

WEEK 6 MEDICINE & THE ARTS – DEATH AND THE CORPSE
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00:00:00

Today we're in the Pathology Learning Centre at the University of Cape Town. We're going to be talking about death and the corpse. We're going to apply a multi-disciplinary approach that is the basis of this course, Medicine and the Arts, through the lens of three prominent speakers. The first is Professor Lorna Martin, a forensic pathologist who works here in this particular space.

Professor Deborah Posel, a very prominent sociologist, also from the University of Cape Town, and she will be asking very philosophical and sociological questions about the nature of the corpse as an object and also from a kind of existential questions around the meaning of death and the ways in which people process the inevitability of human decay.

We also have with us Kathryn Smith, a fine artist and a forensic artist from Stellenbosch University, who will be talking about the ways in which the corpse can be imagined, both in the imaginary and in practise, as the object of artistic representation, and some of the ethical and aesthetic dilemmas attached to the corpse as a form of art. So these are the questions we'll be grappling with. We hope you enjoy the week.



Susan Levine, 2015

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