 seconds.

- 1. ^ "Looks to me like a skinned frog 1) W:F+:A:At
showing its spinal column."

Card V. Reaction Time :- 90 seconds.

- 1. ^ "I should think that an American 1) W: F+: AP
Gigantic moth."

Card VI. Reaction Time :- 50 seconds.

"Doesn't represent anything at all."

- 1. ^ "Looks like some animal with very 1) W:F+: A:At.
small head showing its spinal column
down."

Card VII. Reaction Time:- 35 seconds.

- 1. ^ "Cloud masses showing a deep 1) W: F+: cl P
kloof."

Card VIII. Reaction Time:- 73 seconds.

- 1. ^ "Two chameleons." 1) D:FM: AP
- 2. "All thats left are some winter 2) D: FC: Bt
leaves I should think (dead colours)"
- 3. "Would say they were climbing 3) D: C: Fire
from hell for a cooler climate."

Card IX. Reaction Time:- 60 seconds.

- 1. ^ "Did you ever hear of the Pinkun? 1) D: m: Lit (un)
This I should say is the Pinkun(D11)
Springing from subterannean regions"
(Pinkun - magazine of sorts)
- 2. "These look very like reindeer 2) D: F+: Ad
heads (D)

Card X. Reaction Time :- 50 seconds.

1. ^ "This would make me think probably the sea bottom with various animals and coral." 1) W:FC:A:Bt.
-

DOCTOR Q.Card I. Reaction Time:- 16 seconds.

1. ^ "Only thing I can think of is a mask (W - white spaces for eyes and mouth) 1) Ws:F+:Hd
2. "This looks like a pixie cap - is that correct?" (D5) 2) D:F+:Cg
- "No I'm afraid this doesn't convey anything else to me."
-

Card II. Reaction Time:- 12 seconds.

1. ^ "Two bears or dogs (D6 dark colour and form). This red doesn't fit in." 1) D:FC':A:P
-

Card III. Reaction Time:- 7 seconds.

1. ^ "Two natives bending over something (D1) No that's all." 1) D:MC':H:P
-

Card IV. Reaction Time:- 26 seconds.

1. ^ "This might be some monstrous animal something prehistoric." (W) 1) W:F+:A
2. "This could be a bone with spinous processes." (D1) 2) D:F+:A
-

Card V. Reaction Time:- 10 seconds.

1. ^ "This looks like a bat. No nothing else." 1) W:F+:A:P
-

Card VI. Reaction Time:- 25 seconds.

1. ^ "Might be hide of an animal"(general shape and shading) 1) W:FY:AP
-

Card VII. Reaction Time:- 17 seconds.

1. ^ "This could be two little rabbits balancing on something." (W) 2) W:FM:A
-

Card VIII. Reaction Time:- 14 seconds.

1. ^ "Two animals might be chameleons climbing up something or other - no I doubt if they are chameleons no long tail, probably dogs." 1) D:FM:A:P
2. "This could be a flower" (D6) 2) D:FC:Bt
-

Card IX. Reaction Time:- 30 seconds.

- | | | |
|----|---|------------|
| 1. | ^ "Cant make this one out might be
two crayfish up here" (D3 - form and
colour) | 1) D:FC:A |
| 2. | "Two little hands here" (d21) | 2) d:F+:Hd |
-

Card X. Reaction Time:- 21 seconds.

- | | | |
|----|---|--------------|
| 1. | ^ "This is very dissociated might be
a stage decoration of some kind." | 1) W:FC:Art |
| 2. | "This might be a rabbits head." (D5) | 2) D:F+:Ad:P |
| 3. | "This could be a rough sketch of
pelvis." (D6) | 3) D:F+:At |
| 4. | "This looks like an octopus." (D1) | 4) D:F+:A:P |
| 5. | "Here are two green caterpillars." | 5) D:FC:A |
-

DOCTOR R.Card I. Reaction Time:- 7 seconds.

1. ^ "Air force badge" (W) 1) W:F+:orn.
 2. "Two little claws here - nippers"
(D1) 2) D:F+:Ad
 3. "This part could be a bell of some
sort" (D3) 3) D:F+:obj.
-

Card II. Reaction Time:- 20 seconds.

1. ^ "This could be two men acting or
playing a game" (W - form) 1) W:L:H:P
 2. < V "This could be a red flannel
stocking" (D2 - form and colour) 2) D:FC:CG
-

Card III. Reaction Time:- 18 seconds.

1. ^ "This looks like two people bending
backwards they are hanging on to something"
(D1 & D4) 1) D:L:H:P
 2. "This looks like a piece of
vertebra" (D3) X-ray. 2) D:FV:At
- "Rest conveys nothing."
-

Card IV. Reaction Time:- 14 seconds.

1. ^ This looks like a man dressed up
in furs" (W) 1) W:F+:H:A:P
 2. "This could roughly be part of the
spine" (D1) 2) D:F+:At
-

Card V. Reaction Time:- 5 seconds.

1. ^ "This is a moth" (greyish black) 1) W:Fc':A
 2. V "Pair of snakes" (D3) 2) D:F+:A
 3. ^ "Rabbits head" (D3) 3) D:F+:Ad
-

Card VI. Reaction Time:- 15 seconds.

1. ^ "This could be a tortoise or turtle
with a whiskered head, very rough idea." 1) W:F+:A
 2. "This could be a table leg" (D3) 2) D:F+:Wh
-

Card VII. Reaction Time:-

1. \wedge "Two women leaning backwards (W)
look grumpy." 1) L:R:A:P(f)
 2. "Could look like clouds" (D3) 2) D:FY:Cloud
-

Card VIII. Reaction Time:- 17 seconds.

1. \wedge "This is a flower" (D2 - shape &
colour)" 1) D:FC:3t
 2. "This looks roughly the shape of
a bear stuck onto these parts with its
fore and hind paws" (D1) 2) D:F+:L:P
 3. "These look like ribs" (D3) 3) D:F+:L:t
 4. "This looks like something dripping
in the centre here" (D2L) 4) C:F+:Aos.
-

Card IX. Reaction Time:- 28 seconds.

1. \wedge "These look like two witches
conspiring together - sit far fetched"
(D3) 1) D:F+:FP(f)
 2. $<$ "Two faces here with moustache"
(D1) "To rest doesn't convey a thing." 2) D:F+:hc:P
-

Card X. Reaction Time:- 35 seconds.

"Oh goodness what's this? doesn't
seem to be connected at all."

1. \wedge "This is a rabbit head behind
these green things" (D3) 1) D:F+:L:P
 2. "Whole night convey strange
drawing" (disregard colour) 2) L:FC:act
 3. "The only other thing is this
divider" (D1) 3) D:F+:L:P
-

DOCTOR S.Card I. Reaction Time:- 30 seconds.

"I really don't know what to make of this."

1. \wedge "It may be some sort of idol (W) white eyes." 1) Ws:F+:H:Rel.
 2. \checkmark "Looking at it this way might be a woman's hat" (W) 2) W:F+:CG
 3. "I see a little face here" (D25) 3) d:F+:HG
 4. "Could be a rough sketch of pelvis" (W) 4) W:F+:At
-

Card II. Reaction Time:- 9 seconds.

"Ah a touch of colour!"

1. \wedge "I see a rather attractive butterfly" (D3 - form and colour) 1) D:Fc:A
 2. "Could be two furry creatures with their noses together" (D6) (suggestion of texture) 2) D:Fc:A
 3. "Don't know what this top part could be unless its two faces" (D2 - shape - human). "No nothing more." 3) D:F+:Hd
-

Card III. Reaction Time:- 12 seconds.

1. \wedge "This looks like a sketch drawn for a child's book" (W - general impression of two figures surrounded by bits and pieces) 1) W:F+:Art:P
 2. "This bit in middle here looks like a pelvis, rough idea" (D3) 2) D:F+:At
-

Card IV. Reaction Time:- 20.5 seconds.

1. \wedge This looks like a gorilla (W - dark colour and shape) 1) W:Fc':A:P
 2. "This might be a fat insect of some sort" (D1) 2) D:F-:A
 3. "This part here looks like an enormous boot" (D6) 3) D:F+:Hd:P
-

Card V. Reaction Time:- 8 seconds.

1. \wedge "This is a butterfly" 1) W:F+:AP
 2. "This little part up here might be the head of a weasel or rat" (D6 - shape) 2) D:F-:A
 3. "Can see a man's face here at an angle" (D5) 3) D:F+:Hd
 4. "This could be legs, don't know if they're animal or human(D3) 4) D:F+:Ad
-

Card VI. Reaction Time:- 19 seconds.

1. \wedge "This looks like a scarecrow" (shape only) 1) W:F+:H
 2. "This looks like a snake or worms head" (D2 - shape) 2) D:F+:Ad
 3. "Pair of wings here" (D5 - black and white) 3) D:Fc':Ad
 4. "Little whiskers above these wings" (d23) 4) d:F+:Ad
-

Card VII. Reaction Time:- 10 seconds.

1. \wedge "These might be cloud masses(W) 1) W:FY:Cloud
 2. "This looks like a rabbits head with long ears" (D1) 2) D:F+:Ad
 3. "This could look vaguely like a butterfly" (D4) 3) D:F+:A
-

Card VIII. Reaction Time:- 28 seconds.

1. \wedge "Could look like some family coat of arms" (W - shape only) 1) W:F+:Emblem
 2. "Two bears climbing up the sides" (D1) 2) D:FM:A:P
 3. "Strange tree at top" (D) 3) D:F+:Bt
-

Card IX. Reaction Time:- 40 seconds.

1. \wedge "Only thing I can say is that it looks like some flower or other not good shape"(W - colour mostly and shape. 1) W:CF:Bt
"Can't see anything else, sorry".
-

Card X. Reaction Time:- 26 seconds.

1. [^]
(D1) "This could look like an octopus" 1) D:F+:AP
 2. "This might be piece of pink coral" (D9) 2) D:FC:Bt
 3. "Whole thing might be sea water scene, can't distinguish what all the parts are" (vague shapes and colours) 3) W:FC:Ls
-

Card I. Reaction Time:- 15 seconds.

"Can I look at it any way round?"

1. \wedge "This looks like some sinister person flying, not very pleasant." 1) W:M:H(f)
 2. $<$ "This way round looks like a pig" (D2) 2) D:F+:A
 3. \wedge "Here is a face"(d28) 3) d:F+:Hd
 4. \wedge "Centre could be part of woman's body (D3) feet cut off." 4) D:F+:Hd(missing)
-

Card II. Reaction Time:- 12.5 seconds.

1. \wedge "This looks like 2 witches to me (W - I think the shape mainly maybe the red made me think of witches) 1) W:Fc:H
 2. $<$ "This could be a camels head and body with its two humps. Thats all I'm afraid." (D1, D2) 2) D:F+:A
-

Card III. Reaction Time:- 10 seconds.

1. \wedge "This looks like two waiters in full regalia lifting a cauldron (D1 evening suits black) 1) D:MC :H:P
 2. "Red bow tie between them". 2) D:Fc:Cg
 3. \vee "This way it looks like two picannins kicking their legs high". 3) D:MC :H
-

Card IV. Reaction Time:- 52 seconds.

1. \wedge "This with a good deal of imagination could be a brooch - one of sort worn on lapels" (W - shape only)-"no idea what it could represent". 1) W:F+:orn.
-

Card V. Reaction Time:- 10 seconds.

1. \wedge "This looks like a bat (shape only) No nothing more I'm afraid." 1) W:F+:A:P
-

Card VI. Reaction Time:- 45 seconds.

"Don't know what this could be."

1. \wedge "Birds wings up at the top here" 1) D:F+:Ad
 2. "This looks like the intestinal tract very rough representation." 2) D:F+:At
-

Card VII. Reaction Time:- 15 seconds.

1. \wedge "This might be two old women sitting chatting, look rather grim" (W) 1) W:M:H:P(f)
2. "Their faces look rather like dogs heads with long ears" (D1) 2) D:F+:Ad

Card VII (continued)

3. "Again it might look like foam at the sea (W - just impression I get can't explain it) 3) W:FY:Foam
-

Card VIII. Reaction Time:- 10 seconds.

1. \wedge "Two rats on side of this" (D1) 1) D:F-:A
 2. "Whole thing could look like some artistic design - colour mostly" 2) W:CF:Art
-

Card IX. Reaction Time:- 18 seconds.

1. $> \wedge$ "I see a face in this green part" (D1 - form) 1) D:F+:Hd
 2. "This part might be a lobster or crayfish" (D3 - shape and feelers) 2) D:F-:A
 "No can't find anything else."
-

Card X. Reaction Time: 26.5 seconds.

1. \wedge "This might represent a school drawing lesson" (form and colour - mostly form) 1) W:Fc:Art
 2. "Can see a very clear rabbits head here" (D5) 2) D:F+:A:P
 3. "This looks like an amoeba" (D2) 3) D:F+:A
-

ARTIST XCard I. Reaction Time: 1.5 seconds.

1. "This could look like a bat.
(dark colour and shape) No nothing else." 1) W:Fe :A:P
-

Card II. Reaction Time:- 2 seconds.

1. "This to me is a purely sexual
image blood as well." Threw card down. 1) W:CF:Sex
-

Card III. Reaction Time:- 4 seconds.

1. "Filthy another sex image.
Disgusting these cards." Threw it
down. 1) W:F-:Sex
-

Card IV. Reaction Time:- 1 second.

1. "Same thing - morbid." 1) W:F- :Sex
-

Card V. Reaction Time:- 2 seconds.

1. "Same thing - people who do this
sort of thing must be sexually perverted." 1) W:F-:Sex
-

Card VI. Reaction Time:- 3 seconds.

1. "Filthy! Same thing again.
I see life normally." 1) W:F-:Sex
-

Card VII. Reaction Time:- 2 seconds.

1. "Same thing". 1) W:F- :Sex
-

Card VIII. Reaction Time:- 1 second.

1. "Same thing", threw card down. 1)W:F-:Sex
"All psychologists are morbidly perverted" Comment
Threw card down.
-

Card IX. Reaction Time:- 3 seconds.

1. "Ach! This is revolting. Sexual
intercourse symbolised again." 1) W:F- :Sex
-

Card X. Reaction Time:- 1.5 seconds.

1. "Everything you show me is the
same - disgusting. 1) W:F-:Sex
How can a young girl be interested
in such obscenities."
-

ARTISTS - GROUP I

Subjects	APPROACH %				Sx	xS	% NonF	% Fr	M	W:M	C	M:C	FM+m : C'+c	% Last3 Cards	CF+C:FC	V+Y	% A	A:H	P	f	C'+C+c+V+Y	FM+M+H			
	R	W	D	d																					
A	67	32.8	56.7	10.4	0	4	40.3	72.5	4	11:2	9.5	4:9.5	5+0 : 7+3	29.9	4+2 :5	0+4	41.8	28:15	10	3	25	9			
B	42	52.3	42.9	4.8	0	1	30	56.3	7	22:7	13.5	7:13.5	2+2 : 3+4	59.5	3+3 :12	2+0	38.1	2:1	8	9	24	11			
C	80	18.8	67.5	13.8	2	5	36.3	64.6	9	5:3	6.5	9:6.5	4+1 : 3+2	36.3	4+0 :5	2+4	22.5	9:10	6	6	10	7			
D	54	18.5	74.1	7.4	0	2	44.4	76.7	1	10:1	15	1:15	3+1 : 4+3	38.9	3+7 :3	0+1	71.4	5:3	7	2	21	5			
E	55	38.2	56.4	5.5	3	6	58.2	52.2	7	3:1	14	1:2	11+0 : 1+2	45.5	1+7 :5	0+4	41.8	23:10	4	21	10	9			
F	20	65	35	0	0	2	90	0	4	13:4	6.5	4:6.5	4+0 : 2+1	35	2+2 :3	0+2	20	2:3	5	1	3	2			
G	65	23.1	70.8	6.2	2	2	56.9	64.3	10	3:2	10.5	2:2.1	6+2 : 8+5	43.1	7+1 :4	0+4	33.8	11:10	10	5	29	18			
H	52	5.8	76.9	17.3	1	0	87.3	82.9	18	1:6	1	18:1	13+0 : 1+1	30.8	0+0 :2	0+2	40.4	7:8	7	12	6	31			
I	19	63.2	36.8	0	0	1	87.9	100	2	6:1	4.5	2:4.5	1+0 : 1+2	47.4	2+1 :2	0+2	47.4	9:2	4	1	10	3			
J	85	14.1	52.9	32.9	0	3	69.4	44.4	8	3:2	16.5	8:16.5	5+8 : 16+6	34.1	3+7 :10	4+3	28.2	8:7	6	19	7	3			
K	49	22.4	75.5	2.1	0	3	57.1	71.4	5	11:5	9	5:9	8+1 : 4+1	46.9	6+1 :3	0+3	44.9	11:6	10	8	9	7			
L	20	35	50	15	2	0	70	66.6	2	7:2	2	1:1	4+3 : 2+2	35	1+0 :2	0+2	45	9:2	4	5	1	1			
M	70	18.6	57.4	24.3	2	5	32.9	57.4	2	13:2	6.5	2:6.5	3+2 : 2+5	38.6	3+1 :4	0+3	28.6	5:4	8	3	18	7			
N	20	55	45	0	0	0	60	50	2	11:2	3	2:3	2+3 : 2+1	35	1+1 :1	0+1	45	3:1	5	2	1	1			
O	68	19.1	70.6	10.3	1	1	70.6	45	9	13:9	11	9:11	14+1 : 3+0	35.3	6+1 :7	3+7	42.6	29:18	4	7	9	8			
P	48	18.8	75	6.3	3	3	56	73	12	3:4	4.5	12:4.5	4+2 : 2+2	45.8	2+1 :2	0+0	33	16:21	7	3	1	2			
Q	55	1.8	80	18.2	1	2	38.2	58.8	2	1:2	7.5	2:7.5	3+0 : 0+1	50.9	2+0 :11	0+3	49.2	9:1	7	3	17	4			
R	21	57.1	42.9	0	0	1	52.4	80	2	6:1	3.5	2:3.5	2+2 : 1+0	42.9	2+1 :0	0+3	38.1	8:5	2	5	1	1			
S	50	18	72	10	0	1	52	75	10	9:10	7	10:7	5+2 : 2+0	40	4+0 :6	1+2	38	19:17	9	5	15	17			
T	46	19.6	76.1	4.3	0	2	63.1	70.6	6	3:2	10	3:5	8+0 : 4+1	41.3	3+3 :5	0+1	34.8	16:17	4	11	17	14			
TOTAL	986	597.2	1214.5	188.6	17	44	1102	1261.7	122	154	:68	161.5	104:135.1	107+30	: 68+42	813	59+39	:92	12+51	784	230:161	107	131	234	160
MEAN	49.3	29.9	60.8	9.4	.85	2.2	55.1	63.09	6.1	7.7	: 3.4	8.1	5.2:6.8	5.4+1.5	:3.4+2.1	40.6	2.9+1.9	:4.6	.6+2.5	39.2	11.5:8.1	5.4	6.5	11.7	8

DOCTORS GROUP I I

Subjects	R	APPROACH				Sx	xS	%	%	M	W:M	C	M:C	FM+m:C'+C	Last 3 Cards	CF+C:FC	V+Y	%	A:H	P	f	C'C+c+V+Y	FM+M+m
		W	D	d																			
A	27	41	59	0	0	0	37	94.1	0	11:0	.5	0:.5	5+0 : 1+0	40.7	0+0:1	0+3	37	10:1	7	0	1	1	
B	35	25.7	62.8	11.4	0	0	28.6	92	1	9:1	3.5	1:3.5	2+1 : 2+2	48.6	1+1:2	0+0	45.7	8:1	4	0	2	1	
C	15	40	60	0	0	0	40	100	2	3:1	.5	4:1	3+0 : 0+1	53.3	0+0:1	0+1	53.3	8:1	5	1	3	5	
D	28	17.9	78.6	3.6	0	1	28.6	95	2	5:2	1	2:1	4+0 : 0+0	35.7	1+0:0	0+1	50	7:2	9	1	1	3	
E	24	29.2	66.7	4.1	0	0	29.2	94.1	3	7:3	1	3:1	1+0 : 2+0	50	0+0:2	0+0	62.5	3:1	9	0	1	1	
F	20	55	40	5	0	0	35	76.9	1	11:1	3	1:3	1+1 : 0+0	35	1+0:4	0+0	40	8:1	4	0	5	3	
G	21	23.8	71.4	4.8	0	0	38.1	76.9	1	5:1	1.5	1:1.5	4+0 : 1+0	42.9	1+0:1	0+0	52.4	11:3	4	2	3	5	
H	26	23.1	65.4	11.5	0	1	26.9	89.5	2	3:1	1.5	2:1.5	1+0 : 2+0	34.6	1+0:1	0+0	42.3	11:7	7	0	4	3	
I	24	29.2	66.7	4.2	0	0	25	94.4	0	7:0	1	0:1	2+0 : 2+0	50	0+0:2	0+0	66.7	8:1	7	0	2	1	
J	26	26.9	69.2	3.8	0	1	38.5	100	2	7:2	1.5	2:1.5	3+0 : 1+0	42.3	0+0:3	0+1	38.5	5:3	8	1	1	1	
K	22	40.9	50	9.1	0	0	45.5	100	4	9:4	2.5	4:2.5	0+0 : 2+0	45.5	0+0:5	0+0	40.9	9:7	10	0	7	4	
L	26	23.1	65.4	11.5	1	0	26.9	73.7	2	3:1	.5	2: .5	3+0 : 2+0	38.5	0+0:1	0+0	61.5	16:5	6	0	3	5	
M	51	39	56	5	2	1	38	83	4	5:1	10.5	4:10:5	0+0 : 5+0	30.7	1+5:4	0+5	37	9:1	8	0	5	1	
N	16	62.5	37.5	0	0	0	43.7	88.9	1	10:1	0	1:0	6+0 : 0+0	18.8	0+0:0	0+1	75	12:1	5	1	1	7	
O	36	14	69.4	16.6	1	0	22.2	89.3	2	5:2	.5	2: .5	2+0 : 0+1	33.3	0+0:1	2+0	41.7	3:1	5	0	1	1	
P	13	53.8	46.2	0	0	0	53.8	100	1	7:1	3.5	7:3.5	1+2 : 0+0	46.2	1+1:2	0+0	53.8	7:1	5	0	1	1	
Q	18	33.3	61.1	5.6	0	1	50	100	1	6:1	2	1:2	2+0 : 2+0	50	0+0:4	0+1	55.5	10:3	7	0	3	1	
R	25	28	68	4	0	0	40	100	3	7:3	1.5	2:1	0+1 : 1+0	36	0+0:3	0+2	36	3:2	9	1	3	2	
S	30	36.6	56.6	6.6	0	1	30	90	0	11:0	2.5	0:2.5	1+0 : 2+0	23.3	1+0:3	0+1	46.6	7:3	5	0	7	1	
T	22	34.6	59.1	4.5	0	0	40.9	84.6	4	2:1	2.5	4:2.5	0+0 : 1+0	31.8	1+0:3	0+1	36.5	1:1	4	0	3	2	
TOTAL	506	677.6	1209.1	111.5	4	6	719	1832	36	123:27	41	43:41	41+5 : 26+4	789	9+7:43	2+17	971	156:46	128	7	57	49	
MEAN:-	25.3	33.9	60.4	5.7	.2	.3	36	91.6	1.8	6.1:1.4	2.1	2.2:2.1	2.1+.25:1.3+.2	39.4	.45+.35:2.2	.1+.6	48.6	7.8:2.3	6.4	.4	2.9	2.5	

The significance of the results was determined by means of the "t" formula.

$$t = \frac{M1 - M2}{\sqrt{\left(\frac{D1^2 + D2^2}{n1 + n2 - 2}\right) \cdot \left(\frac{1}{n1} + \frac{1}{n2}\right)}}$$

This was corrected because number of subjects was same in each case to :-

$$t = \frac{M1 - M2}{\sqrt{\frac{D1^2 + D2^2}{2n - 2} \times \frac{2n}{n^2}}}$$

Results on following page.

TABLE OF t FOR 30 SUBJECTS

90%	80%	70%	60%	50%	40%	30%	20%	10%	5%	2%	1%
.127	.256	.389	.530	.683	.854	1.055	1.310	1.697	2.042	2.457	2.750

The results were as follows :-

R	t = 4.705 at 1% level
W	t = 0.7722 at 50% level (not significant)
D	Not significant
d	t = 1.887 at 10% level (Not significant)
Sx	Not significant
XS	t = 4.778 at 1% level
Non F	t = 4.840 at 1% level
F+	t = 5.081 at 1% level
M	t = 4.199 at 1% level
W:M	Not significant
C	t = 5.535 at 1% level
M:C	Is significant at 1% level
FM	t = 3.460 at 1% level
m	t = 2.768 at 1% level
C'	t = 2.506 at 2% level
c	t = 4.705 at 1% level
Last 3 cards	t Not Significant
CF	t = 6.6313 at 1% level
C	t = 2.752 at 1% level
FC	t = 2.8856 at 1% level
V	Not significant
Y	t = 4.130 at 1% level
A	t = 2.690 at 2% level
H	t = 3.166 at 1% level
P	t = 1.406 at 20% level (not significant)
f	t = 4.979 at 1% level
C' + C + c + V + Y	t = 8.897 at 1% level
FM + M + m	t = 3.235 at 1% level.

RESULTS AND CONCLUSIONS.

From the results the following conclusions can be drawn.

From the number of responses it can be seen that the Artists are far more spontaneous than the Doctors. The Non F result shows that the Artists cannot be described as machines and show rich emotional life. C also bears this out. In fact the group of artists that were tested had far above the average non F scores showing over emotionality. This can show their artistic nature with result of real abilities.

The F+ score showed that the Doctors were far more stereotyped and gave excellent form visualisation with few original responses. The Artists in turn did not give such a high percentage of F+ responses. Their form visualisation was weaker and more original responses were given. The high F+ score in Doctors might go to show a rigidity of mind but more likely it came from a desire to make a very good score. It also shows their inability to let themselves go and take a risk. If they were otherwise it might be fatal in their profession. It does not seem likely that the high F+ was due to depression or anxiety. They are as a group more pedantic than artists.

The M score proved that the artists showed far more Empathy that is they projected themselves onto the cards far more readily. All aesthetic appreciation arises from us reading our attitudes into objects also in the FM score the Artists scored more highly than the Doctors. The high FM score of the Artists might prove them to be more childish in their attitude towards life.

Little "m" in the Doctors was very low. In the artists it was at 1% level, this may show a touch of hostility. This seems quite probable as Artists often claim to be a group apart from the herd and do not fit into so called normal society. This is often adopted as a pose and is frequently carefully cultivated.

Little "m" tends to rise from an attitude where nature is felt to dominate human beings - where a person feels himself to be at mercy of outside forces too strong for him. Anxiety behind it and inability to get world into a coherent scheme.

The Artists were as a group dilated personalities whereas the Doctors tended to be more co-arted or constricted.

An unexpected result was the percentage of the last 3 cards which did not warrant the use of the "t" formula, the Doctors having 39.405% and Artists 40.605% showing normal sensitivity in this respect. It may be explained by the general high number of responses given by the Artists for all the cards. Also as some of the Artists took two to three hours to do the cards they may have been somewhat fatigued by the time they reached cards VIII, IX and X.

Pure "C" responses in adults usually results when card comes as a shock. Pure "C" responses by themselves tend to indicate an uncontrolled emotional element. According to Mons "One must suspect a form of sensuality that escapes the control of reason and self criticism". But it must not be overlooked that in Artists it may sometimes be a reflection of personal interest.

In comparison to the Doctors the Artists showed themselves to be much more impulsive and egocentric, their emotions not being socially well adapted. The high CF + C score might also show a certain immaturity in the Artists. The emotional life of the Doctors seems to be inadequate and somewhat constricted in comparison.

Clinical observation has shown that the subjects who give many "Y" responses have definite desurgent element in them - this seems to be true of Artists at time they entertain gloomy ideas and on the whole are more liable to become melancholy than the

normal person. They are not quite balanced in this respect.

The high "C'" score in Artists seems to be linked more with the colour responses and not with the Ys.

Both Artists and Doctors give a high percentage of Popular responses, this shows ability of both groups to see the commonplace.

The little "f" score for fabulising goes beyond the mere perception of the cards. Very little was found in the Doctors responses but a high number in the Artists; this shows tendency to embody wishes and fears and to project them onto the cards. It also shows a richer imaginative fantasy life and tendency to "be in the world but not of it" in other words to have a fantasy world of their own which might be tentatively interpreted as a means of refuge from the harsh conditions of everyday life.

Artists also showed signs of feeling of inferiority in their XS responses. This was not present in the Doctors.

Many more emotional responses were given by the Artists e.g. "angry looking", "sense of horror", "evil looking", "leering" etc.

Very few sex responses were given by the Doctors but the Artists gave a fairly high number.

The Doctors did not do much turning of the cards and when they did it was slowly and deliberately.

The Artists turned the cards frequently but with a lot of random unnecessary movements.

Lastly the Reaction times between the two groups varied greatly. The Doctors took a long time before giving the responses. The Artists responded almost immediately and wasted little time between each response.

From the results it may safely be concluded that both groups differ widely in their personality structure and that a statement to the effect that Doctors are artistic seems to be quite fallacious in the light of these results.