

An Analysis of Pornography during Apartheid (1948 to 1984)

By Twiggy le Roux

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Supervisor: Dr Anandaroop Sen

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Due to the nature of this dissertation and its attempt to provide a starting point for a future archive of pornographic material found in South Africa during the Apartheid area, this dissertation makes use of extensive appendices as a means to catalogue documents and images of material found at the Western Cape Archives and Records Service, and using its online database. These are referenced throughout the dissertation and their entries in the appendices are an important aspect of the dissertation's discussion of the impact of pornographic material on the South African public during Apartheid.

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Chapter 1: Introduction

1.1. Format of the dissertation

The aim of this dissertation is to provide an understanding of the role that pornography played within the context of Apartheid, both ideologically and practically. This dissertation is an analysis of the concept of pornography and how it existed within the context of Apartheid South Africa. To understand the role of pornography during Apartheid, it must be framed in terms of oppression and situated within the counterculture. Therefore, this dissertation argues that pornography cannot be studied while removed from its context and that the influences of Apartheid shaped the medium.

The analysis of the history of pornography in relation to Apartheid will attempt to show that pornography, as a type of media, is a useful resource when studying the social dynamics and history of Apartheid. The varied influences that culminate in the conception of pornography reflect in the varied outward influences that it has. Therefore, an analysis of pornography would benefit from examining pornography in relation to how it influences and is influenced by its context on a larger scale.

A detailed examination of the elements and structures relating to how pornography was understood will be built in terms of an interdisciplinary study. This will be structured around archival information of the pornographic content that is known to be present during the period of 1948 to 1984.

Chapter 2 is a literature review that attempts to track the different aspects of porn history and its related fields. The larger context of the academic life of pornography will be constructed. Chapter 3 follows the context of how pornography was established in the legal and social contexts leading up to and during Apartheid. Following the timelines of the framing of sexuality and pornography established in Chapter 2, this will take a top-down approach by looking at the imposed restrictions and ideological conceptions of porn. The analysis of these restrictions is meant to form the basis of what pornography exactly entailed within this context. The conceptions held by the censors and audiences are discussed to look at the life of pornography while also investigating how these ideas would affect other aspects of porn.

Chapter 4 looks at the pornography more individually, focusing on the volume and types of pornography that was present during Apartheid. What is known about the distribution and relationship to the Apartheid economy will be used to engage with the potential audiences for the material. The demographic reality of porn consumption can thus be compared to the genres contained within this archive. Chapter 5 looks at the subversive aspects of porn and how it relates to counterculture by focusing on the content of individual instances of pornography. The imagery and framing within the material would speak to the intention behind the material itself.

1.2. Terminology

Pornography has been defined as the representation of sexual behaviour within various media such as pictures, films, books, etc. with the intention of evoking sexual arousal. However, the difference between the pornographic, which usually carries more negative connotations, and erotica, which is often considered less offensive, is mostly based on cultural norms and standards.¹ Thus the history of pornography becomes difficult to define, as the social context surrounding the physical media determines what type of media falls within its purview. During this period, the Apartheid system determined both the everyday and exceptional definitions of pornography.²

Thus, this thesis will take the approach of attempting to gauge why and according to which standards the NP would define content as being pornographic. This will be difficult as the standards of censorship within this period (as will later be discussed in more detail) were not always consistent in how media in general was treated. One of the more telling lines within censorship documentation details how a publication can be considered objectionable by detailing “intimate descriptions of women’s bodies, passionate lovemaking, sexual relations and loose morals”. If one was to take this as the definition of pornographic content during the Apartheid period, then its focus on women’s bodies would also be overlooking things such as the “Beefcake magazine”, a type of erotic magazine that featured scantily clad men in suggestive poses meant to evoke arousal among queer male and straight or bisexual female readers [see Appendix C]. This was also considered to be pornographic under the standards of the Apartheid government, as were academic discussions of queer sexuality, non-traditional forms of gender expression (such as cross-dressing), and largely nudity for the sake of photography or art [see Chapter 2]. This discussion will attempt to look at all media available during this period that was considered “objectionable” in the documentation of the NP government based on its perceived sexual content as a means of classification. Therefore, it can extend to pin-ups or other images that, while not showing direct nudity, had suggestive posing that was considered obscene as well as the inverse: nude photographic studies that show nudity but do not have provocative framing. The focus will also be on visual representations rather than just written literature since that is an archive that was easier to obscure. This thesis will attempt an analysis of the imagery of the sexualised body within the confines of an authoritarian political system.³

This dissertation will attempt to construct the genre of South African Apartheid pornography and the standards and codes by which the pornography available (not simply produced within this context) were governed. It will look at the politics of representation within this media and how that may subvert the hegemony or favour it. The stance of this thesis is an attempt to look at a very wide-spanning and diverse medium which is in conversation within the hegemonies of a racist, patriarchal and

¹ J. Philip Jenkins. "pornography." *Encyclopedia Britannica*, (Accessed August 20, 2024. <https://www.britannica.com/topic/pornography>.)

² Peter D. McDonald. *The Literature Police: Apartheid Censorship and Its Cultural Consequences*. Oxford: Oxford University Press, 2009.

³ J. Philip Jenkins. "pornography." *Encyclopedia Britannica*, (Accessed August 20, 2024. <https://www.britannica.com/topic/pornography>.)

homophobic power structure.⁴ The question of identity in how it relates to pornography economically is important to understanding the nature of the shifting definition of pornography within Apartheid. This includes how pornography is distributed and consumed as well as how it is perceived socially through the representation of sexualised bodies.⁵

⁴ E. Avramopoulou. *Porno-Graphics and Porno-Tactics: Desire, Affect, and Representation in Pornography*. Irene Peano & Eirini Avramopoulou (eds.). [Online]. Brooklyn, NY: Punctum books, 2020

⁵ Ibid, 26

Chapter 2: Literature review

As Linda Williams states her book *Hard Core: Power, Pleasure, and the "Frenzy of the Visible"*, "pornography can teach us many things about power and pleasure that once seemed mystified and obscure."¹

2.1 The advent of porn scholarship

With the publication of *Hard Core* in 1989 and an expanded edition in 1999, the field of porn studies started to expand. Within the decade, the emerging field took shape with *Hard Core* being one of the major influences.²

However, much of the work done within porn studies was focused on the recent context of internet pornography. An example would be the 2007 article *The Irresistible Rise of Porn* by Piet Bakker and Saara Taalas, which attempts to track the popularity of porn and its various aspects in recent history.³ In 2014, the first dedicated journal for the study of pornography, *Porn Studies*, was introduced. The publication seeks to "critically explore those cultural products and services designated as pornographic and their cultural, economic, historical, institutional, legal and social contexts".⁴ Key to this has also been the link between the "history of pornography, the analysis of its production and consumption, its aesthetics, its significance for particular audiences, and its place in contemporary culture".⁵

2.2 Historical approach to porn analysis

While *Hardcore* is rooted in film studies⁶ and porn studies is situated in the field of sexology,⁷ similar work was done in the field of history by Lynn Hunt, who situated her study of porn in the context of the French Revolution.⁸

In the inaugural issue of *Porn Studies*, Linda Williams herself writes that porn studies might also have been as successful if designated under "history, anthropology, cultural studies, or the then-developing queer studies"⁹.

Other works like Lotte Hoek's article¹⁰ *Cut-Pieces: Celluloid Obscenity and Popular Cinema in Bangladesh*, references Williams' work in term of how it shows the overlap

¹ L. Williams. *Hard core: Power, Pleasure, and the "frenzy of the Visible"*, California: California University Press, 1999, p 266

² S. Pezzutto & L. Comella. "Trans Pornography: Mapping an Emerging Field" in *TSQ: Transgender Studies Quarterly*, vol 7 no 2 (2020), p 154

³ P. Bakker & S. Taalas. "The Irresistible Rise of Porn: The Untold Story of a Global Industry". *Observatorio (OBS*)*, vol. 1, no. 1, 2007, p. 99–118

⁴ L. Williams et al. *Porn Studies*. Duke University Press, 2004

⁵ S. Pezzutto & L. Comella. "Trans Pornography: Mapping an Emerging Field" in *TSQ: Transgender Studies Quarterly*, 7(2020): 2, p 154

⁶ L. Williams. *Hard core*

⁷ L. Williams, "Pornography, Porno, Porn: Thoughts on a Weedy Field" *Porn Studies* 1, no. 1 (2014), 25

⁸ L. Hunt. *The Invention of pornography: obscenity and the origins of modernity, 1500 – 1800*. New York: Zone Books, 1993.

⁹ Linda Williams, "Pornography, Porno, Porn: Thoughts on a Weedy Field"

¹⁰ L. Hoek. "Cut-Pieces as Stag Film: Bangladeshi Pornography in Action Cinema." *Third text*, 24(2010): 1. p. 135–148.

between the history of cinema and the history of pornography.¹¹ While Hoek's article is based in anthropology, her writings do the work of tracking the history of pornographic cinema within a Bangladeshi context.¹²

The study of the history of porn has often also been narrower, such as the context-based focus of Hoek. In other cases where the pornographic content itself moves more to the forefront, like Boonzaaier's 2017 dissertation *Flashing Boobies and Naughty No-No's*, the focus lies more on the availability of the pornography from a specific medium (in Boonzaaier's case, magazines and a study of that media) with a discussion of the nature of the pornographic content secondary, excluding the means of definition.

2.3. Queer studies

Similar to studying porn in a historical context, scholars within the field of queer studies discuss the expansive application that the genre has within their field. The book *Sex, Society, and the Making of Pornography: The Pornographic Object of Knowledge* by Jeffrey Escoffier highlights the importance of considering sexual deviancy within the field of porn studies. Due to the hetero-normative context under which most pornography is produced and consumed, aspects of queerness are inherently treated as sexual deviancy and therefore are central to understanding the history of pornography.¹³

John Paul Stadler, a scholar of queer studies, argues that queer theory is important to include in the study of porn. In the article *The Queer Heart of Porn Studies*, Stadler highlights the non-normative aspects shared by porn and homosexuality while referencing the 1984 essay *Thinking Sex* by Gayle Rubin. However, Stadler posits that while this was "thinking sex", pornography study was "speaking sex" – highlighting the discourse that sex and its visualisation for consumption have sparked and giving the opportunity to engage with the details of sexuality beyond broader queer theory.¹⁴

Writing in 2018, the limitation of the use of "queer" within porn studies was apparent as a more identity-focused approach. Within queer theory, however, the concept of queerness was moving to be more centred around interrogating and deconstructing the imposed structures of identity.¹⁵ Thus Stadler argues for the benefit to both fields of building further on the overlap between them. Queer theory incorporates deeper discussions of non-normative sexuality, while porn studies tends to be more interdisciplinary, self-reflective and unabashed with the "queerness" of its material.¹⁶ Both are linked politically; porn studies is concerned with obscenity and censorship, while queer theory deals with imposed heteronormativity and social ineligibility.¹⁷ This

¹¹ Ibid., p. 9 - 10

¹² Ibid.

¹³ Jeffrey Escoffier. *Sex, Society, and the Making of Pornography: The Pornographic Object of Knowledge*. Rutgers University Press: New Jersey, 2021.

¹⁴ John Paul Stadler. "The Queer Heart of Porn Studies." *Journal of Cinema and Media Studies*, 58(2018): 1, p. 170–75.

¹⁵ Ibid.

¹⁶ Ibid.

¹⁷ John Paul Stadler. "The Queer Heart of Porn Studies." *Journal of Cinema and Media Studies*, 58(2018) 1, p. 170–75.

link becomes more obvious when the former is used as a tool by social structures or governments to enforce the latter.

The essays in *Porno-Graphics and Porno-Tactics: Desire, Affect, and Representation in Pornography* edited by Eirini Avramopoulou and Irene Peano is focused on this intersection of sexuality and pornography in terms of its marginality.¹⁸ The implementation of queer theory in relation to pornography is an approach that prioritizes a focus on the importance of engaging with desire. As stated, while discussing the content of the volume, “Thinking through pornography, then, entails re-engaging with the question of desire – as this redefines identity claims, embodied acts, and intersubjective encounters, but also as it encircles our different affective responses to practices and politics in everyday life.”¹⁹ This volume goes on to tackle pornography in everyday life²⁰, the visual imagery of transgender identity in pornography²¹, the relationship between disability and porn consumption,²² as well as interviews from individuals from the production side discussing the liminality of the medium and its potential for empowerment.²³ However, the aim to test the limits of certain avenues of thought is argued to be central to this book’s approach,²⁴ as it seeks to escape the bind of “hegemonic heteronormativity” that discussions of sexuality often return to.²⁵ This refusal to be restricted to specific approaches and instead to test the boundaries of what the understanding of pornography in practice can look like.²⁶ This in itself is true to the ethos of Queer Theory.

Within queer theory, the importance of context is also stressed when it comes to the often-arbitrary line of unacceptable and acceptable. This is of particular importance when it comes to discussing the study of porn using a perspective with which queerness has similarly been handled.²⁷

2.4. Related research

Highlighting the reach of pornography literature that does not directly deal with pornography is also important. Peter D. McDonald’s 2009 book *The Literature Police: Apartheid Censorship and its Cultural Consequences*²⁸ does not directly engage with pornography, but its focus on the methods of censorship perpetrated by the Apartheid government is extremely relevant for something often considered inappropriate for public consumption. The means, method, and impact of censorship speaks to the life of pornography in South Africa as the various commissions, censorship boards and

¹⁸ E. Avramopoulou. *Porno-Graphics and Porno-Tactics: Desire, Affect, and Representation in Pornography*. Brooklyn, NY: Punctum books, 2020

¹⁹ Ibid., p. 14

²⁰ Ibid., p. 45 - 58

²¹ Ibid., p. 59 - 76

²² Ibid., p. 77 - 84

²³ Ibid., p. 29 - 44

²⁴ Ibid., p. 13

²⁵ Ibid., p. 15

²⁶ Ibid., p. 15

²⁷ John Paul Stadler. “The Queer Heart of Porn Studies.” *Journal of Cinema and Media Studies*, 58(2018): 1, p. 170–75.

²⁸ Peter D. McDonald. *The Literature Police: Apartheid Censorship and Its Cultural Consequences*. Oxford: Oxford University Press, 2009.

laws that it discusses directly impacted the pornography landscape during this period.²⁹ J. M. Coetzee's article *The mind of apartheid: Geoffrey Cronjé*³⁰ similarly looks at the writing of the chair of the Board of Censors as well as the priorities of censorship. Books like *An Economic History of Film*³¹ indirectly discuss the modes of production and distribution methods of pornographic film. However, these do not meaningfully engage with the questions that pornography poses of sexuality, sexual deviancy, or the private life of those who engage with and consume it other than censors.

Engaging with the historiography of Afrikaner nationalism is also useful in situating the interactions with porn and how that relates to Afrikaner identity. The work of Dan O'Meara looks at the formative influences on the cultural, social and political motivations that underly the governance of Apartheid.³² These factors are expanded on by other scholars such as in the article *The Nature of Afrikaner Nationalism* by Melvin Goldberg,³³ the influences and nature of the ideology, class politics and role of imperialism in shaping the context. The writings of Hermann Giliomee regarding the origins of Afrikaner identity in works like the *The Afrikaner*,³⁴ however Giliomee acknowledges his focus was on the methodology of being a historian and thus shaping aspects of Afrikanerism are not directly related to the aspects relating to censorship and sexuality.³⁵

Other writings that relate to sexuality are also useful, given how closely linked pornography and human sexuality are. The article *Private lives and public cultures in South Africa* by Kerry Bystrom and Sarah Nuttall, while also not focusing on pornography within a context of repression, does show that pornography can do the work of making "sex" ordinary and greatly impacts internalised conceptions of sexuality.³⁶ Similarly, Jilian Gardner's *Criminalising the Act of Sex: Attitudes to Adult Commercial Sex*³⁷ shows the legal and social framework for policing sex work and thus speaks to pornography as a form of sex work. However, these all lack the historical grounding to relate to the pornography available under Apartheid.

These writings are also not directly related to the specific pornography that would have been present during the Apartheid period. Rather, they highlight elements of the context of porn that are not as often discussed within writings that solely focus on pornography in relation to these elements.

²⁹ Peter D. McDonald. *The Literature Police: Apartheid Censorship and Its Cultural Consequences*. Oxford: Oxford University Press, 2009, p.59

³⁰ J M Coetzee. "The mind of apartheid: Geoffrey Cronjé (1907-)", *Social Dynamics*, 17(1991):1, p. 1-35

³¹ M. Pokorny & J. Sedgwick. (Eds.). *An Economic History of Film* (1st ed.). Oxfordshire: Routledge, 2004.

³² Dan O'Meara. "Analysing Afrikaner Nationalism: The 'Christian-National' Assault on White Trade Unionism in South Africa, 1934 – 1948" in *African Affairs*, 77(1978): 306, p. 45 – 72.

³³ M. Goldberg. "The Nature of Afrikaner Nationalism." *The Journal of Modern African Studies*, 23(1985): 1, p. 125–31.

³⁴ Hermann Giliomee. *The Afrikaners: Biography of a People*. 2nd ed., Cape Town: Tafelberg, 2009.

³⁵ Heribert Adam. "'An Historian of Afrikaner Origin, but Not an Afrikaner Historian': Hermann Giliomee at 70." *South African Historical Journal*, 60: 2008: 4, p. 535–52

³⁶ Kerry Bystrom & Sarah Nuttall. "INTRODUCTION", *Cultural Studies*, 27(2013):3, p. 307-332.

³⁷ J. Gardner. "Criminalising the Act of Sex: Attitudes to Adult Commercial Sex Work in South Africa" in *The Price and the Prize: Shaping Sexualities in South Africa*, edited by M. Steyn & M. van Zyl, HSRC Press 2009

2.4. The South African context

Porn studies, with the work of Linda Williams, Thomas Waugh, Eric Schaefer, Gertrud Koch,³⁸ and Lynn Hunt,³⁹ has largely had a focus in the Americas and Europe. The work of Lotte Hoek is an example of porn studies from the South Asian context.⁴⁰ The Journal of Porn Studies itself, while international, is published through Routledge in England.⁴¹ The majority of the scholarship is thus removed from the Southern African context. There has more recently been a smaller-scale increase in research regarding pornography with the work of scholars like Boonzaaier⁴², Koba⁴³ and Stemmet⁴⁴.

Publications like *The Functions of Pornography in South Africa: A Mixed Research Study of What Remains Unsaid about Explicit Media*,⁴⁵ *Girls Negotiating Porn in South Africa: Power, Play and Sexuality*,⁴⁶ and *Political Change, Rape, and Pornography in Post-Apartheid South Africa*⁴⁷ firmly situate themselves within the modern post-Apartheid context. This is like Porn Studies internationally focusing on the global impact of digital porn within sociology and not engaging with the history of porn. Even in these instances, however, the influence of Apartheid hangs over this scholarship. The 2017 dissertation by Yolo S. Koba, *Practices of Pleasure: Investigating Pornography Consumption In South Africa*, deals with the lasting impact that Apartheid has had and the ways in which it influenced porn consumption at its height,⁴⁸ yet the study of porn in the Apartheid context is under-explored.

The work of Stefan Sonderling⁴⁹ looks at pornography in the South African context through a lens of communication. While not always expressly historical, Sonderling's work drew closely from Apartheid era contexts. As a result of this period and his communication field, his work looks at pornography as a "problematic contemporary social problem"⁵⁰ - a problem being "what people say it is"⁵¹ rather than a tangible

³⁸ Lotte Hoek. "Cut-Pieces as Stag Film: Bangladeshi Pornography in Action Cinema." *Third text* 24(2010): 1, p. 136

³⁹ L. A. Hunt. *The Invention of Pornography: Obscenity and the Origins of Modernity, 1500-1800*. New York: Zone Books, 1993.

⁴⁰ Lotte Hoek. "Cut-Pieces as Stag Film: Bangladeshi Pornography in Action Cinema."

⁴¹ *Porn Studies* 2014. Vol 1, Issue 1-2. Routledge

⁴² Christiaan Nicolaas Boonzaier. "Flashing boobies and naughty no-no's: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989." (Master's thesis, University of Stellenbosch, 2014)

⁴³ Yolo S. Koba. "Practices of Pleasure: Investigating Pornography Consumption In South Africa" (PhD Dissertation, University of the Witwatersrand, 2017), p. 191

⁴⁴ Jan-Ad Stemmet. "From nipples and nationalists to full frontal in the new South Africa: An abridged history of pornography and censorship in the old and new South Africa", *Communicatio*, 31(2005):2, p.198 - 210

⁴⁵ Yolo S. Koba. "The Functions of Pornography in South Africa: A Mixed Research Study of What Remains Unsaid about Explicit Media", *Communicatio*, 48(2022):3, p. 61-87

⁴⁶ Deevia Bhana. *Girls Negotiating Porn in South Africa: Power, Play and Sexuality*. Oxford: Routledge, 2023.

⁴⁷ Shepherd Mpofu. "Pornographic intersections: race and genitalia in South African political art in the age of digital media", *Critical African Studies*, 11(2019):2

⁴⁸ Yolo S. Koba. "The Functions of Pornography in South Africa: A Mixed Research Study of What Remains Unsaid about Explicit Media", p. 61-87

⁴⁹ Stefan Sonderling. "Knowledge and power in the South African debate on pornography 1900s -1990s: a discursive critique", *Communicatio*, 22(1996):2, p. 33-50

⁵⁰ Stefan Sonderling. "An Exploration of Poststructuralist Discursive Critique and its Implication for a Critical Analysis of the Discourse on Pornography". (Master's thesis, University of South Africa, 1994), p. 8

⁵¹ *Ibid.*, p. 1

thing. This approach heavily favours the response to the medium and to a certain degree the contents, but most prominently the genre itself. If it is a “problem” it is also constructed as a product of the process of communication, thus making it something existing beyond the physical medium.⁵² This is an important expansion of the role of pornography during Apartheid but could benefit from being applied to more specific imagery and subsections of pornography beyond the concept.

The previously mentioned dissertation by Boonzaaier is one of the more complete histories but is focused on magazines. The author admits that the research is narrow and there is a dire need for not just more research on pornographic magazines, but pornography in general. The dissertation also does not address the questions around sexuality and race that are linked with porn through the structures around it.

Jan-Ad Stemmet’s article *From nipples and nationalists to full frontal in the new South Africa: An abridged history of pornography and censorship in the old and new South Africa* is an attempt to go further than this.⁵³ The article sharing its focus between post-Apartheid and Apartheid demonstrates the limitation of a 14 page “abridged” journal article. The framing of pornography, however, is completely based in terms of the censorship of porn with no discussion of the content or its influence.⁵⁴

Therefore, this dissertation aims to be a marriage of the work done within the Apartheid context and an expansion of its scope. The potential to link porn studies with history also involves implementing interdisciplinary queer theory to fully understand the impact of the medium on hegemonic systems.

2.5 The argument for interdisciplinary intersectionality

The diversification in the understanding of the nature and intent of pornography is something that is more removed in relation to the sociological impact on sexuality and psychology. This has become more clearly necessary within the field of porn studies, and in the words of Linda Williams, the prevalence of “sexually explicit material [cries] out for better understanding”.⁵⁵

Within a historical project, the focus on instances of pornography within the archive and historical context in which it appeared remains paramount. However, because pornography within this context is so entrenched within the structure of Apartheid, this analysis requires an attempt at a fuller understanding of porn in terms of this authoritarianism. The links between pornography and sexuality, race, gender and queerness were not separated by the producers, consumer or censors. Thus, an analysis of pornography under Apartheid cannot be done while removed from these factors. The necessary application of discussions that pertain to these elements from other fields should supplement the exploration of the history of pornography.

⁵² Stefan Sonderling. “An Exploration of Poststructuralist Discursive Critique and its Implication for a Critical Analysis of the Discourse on Pornography”. (Master’s thesis, University of South Africa, 1994), p. 8

⁵³ J. Stemmet. “From Nipples and Nationalists to Full Frontal in the New South Africa: An Abridged History of Pornography and Censorship in the Old and New South Africa.” *Communicatio*, 31(2005): 2, p. 198–210

⁵⁴ *Ibid.*

⁵⁵ Linda Williams et al. *Porn Studies*. Duke University Press: New Jersey, 2004

Boonzaaier, in the introduction of his dissertation, admitted his “[research undertakes a small part of a larger history of pornography in South Africa]”. Therefore, this research attempts to build upon both that dissertation and the larger work done in the field of porn studies, locally and abroad. This research seeks to perform an analysis of the history of pornography during Apartheid that is more holistic in its approach and intersectional in its execution.

This dissertation attempts to set itself apart from previous literature by looking at all aspects of the history of pornography while understanding it to be something that exists in the consciousness of the population as well as physically. The criteria for what is considered pornographic is dependent on the context in which it exists beyond its own intent.

Chapter 3: Pornography in context, preceding and during Apartheid

This chapter will focus on the legal and societal aspects that shaped the laws and attitudes surrounding porn from the start of the 20th century. It attempts to reconstruct the attitudes towards porn and how it was treated and understood politically. It also looks at the historiography surrounding porn and how the theory of the work that has already been done can be applied to the context of Apartheid to better understand porn's role under Apartheid. This chapter will serve as an analysis of the relevant literature but will also engage with some related archival data such as Apartheid-era administrative documents that can be found in Addendum A, as these are more directly related to reconstructing the context regarding porn. This analysis aims to highlight the response to pornography, socially and legally, to understand both the engagement with porn as well as its censorship.

3.1 Laws policing sexuality preceding the emergence of Apartheid (1900 – 1948)

Before discussing the laws of the 20th century, it is useful to mention the impact of British law as it pertains to the policing of sexuality. While there were laws concerning disorderly conduct in public the first major law regarding the regulation of sex work came about in 1868 because of British influence.¹ This was the first Contagious Diseases Act (No. 25) derived from British legislation and part of an empire-wide policy² and, while outwardly crafted around sanitary issues, internal debate emphasised the control of women's bodies.³ This act was repealed in 1872, but a second act, the Contagious Diseases Prevention Act (No. 39) was passed in 1885 following surgeons stating sexually transmitted infections were becoming an epidemic.⁴ In 1919, the Union Public Health Act was established as part of the new union's goal to standardise regulations across the country following in the prior Contagious Disease acts.⁵

3.1.1 Morality laws

However, beyond focusing on health there was also a move to more morality-focused legislation. Since the South African war, miscegenation was a fear of white lawmakers which resulted in the Morality Act of 1902, which officially criminalised interracial relationships between Black men and white women due to the presence of white sex

¹ Jilian Gardner, "Criminalising the Act of Sex: Attitudes to Adult Commercial Sex Work in South Africa", in *The Prize and the Price: Shaping Sexualities in South Africa* eds. M. van Zyl and M. Steyn, HSRC Press: South Africa, p. 329 – 331, 2009

² Philipa Levine. *Prostitution, Race and Politics/ Policing Venereal Disease in the British Empire*. New York: Routledge, 2003, p. 43

³ *Ibid.*, p. 45

⁴ Jilian Gardner, "Criminalising the Act of Sex: Attitudes to Adult Commercial Sex Work in South Africa"

⁵ I. India Thusi. "Policing Sex: The Colonial, Apartheid, and New Democracy Policing of Sex Work in South Africa", *California Western School of Law Faculty Scholarship*, 2015. p. 230

workers at Black mining sites.⁶ The Immorality Act of 1927 took this further, criminalising all interracial sexual activity to prevent sex work from crossing a racial boundary as well as just miscegenation.⁷

Sexuality as a concept is something that is given meaning through social understanding; thus, the legislation of the Immorality Act sought to use language to shape what sexuality should be. However, the legislation required being presented to the public in a legitimate light to encourage compliance. Thus, it was likened to timeless Afrikaner traditions. The legislation aimed to construct what Sonderling called an “immaculate perception” – the use of propaganda in the media, censorship and the manipulation of language and history to create a narrative that seems genuine to the populace.⁸ According to Senator Langenhoven’s discussion of the Immorality Act in 1926, the express aim of the act was to further racial purity through control of sexuality – which was necessary for white domination.⁹

The Immorality Act would later be amended under apartheid in 1950 but still remained¹⁰. The link between this racial legislation and its impact on the lived sexual experiences has been sociologically examined and described by Shefer and Ratele as the “carnalisation” of racist thought.¹¹ Sexuality was racialised in how it related to internal expression and understanding of the sexual.¹² Therefore it can be argued the ways in which porn relate to racial dynamics forms a large aspect of how it is engaged with under Apartheid.

This legislation accompanied by penalties like those Section 27 of South African Act No. 31 of 1928 that focused on fining public displays of prostitution but did so by policing women’s movements in public by criminalising “loitering”.¹³ This was taking place during the period where porn production was increasing in scale globally and the mediums that encompassed sex work were expanding.¹⁴

3.1.2 Cinema emergence

As sexually explicit material increased during the 20th century, the sites of contest moved from prostitution directly to other mediums that dealt with the sexual. From 1913 onwards, the cinema had become a contested form of entertainment: proponents of censorship raised objections about the consumption of alcohol in bioscopes. Not only alcohol, but ‘indecent behaviour’ and questionable politics were to be found at

⁶ I. India Thusi. “Policing Sex: The Colonial, Apartheid, and New Democracy Policing of Sex Work in South Africa”, *California Western School of Law Faculty Scholarship*, 2015. p. 226

⁷ Ibid., p. 231

⁸ Stefan Sonderling. “The Politics of a Cultural Controversy: Langenhoven and Pornography in 1930”, *Journal of Literary Studies*, 14(1998):3-4, p.341-342

⁹ Ibid, p. 346

¹⁰ Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009

¹¹ T. Shefer & K. Ratele. “Racist sexualisation and sexualised racism in narratives on apartheid”, *Psychoanalysis, Culture & Society*, 16(2011):1, p. 29

¹² Ibid

¹³ I. India Thusi. “Policing Sex: The Colonial, Apartheid, and New Democracy Policing of Sex Work in South Africa”, *California Western School of Law Faculty Scholarship*, 2015, p. 231-232

¹⁴ Lynn Hunt. *The Invention of Pornography: Obscenity and the Origins of Modernity, 1500-1800*. Zone Books: New York, 1993.

these locations, which made them unsafe for 'respectable' white families. Urban youth culture gravitated towards cinema as a preferred form of entertainment; the potential for exposure to "objectionable images" was likely part of the appeal.¹⁵

Brian Larkin, in the seventh chapter of his study of Nigerian film, conceptualises the cinema as a market. When focusing on South Africa specifically, Larkin's framework is a useful tool for understanding cinema in an urban context due to the selling of services, appeal to a wide audience and need for a central location. This is then applied to the similar role of markets as defining the moral division of urban space¹⁶ which was subject to segregation before and during Apartheid.¹⁷ The book *Reel Pleasures* by Laura Fair shows a similar analysis done in a Tanzanian context which was the most successful cinema industry in sub-Saharan colonial Africa, argued to be so perhaps in part due to the application of the context of international productions tapping into the desires and dreams of a local audience.¹⁸

This unruly place of the cinema in terms of its ability to go against the established hegemony¹⁹ along with its access to technology to screen pornographic material²⁰ means that it is most likely the most tangible marketplace for the medium of pornography with the rest being more clandestine.

Film photography has been closely related to pornographic media with the presence of "girlie movies"; titles like the "What the butler saw", about a woman partially undressing, were available since the later 19th century.²¹ The link between pornographic films and the general audience was, however, limited by technological constraints. Formats like the 16 and 8mm film allowed for better home viewing and at least one instance of the pornographic film of this format was found during the Apartheid period.

A single reel of film spanning 10 to 15 minutes was the standard length of pornographic films for the first half of the 20th century²², but in the 1950s and 60s, softcore exploitation films appeared, as well as "beaver" films that showed vaginal areas without any direct sexual content, and education films that were likely a means of skirting censors. This allowed for larger-budget feature length pornographic films to be developed in the 1970s. These would still be made with 16 and 8mm film. Viewmaster stereo allowed for these materials to be more widely available for home use and this,

¹⁵ Fernanda Pinto de Almeida. "Seeing with the "Mother Theatre": the sea and cinemas of Cape Town's city centre", *Social Dynamics*, 47(2021):1, p.136-153

¹⁶ Brian Larkin. *Signal and Noise: Media, Infrastructure, and Urban Culture in Nigeria*. Duke University Press: New Jersey, 2008. p. 134

¹⁷ Sascha Dominik Bachmann and Tom Frost. "Colonialism, justice and the rule of law: A Southern African and Australian narrative." *De Jure*, 45(2012): 2

¹⁸ Laura Fair. *Reel Pleasures: Cinema Audiences and Entrepreneurs in Twentieth-Century Urban Tanzania*. Ohio University Press: Ohio, 2018.

¹⁹ Brian Larkin. *Signal and Noise*, p. 131

²⁰ Fernanda Pinto de Almeida. "Seeing with the "Mother Theatre": the sea and cinemas of Cape Town's city centre"

²¹ Piet Bakker and Saara Taalas. "The Irresistible Rise of Porn: The Untold Story of a Global Industry." *Observatorio (OBS*)*, 1(2007): 1, p. 99–118.

²² Ibid.

as shown, was one of these means of attempting to get past censors²³ with one instance of 8mm film with a viewer showing up during the Apartheid period.²⁴

3.1.3 Entertainments (Censorship) Act of 1931

A Board of Censors was first established in the Union period as part of the Entertainments (Censorship) Act of 1931, the first unilateral legislation targeted at banning objectionable materials. In contrast to the British Board of Film Censors (BBFC) created in 1912, the South African Board was a governmental association which focused on film and images as newly popularised forms of media. The Board's purview was extended to include imported print media in 1934, allowing the government further control over what South Africans were exposed to in their daily lives. Limitations over media allowed the United Party, then in power and holding many of the same white supremacist ideals as the National Party later would, to reinforce their desired focus on morality and race relations. The Board remained in a position to make recommendations of an article's suitability, a structure first set up with the 1913 Customs Management Act, which effectively outlawed any "obscene" materials being imported. In contrast to later boards, however, these prohibitions did not take artistic merit into account, being primarily focused on restraining works which fell into the category of taboo topics that was inspired by a list of the same kind created by the BBFC.²⁵

The newly established Board of Censors was not as intensive as the commission that preceded it proposed it should be, as the wording was more generalised. However, this still formed the base model for Apartheid censorship and played a role in the 1974 Act that followed. The means of identifying objectionable material identified by the Board of Censors follows here:

5 (2) A publication or object shall be deemed to be undesirable if it or any part of it—

(a) is indecent or obscene or is offensive or harmful to public morals;

(b) is blasphemous or is offensive to the religious convictions or feelings of any section of the inhabitants of the Republic;

(c) brings any section of the inhabitants of the Republic into ridicule or contempt;

(d) is harmful to the relations between any sections of the inhabitants of the Republic;

(e) is prejudicial to the safety of the State, the general welfare or the peace and good order²⁶

²³ Piet Bakker and Saara Taalas. "The Irresistible Rise of Porn: The Untold Story of a Global Industry." p. 99–118.

²⁴ Entry 1, Appendix E.

²⁵ Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009. p 21

²⁶ Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009. p 34

While not homogenous, the influence of Afrikaner nationalism greatly shaped the motivations behind implemented censorship practices thus determining what was “offensive”, “harmful to public morals” and what threatens “peace and good order”.²⁷

3.2 The church, Afrikaner nationalism and porn

The philosophy of Nietzsche discussing the use of morality as a “sign language” for the power and knowledge relationships of society speaks closely to the reactions to pornography that governed the censorship thereof.²⁸

Before the National Party’s establishment of censorship laws with its rise to power in 1948, the NG Kerk had a much more fraught relationship with government: the United Party’s Minister of the Interior had firmly refuted the need for censorship after the church had petitioned him to establish such a force. The Minister, Louw, acknowledged that basic supervision from the state over children’s publications would not be out of the question, but condemned any attempt to censor adult readership, pointing out that a censorship system could easily expand from preventing pornography into controlling the dissemination of any media deemed undesirable. This fine line of literary categorization could damage the strength and stability of the Afrikaner culture by negatively impacting the “spiritual life of a [volk²⁹]”.³⁰

3.2.1 Growing influence of the church

The 1930s and 1940s saw an increase of concern from church groups about pornography and one former Nederduits Gereformeerde Kerk³¹ (NGK) cleric who became the prime minister of South Africa, D.F. Malan, would see these concerns reflected in the legislature.³²

Beyond legislation, the moral attitudes of the populace were shaped by the religious influence. Stemmet speaks about the belief held by some Afrikaners that they were the “uitverkore volk³³” from the Old Testament sent to South Africa to fulfil a divine mission, especially among populist leaders. Most of the Afrikaner Prime Ministers under Apartheid spoke of this divine calling, with DF Malan speaking of it often. This constructs a religiously based narrative for what was perceived as the moral standard for white Afrikaner identity.³⁴

²⁷ Jan-Ad Stemmet. “From Nipples and Nationalists to Full Frontal in the New South Africa: An Abridged History of Pornography and Censorship in the Old and New South Africa.” *Communicatio*, 31(2005): 2, p. 198– 210

²⁸ Stefan Sonderling. “Knowledge and power in the South African debate on pornography 1900s –1990s: a discursive critique”, *Communicatio*, 22(1996):2, p. 33

²⁹ “Volk”: a people/nation

³⁰ Jan-Ad Stemmet. “From Nipples and Nationalists”, p. 208

³¹ “Nederduits Gereformeerde Kerk”: Dutch Reformed Church

³² Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009, p.22

³³ “Uitverkore” volk: chosen people

³⁴ Kristoff Kerl. “‘Oppression by Orgasm’: Pornography and Antisemitism in Far-Right Discourses in the United States Since the 1970s.” *Studies in American Jewish Literature* 1981, 39(2020):1, p 120

3.2.2 Afrikaner ideology and nationalism

The approach to analysing communication, specifically pertaining to pornography and its role is related to the model of society. Thus, understanding how these systems interact within society should be conceptualised, which has previously been an approach of intrinsic duality as provided by critical theory or an approach of homogeneity provided by functionalism as stated by Sonderling. However, these systems have also been acknowledged to be at odds with contemporary society and the distinction is often arbitrary.³⁵

In looking at the ideology of Afrikaner nationalism, Melvin Goldberg suggests that it was “refined” due to the changing socioeconomic landscape leading up to Apartheid from 1934 to 1948. Their embrace of Kuyperian revisionism allowed for a doctrine that supported the mediation of the relationship of the individual to God through the state.³⁶ Economically, the rapid industrialisation resulted in manufacturing surpassing agriculture and mining in terms of national income changed the landscape of labour. This period saw a large amount of unemployed “poor whites”.³⁷ The benefits of labour opportunities that Afrikaner workers could get above Black workers through supporting Afrikaner nationalism was more tangible for lower class Afrikaners. With the Afrikaner bourgeoisie benefiting the most, framing the conscious discourse in terms of the “volk” was rhetoric that possessed a more tangible economic origin.³⁸

The shift to Christian-Nationalist trade unionism among the Afrikaner population as outlined by O’Mear highlights the triumph of nationalism over class identity, with a lot of work being done to reshape the context that had come before. A potential guiding element to Afrikaner nationalism was the *Broederbond*³⁹, an organisation central to the politics of Afrikaner nationalism leading up to Apartheid.⁴⁰ Founded in 1918, its main purpose was to further Afrikaner interests.⁴¹ This was in part done through strategies aimed at developing Afrikaner capital. To this end, the *Broederbond* being able to mobilise Afrikaner workers and benefit from their economic success was an important source of capital, for which there needed to be an ideological unification across class groups. The establishment of an Afrikaner bank of *Volkskas*⁴² is an example of these interests being merged.⁴³

³⁵ Stefan Sonderling. “An Exploration of Poststructuralist Discursive Critique and its Implication for a Critical Analysis of the Discourse on Pornography”. (Master’s thesis, University of South Africa, 1994) p. 2

³⁶ Melvin Goldberg. “The Nature of Afrikaner Nationalism.” *The Journal of Modern African Studies* 23(1985): 1, p. 125–131

³⁷ Dan O’Meara. “Analysing Afrikaner Nationalism: The ‘Christian-National’ Assault on White Trade Unionism in South Africa, 1934-1948.” *African Affairs*, 77(1978): 306 p. 45–72.

³⁸ Melvin Goldberg. “The Nature of Afrikaner Nationalism.”, p. 125–131

³⁹ “Broederbond”: Band of Brothers

⁴⁰ Dan O’Meara. “Analysing Afrikaner Nationalism: The ‘Christian-National’ Assault on White Trade Unionism in South Africa, 1934-1948”, p. 52

⁴¹ Peter D. McDonald. *The literature police : apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009, p.22-23

⁴² “Volkskas”: People’s Bank

⁴³ Dan O’Meara. “Analysing Afrikaner Nationalism: The ‘Christian-National’ Assault on White Trade Unionism in South Africa, 1934-1948.” *African Affairs*, 77(1978): 306, p. 55

The actions of the *Broederbond* were aimed at elevating trivial issues to high notoriety in order to control as many “key points as they could”.⁴⁴ Prior to the 1948 election, there was a consciousness-raising campaign from Afrikaner organisations that cemented a lot of social, political and cultural doctrines that would be prevalent during the Apartheid period. Following this, the NG Kerk and the NP was proclaimed to be essentially indistinguishable by scholars.⁴⁵

Three traits of Afrikaner nationalism identified by F. A. van Jaarsveld in 1978 – conformity, purity and a fear of the “*volksvreemde*”⁴⁶ – can be directly linked with the paternalism enshrined within Apartheid law. The fear of the other created a belief that survival for Afrikaners as a group depended on cultural unity to withstand what was perceived to be a threatening continent and country. This combination of conformity and exclusion fostered the search for purity for Afrikaner individuals. This extends both to a more racial belief as seen prior in this thesis, discussing the push for trying to stop all interracial romantic or sexual interactions, as well as a purity more focused on the morality of individual persons.⁴⁷ Pornography, being a genre that threatens the morality of the individual, is thus something that would be the target of censorship according to the Board of Censors.

In 1972 the Broederbond also reaffirmed that they desired their members to be leaders in Afrikaans churches as well as the NP, linking religion and politics further. In response to the Black uprising in Soweto, the Broederbond also expanded their influences to various spheres of life, aiming for a “total strategy” to defend their ideals. The focus on various aspects of life like the economy, politics, sociology, military, technology, psychology and culture meant that people working in all of those fields would be mobilised in service of the nationalist ideology which thus also directly impact the knowledge and reaction to pornography from all walks of life.⁴⁸

3.3 Legal and moral framing of queer sexuality

Kelley & Dewey, offering insight on Michel Foucault's *Discipline and Punish*, explain how he proposes the reasoning over the concern of sexuality as something that is motivated by a desire for sexuality to be “economically useful and politically conservative”. The key aspects of this perspective are that sexuality ensures population growth and reproduction in term of labour capacity and perpetuates the current socio-political status quo.⁴⁹

3.3.1 Fears of homosexuality

Censorship laws and the destruction of media were not the only consequences of unwanted sexual behaviour. In addition to the laws punishing individuals who

⁴⁴ Stefan Sonderling. “Knowledge and power in the South African debate on pornography 1900s –1990s: a discursive critique”, *Communicatio*, 22(1996):2, p. 46

⁴⁵ Ibid.

⁴⁶ “*Volksvreemde*”: a derogatory Afrikaans word denoting something deemed foreign (lit. “strange folk”)

⁴⁷ Jan-Ad Stemmet. “From Nipples and Nationalists”, p.199-200

⁴⁸ Stefan Sonderling. “Knowledge and power in the South African debate on pornography 1900s –1990s: a discursive critique”, p. 46

⁴⁹ Patty Kelly & Susan Dewey. *Policing Pleasure: Sex Work, Policy, and the State in Global Perspective*. New York University Press: New York, 2011, p. 31

committed homosexual acts under the guise of religious and moral protection, the prevailing sentiment in courtrooms was that white transgressors should be the focus of conviction when it came to acts which could endanger the continuation of the white race.⁵⁰ White men charged with ‘spreading’ homosexuality were perceived as less masculine – a weak link in the collective military and societal forces preventing the overthrowing of the Apartheid government. This “Christian nationalist orthodoxy” was another way to reinforce the power and continuation of whites as the oppressors. In comparison, officials often turned a blind eye to homosexual relations between non-white South Africans, either accepting such behaviour as a necessary evil or choosing to ignore it. These homosexual relations were viewed as a social maladaptation, while white men were pathologized to a greater degree.⁵¹ The dangers of homosexuality being present in literature and other media, according to censors, was that even these depictions would be enough to ‘turn’ people gay or cause them to wish to engage in homosexual relationships, thus reinforcing the Church’s calls for a ban on explicit material as a means to maintain the moral purity of the nation. ⁵²

3.3.2 Controlling sexuality and miscegenation

The Immorality Act and the later Prohibition of Mixed Marriages Act of 1949 were attempts by the Union and National Party governments to discipline the sexuality of South Africans, starting with interracial relationships. The Immorality Act itself was amended and updated as the government continued to compile a record of ‘activities’ which fell under the label of ‘illegal’ according to the Act. One such amendment came in the 1960s, when it also criminalised sexual relations between men. The fact that mixed-race relations were more of a concern to South Africans than same-sex acts indicate the level to which race shaped sexual relations. Depending on the nature of the perceived immoral behaviour, race played a large role in the severity of punishment both in the courts and within communities. ⁵³

Furthermore, the focus of repressing homosexuality among white men, there was the concern over their involvement in mixed-race relationships posing a danger to the white race. In the decade between 1959 and 1969, approximately half of the convictions for ‘unlawful... relations’ between men of different races were for white perpetrators, which is disproportionate considering the much smaller white population of the country. Shefer demonstrates the disparity between this fact and the fact that it was white men creating these policies: those dictating the sexuality of others were the most likely to require discipline themselves.⁵⁴ However, according to Sonnekus, the degree of criminalisation for interracial relationships also fluctuated depending on the gender of the perpetrators: in cases where the woman within such a relationship was white, she was subjected to a larger degree of social disgrace; when the woman was

⁵⁰ Theo Sonnekus. “Alternative Books in black and white: race and homoeroticism in South African male nude photography from the apartheid period”, *African Identities*, March 2024, p. 28

⁵¹ *Ibid.*, p. 4 – 5

⁵² T. Shefer & K. Ratele. “Racist sexualisation and sexualised racism in narratives on apartheid”, *Psychoanalysis, Culture & Society*, 16(2011):1, p. 6

⁵³ Theo Sonnekus. “Alternative Books in black and white”, p. 3-4

⁵⁴ Theo Sonnekus. “Alternative Books in black and white”, p. 28

Black, coloured, or Indian, she was more likely to be convicted for her crime, while her male counterpart was discharged.⁵⁵

3.4 Apartheid Censorship Practices

3.4.1 Political censorship: forming a basis

As part of the National Party's strategy to repress "politically seditious" material, the Internal Security Act (1950) allowed the state to ban political content which was promoting communist ideals. A large component of groups supporting government-sanctioned racism was that of the conservative NG Kerk, who were particularly harsh on pornographic content.⁵⁶ Both the NG Kerk and National Party employed similar tactics of media control to maintain their influence over a large part of the white South African population. A focus on the potential erosion of Christian values, which were used in conjunction with legislature to enforce Apartheid ideals, enabled the push for a far-reaching censorship system to gain traction.⁵⁷

While the Publications Inquiry reviewed the censoring of local publications as well as international imports, Malan's intention was also to increase governmental control of the public sphere. There was still vocal opposition to the Apartheid system at this time, predominantly from white English liberals, who owned a significant portion of local publications. In an effort to suppress this content as well as to shut down communist politics, the Suppression of Communism Act came into effect in 1950. This piece of legislation was used to suppress most forms of anti-Apartheid sentiments in later decades.⁵⁸

3.4.2 Religion influencing censorship

From the mid-1950s to 1960s, the NG Kerk started to gain influence and traction for the setting up of stricter censorship policies. The National Party government started to suppress to a greater degree any dissent and opposition that would question their ideals. In large part, this reflected the racial and gendered aspects of life that were being pushed to conform to the Apartheid ideals the government and NG Kerk held. Using inquiry commissions and censorship boards, the NP continued to curb the human rights of those that fell under their purview. The approach was intended to mimic one of caring that sought to "protect South Africa, and especially its 'Bantu' population, from the contagious and degenerative effects of international communism, liberalism and humanism."⁵⁹

With the rise to power of D.F. Malan in 1954, there came the appointment of Geoffrey Cronje as the chair of the Publications Commission, overseeing the means of censorship. Cronje had strong ties with Afrikaans nationalism as evident by his being

⁵⁵ Theo Sonnekus. "Alternative Books in black and white: race and homoeroticism in South African male nude photography from the apartheid period", *African Identities*, March 2024, p. 28

⁵⁶ Rosa Frances Lyster. "A History of Apartheid Censorship Through the Archive" (Master's thesis, UCT, 2018), p. 4

⁵⁷ *Ibid.*, p. 5

⁵⁸ Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009. p. 22

⁵⁹ *Ibid.*, p.23

a member of the *Broederbond*.⁶⁰ Throughout his career, Cronje was vocally opposed to miscegenation, going so far as to call it “mengelmoes-samelewing⁶¹” – implying it would have no structure.⁶² J. M. Coetzee posits that Cronje’s policies reflect an attempt to control desire instead of dissent, with Cronje’s version of Apartheid being constructed as a counterattack to desire.⁶³ Ultimately, the more political- and organisation-based actions traditionally categorised as dissent are made out as being parallel to non-conformist expressions and the enaction of desire. This is perhaps true given that under Cronje’s leadership, the Prohibition of Mixed Marriages Act of 1949 and the previously mentioned amendment to the Immorality Act in 1950 both targeted interracial intercourse.⁶⁴

3.4.3 The Cronje Commission

The Commission of Enquiry in Regard to Undesirable Publications (later dubbed the Cronje Commission) presented its findings in October 1956. This was the most substantive commission to date regarding the degree to which censorship was expanding.⁶⁵ It was formatted as a series of investigations into the state of local literature, magazines and newspapers as well as “Bantu” reading habits in Pretoria.⁶⁶

It was the culmination of two years of research done with over 400 individuals and groups attempting to ascertain the state of the publication industry. This was done with discussions with people from all aspects of the field from lawyers, booksellers, librarians, literary experts, magazine editors and notably clerics as well.⁶⁷ The commission’s methodology was in part focused on maintaining moral purity through the regulation of policing literature consumption.⁶⁸ This direct attempt at controlling the consumption speaks to the paternalist doctrine of the Apartheid government that sought to maintain moral order under the justification that porn was harmful.⁶⁹

The conclusions of the commission were published in September of 1957 and recommended sweeping reforms to the methods of censorship.⁷⁰ This advocated for the creation of a system for pre-publication censorship and the first national enforcement agency tasked with policing imported and local publications called the Publications Control Board (PCB). It also aimed to have more government control in

⁶⁰Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009, p. 22 - 23

⁶¹ “Mengelmoes-samelewing”: a strange combination of different things that don’t form a whole, literally “hodgepodge cohabitation”

⁶² J. M. Coetzee. “The mind of apartheid: Geoffrey Cronjé (1907-)”, *Social Dynamics*, 17(1991):1, p. 1-35

⁶³ *Ibid.*, p.18

⁶⁴ Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009. p. 23

⁶⁵ Rosa Frances Lyster. “A History of Apartheid Censorship Through the Archive” (Master’s thesis, UCT, 2018), p. 5-6

⁶⁶ Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009. p. 23

⁶⁷ *Ibid.*, p. 23

⁶⁸ *Ibid.*, p. 23 - 24

⁶⁹ T. Shefer & K. Ratele. “Racist sexualisation and sexualised racism in narratives on apartheid”, *Psychoanalysis, Culture & Society*, 16(2011):1

⁷⁰ G e o f f r e y Cronjé. *Report of the Commission of Enquiry in Regard to Undesirable Publications*. Pretoria: Govt. Printer, 1957. Print.

production as formal licensing for the machinery associated for printing was suggested.⁷¹ The recommendations extended to suggesting having another government-appointed board to relieve the court's need to be involved.⁷² Other than simply being indicative of the attitudes of the government towards porn and response to it, the commission had a tangible effect with the PCB being established.

3.4.4 Increasing censorship of the 1960s

The suppression of content was taken further after the 1960 riots in Sharpeville and Langa, when it was deemed necessary to prevent any potential discord between citizens of various races. This led the government under Verwoerd to draft the Publications Act of 1963 and the Publication Control Board (PCB), which took recommendations from the Cronje Commission's report. This was justified by the state of emergency declared by the government as an explanation for the intensification of police control. The Act itself was contentious, with many institutions within and -out Parliament expressing condemnation. While the Cronje Report had advocated for the promotion of literature (presumably, however, still within a framework of censorship), the Act only implemented its stricter recommendations, such as a censorship system with increased pre-publication power. This led to harsh criticism from the South African PEN Centre, the foremost writers' group in the country.⁷³

The Cronje Commission, having eventually realised the dangers of sexual idealisations to the Apartheid order, thus predicted widespread moral and national degeneration if statutory censorship was not expanded and given more power⁷⁴. This success facilitated more regular and watertight banning of various media: Obermeyer uses as examples an issue of an Afrikaans magazine in 1973 banned for depicting a naked female body in profile⁷⁵, as well as an episode of 'Dallas', a popular American soap opera, that was not aired due to featuring homosexual content⁷⁶. This restriction of media was echoed by news coverage of the atrocities committed by Apartheid government institutions against non-white South Africans being minimized. Both political and entertainment media was highly restricted so as to avoid "population hostilities"⁷⁷ as well as to appease the sense of sexual morality espoused by churches in the country.

However, prominent newspapers still had a degree of freedom in what they could say about the Apartheid system, although some of them were banned or articles removed. Thus, while in theory there was some freedom of the press, in practicality, there was censorship of material which would question the system or jeopardise "broad national security". Editors and media staff were thus under a significant amount of pressure

⁷¹ Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009. p. 23

⁷² *Ibid.*, p. 23

⁷³ *Ibid.*, p. 32

⁷⁴ Johann Obermeyer. "Apartheid South Africa's Propaganda Effort, c.1960-1980: The Hearts and Minds Campaign of the National Party". (Master's dissertation, Stellenbosch University, 2016) p. 49

⁷⁵ *Ibid.*, p. 46

⁷⁶ *Ibid.*, p. 91

⁷⁷ *Ibid.*, p. 62

from the government.⁷⁸ This system of increased censorship from the 1960s was in contrast with the global landscape: this was when pornography as a medium started to reach new heights with hard-core material appearing. This was summed as the period of the “sexy sixties” and “severe seventies”. An important element to the PCB was the gendered and racial bent that it possessed, with “pictures showing more than half of the White breast [deemed] not acceptable”. The specific guidelines that were followed predominantly targeted women’s bodies, as well as focusing on the sexuality of white womanhood.⁷⁹ Specific anti-queer legislation was initially also written during this period in 1968 with the focus placed on same-sex relations between white men. The prioritization of white male homosexuality eclipsed the creation of legislation that targeted people of colour or women, demonstrating the anxiety felt by Apartheid officials around the presence of gay white men.⁸⁰

3.4.5 The Kruger Commission

Following the increasingly tense political atmosphere of the 1960s and into the 1970s, another inquiry into censorship was conducted. The Kruger Commission in 1974, much shorter than its predecessor headed by Cronje, also had very different recommendations. The report derived from this commission could not be agreed upon by Parliament; the official version was signed by NP representatives, while a separate minority report was signed by Commissioners from the United Party, who opposed the removal of the courts’ role in censorship hearings and suggested the creation of a Publications Advisory Council to mitigate the power held by the Publications Board and allow for public scrutiny of censorship proceedings. Instead, the Kruger Commission’s findings centred on the need to prevent communism from gaining traction within the country. The increased presence of communism internationally was, it stated, to blame for South Africa as a nation becoming morally weak. Kruger promoted the idea that allowing pornography and other objectionable content to be spread within the nation would result in the ‘spirit of the nation’ being degraded and in particular the country’s youths being targeted with this strategy. This was one of the ways in which the NP government was able to justify its attempts to censor works based on their morality and quality – based on evidence from a British report of a flawed system of categorization to judge if content would “outrage... standards of decency”. The UP’s counterargument, that South Africa as a country with many different cultures should not be legally held to the standards of any one of those cultures in a way that would subjugate other groups, was summarily dismissed by the NP.⁸¹

This article stated that the restraint of explicit material was a social responsibility, contrasting South Africa with countries where the press was not restrained – places

⁷⁸ Johannes Froneman. “The rise and demise of Scope magazine: A mediahistorical perspective”, *Ecquid Novi: African Journalism Studies*, 32(2011):1, p. 50

⁷⁹ Christiaan Nicolaas Boonzaier. “Flashing boobies and naughty no-no’s: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989.” (Master’s thesis, University of Stellenbosch, 2014), p. 104

⁸⁰ T. Shefer & K. Ratele. “Racist sexualisation and sexualised racism in narratives on apartheid”, *Psychoanalysis, Culture & Society*, 16(2011): 1, p. 4

⁸¹ Ibid.

where, apparently, “hardcore porn” circulated freely. The government was therefore taking accountability for the media South Africans were exposed to, which tied into their attitude of wanting to prevent the moral degradation of its citizens.⁸²

The censorship laws and bodies established to deal with undesirable publications were given enough power that judicial courts held no bearing on their decisions. However, the approach to deciding what content would be banned was overly scholastic: ‘experts’ from literary censorship boards assumed that the question of a definition of the term literature could have a concrete answer, as well as that they held the capacity to determine a set of criteria for literature which could be applied to any work. This question of what constituted literature led to works being judged not only on whether they contained explicit content or anything which would incite political discord, but on their merit as works of literature. Once again the question was posed of if these works held ‘value’ – a qualification with murky criteria founded on subjective beliefs of a small group of people aiming to keep the country’s power restricted to their own race. It can be extrapolated that content dealing with the experiences of groups oppressed due to race, religion, gender, or sexuality would certainly have ranked on the list of undesirable publications: further restricting the public to consuming media which supported the government’s aim of a pure white race.⁸³

The shift in 1975 from the governing of pornographic censorship by the legal courts to an autonomous government-appointed administrative tribunal is also indicative of a shift in the mode of the legitimation of power. This is what Sonderling⁸⁴ identifies as a way of seeking control through normalisation rather than brute legal punishment. This was linked with a broader shift in Western technological societies after 1950 that saw a more “corporate state” which regulated and managed the private sphere more directly. This is illustrated by the appointment of non-governmental parties like Cronje in what essentially amounts to a managerial role.⁸⁵

3.5 Fears of Pornography

The threat of pornography aimed at white women was the belief that it was responsible for fostering masturbation and homosexuality among white women, which went against the entitlement of white men to be the sole proprietors of white female sexuality. This can inadvertently be linked with sexual liberation ideals under the second-wave feminism of the 1960s and 1970s even if the content, as discussed, still attempted to cater to white, arguably patriarchal, audience.⁸⁶

Pornography, as it is socially categorised, is often primarily viewed through its perceived impact on human behaviour. As Sonderling discusses, the study of

⁸² Johann Obermeyer. “Apartheid South Africa's Propaganda Effort, c.1960-1980: The Hearts and Minds Campaign of the National Party.” (Master’s dissertation, Stellenbosch University, 2016) p. 118-119.

⁸³ Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009. p. 14

⁸⁴ Stefan Sonderling. “New and old voices from the ship of fools: the South African pornography debate”, *Communicatio*, 16(1990):2, p. 40 - 47

⁸⁵ *Ibid.*, p. 41

⁸⁶ Kristoff Kerl. “‘Oppression by Orgasm’: Pornography and Antisemitism in Far-Right Discourses in the United States Since the 1970s.” *Studies in American Jewish Literature (1981)*, 39(2020): 1, p. 125

communication is based on the premise that media has an influence and therefore pornography as a form of media can be understood in the same way. The effects of pornography were often focused on the negative aspects being viewed as needing to be suppressed, and therefore it must be harmful. According to W. C. Wilson, the impact of pornography has been given a wide and sometimes contradictory set of influences that include sexual depravity, sexual normalcy, suicide and homicide.⁸⁷

The fear directed at pornography extended past concern over purity, however, and was linked with eugenicist concerns over miscegenation. In the context of white women, it was feared that pornography could instil a sexual desire for non-white or Jewish men. Likewise, pornography or nude figures of white women ending up in the hands of other races and thus developing a sexual desire for white women was a major concern for Afrikaner leaders. In this white supremacist context, the sexualisation of the white female body is an overt attack on the white male.⁸⁸ The focus was on the controlling of the sexualisation of the female figure; as the addendum indicates, the abundance of banned media seemed unconcerned with white male sexuality and this perhaps is an extension of the paternalism aspect of Afrikaner hegemony that sought to control any bodies that were not cisgender, white and male.

However, there is clearly an exception for this sexualisation of the white male body and that comes in the form of publications from the perspective of a non-traditional gender expression for perceived male bodies.⁸⁹ There is ample precedent for the “gay contagion” conspiracy among white supremacist talking points,⁹⁰ as identified by Abby L. Ferber and Jessie Daniels during the later 20th century, there was an increasing belief by white supremacists in North America about the “promotion” of homosexuality as a means of undermining white masculinity.⁹¹

This idea of the racialised other imposing homosexual and bisexual desires onto the morally superior white man (Afrikaner) is meant to other queerness as something that is alien to the morally superior Afrikaner way of life, in part informed by biblical teachings. Furthermore, it also proports that pornography is a) something harmful because it can influence morally righteous Afrikaner men and women into immoral homosexual desires and b) to specifically emasculate Afrikaner men and weaken the purity and strength of white masculinity. Within the South African context, however, there was less overt of a focus on the Jewish aspect, though it was present in some instances. The focus on the “other” when it came to pornography in South Africa was directed at all non-Afrikaners, with the isolation and building up of the nationalist mythos setting them up to believe that they were superior to all other groups. In both contexts, the fear stemmed from the threat to reproduction as a key element of the group’s survival. Linking with “white genocide” or the related “white replacement”, the

⁸⁷ Stefan Sonderling. “New and old voices from the ship of fools: the South African pornography debate”, *Communicatio*, 16(1990):2, p. 42

⁸⁸ Kristoff Kerl. “‘Oppression by Orgasm’”, p. 125

⁸⁹ *Ibid.*, p.125

⁹⁰ Clayton John Whisnant. *Queer identities and politics in Germany: a history, 1880-1945*. Harrington Park Press: New York, 2016.

⁹¹ Kristoff Kerl. “‘Oppression by Orgasm’: Pornography and Antisemitism in Far-Right Discourses in the United States Since the 1970s.” *Studies in American Jewish Literature* (1981), 39(2020): 1, p. 125

perceived perversity of sexualised queer pornography was seen as a social contagion for converting young men to stop the Afrikaner race from reproduction and thus threatening its survival⁹² - survival of eminent value to the world as they had a divinely ordained role.⁹³ This was then reinforced by populist leaders as rhetoric to appeal to those within the group and maintain support for themselves as they were directly benefiting, as were the Afrikaner populace by virtue of the exploitation of the majority population. This culturally- and history-grounded framing helped to justify these actions to the average Afrikaner individual although that became increasingly questioned as Apartheid progressed.⁹⁴

⁹² Kristoff Kerl. "‘Oppression by Orgasm’: Pornography and Antisemitism in Far-Right Discourses in the United States Since the 1970s." *Studies in American Jewish Literature* (1981), 39(2020): 1, p. 125.

⁹³ Jan-Ad Stemmet. "From Nipples and Nationalists" *Communicatio*, 31(2005): 2, p. 199

⁹⁴ Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009.

Chapter 4: Pornography available under Apartheid

This chapter looks at the data of all the instances of pornographic media that can be shown to have been present during this period and engage with it in terms of the relevant historiography. This aims to establish the nature of the material that has been found in broader terms and highlight trends that appear regarding the types of porn. Information on the pornography available during this period has been sourced from the pornographic publications listed as being banned in the Government Gazette released by the Republic of South Africa directly, as well as internal government documents concerning the banning of pornographic content beyond publications that have survived and were stored by the Western Cape Archive and Records Service. The work of Boonzaaier has been useful for the archives of censored pornographic magazines. However, the internal documents will take precedent as the Government Gazette has less descriptive information and often made mistakes in spelling or accurately listing pornographic content. This archive was compiled with the aim of being as expansive and comprehensive as possible within the constraints of a minor dissertation.

4.1 Nature and limitations of the archive

The nature and time frame of the pornography divides the content used in this dissertation into four separate lists. This is due to technological or media constraints making them slightly different archives. The analysis of these archives will be grounded using economic methods of understanding the material in relation to its consumption, distribution and the barrier within the market to help link it better with the South African context and audience, given that most content was imported. This is done in part as an attempt to do the work of listing the available pornographic content for future researchers, as well as providing the reader direct evidence for the occurrences and statistical data that this dissertation attempts to address. This researcher has identified 1125 individual instances of pornographic material that were in circulation during the Apartheid period. An important distinction here is that in instances such as Appendix C entries 462 (Rogue For Men: Various Issues From April 1956 To December 1957) and 603 (Various Calendars), both of these entries have more than one item associated with them. This is the result of following the means of identification provided by the censors and because the archive indicates that these items were seized at the same time.¹ Beyond that, vague descriptions of the pornographic material occur within the archive² as examples and, while imprecise, are included as evidence of pornographic calendars appearing in the record even if the primary sources have been lost. Furthermore, certain publications like Mayfair appear in the record, but it is a prolific magazine and there is an instance of Mayfair appearing in 1967³ without clarifying the specific issue. However, this entry still adds to the demographic data regarding the mediums of pornography and the style of content.

¹ Entry 462, Appendix C.

² Entry 1, 100 – 102, Appendix, B; Entry 1 – 2, 347, 603 – 606, Appendix C.

³ Entry 347, Appendix C.

Before discussing the material, it is useful to contextualise that the National Party under Apartheid imposed what Foucault refers to as the “restrictive economy”, which has ramifications beyond just the material itself. As previously discussed, the censorship of explicit materials made up a large component of continued Apartheid control over various spheres of daily life. The limitation of sexually explicit materials came with strict penalties on those found in possession of restricted content. Legally, an individual could face criminal charges and be fined, while socially there was the potential of humiliation by the group with the most social power at the time – white and often Afrikaans citizens. The legal ramifications of interracial sexual relations were even more extensive, as discussed previously, and the Immorality Act played a large role in defining morality in terms of the extent to which sexuality could be expressed (and even interpreted) by various groups.⁴

The heterogeneity of economic interests between the consumers of porn and the Apartheid government suggests an advantage in the implementation of political and economic approaches to studying this context. As porn was an issue over which the economic actors within this system were directly in opposition, it allows for discussion surrounding the impact of authority as opposed to consumer spending.⁵ Within a restrictive economy, availability and distribution is the main hindrance to acquisition; however, within this framework, it is also important to discuss how this impacts the consumer ideology. Looking at consumer ideology as a means of understanding porn consumption allows for economic action within the marketplace to speak to the ideals of and the beliefs held by the consumer.⁶ This will be very useful, given that consumer action forms an essential aspect of capitalism. As established by Schmidt et al., consumers are knowingly or unknowingly guided by their ideologies, and it is one of the key guiding elements of all parts of the consumer journey. It pertains to the search, choice, purchase and disposal of goods.⁷ Given the established threat to the porn market, this is perhaps decreased but shows that the demographic data regarding the types of pornography can be telling of the ideology of the consumers.

4.1.1 Volume and genre

Of the 1125 instances of available pornographic material, 895 of these are magazines. The biggest groups within this category with a clearly identifiable focus is men’s magazines with around 344 individual instances appearing in the record. There were only 43 instances⁸ of porn that focused on male sexuality, and only five that could explicitly be identified as focused on non-white women; Cloud 9 that is a Black

⁴ Y. S. Koba, “Practices of Pleasure: Investigating Pornography Consumption in South Africa (PhD Dissertation, University of the Witwatersrand, 2017), p.192-193

⁵ C. Person, S. Hurka, & C. Knill. “Opposite Trends in the Regulation of Pornography? Policy Differentiation and Policy Convergence Across 26 Countries Between 1960 and 2010”, *The Journal of Sex Research* 53(2016):7, p. 860-872.

⁶ Schmitt, Bernd, et al. “Consumption Ideology.” *The Journal of Consumer Research*, 49(2022): 1, p. 75-76

⁷ Ibid.

⁸ Entry 16, 17, 35, 149, 206, 242, 258, 290, 358, 359, 373, 413, 414, 440 – 442, 581, 620, Appendix C; Entry 1, 194 – 213, 298 – 300, Appendix D.

American pin-up magazine⁹ and 2 issues each of Cutey Gaho¹⁰ and Dream Gaho¹¹ which are Japanese softcore magazines.

This aligns with the more patriarchal framing and focus on whiteness that a lot of the magazines seemingly based themselves off, given that the consumer was most often male and white. A large aspect of consumer ideology theory is that it suggests that this implementation of ideology is done unconsciously. If, however, the desires of the consumer are not fulfilled, a conscious dissatisfaction with the system will set in and spur the desire for change.¹² Therefore, the desire for the pornography that appeared in the record being drastically skewed towards women's bodies and white bodies could stem from the internalised ideologies perpetuated by Apartheid. However, the act of finding fault with the lack of supply and the occurrence of porn in the record suggests subversive actions by those with economic means.¹³

4.1.2 Market limitations

The NP itself relied on the legal moralism and systems of paternalism to justify to the populace – and enact the deeming of – sexual content as being obscene and removing it from circulation. Legal moralism pertains to the view that the law could be used as a tool to guard the public from modes of expression, beliefs and acts deemed immoral by the greater society. In contrast, paternalism concerns individuals attempting to prevent persons from engaging with activities such as pornography that the system has deemed as being harmful to them, even if they did not agree.¹⁴ This links with pornography when one cross-references the relationship between cultural products and the “social imaginary” insofar as it is a reflection of the values and moral standards of the community at large. Mass media has been argued to be able to assist its readers with forming new “social, cultural and behavioural norms” during periods of transitions.¹⁵ This thesis argues that the political progression from the start of Apartheid to the end can be seen as one that was undergoing constant change within the socio-political realities of the residents of the state. This is difficult to determine, however, given the restrictive economy of Apartheid in which porn was both suppressed and conversely made more subversive (and by extension more desirable) within specific avenues as a result. Thus, the impact that porn would be able to have should be considered minimal. However, given the more neutral view of porn as a political medium, it could also serve as an entry point for sexually curious individuals that would connect them with larger networks of illicit material.

Even when viewing this content, there is the knowledge of the potential repercussions: the image of the white female body was policed and enforced through the censorship

⁹ Entry 111, Appendix C.

¹⁰ Entry 130 – 131, Appendix C.

¹¹ Entry 142 – 143, Appendix C entry.

¹² Schmitt, Bernd, et al. “Consumption Ideology.” *The Journal of Consumer Research*, 49(2022): 1, p. 75 – 76.

¹³ Ibid.

¹⁴ Lori Watson & Hugh LaFollette. “Pornography and Obscenity.” *International Encyclopedia of Ethics*, John Wiley & Sons, Ltd, 2013, p. 1–10

¹⁵ C. Person, S. Hurka, & C. Knill. “Opposite Trends in the Regulation of Pornography? Policy Differentiation and Policy Convergence Across 26 Countries Between 1960 and 2010”, *The Journal of Sex Research* 53(2016):7, p. 860-872.

of porn directly and the perpetuation of the hegemonic ideology.¹⁶ The enjoyment of erotic material can only be experienced to the degree that it can be separated from any anxieties surrounding the activity, meaning that the legally and socially volatile environment in Apartheid-era South Africa prevented any experiences of sexually explicit content from being purely enjoyable.¹⁷

Pornography is a mental concept beyond a physical object. Therefore, in the South African context, it is important to consider the relationship between the producers and the intended audience. The limiting of the means of production for South Africans also meant that only those who benefitted from Apartheid themselves were able to be producers¹⁸. Thus, there only being 43¹⁹ South African publications among the 1125 found from 1948 to 1984 can be reconciled. However, local production did take place and the ways in which production was controlled through censorship laws dealing with this media were different depending on the races of the parties involved. White bodies were policed by appealing to their 'dignity': another iteration of the moral focus of Apartheid legislature.²⁰

4.2 Early Distribution routes

Between 1939 and 1964, while the degree of censorship increased with the establishment of the Entertainments Act, No. 28 of 1939, there were oversights within the system. This was admitted by censors, who acknowledged that these oversights allowed for pornographic content to be widely available and generally easy to acquire.²¹ This was influenced by many factors; one of the largest was that there were no definitive criteria for identifying what content would be considered objectionable. The systems for identifying material that was pornographic according to the NP government can be broken down into three main methods: customs, citizen submissions, and self-reporting from companies. Thus, these are the main routes that can be considered the means of distributing porn. These ports were identified by the state government as being the key points of distribution and therefore required the most oversight.

The guidelines under the Entertainments (Censorship) Act, No. 28 of 1931 for identifying pornographic material were not fleshed out, leaving it up to individual customs officials to make judgements on what content would be considered objectionable.²² The collector of customs at a port of entry would submit content that

¹⁶ Y. S. Koba, "Practices of Pleasure: Investigating Pornography Consumption in South Africa (PhD Dissertation, University of the Witwatersrand, 2017)

¹⁷ Ibid.

¹⁸Theo Sonnekus. "Alternative Books in black and white: race and homoeroticism in South African male nude photography from the apartheid period", *African Identities*, March 2024.

¹⁹ Appendices B to D

²⁰ Jennie Pearson et al. "Impacts of Sex Work Criminalization and Censorship for Indoor Workers: Exploring How Barriers to Online Advertising Shape Occupational Health and Safety." *Sexuality Research & Social Policy*, 21(2024): 2

²¹ Christiaan Nicolaas Boonzaier. "Flashing boobies and naughty no-no's: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989." (Master's thesis, University of Stellenbosch, 2014), p. 92

²² Christiaan Nicolaas Boonzaier. "Flashing boobies and naughty no-no's: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989." (Master's thesis, University of Stellenbosch, 2014)

they flagged as being potentially objectionable to the Board of Censors for review after confiscating it. The Board of Censors would then review the content (this also was based on subjectivity, but internal documents do show specific justifications including references to which parts of media specifically were considered unsavoury)²³. Following the review, the judgement would be passed down and conveyed through correspondence to the relevant authorities at customs and within local government. After this, the process of declaring the literature “objectionable” within the legal sense would take place. It would be announced in the Government Gazette and the process of barring the circulation of the item would take place in the event that it was an established publication with enough issues to warrant a larger scale attempt at confiscation.

Thus, the motivation behind bans can be analysed and the threshold for what was considered pornographic can be better understood. However, the censorship process also had its shortcomings, as it was slow and, in many cases, would even boost the sales of the product due to anticipated scarcity, resulting in copies being sold out before the ban judgement came down from the Board of Censors²⁴. In many instances, the potentially objectionable content would just be smuggled; easily done given the volume of content that was moving through South African ports and the searching capability of the customs department not being as well-developed as it has become.²⁵ Pornographic magazines would also be given plain covers to hide their content and get past international ports.²⁶

The problem that arises is that the scope of the content available during this period is difficult to gauge using the archive of censorship bodies (other archives would also not have the desired scope). This and the difficulty in understanding the process of material being censored (while being ill-described) results in the nuance of the items being lost or unavailable unless it was an issue of a larger publication and was referenced in enough detail in censorship documents.

The second means of censorship, citizen reports, was necessary due to the shortcomings of customs and the existence of another means of entry to the country through the post office. Approximately 200 000 copies of publications were received by Cape Town distributors every month between 1948 and 1984, while around 100 000 - 120 000 copies of publications made their way to private individuals and smaller retailers using the post office. These did not require a bill of entry and were only subject to sporadic searches by post office workers.²⁷ Therefore, capturing the imagination of the populace was important to do and maintain, as the aim of the censors was to deter engagement with pornography. Since there was going to be pornography that slipped through the cracks, the use of “freelance” censors and anti-pornography messaging was a large part of the governmental censorship machine.

²³ Figure 1, Appendix A.

²⁴ D.F.B De Beer. “The battle of the books – to ban or not to ban? Sex Books Are Poisoning South Africa”. *The Outspan*, 4 July 1952.

²⁵ Republic of South Africa. *Verslae van die gekose komitee oor die Onderwerp van die Wetsontwerp op Ongewenste Publikasies*. 1962. The Western Cape Archive and Records Service.

²⁶ D.A.S. Herbst. “Perssensuur”. *Taalgenoot*, June 1973.

²⁷ G. Cronjé. “Keer die Verspreiding van Aanstootlike Leesstof”. *Die Huisgenoot*, 7 October 1957, p. 6-7

The forms for reporting objectionable publications from the Office of the Board of Censors allowed private censors to provide the titles they found objectionable so that they could be ratified by government censorship (see Appendix A Figure 2). The form also allows insight into the reasons for and types of media to be banned. This form needed to be filled out with specifications as to which pages contained “indecent, obscene or objectionable” material. While looking at potential pornography, the most important information is under question (b)(ii)²⁸, which inquires whether the publication contains “[i]ntimate descriptions of women’s bodies, passionate lovemaking, sexual relations and loose morals”. This centres the patriarchal conceptualisation of femininity as something to be protected and controlled, found at the centre of most pornography’s conceptualisation. Within internal documents, the reasons for censorship on pornographic grounds are rooted in the expression of perceived female nudity or suggestiveness. Moreover, the inclusion of “loose morals” and vagueness of that statement indicates the connection of pornographic content to other perceived social ills, such as what was mentioned in (b)(iv)²⁹ of the form: the “intermingling between Europeans and non-Europeans and blasphemous or other objectionable language”. The racial and religious undertones connected with the hegemonic structures which sought to control people’s bodies, both directly and indirectly, through laws that impacted physical sexual acts and the ways in which people presented their sexuality. This highlights the goal of the Board of Censors: controlling the minds of South Africans – as the goal of propaganda is often to dictate the thoughts of the populace.³⁰

The heightened anxieties by the mere existence of anti-pornography laws, along with hegemonic fearmongering and preying on religious and racial anxieties, resulted in the distribution of pornography being both limited and fostered primarily by citizens themselves.

Self-reporting from companies as a means of identification makes it the least relevant since this suggests the items were not in circulation. Given the financial motivation behind the creation of pornographic publications and paraphernalia, and the goal being to turn a profit within South Africa, many companies whose products skirted the line of ‘objectionable’ would self-report to the South African Board of Censors for their approval. An example can be seen in government documents of 29 April 1958, where there is correspondence from The Herbert E. Bowen CC. (PTY.) LTD³¹ regarding a nude picture for an art calendar titled “Blue-Eyes”. The photo was described as an “artistic study, and in no way suggestive, as are so many of the pictures in circulation at the current time”. It is interesting to note that Herbert E. Bowen CC.’s calendar was approved for circulation. The offhanded remark acknowledging the proliferation of pornographic media also indicates that beyond the government, there was an understanding of its commonplace nature during this period; thus, it could also be used

²⁸ Figure 2, Appendix A.

²⁹ Figure 2, Appendix A.

³⁰ Tadd Ruetenik. “How Fascism Works, and Why ‘Pragmatism’ Does Not.” *Contemporary Pragmatism*, 17(2020): 4.

³¹ Figure 3, Appendix A.

as a way for suppliers to get away with more softcore material – as was the case with Playboy.

4.3 Artistic Nudity and Pornography - Photography/Art publications and pictures 1948-1974

One of the main issues facing the South African government's attempts at censoring pornography came because of how nebulous a metric they provided, since the aim of policing bodies was also at odds with classical forms of art studies that employed the naked body as a model for artistic expression. A lot of these items were censored and removed from circulation (or removal was attempted), while other similar items were allowed. The reasoning for these decisions seemingly came down to personal preference regarding the perceived "suggestiveness" of the nude models and the subjectivity of the censor.

4.3.1. The mediums

The names of these publications were largely generic, and there is perhaps an important distinction to be made that not all the publications of these titles contained nudity. Naked studies were used as a supplement or once-off occurrence, meant to aid photographers or artists in their craft. It should be noted that some of these instances feature art or photographs only identified in the record by vague descriptions like "31 Photographs"³². While these do not reveal much information about them, the means of import can be gleaned by seeing that the material censored ranged from slides of nude photographs by Kodex,³³ 3-d booklet art studies by Vista Screen,³⁴ Art studies on Vista Screen Views,³⁵ calendars,³⁶ magazines³⁷ as well as books on art³⁸ and photography³⁹. However, some of these were most likely intended to be consumed as pornographic, with the naming and framing being just innocuous enough to skirt censorship laws both in South Africa and overseas, such as the magazine Fizeek Art Quarterly No. 19⁴⁰, which veered more to the erotic portrayal of the nude or semi-nude form.

4.3.2 Economic distinctions

An interesting point of note is that one of the reasons that was frequently given in censorship documents was that the item was something that would be cheaply available. An example would be Photo Art: Vol 5, No 3⁴¹ which was removed from circulation due to "the stress on the nude female figure and the cheap price that it would be available [at]" (see Appendix B Figure 4), even though the censors acknowledged the artistic merits of the photographic techniques used. Similarly, other

³² Entry 1, Appendix B.

³³ Entry 100, Appendix B.

³⁴ Entry 101, Appendix B.

³⁵ Entry 102, Appendix B.

³⁶ Entry 9, Appendix B.

³⁷ Entry 4 – 7, Appendix B.

³⁸ Entry 59, Appendix B.

³⁹ Entry 104, Appendix B.

⁴⁰ Entry 30, Appendix B.

⁴¹ Entry 63, Appendix B.

examples like “Professional Photography” in 1958 and “Great Photography – Series 1” by John Rawlings and Edward Weston⁴² were declared objectionable, with specific reference to the “cheap” price at which they could be obtained. The limitation on pornography’s circulation could therefore clearly be tied to personal affluence; those with enough money were able to circumvent censorship systems to obtain objectionable materials, but the economically disadvantaged would not be able to.

This can also be seen with politically objectionable material, as the reason for the banning of “On Religion” by Karl Marx and Friedrich Engels was that it was “easy to obtain, easy to digest, sure to contaminate”.⁴³ While seemingly disparate, both of these cases are indicative of how specific ideas were targeted by the government aiming to not expose those disenfranchised by the local hegemony to this content. The fear of this nudity is perhaps linked with the whiteness of the models which brought fear surrounding the “violence of looking” and the need for white femininity to be protected to the extent that the nude female form was not even allowed to be perceived by non-white eyes.⁴⁴ In either case, the fear of content that did not conform to the National Party’s propaganda being available to non-whites was evident as the reasoning for Photo Exhibit Vol 1 Issue 2, Nov 1957 was explicitly given to be that it “could easily be obtained by Coloureds and non-Europeans”.⁴⁵

4.3.3 Nudist Magazines

Similar to the art and photography magazines, this period saw the proliferation of nudist magazines. These magazines were similar to photography magazines in the sense that they were framed as such in order to skirt censors and argue against the sexualised understanding of nudity.⁴⁶ There were 63 identifiable nudist magazines⁴⁷ found in the 792⁴⁸ pornographic items identified during this period, making the amount much less than the men’s magazines but about 8% of porn during this period of 1948 to 1975. Some of these publications that have more than one issue in the archive are *American Nudism*,⁴⁹ *Helios*,⁵⁰ *Gymnos*,⁵¹ *Health And Sunshine (various editions)*,⁵² *International Nudist Sun*⁵³ and *Modern Sunbathing*⁵⁴. These also showed the greatest amount of nudity (both male and female) compared to other pornographic material that

⁴² Great Photography Series 1 by John Rawlings and Edward Weston, WCRS Archive Item ZA KAB BCS_64_722/66_1 Repository: Cape Town Archives Repository

⁴³ Republic of South Africa. *Letter of the secretary for the interior*, 9 June 1985, The Western Cape Archives and Records Service.

⁴⁴ Sarah Land Stein. “The Cultural Complex of Innocence: An Examination of Media and Social Construction of Missing White Woman Syndrome”. (PhD Dissertation, The University of Southern Mississippi, 2012).

⁴⁵ Photo Exhibit Vol 1 issue 2, Nov 1957 (See Appendix A).

⁴⁶ Christiaan Nicolaas Boonzaier. “Flashing boobies and naughty no-no’s: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989.” (Master’s thesis, University of Stellenbosch, 2014), p. 93

⁴⁷ Appendix B

⁴⁸ Appendix B – C

⁴⁹ Entry 1- 2, Appendix B.

⁵⁰ Entry 15 – 17, Appendix B.

⁵¹ Entry 5 – 7, Appendix B.

⁵² Entry 9 – 14, Appendix B.

⁵³ Entry 20 – 21, Appendix B.

⁵⁴ Entry 28 – 31, Appendix B.

focused on the suggestiveness of bodies, such as the pin-up. Nudist magazines proliferated in part due to their legalisation in the US over a decade before explicitly pornographic publications would become legalised in one of the largest print media-producing nations in the world.⁵⁵ These specific forms of media were ones that were dominated by the European old school and showcased predominantly white bodies, in part because of white supremacy dictating the superiority of their bodies. This was both religiously motivated and directly linked with eugenicist practices and conceptualisations.⁵⁶

In 1963, with the institution of the Publication Control Board, there was a much more stringent view on what considered to be objectionable. Under this system, publications that showed “more than half of the white breast”⁵⁷ were considered unacceptably pornographic, which meant clamping down on nude photography and art study publications. Furthermore, legislation was enacted to ensure that all magazines that would be sold for under R1 required a permit to be imported.⁵⁸ Thus there exists a link between the availability of publications that feature nudity and that nudity being considered pornographic. The censorship of cheaper publications that showed white nudity also relates to the economic disenfranchisement of non-white populations under the model of Apartheid. This was to keep pornography (more specifically, white nudity) out of the hands of racialised audiences.⁵⁹

4.4 Sex/nudity as Pornography 1948-1973

The most prominent explicitly suggestive form of pornography during this period was the pin-up magazine that, while not always showcasing nudity, was deemed objectionable due to the framing of women’s bodies in a way that was considered obscene by the censorship board.⁶⁰ There are 98 instances⁶¹ of pin-up magazines out of the 792 instances of material banned during this period. Some of the prominent pin-up publications were Beautiful Britons⁶² and For Men Only,⁶³ both having multiple issues appearing in the record (6 and 16 entries respectively).

⁵⁵ Susanna Paasonen & Laura Saarenmaa, “The Golden Age of Porn: Nostalgia and History in Cinema”, in *Pornification*, edited by Susanna Paasonen, K. Nikunen and Laura Saarenmaa. Oxford: Berg, 2007, p. 23 – 32.

⁵⁶ Mohamed Adhikari. “‘We Will Utterly Destroy Them... and We Will Go in and Possess the Land’: Reflections on the Role of Civilian-Driven Violence in the Making of Settler Genocides.” *Acta Academica* (Bloemfontein, South Africa), 52(2020): 1.

⁵⁷ Jennie Pearson et al. “Impacts of Sex Work Criminalization and Censorship for Indoor Workers: Exploring How Barriers to Online Advertising Shape Occupational Health and Safety.” *Sexuality Research & Social Policy*, 21(2024): 2.

⁵⁸ Christiaan Nicolaas Boonzaier. “Flashing boobies and naughty no-no’s: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989.” (Master’s thesis, University of Stellenbosch, 2014), p. 103-104

⁵⁹ India I. Thusi. “Policing Sex: The Colonial, Apartheid, and New Democracy Policing of Sex Work in South Africa”, California Western School of Law Faculty Scholarship 2015.

⁶⁰ Western Cape Record Service (See Appendix A)

⁶¹ Entry 3, 21-27, 32, 36-39, 46-48, 52-53, 57-58, 111, 129, 157-158, 164-165, 172-175, 188-204, 220-221, 238-240, 252, 254-257, 264, 289, 348-356, 383-390, 396, 412, 417-425, 501-503, 539 to 540, 559, 578, 590, 602, 607, Appendix C.

⁶² Entry 21 – 27, Appendix C,

⁶³ Entry 188 – 204, Appendix C.

This period saw a move to more explicitly softcore magazines as well as more photography and naturist magazines. Publications with multiple issues appearing in South Africa like *Man's Magazine*⁶⁴ and *Cavalier*⁶⁵ both have over 20 issues recorded and fell outside of any photographic or naturist categories. These magazines showed more nudity and advertised themselves as “men’s magazines” – publications that centred male topics of interest and featured nudity and sexuality as a draw on top of other content.⁶⁶ As mentioned, there are 344 magazines that would be identified as men’s magazines which, for the purposes of this dissertation, refers to any pornographic magazine that clearly shows an intent to engage with topics associated with a male audience beyond just the pornographic.

4.4.1 Humour in pornography

Related to the men’s magazine is the men’s humour magazine, of which 12 can be seen⁶⁷ during this period. Along with content like that of a “men’s magazine”, these publications featured an element of humour. Like burlesque content, the intent was to engage with working-class humour. This is shown through the use and exaggeration of social stereotypes, the interpretation of the world through a typically masculine lens, and the use of crude language. This extended to a rejection of perceived middle-class and pro-education discourse, along with an emphasis on fun in a very physical and sexual context. Despite the masculine perspective of much of this humour, such content often revealed anxieties regarding male sexuality such as impotence and a lack of intelligence. Men in media such as this were often caught up in “female sexual energy” of characters who conformed to the stereotype of an attractive, blonde woman with large breasts, as well as the figure of the shrewish woman. The contradictions of male desire and insecurity can be used as a starting point for discussions on the contradictory nature of pornographic media. Pornography as a genre relying more on stereotypes and reductive imagery is in part due to the bawdy traditions that much of its content is rooted in. Pornography does, however, still have the potential to be disruptive due to its association with working-class sentiments and the rejection of social norms that goes against the authorities by the nature of that humour.⁶⁸

The visual style of downmarket men’s magazines consisted of bright colours and scantily-clad female models in the same vein of many soft-core pornography magazines. Headlines on the cover invited readers to indulge in sexual fantasies alongside the usual magazine content of articles, cartoons, and advertisements. *Fiesta*, like other men’s magazines, also allowed reader submissions, with men being able to send in photographs and descriptions of their spouses under the heading of “Readers’ Wives”. There was very little by way of an attempt to give a respectable or subtle appearance, which fell in line with the underlying philosophy of bawdiness and working-class experiences that these magazines presented. There were articles

⁶⁴ Entry 318 – 338, Appendix C.

⁶⁵ Entry 74 – 94, Appendix C.

⁶⁶ A. L. McDivitt. “‘Knowing What a Man Wants’: Advertising in Playboy Magazine, 1972–1982.” *Gender & History* 2024, p. 1 – 16.

⁶⁷ Entry 34, 97-98, 235-237, 275, 378, 399-401, Appendix C.

⁶⁸ F. Attwood. “A very British carnival: women, sex and transgression in *Fiesta* magazine”, *European journal of cultural studies*, 5(2002): 1, p. 91-105.

reviewing sex shows and interviews with adult film stars, making the erotic accessible to the everyday reader. Many magazines focused on the upper-class world like *Gallery (Sophisticated Entertainment For Men)*⁶⁹ and attempted to provide their readers with a sense of that luxury. Some pornographic magazines, however, took a more light-hearted and downmarket tone, basing sexual experiences and pleasure in the working-class world such as *Fiesta*⁷⁰. Models were featured in everyday scenarios, represented as housewives and tradesmen. Much of the romantic pulp fiction of the time focused on the “potential sexuality” of everyday life, where sexual pleasures and encounters were frequent. In keeping with bawdy portrayals, everyday life could lead to an endless array of physical and comical pleasures, allowing working-class people to imagine an idealised and perhaps more enjoyable version of daily life.⁷¹

4.4.2 Volunteer Pornography

When looking at pornography through a feminist lens, the extent to which women are overwhelmingly represented as “vile whores” is often cited. Female sexual pleasure and its difference from male pleasure is exaggerated, and there is a disregard for women outside of a sexual context: in social and media norms, women were typically portrayed as removed from the sexual, refined and valued for their domestic significance. In magazines aimed at a more lowbrow audience such as *Fiesta*, however, the female body as a receptacle for pleasure was the only context in which women existed. No matter the social or familial status of a woman, publications like *Fiesta*’s “Readers’ Wives” section placed them in the sexual sphere, where all potential relationships became the same.⁷² This section is similar to the volunteer approach of what was possibly South Africa’s first locally-produced pornographic magazine - *Candid Pinups Featuring South African and International Beauties*⁷³, published by Atlas Publications (Pty) in Johannesburg in the late 1950s.

Issues of *Candid Pinups* were published sporadically, and only 21 were released until it ceased publications in 1967. In each issue, 50 photographs of South African women and some Hollywood stars were featured, although the magazine mainly focused on local submissions. The editor of the magazine encouraged women to submit their first names, cities of residence, measurements, and other non-identifying personal information along with the photographs, although not too much else by way of descriptions or other literary content was featured – the editor justified this by saying that they suspected that readers would be more interested in the images than any stories. The content of *Candid Pinups* leaned towards sexually suggestive poses rather than the overtly pornographic, and only became the target of censors in 1965, when issues 14 through 18 were banned⁷⁴. This was likely due to censors not having any power over local publications until 1963: until then, the Board of Censors focused

⁶⁹ Entry 217, Appendix C.

⁷⁰ Entry 167 – 168, Appendix C.

⁷¹ F. Attwood. “A very British carnival: women, sex and transgression in *Fiesta* magazine”, *European journal of cultural studies*, 5(2002): 1, p. 91-105.

⁷² *Ibid.*

⁷³ Entry 57 – 58, Appendix C.

⁷⁴ *Ibid.*

on imported products, but after being replaced with the Publications Control Board (PCB), Candid Pinups could be targeted and stopped publication soon after in 1967.⁷⁵

4.4.3 Style shift of the 1960s

During the mid-1960s there was a shift in the style of pornography. The suggestively sexual and nude poses in magazines that had been popular during the early 1960s were being replaced with a different style of pornography. Pornographic magazines overseas and in South Africa between 1964 and 1975 saw heightened degrees of sex and nudity being shown.⁷⁶

Stricter regulation by the PCB banned a greater degree of publications, as was the case with *Playboy*,⁷⁷ which had the most bans starting in 1964. The PCB's list of prohibited material was regularly distributed to customs officials and as such, copies of international publications like these were largely seized and returned to their publishers. This led to *Playboy* discontinuing its distribution to subscribers in South Africa in 1971 due to the financial losses they were suffering as a result of the frequency of returned mail. However, individual copies could still be ordered and mailed to South Africa after 1971, allowing for international publications to continue entering the country.⁷⁸ Later issues like the German December 1972 issue⁷⁹ and the Italian September 1973 issue⁸⁰ still appeared during this period.

During this period, arguably the most prominent South African magazine related to the "pornographic magazine" made its appearance. Founded in July of 1966, *Scope* magazine soon appeared on shelves and seemed to be focused on non-sexualised photography of white men.⁸¹ It was established by the Hyman brothers, who were already successful for previous "picture-books". While the first issue featured the actress Sophia Loren, the publication itself started to veer into the softcore genre in the 1970s. Within the archive there are thus none of the earlier issues and therefore *Scope* only appears a bit later.⁸²

4.4.4. Male models

Outside female-focused pornographic magazines, male-focused magazines were also present to a smaller degree. The strategy of framing these publications as artistic or photographic in nature was employed here as well to evade the PCB's strict rules.⁸³ However, the extent to which censorship succeeded in banning these magazines

⁷⁵ Christiaan Nicolaas Boonzaier. "Flashing boobies and naughty no-no's: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989." (Master's thesis, University of Stellenbosch, 2014), p. 100-102

⁷⁶ Ibid, 106

⁷⁷ Entry 426 – 439, Appendix C.

⁷⁸ Christiaan Nicolaas Boonzaier. "Flashing boobies and naughty no-no's: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989." (Master's thesis, University of Stellenbosch, 2014), p. 107-108

⁷⁹ Entry 429, Appendix C.

⁸⁰ Entry 430, Appendix C.

⁸¹ Stella Viljoen. "'Like Cock Pheasants in the Mating Season': Englishmen in *Scope* Magazine, 26 August 1966", *Safundi*, 15(2014):2-3, p. 255-281

⁸² Ibid.

⁸³ Ibid.

differed. A lot of these were still focusing on a male readership with publications that had explicitly queer perspectives like *Amigo (The Homosexual Magazine)*⁸⁴, *Grecian Guild Pictorial*,⁸⁵ *Homo (International Magazine)*⁸⁶, *Male Classics*,⁸⁷ and *Modern Adonis*⁸⁸. Outliers for this specific group of male-focused porn that are necessary to list separately are the two instances of crossdressing magazines featuring AMAB individuals dressed as women in pin-up poses. These two are *Female Impersonators*⁸⁹ and *Female Mimics*⁹⁰.

The increasing nudity and sex that was becoming more established in the move from the pin-up to the softcore of the 1960s paved the way for the new type of pornography that would become common in the 1970s. Showing both men and women fully nude and actively engaged in explicit sexual activities, there was a clear change in this content from the last two decades.⁹¹ However, some magazines like *Color Climax No. 46*⁹², *Lektyr*⁹³, and *Tuk*⁹⁴ appear during this period on the cusp of that transition.

4.5 Pornography from 1974 to 1984

The 1974 Publications Act saw a further increase in the intensity with which the Apartheid government attempted to curtail the spread of pornographic material within the republic. While the law itself was stricter inherently, perhaps the most influential aspect of censorship was that of public participation in censorship. This period is considered the start of the “super snoopers”, dubbed as such by the South African media of the time,⁹⁵ with citizens being asked to do the work of the state and surveil their neighbours by reporting objectionable behaviour and further entrenching the Panopticon effect. This use of citizen surveillance has a precedent from when South Africa was under British rule, when Capetonian women formed volunteer patrols to report ‘immoral’ behaviour to authorities.⁹⁶

However, with the increase in production of pornography overseas and locally, the increase was perhaps necessary to balance out the higher influx of pornography as can be seen in Appendix D. Furthermore, the evolving landscape of viewing

⁸⁴ Entry 16 – 17, Appendix C.

⁸⁵ Entry 242, Appendix C.

⁸⁶ Entry 258, Appendix C.

⁸⁷ Entry 290, Appendix C.

⁸⁸ Entry 358-359, Appendix C.

⁸⁹ Entry 578, Appendix C.

⁹⁰ Entry 165, Appendix C.

⁹¹ Christiaan Nicolaas Boonzaier. “Flashing boobies and naughty no-no’s: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989.” (Master’s thesis, University of Stellenbosch, 2014), p. 111-112

⁹² Entry 125, Appendix C.

⁹³ Entry 278 – 279, Appendix C.

⁹⁴ Entry 598 – 599, Appendix C.

⁹⁵ Christiaan Nicolaas Boonzaier. “Flashing boobies and naughty no-no’s: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989.” (Master’s thesis, University of Stellenbosch, 2014), p. 115-116

⁹⁶ I. India Thusi. “Policing Sex: The Colonial, Apartheid, and New Democracy Policing of Sex Work in South Africa”, California Western School of Law Faculty Scholarship 2015, p. 206

pornography was taking place within these 10 years with the introduction of television to the republic in 1976 as well as video cassettes.⁹⁷

The period from 1974 to 1984 came with even more restrictions on pornographic media, and a matching clamp-down by the police on objectionable literature and goods. Playboy, Playgirl, and Penthouse were seized with greater frequency⁹⁸. 75 arrests were also made in relation to these magazines, backing up the fears of South African citizens in relation to consuming pornography.⁹⁹

Publishers and South African distributors still employed the tactic of framing some of these pornographic magazines as art or naturist publications, but the number of magazines purporting to be of these categories decreased in general due to the more widespread availability of hard-core pornographic magazines. Male homosexual magazines also became more popular between 1975 and 1984, and some moved away from their artistic claims as homosexuality became more normalised overseas, and more explicit pornography was featured more often.¹⁰⁰ Examples of these are Mike Arlen's Guys,¹⁰¹ Adonis,¹⁰² and Zipper¹⁰³. Alongside this, the presence of Playgirl going from 3 issues before 1975¹⁰⁴ to the 15 seized from 1975 to 1984¹⁰⁵ is perhaps more reflective of changing global attitudes towards the production of male subject pornography even though this would indicate there was a more significant demand of male focused pornography.

More soft-core South African magazines were appearing, and one unlikely reason was the chairman of the PCB: Professor K. van Rooyen held the post between 1980 and 1990 and took a decidedly lax approach to the censorship system. While South Africa's censorship system was still considered one of the most extensive and conservative globally, local publications were increasingly able to 'get away with' more explicit content.¹⁰⁶ While smaller publications that had less identification were also nebulous in term of their volume, the more explicit South African publications appeared more often in the archive during this period, contrary to the increased restrictions regarding the modes of pornography production. Of the two publications (*Candid Pin-ups* and *Scope*) that appeared prior, *Scope* remained in the archive and increased in frequency, with 22 issues being deemed pornographic¹⁰⁷. New publications like Bunny

⁹⁷ M. Pokorny & J. Sedgwick. (Eds.). *An Economic History of Film* (1st ed.). Routledge: New York, 2004.

⁹⁸ Appendix A through C

⁹⁹ Christiaan Nicolaas Boonzaier. "Flashing boobies and naughty no-no's: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989." (Master's thesis, University of Stellenbosch, 2014), p.117

¹⁰⁰ Ibid.

¹⁰¹ Entry 116 – 117, Appendix D.

¹⁰² Entry 1, Appendix D.

¹⁰³ Entry 298 – 300, Appendix D.

¹⁰⁴ Entry 440 – 442, Appendix C.

¹⁰⁵ Entry 194 – 209, Appendix D.

¹⁰⁶ Christiaan Nicolaas Boonzaier. "Flashing boobies and naughty no-no's: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989." (Master's thesis, University of Stellenbosch, 2014), p. 122

¹⁰⁷ Entry 233 – 255, Appendix D.

Girl¹⁰⁸, Stag¹⁰⁹, Squire¹¹⁰ and SA Naturist¹¹¹ would also start production during this period. The first three all had their first issue in 1984 with SA Naturist being the only one to appear in the 1970s and was part of the international trend of nudist magazines.

4.6 Pornographic Films spanning 1948 to 1984

Starting in the early 1970s, there was an overseas boom in the production of pornography films in North America dubbed “Porno Chic” by the New York Times.¹¹² This period saw the production of more mainstream pornographic movies such as Deep Throat in 1972, Behind the Green Door in the same year, The Devil in Miss Jones in 1973 and Debbie Does Dallas in 1978. These were larger budget productions that featured unsimulated sex, shown in movie theatres to wider audiences.¹¹³ This was clearly at odds with the Apartheid government regarding acceptable moral standards, and thus they did not have as much of an impact in part due to the difficulty of obtaining film-viewing technology. However, there were instances of these and other pornographic films coming into the republic using various viewing methods, and this greatly increased in the 1970s as censorship measures also became more stringent.

The impact of pornographic films during this period is less apparent than that of postcards/magazines and other pornographic paraphernalia due to the economic investment that it would take to access video content within the technological context of the time. One of the earliest and easiest forms of personal viewing came as the 8mm film that was available with personal video recorders from the 1950s onward as the technology of viewing film developed into the 1970s. This made personal film viewing possible but rare, given the economic burden and the unavailability of the technology locally.

There were at least 33 instances¹¹⁴ of unique pornographic film titles available within South Africa between 1948 and 1984, most of which were catalogued by the Apartheid government as being ‘untitled’¹¹⁵. This makes it difficult to determine much about the movies, since the physical copies were destroyed. Whether they were amateur/underground illicit products that were being smuggled in, or more established productions from overseas that did not meet with the approval of the Board of Censors is impossible to establish. There were, however, also named titles of bigger budget pornographic films found such as *Sensations*¹¹⁶, *Alice in wonderland*¹¹⁷, *Caligula*¹¹⁸ and *Emmanuel on Taboo Island*. It is also interesting to note that these titles featured

¹⁰⁸ Entry 11, Appendix D.

¹⁰⁹ Entry 267 – 269, Appendix D.

¹¹⁰ Entry 265-266, Appendix D.

¹¹¹ Entry 231, Appendix D.

¹¹² Susanna Paasonen & Laura Saarenmaa, “The Golden Age of Porn: Nostalgia and History in Cinema”, in *Pornification*, 2007.

¹¹³ Ibid

¹¹⁴ Appendix E

¹¹⁵ Entry 5 – 32, Appendix E.

¹¹⁶ Entry 33, Appendix E.

¹¹⁷ Entry 2, Appendix E.

¹¹⁸ Entry 3, Appendix E.

lesbian and interracial intercourse on screen, which were also grounds for their banning even beyond their pornographic nature.

The degree to which pornographic films contributed to the landscape of objectionable media was less in South Africa initially, due to the rarity of the technology before the 1980s. Additionally, pornographic films as a commodity were subject to various economic factors. These factors are the existence of a commodity in two forms, that of its physical or intellectual form and as an array of prices – both these factors are realised when a commodity is exchanged, but the degree to which it is exchanged is also governed by consumers. Consumers will balance their preferences according to price and utility and often choose the product that meets these needs satisfactorily.¹¹⁹ In the context of pornographic media, this means that cheaper options, such as magazines, were preferable to South Africans who had less economic stability or affluence. In addition to the higher price of pornographic films, the relative scarcity of the viewing technology necessary also played a role in films initially being less popular than the low-tech and -price magazines.

4.7 The shift in the archive after 1984

Starting in the 1980s, a shift in the censorship laws becoming more lenient¹²⁰ coupled with the technological advancement and popularising of film and photographic technology on the mass market, such as the prevalence of video cassette recorders¹²¹ with television having been introduced in 1976, there was a larger shift in “democratising” the means of production for pornographic content. This can be seen through South African pornographic content starting to show up much more often in ban records, such as the magazines *Bunny Girl*, *Squire* and *Stag* which were starting to produce issues in 1984. More magazines like “Prank!”¹²² and *Le Chics*¹²³ started later as well and while *Scope* started skirting the line with pornographic content in the 1970s already, there was a separate history to the publication (See Chapter 3) that fixes it within a different context and, given the degree of funding since the main aim of the Apartheid government seemed to have been economic control, an affluent white-owned magazine that did not have vastly divergent politics was given more leeway.

The marketplace during this period became increasingly influenced by the changing technological landscape to have more ways of accessing pornographic content within the market which, coupled with the decreasing oversight and therefore less thorough records from the South African government, would make the archival sources different from the periods that this thesis aims to cover.

¹¹⁹ M. Pokorny & J. Sedgwick. (Eds.). *An Economic History of Film* (1st ed.). Routledge: New York, 2004, p. 10-11

¹²⁰ Peter D. McDonald. *The literature police: apartheid censorship and its cultural consequences*. Oxford: Oxford University Press, 2009.

¹²¹ T. O. Regan. “From piracy to sovereignty: International video cassette recorder trends”, *Continuum* (Mount Lawley, W.A.). [Online] 4(1991): 2, p. 112–135.

¹²² Republic of South Africa, 1987j:2, The Western Cape Archive and Records Service (See Appendix A).

¹²³ Republic of South Africa, 1987d:1, The Western Cape Archive and Records Service (See Appendix A).

Chapter 5: An analysis of pornographic media and its link with counterculture

This chapter looks at the pornographic content contained in Appendices A – D more directly. The visual language and style along with the subject matter and focus within the pornographic media itself will be discussed and related to the context and audience, thus building on the information from previous chapters. Given the stringent stance of the Apartheid government against porn, the analysis needs to incorporate an understanding of the ways in which it was perceived to be politically or socially harmful. The sources will be examined more individually where available within this archive, along with identifying what made porn subversive, even if not wholly so.

5.1 Porn as subversion

The display of sexuality in and of itself is not inherently subversive. The empowering aspect of pornographic media comes from the element of exploration that it allows its consumers: freedom to investigate individual preferences, perspectives on broader life topics, and a means of exploring aspects of sexual or emotional elements. Exploring these questions through a lens and in a private setting removes the anxiety of performing gender and sexuality publicly, and removes potential judgement from others, allowing for greater acceptance of one's body in terms of gendered and sexual perceptions.¹

Textual analyses of pornographic material have two main approaches. The first is focused on the visual aspect of women's treatment in such content, emphasizing men's entitlement to view and use women as objects for sexual gratification, and emphasizing the submissiveness of feminine sexuality. The second approach dives deeper into the idea that pornography can be used to transgress sexual norms: the presence of pornography featuring reversed gender roles, catering to more specific and controversial fetishes, and produced with minority audiences in mind suggests that pornography has been used to express viewpoints and feelings that were less welcomed in a society. Both approaches have merit when used in combination to analyse and interpret pornographic content, especially in a context such as Apartheid South Africa where societal norms and legislation upheld double standards for various races.²

As the previous chapters have attempted to show, the denial of sexuality as a means of bodily control (in the case of racialised bodies) and the imposition of sexuality as a means of control (as a means of legally and socially controlling gender expression and white women's sexuality) is reflected in the response to pornography under this censorship. Therefore, the subject matter would need to be compared to the

¹ E. Avramopoulou. *Porno-Graphics and Porno-Tactics: Desire, Affect, and Representation in Pornography*. Irene Peano & Eirini Avramopoulou (eds.). [Online]. Brooklyn, NY: Punctum books, 2020.

² F. Attwood. "A very British carnival: women, sex and transgression in *Fiesta magazine*", *European journal of cultural studies*, 5(2002): 1, p. 91-105.

hegemonic understanding of visual literature in order to gauge the degree of alignment or rejection with the Apartheid system.

While the nature of white femininity's attraction to Black masculinity has been noted and is indicative of the control of the sexuality of white femininity and the attempt at the denial of Black sexuality, the flip side of that, the denial of the sexuality of Black femininity, is useful to consider. In the case of white masculinity's attraction to Black femininity, there was less oversight; the suppression of the nude female form focused largely on white bodies, with Black women's breasts being considered non-sexual in comparison. There was interracial attraction of this kind found under Apartheid as can be shown in various accounts, not just pornographic.³ While the desirability of Black femininity transgressed the racialised and racist regulations of suitable intimacies under NP governance, the power dynamic still based itself in the bounds of white patriarchy – even while going against the eugenicist ideals of Apartheid.⁴

Here it is important to interrogate the complex nature of interracial fantasies and the sexuality of the “other” within hegemonic structures. Desire and denigration of the “other” is always present within binary societies, as desire always appears as the inverse to hatred even if it is sometimes interpreted as a means of political resistance.⁵ The prevalence of the opposition both from white and Black communities with regards to Apartheid taboos regarding desire has been documented and speaks to the racialised sexualisation that took place under Apartheid. However, these narratives are also often interpreted and put forward as positive: the idea of authoritarianism and oppressive laws being unable to override human desire and, by extension, romantic love.⁶ In cases of expressions of sexual intimacy and attraction linking with the interpersonal connections and attractions that related to the sexuality of the “other” within Apartheid, whether that be regarding interracial connections, queer experiences or simply one's own sexuality, the access to media that is able to represent facets of life that are actively being suppressed has the potential to allow for the populace to access knowledge that also fosters opposition to an authoritarian worldview.⁷ The individual is not always conscious of the ways in which they do battle with the state, as much subversive behaviour often simply accompanies the act of living one's life in a manner true to oneself.

This subversiveness is heightened when it comes to expressions of queerness. As shown in Chapter Two with the use of Appendix C and D, there was a not-insignificant amount of queer male pornography available from 1948 to 1984, along with smaller instances of queer female and crossdressing publications, excluding the same-sex sex acts that took place within hardcore pornographic magazines like *Color Climax Issue 2* (Appendix C), even if that was not the main focus on the publication. While rare, there are instances of South African publications that focused on homosexual

³ T. Shefer & K. Ratele. “Racist sexualisation and sexualised racism in narratives on apartheid”, *Psychoanalysis, Culture & Society*, 16(2011): 1, p. 38

⁴ *Ibid.*, p. 38

⁵ *Ibid.*

⁶ *Ibid.*

⁷ *Ibid.*

eroticism like *Alternative Books* (a photography magazine published between 1981-1991) which deals with the racialised dynamic from a local perspective.⁸

Understanding the role of pornography means that it is also imperative to analyse the consumer - those demeaned for their experiences given an outlet.⁹ Conversely, there also comes within queer pornography, the potential for fetishisation of the subject matter. Given the attempts by the Apartheid government to economically control nudity and the fact that the majority of networks for acquiring pornography required importing, those who were economically most established were most likely to have the means to access it. The degree of demand is also extremely difficult to accurately gauge even if the presence of the material is certain.

However, it is important to state as Mercer¹⁰ does that within this market there are “contentbound” relations between “authors, readers and texts”. Inferring an inherently exploitative approach on the part of any pornographic publications, especially ones aimed at a queer audience, can be misleading as the context of its creation is not universal nor purely economically motivated. That is not to say that these publications did not make it into the hands of the Black population; in fact, the rapid push against them by the Censorship committee as evidenced by the report forms and gazettes in Appendix A seems to all but confirm that it did have a presence, albeit a smaller one. The culturally diverse market of the whole of South Africa is an interesting microcosm: it is directly opposed to the hierarchies constructed by systems of censorship and the cross-cultural homoeroticism within AB’s titles as well as other pornographic media found in the archive compiled for this dissertation like *Fiesta* or *Playboy* that, from the 1970s onwards, included more racially and culturally diverse models. This perspective was highlighted with South African pornographic publications being more explicitly liberal like *Scope* or even having anti-racist elements like *Alternative Books*.¹¹

5.1.1 Anti-authority pornography

Within the South African context there can also be seen a connection between anti-authority rhetoric and the pornographic. Taking the example of *Scope*, the magazine was geared more towards anti-establishment news but moved to focusing on “female flesh” as soon as September of 1966.¹² This issue (included in Appendix C) contained slightly revealing photos of the international model Jean Shrimpton and nude photos of Jackie Onassis sunbathing with strategically placed black bars. However, *Scope* was not ever going to be able to reach the exhibitionist extremes of similar magazines like *Playboy* or *Penthouse*. As it moved forward it employed the use of strategically placed stars as a means of censorship or simply relying on pin-up adjacent imagery.¹³ While a lot of the content can be construed to be included as a means of titillation, it cannot really be denied that it still included news and had effort put into other aspects

⁸ Theo Sonnekus. “Alternative Books in black and white: race and homoeroticism in South African male nude photography from the apartheid period”, *African Identities*, March 2024 p. 1

⁹ T. T. Latimer. “Conversations on queer affect and queer archives”, *Art Journal*, 72(2013): 2, p. 35

¹⁰ K. Mercer. *Welcome to the jungle: New positions in black cultural studies*. Routledge: New York, 1994. p. 189

¹¹ Theo Sonnekus. “Alternative Books in black and white”, p. 3

¹² J. Froneman. “The rise and demise of *Scope* magazine: A media-historical perspective”, *Ecquid Novi*, 32(2011): 1, p. 49–65.

¹³ Ibid.

of the publication.¹⁴ There are multiple interpretations of this: perhaps it was simply a result of capitalism within a sex-starved market, leading to its inclusion increasing readership; a personal creative choice on the part of the publishers; or something that, like the news included, was done as a means of resistance to censorship (which in turn could be the result of feelings of entitlement over the female form or the belief that people should be able to express their sexuality). In either case, Scope facing censorship both before and after its shift to the softcore seems to indicate a connection to the subversive from the side of the government.

5.1.2 Representing Queerness

Given that Apartheid censorship deemed anything discussing sex and sexuality to be pornographic, this is extended to 'lesbian feminist theoretical tracts [and] anthologies of gay history'¹⁵ as these were deemed as harmful to the moral fibre of the nation.¹⁶ Furthermore, the nature of censorship being deeply tied with Apartheid politics means that its means were also concerned with the demographics of the distributors and consumers. Therefore it is useful to observe that white distributors like Winston Charles Hyman, the publisher of Scope, and Greeff, the publisher of AB, were raided: AB's premises in Cape Town were raided on more than one occasion in the 1980s – additionally, the censorship board 'knew about him' (personal communication, 20 September 2020): not only about his role as a key distributor of male nude photography in South Africa but also that his publications rarely reached beyond a white gay readership and that Greeff himself was homosexual.¹⁷

The information available regarding the nature of interracial relationships suffered severely from the larger political climate that painted them as unsustainable or unhealthy given the racialised context and the animosity it fostered. Issues with racial fetishisation were common and participants in interracial relationships were considered 'lesser than' for their associations. An example is queer male relationships during this time, where the white partners of non-white men were labelled as "dinge queens" by the white queer community.¹⁸ The belief of the degradation of whiteness within interracial relationships from the white perspective and the exploitation and fetishisation from the Black perspective in this binary view of human interaction was reflected in the media as an attempt to keep both separate. On top of more general fear tactics and financial checks, the demographic data regarding the subject matter and those that could access it was responsible for the degree to which the pornographic content was available.¹⁹ The aim to foster this belief in fetishisation meant that above just the blanket censorship of sexual content, there needed to be a

¹⁴ Scope Magazine Issue 2 March 1979, The Western Cape Archive and Records Service (Appendix D).

¹⁵ Theo Sonnekus. "Homoerotic Photography and the White Gay Imaginary in Apartheid South Africa", *Journal of Homosexuality*, 71(2024): 9.

¹⁶ Theo Sonnekus. "'Local guys wanted': homoerotic photography, censorship, and national belonging in apartheid South Africa – the case of Alternative Books (1981-1991)", *Visual Studies* 39(2024): 4

¹⁷ Theo Sonnekus. "Alternative Books in black and white: race and homoeroticism in South African male nude photography from the apartheid period", *African Identities*, March 2024, p.5

¹⁸ Mark Gevisser. "Truth and Consequences in Post-Apartheid Theater." *Theater* (New Haven, Conn.), 25(1994): 3.

¹⁹ Theo Sonnekus. "Alternative Books in black and white: race and homoeroticism in South African male nude photography from the apartheid period", *African Identities*, March 2024, p.5

distinction in the kind of porn available to different demographics and thus the subversiveness of representation found within pornography from this period becomes more radical.

5.1.3 Narrativization

The link between pornography and narrativization is clear given that both sell “sex” (as nebulous of a term as that is) for financial compensation.²⁰ The key element of the phrasing of pornography in terms of legality related to “writing” (part of the term’s origins) and therefore a legal argument for it being a form of speech has been made in areas like the US. However, the other part of this is the link with pornography and obscenity.

In an Open Letter on Empowerment and Queer Porn, Kathryn Fischer put forward:

There is nothing inherently empowering about making porn or showing the naked [...] body on stage. The empowering part I believe, is primarily based in our freedom to explore what we are actually interested in, asking ourselves about life, and what we love to do [...] The freedom to explore these things – without feeling pressure from speculations about our gender or sexual orientation and without feeling shame about what we are publicly “allowed” to do or express out loud [...] – deflates the imagined magnitude of what it is to show our bodies’ sexuality in public.²¹

The social aspect of pornography is that which carries the most political weight and the most danger for censors; therefore, it needs to be counterbalanced with the atmosphere of fetishisation regarding the sexualised body. This can be gleaned by the accoutrements to the pornographic imagery of the items which Appendix B to D show.

5.1.4 Porn as community building

One of the most prominent places this can be seen is within the pages of the two issues of “transvestite” magazines found and documented in Appendix C (Female Mimics Vol. 1 No. 7 found in 1969 and Female Impersonators found in 1969). These can perhaps be taken as a case study for the odd nature of community building that items dealing with sexuality are able to facilitate. Female Mimics as a magazine, while fashioned in the style of the earlier pin-up, reads as an almost-manifesto to “transvestism” – showcasing both techniques for the audience to achieve the looks the magazine presents as well as recounting (and perhaps justifying) the practice of crossdressing. Issue 4 published in 1964 contains an article (page 15) discussing the history of crossdressing and while still describing it in largely a disparaging way (such as “bizarre”), also stated it has been around for over “6000 years”, seemingly aimed as a way for individuals Assigned Male At Birth (AMAB) to discuss and legitimise their interests in non-traditional means of gender expression. Issue 7 (published in 1965) contained a segment called “The Personification of Impersonation” on a model called

²⁰ Lori Watson & Hugh LaFollette. “Pornography and Obscenity.” International Encyclopedia of Ethics, John Wiley & Sons, Ltd, 2013, p. 1–10

²¹ E. Avramopoulou. *Porno-Graphics and Porno-Tactics: Desire, Affect, and Representation in Pornography*. Irene Peano & Eirini Avramopoulou (eds.). Brooklyn, NY: Punctum books, 2020, p.39

Jinx Austin and while little written content is given, it aims to familiarise the reader with Jinx through intimate images of them within their home that, while mirroring a pin-up centrefold style and with them being in various states of undress, seeks to present a picture of someone trying to express themselves and having a platform to share it with a wider audience. The 1969 summer issue of “Female Impersonators”²² similarly focuses on showcasing specific individuals: describing their personality, lifestyle, and their techniques to crossdressing seemingly to help the audience relate to them while also being able to perceive them in the alluring context in which they are presented. This was done in tandem with the focus on the process of crossdressing. An interesting note is that this specific issue has an article on a costume designer for “female impersonators” a man named Ted and while his article is also accompanied by a model, Toby, posing while being fitted for a performance, this issue also contained reused articles and photos from Female Mimics issue 4 in the latter half of the publication from 5 years prior.

5.2 Race and Gender as object in pornography

The models within the publications were clearly meant to ‘mimic’ the blonde Hollywood starlet aesthetic. Both issues have covers featuring this component and within the pages, while there is diversity among the models, the focus on a specific image of femininity is related to a certain kind of femininity and appeal that is linked with the white image. This imagery was something that recurred in various publications recorded in Appendix C such as “Hollywood Girls of The Month”, Whitehouse, Follies and Playboy. Blondness itself is something that was a prominent feature across publications, with the more hardcore magazine New Cunts (Issue 3 specifically) also drawing attention to a model’s blondness on the first page.

The more “men’s magazine” style publications and others that intended to have a more humorous style tended to reflect more reductive tropes that they relied on to engage with the reader. “Girls and Gags” Vol. 7 No. 5 (October 1961) for example contains exaggerated portrayals of the sexualised aspects of women and while men are often portrayed as buffoons as well the positionality of “woman as object” within this style of humour that reflects across the overlap of porn and comedy.

5.2.1 Burlesque connection

The title of “Girls and Gags” is also interesting to note as it was a common slogan for burlesque theatres and appeared in multiple magazines of the 1930s and 1940s. This is referential to the striptease acts of burlesque shows that alternated between comedy skits and sexualised displays of women’s bodies.²³ The mingling of one-liners and desire continued in magazine titles that started off as more purely humour-focused magazines (see Appendix C) but this would impact the tradition of men’s magazines like Fiesta and Follies (see appendix C and D). Within the pages of later men’s magazines, there were the recurring segment cartoons that could be seen across multiple publications (Fiesta, For Men Only) that included illustrated women’s bodies

²² Figure 6, Appendix A.

²³ K. Spies. ““Girls and Gags”: Sexual Display and Humour in Reginald Marsh’s Burlesque Images”, *American Art*, 18(2004); 2, p. 32 – 57.

that were put in sexually demeaning contexts to highlight the comedic gratification of men. These also included racist caricatures of Africans such as in *Fiesta* vol 12 issue 7 that features a cartoon of African Tribesman which is reminiscent of minstrel shows. More crude than sexual, these portrayals desexualise the Black body and hypersexualise the white female body as something to be “conquered”.

The bawdy aspects of burlesque were intended as pornographic and comedic, but primarily provocative: providing escape and invigoration at the intensity of imagery to evoke something within its audience. Burlesque has been argued by Kathleen Spies, scholar of art history, to play on the threatening and grotesque elements which emphasised the marginality of the people making up the subject matter, but it also made their world more accessible to larger audiences, mitigating the guilt that often accompanied sexual desire with humour.²⁴ This genre of bawdiness can be observed beyond the 1930s and 1940s when it became one of the key features of men’s magazines, pornographic magazines like *Fiesta* that used heightened sexual scenes to comedic effect (the recurrences of the bawdy housewives posing for pornographic magazines being an manifestation of this).²⁵ This constructed a form of leisure like burlesque that was meant to be more fantastical and positioned itself as being opposed to the work that the patrons of this media experienced.²⁶

5.3 Framing within porn

The way in which the pornographic figure is framed relates to the ways that the artist behind it intends for the material to be understood. Employing the methodology of Mitchell,²⁷ one can ask of the pornographic what it desires. Fundamentally, this thesis has dealt with the consumption, through sexual gratification, of pornography but not the intent or goal of the images as overtly. The fallacy of believing all pornography to be exploitative during this period can perhaps be undercut by what is considered to be the first South African porn magazine, *Candid Pin-Ups*, having women submit photos of themselves for the publication and in many cases seemingly set up the photos themselves²⁸. Amateur pornography is varied and the forced amateurishness brought on by censorship played a role in shaping the porn created and being circulated during these four decades. From what imagery remains of *Candid Pin-ups* and is referenced in sources, this was for a white audience and featured white participants.²⁹

The framing of the pin-up photo is to illustrate an attractive person in a way that she is able to display that attractiveness. It emphasizes aspects of the person that the audience is supposed to find attractive. Usually, this manifested as women in revealing

²⁴ K. Spies. “Girls and Gags”: Sexual Display and Humour in Reginald Marsh’s Burlesque Images. *American Art*, 18 (2), 2004, p. 32 – 57.

²⁵ F. Attwood. “A very British carnival: women, sex and transgression in *Fiesta* magazine”, *European journal of cultural studies*, 5(2002): 1, p. 91-105.

²⁶ K. Spies. “Girls and Gags”

²⁷ W. J. T. Mitchell. *What do Pictures want? The Lives and Loves of Images*. Chicago: The University of Chicago Press, 2005.

²⁸ *Candid Pinups Featuring South African and International Beauties*. Unknown. Unknown: 1-50.

²⁹ Christiaan Nicolaas Boonzaier. “Flashing boobies and naughty no-no’s: a media-historiographical overview of the pornographic magazine in South Africa, 1939 to 1989.” (Master’s thesis, University of Stellenbosch, 2014), p. 100 - 103

attire meant to show their curves, presented within a bright and pleasant well-lit background with fitted outfits or lingerie made to highlight this pleasant fantasy. Even for fully nude images in Penthouse or Whitehouse, there was a context constructed for the figure to exist within that often reflected a domestic scenario or a fantastical one in a heightened reality that reflected an exhibitionist fantasy or was simply meant to be representative of the attractiveness of the display to override social norms. The fictional universe created within the medium of pornography is one of absurdity and surrealism that inherently twists everyday norms and conventions to create a narrative where the sexual is at the forefront. The kink, fetish or sexual aspect that is being featured becomes the centre that the other rules of the universe need to abide by. This of course varies from the implied pin-up where the ability to be in a risqué circumstance with someone the reader finds attractive is the fantasy, to the more extreme such as within the pages of *Bondage Kaptives* (1974) where the bondage and submission was heightened and glamourised to a streamlined version where the figures within this play succumb to it. This helps create escapism among the readers to be able to have their sexual thoughts be realised within a visual representation that removes them from their everyday context of the sexual being taboo.

5.3.1. Relationships

There is a difference in the degree of relation to the reader when it comes to models in pornographic publications. In some cases, the model serves as the object of a reader's sexual fascination, a focal point around which the sexual fantasy can revolve. In others, the model is framed as a sort of sexual compatriot, experiencing the pleasure of the sexual fantasy alongside the reader. The first of these two framings removes agency from the model, focusing instead on the model as a means by which the reader can find gratification. The second attributes the model's agency to being able to experience their own pleasure while affording pleasure to the reader, giving more equality between participants, which was antithetical to the differences between genders and races that the Apartheid regime wished to emphasize. An illustration of this is within the pages of *Female Impersonators* where the subject shares their joy in their self-expression.

The relation between the sexual aspects and the figures within determine the level of exploitation or humanity afforded to the represented demographic. An interesting aspect to note is that many of the softcore publications (including men's magazines or variety magazines) contain articles about the subjects of the pornographic material. Sometimes these are biographical, such as the article in *For Men Only* vol 11 issue 12³⁰ (see Appendix C) that, while almost certainly fictitious, establishes the character of the model and their life position that exists within this sexual sub-universe. In more hardcore situations like in the pages of *New Cunts*, Issue 3 (Appendix C)³¹ the positionality of the characters within the photos is still established (albeit in a fictional and sexualised hyperbole) and tries to capture their emotional reactions to the actions taking place. This issue is also interesting to note since it features a story from the perspective from a woman going to an attractive doctor for a gynaecological exam

³⁰ Entry 192, Appendix C.

³¹ Entry 193, Appendix C.

(that is naturally a prelude to intercourse). This story features an inner monologue from the woman, named Mona, stating her anxieties about being perceived as unattractive. The desire is always put forward in both of these contexts as something that is mutual between the reader and the image. It is meant to desire the reader or at least the situation in which the reader is encouraged to take part.

5.3.2 Framing Queerness

Queerness is entwined with this as something deemed akin to a sexual deviancy: the only recourse for revolt for many was their own desire and the fantasy escape the erotic could create. The prominence of pornography made for the queer male gaze available during these four decades makes that evident, and the mixed gendered company of models in more hardcore or softcore scenarios within non-explicitly queer publications like the aforementioned New Cunts Issue 3 shows a normalcy of sex above gendered restrictions that was being enforced more stringently by the NP. Furthermore, the “Beefcake magazines” or muscle mags like Playgirl and 1974’s Foxylady: Entertainment for Women (Appendix C) that focused on the erotic male form followed a similar modus operandi as the pin-up while purporting to focus on men’s health. The emphasis was always on the erogenous zones of the chests, thighs, buttocks and the vulnerability/sexual availability of the state of undress further shared by “female impersonator” and lesbian magazines.

Given the appearance of male centred pornography like Male Classics, Modern Adonis and Amigo appearing in the archive before the 1970s, there was clear consumer demand for this kind of pornography. This set up for the rise of male porn overseas, with Playgirl having a big impact on the South African audience with its inaugural issue and second issue appearing in South Africa in the year of its original publication and after 1974, becoming a prominent feature of the porn market.

The advent of the men’s magazine overseas with publications like Lui, Knave and Playboy (all appear in Appendices C and D) saw with it a legitimatisation of what was considered “adult entertainment” that was not felt locally.

The nature of pornography as it represents the human form is that it is able to show sexuality and gender expression in a way that it is obvious if it deviates from the heteronormative paradigm. Magazines found under Apartheid can veer into extremely traditional portrayals of white femininity as can be seen from pin-up magazines like Cover Girls Models: Vol 1, No 5 (August 1950) with this still being seen until the end of our analysis at 1984 with Stag³² still using similar imagery, representations and framing.

For magazines like Amigo³³, Adonis³⁴, Zipper³⁵ and Jeremy³⁶ that focused on the sexualised gay male body with a focus on masculinity, the same methodology of establishing the desirability of the models for the readers is used. For any form of

³² Appendix D Entry 267-269, Appendix D.

³³ Entry 16-17, Appendix C.

³⁴ Entry 1, Appendix D.

³⁵ Entry 298-300, Appendix D.

³⁶ Entry 265-268, Appendix C.

pornography, part of its goal (like other consumer products)³⁷ is to justify its own consumption. It attempts to sell not the models, but their sex appeal, and the sex appeal of the fantasy that the mode of pornography finds its niche within. This retracts from the humanity of the creation but inversely, it is because of its appeal to the humanity of the consumer to relate to these scenarios that ultimately sells porn. The images within these pornographic materials by in large seem to be saying “I am to be desired”. They possess power over the viewer’s emotions just as the viewer has power over the material by virtue of the penetrative nature of viewing.

These publications in a way fulfilled the work of community building. The cover of volume 1 issue 6 of *Jeremy*,³⁸ a gay lifestyle magazine banned for being pornographic, featured a naked man lying in a bed of flowers with the words “Stretched out for you - our Valentine and 63 other pages of gay delights”. The sexual here is directly linked with gay identity.

5.4. Political messaging in porn

Here it is useful to contextualise the audience that would have consumed this material. The 1970s started as a decade of Afrikaner economic and cultural prosperity, but contrary to prior decades, there was growing opposition to the Apartheid government on a much larger scale. The most prominent event relating to this came with the Soweto uprising on 16 June 1976. This was a watershed moment for Apartheid South Africa as not only did it result in increasing global pressures but also locally fostering instability in the support for the segregationist doctrine. Overarchingly, the imagery of Black bodies being brutalised and killed had a radicalising impact on those that were victims of Apartheid but seemingly also those that benefitted from it, who were now becoming aware of the exploitative nature of their privilege. While among white and specifically Afrikaner South Africans this was very minimal, there was the ember of opposition among Afrikaners during the 1960s that shifted during the 1970s to a prominent resistance to Apartheid in the 1980s, which in turn the government responded to with increasing militarism. The Publications Act 42 of 1974 that was previously mentioned was also a sign of increasingly strict legalisation, as it became increasingly difficult to maintain the hearts and minds of a populace that was starting to question the status quo.³⁹ Ultimately, this also frames the availability of pornography to be important for this analysis as there was an increasing clamp-down on pornographic material. This material also became more diverse with the types of models, both racially and culturally, becoming more diverse. Other than these publications and South African publications, the majority of pornographic publications originated in America or Europe, which can be seen in the general trends of the racial aspect of sexual imagery.

³⁷ Karl Marx. ‘The Fetishism of Commodities and the Secret Thereof’, in *Capital: A Critical Analysis of Capitalist Production*, vol. 1 (1867); trans. Samuel Moore and Edward Aveling, ed. Frederick Engels. 1887; Moscow: Progress Publishers, 1965, p. 163-177.

³⁸ Figure 7, Appendix A.

³⁹ K. Marnell, “Alternative To What? The Rise of *Loslyf* Magazine” (Master’s dissertation, Stellenbosch University, 2014).

As illustrated above, the diversity of gender and race among sexual partners, and the means of self-expression that was found within pornography, was subversive by virtue of the freedom it gave beyond authoritarianism – that of self-discovery. There was also a shift in the audience during this period as more issues of *Playgirl* (primarily aimed at women) and other magazines that catered to a Black audience started to appear, and while this potentially was only consumed by white male South Africans, the spread as outlined in Chapter Two seems to indicate that at least some of this content was ending up in the hands of marginalised communities who would relate to the subject matter in a much different way. While the fetishisation of the body on the part of the creators or the audience is always a concern, it is perhaps important to contrast the potential for exploitation that these pornographic materials hold with the potential for it to show the cracks within Apartheid as well as interracial or same-sex relationships (if perhaps indirectly) in a way that would radicalise those that already had issues with local hegemony.

The ability of pornography to show political messages alongside its main focus is also able to contextualise the connection between the specific sexual practices as being inherently opposed to the hegemonic and hetero-normative status quo. As suggested by creators within the medium, the intention behind pornography when it comes to inclusivity and meaning should be felt by the audience within the actions being depicted.⁴⁰

5.5. Repeated imagery within porn

Many of the publications that filled the same niche are also derivative of each other, reflecting a limited diversity in the type of content displayed. Appendices B to D are divided according to genre as these tend to follow common trends. *Continental Film Review* and *Fiesta*, for example, showcase pornographic movies available by reusing stills from these films in their publications. Magazines that catered towards a photography-focused audience tend to also have similar framing and technique demonstration, and the focus and style of humour in men's magazines overlaps strongly, with the same models appearing in different publications. This is something that could even take place in more niche types of pornography like crossdressing magazines as was mentioned, with reused photos of Holly White across different publications. Calendars were another common site for the pornographic medium (while there is less physical evidence given the poor descriptions) given their descriptions by censors as having similar framing.⁴¹ Furthermore, the mediums of pornography were skewed towards magazines and, to a lesser degree, calendars since those were the easiest to obtain or smuggle in. Smaller paraphernalia was more diverse and creative in the types of sexual displays it showcased; this goes for films as well since this was a period of more international film experimentation. More hardcore publications were also increasing in popularity from the 1970s, and had greater diversity in the types of sexual displays with more visible sex acts, sex toys (advertisements for which became the object of government censorship starting in the

⁴⁰ E. Avramopoulou. *Porno-Graphics and Porno-Tactics: Desire, Affect, and Representation in Pornography*. Irene Peano & Eirini Avramopoulou (eds.). [Online]. Brooklyn, NY: Punctum books, 2020, p. 42

⁴¹ Appendix C.

1970s and 1980s)⁴² and pansexual partner pairings, although interestingly these were likely unintentional and simply an extension of the heterosexual fantasy hyperbolised, as those interactions are often the focus.

The consumption patterns based on availability suggest a focus on the female form above the male, even though there was a steady presence of the sexualised male form in the 1950s and 1960s. This drastically increased with the advent of a more commonly available magazine, *Playgirl*, starting in the 1970s. In both cases, the target audience seems to be men although there were exceptions as well since these publications contained snippets that seemed to be aimed at a female audience. There were also the cases of the "Reader's Wives" aspect to pornographic magazines that appeared in multiple titles like *For Men Only*, *Follies*, and *Fiesta*, which suggests a female readership either by virtue of their husbands asking them to model for these segments (as suggested by the publication), or choosing to submit photos themselves. In either case, this does show that there was female consumption of and participation in pornographic media aimed at men.

5.5.1 Legacy

The nature of the types of available pornography during this period can also be seen in the influence on the South African pornographic magazine *Loslyf*⁴³. Starting in 1995, this was the first Afrikaans-language pornographic magazine that mirrored the model of the American magazine while keeping a language and cultural focus that spoke to the Afrikaner populace in a way that was influenced by and influenced the transition of the end of Apartheid.⁴⁴

The link between the pornographic and the subversive can also be seen here with the first editor of *Loslyf* being Ryk Hattingh, the sub-editor for the *Vry Weekblad*⁴⁵, an Afrikaner newspaper that was scathing in its critique of the Apartheid regime. This political influence could be seen within *Loslyf*'s contents. The original intention of the founders of *Loslyf*, J. T. Publishers (a subsidiary of *Hustler*, reflecting the recurrence of the American influence on porn even after Apartheid) was purely capitalist in that it aimed to cater to the emerging market of Afrikaner readers. However, the input by Hattingh and creative team made the publication more diverse in its repertoire. While still borrowing from the American model, the magazine featured interviews and comics in the vein of an American men's magazine, but with a clear political slant and provocative style. Furthermore, the nature of the pornographic content was more iconoclastic, with one of the more well-known images being of "Dina at the Monument" which featured a topless model in a suggestive pose in front of the Voortrekker monument – a building which remains strongly associated with Afrikaner culture. Hattingh believed that "Afrikaners have always been portrayed as khaki-clad repressed people and I wanted to show them as normal, sexual, f***ing human

⁴² WCRS Archive Item KAB IDP_3/45_P77/11/82_1 Repository: Cape Town Archives Repository

⁴³ *Loslyf*: lit. "loose body", denoting promiscuity

⁴⁴ K. Marnell. "Alternative To What? The Rise of *Loslyf* Magazine" (Master's dissertation, Stellenbosch University, 2014) p. 1

⁴⁵ *Vry Weekblad*: Free Weekly Paper

beings." ⁴⁶ This highlights the representation issue that the nature of porn itself makes it able to address well: highlighting the internal Afrikaner dissention of the suppression of sexual media.

5.6 The Agency of Porn

Pornographic material that is explicitly intended to evoke arousal, like the magazines already been mentioned, features scenes and models that aim to be sexual.⁴⁷ This is where the divide comes in: the dehumanisation and the sexualisation comes from the Apartheid government in how it chose to police the naked body by deeming artistic portrayals of nudity such as the publications in Appendix B as pornographic and inherently frames interracial relationships as being more sexual than romantic, with queerness being inherently sexual because that was the mirror in which these aspects of humanity were being reflected. Academic publications like *Sex Variants (A Study Of Homosexual Patterns)* by GW Henry⁴⁸ were considered pornographic, as were publications about female masturbation and sexual health like Havelock Ellis's *Female Auto-Erotic Practices*⁴⁹ because the female body and the homosexual's body are inherently something to be sexualised as that form of sexuality is far removed from the context of the heterosexual white cis male standard upon which Apartheid had based its hierarchy.

Those people that do not fall under this narrowly imagined category are reduced and divided based on their bodies, which are then dehumanised and any sexuality linked with them is perceived as "dirty" or "fetishistic" as it goes against the eugenicist ideals of white supremacy that is predominantly focused on reproduction as a means to maintain power. The idea that heterosexual and homosexual feelings and attraction are in opposition to each other, rather than points on a spectrum of human emotion, is a way for authoritarian and discriminatory powers to push a narrative of groups in natural opposition to one another.

5.6. Sexualisation

This process of sexualisation either implicitly or explicitly also serves to other the experiences that deviate from this constructed ideal. In authoritarian systems, the labelling of certain behaviour as deviant is a means of control that creates a limited context for those that it seeks support from.⁵⁰ Over four decades, as economic stability waned and more information about the nature of Apartheid became known, Afrikaner populations began to demonstrate more resistance, in marginal ways – but the exploitative nature of Apartheid became harder to swallow.

By and large, most pornographic material intended to be understood as such that was available between 1948 to 1984 features scene and sex workers that participated

⁴⁶ John Peffer. "Censorship and Iconoclasm: Unsettling Monuments." *Res* (Cambridge, Mass.), 48(2005): 48, p. 52-53

⁴⁷ *Ibid*, 5

⁴⁸ WCRS Archive Item ZA KAB BCS_10_L20309_1 Repository: Cape Town Archives Repository

⁴⁹ WCRS Archive Item ZA KAB BCS_64_722/66_1 Repository: Cape Town Archives Repository

⁵⁰ Tadd Ruetenik. "How Fascism Works, and Why 'Pragmatism' Does Not." *Contemporary Pragmatism*, 17(2020):

willingly. Their presentation in part was affected by their own input and while there is the caveat of the potential hierarchical structure of filming or photography and the financial compensation for this work, it is not productive to assert that all the participants took part as a result of economic necessity (as is sometimes stereotyped).⁵¹ But even given the least generous assumptions about the conditions under which it was produced, the intention of at least part of the production is to create an image that is in command of its sexual context. It is working to make itself sexualised apart from any imposed sexualisation and relies on framing, context and emotional resonance on top of the subject matter of human anatomy (which, it is important to note here, was not always in full view but was still intended and deemed to be erotic). Like most media, pornography has the potential for artistry; the means of showcasing this art is through the reactions of arousal that it can evoke.

In the summer edition of *Female Impersonators*, Lew Manx, the manager of a drag strip club is quoted as saying "Any woman can strip - there's no talent in just showing off a body. But when a man can create the illusion that he's a woman when he's stripping, he really has talent." Other than being a ringing endorsement for Judith Butler's reasoning of the performative nature of gender, this is a fascinating look at the specific manifestation of the artistry of the pornographic. The models within this specific magazine clearly express a desire to be sexually attractive to men and use the image of sexualised femininity to express their own desires and themselves. It is also a performance; an artistic portrayal, albeit a more intimate one than traditional art. It does rely on the same models as burlesque before it and other forms of sexual artistry and displays that can be seen as far back as ancient Greece, from which the concept of pornography derives its name.⁵²

⁵¹ Genevieve Flavelle. "Erotic Fever in The ArQuives: Imagining a Queer Porn Paradise in Cait McKinney and Hazel Meyer's Exhibition Tape Condition: degraded." *Journal of Feminist Scholarship*, 19(2021), p. 42-65.

⁵² Leslie Kurke. "Pindar and the Prostitutes, or Reading Ancient 'Pornography.'" *Arion* (Boston), 4(1996): 2, p. 49-75.

Chapter 6: Conclusion

This dissertation has attempted to systematically reconstruct all aspects of the broad medium of porn and how it related to Apartheid. Engaging with a historical analysis of the medium, the various elements relating to pornography were broken down from the broad to the narrow. Legal systems and their reactions to porn starting before Apartheid, combined with the changing social context of the Afrikaner psyche, built a hegemony that extended far beyond the scope of pornography but nevertheless impacted it. The rising tensions and ideology of purity formed the basis for pornography to be considered dangerous and in need of censorship, being heavily influenced by the colonial and racialised context of Union South Africa. The ways that censorship was implemented within Apartheid were even more draconian with the establishment of systems of censorship that became more targeted and effective over time. However, these systems were still greatly flawed; thus, another aspect that also played a role in the censorship of porn was the social deterrent of the threat of legal action along with the narrativization of pornography as something socially harmful. In turn, this led to the time of the “super snoopers” and the use of social capital to mobilise the population against the spread of porn.

Despite this, porn continued to appear and was still in demand from the 1950s to the 1980s, with the amount of pornographic content being seized remaining steady. This was partly because of the changing landscape overseas making porn more freely available as it was being more stringently policed locally. The pornography during this period was also more directly linked with the changing technology. Most pornographic materials were magazines as those were easiest to smuggle in, along with having a local magazine culture. It also becomes clear here the importance of what constitutes pornographic content, as a lot of the banned material featuring nudity that was banned as being undesirable was focused on artistic expressions of nudity rather than the sexual, but the reasoning behind the banning was a result of the censors believing it to be too cheaply available and therefore would end up in the hands of non-white South Africans. That as a criterion for pornography is indicative of the link between the racialised politics of the NP and censorship. The economic barrier to entry for experiencing pornography during this period also seems to indicate that most of the audience for porn was white men or, to a lesser extent, white women. The nature of this material seems to reflect the audience: looking at the types of porn available, the majority of entries were men’s magazines as can be seen in Appendix C to D.

However, when looking at the content of these magazines, there is an anti-authoritarian element, given that women’s sexuality is portrayed in a way that conveys confidence: the beauty and desire inherent in their expressions were going against the repressive socio-political climate previously established, even if both contexts frame women in relation to their worth for men. But beyond this, the other content labelled as obscene also featured a wide range of content that facilitated the expression of varied sexualities and genders linking more clearly with a sense of community or at least a separation from the local hegemony. While mostly born in contexts removed from the South African narratives, this pornographic material was still able to embody a reality of the human experience that was heretofore denied to the South African

audience. While this was still subject to repressive ideas of queerness, race and gender equality, the very nature of it as banned content links it with the countercultural ideals of freedom of speech and self-expression.

The context of what is considered pornographic and to what degree that is defined through systems of control by the NP government illustrates the existence of pornography that is in itself a subversion of the local hegemony. The links that were understood between pornography as a form of sexual deviancy, such as the work of Gayle Rubin has previously suggested,¹ has in the context of pornography practically illustrated the connection between interracial and queer lived realities. In the words of Kathryn Fischer, the true empowering aspect of porn is “[O]ur freedom to explore what we are actually interested in.” Thus, its role under such extreme oppression is one where the content itself might be reductionist but made liberating through context. Thus, pornography is an inherently subversive medium under censorship.

Word count [27501]

¹ Gayle S. Rubin. "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" in *Culture, Society and Sexuality: A Reader* (2nd edition), edited by Richard Parker and Peter Aggleton, p. 143 – 179. Taylor & Francies: London, 1984.

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WCRS Archive Item ZA KAB BCS_64_722/66_1 Repository: Cape Town Archives Repository.

WCRS Archive Item ZA KAB IDP_3/45_P77/11/82_1 Repository: Cape Town Archives Repository.

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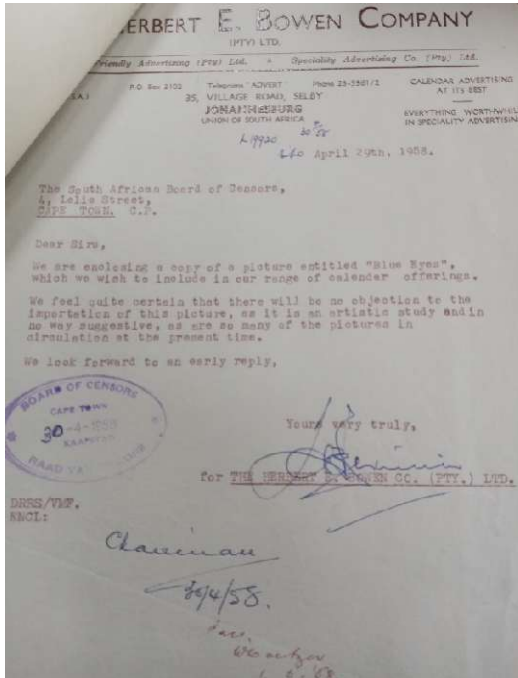


Figure 3: Letter from The Herbert E. Bowen Company to the South African Board of Censors, 29 April 1958. The Western Cape Archive and Records Service.

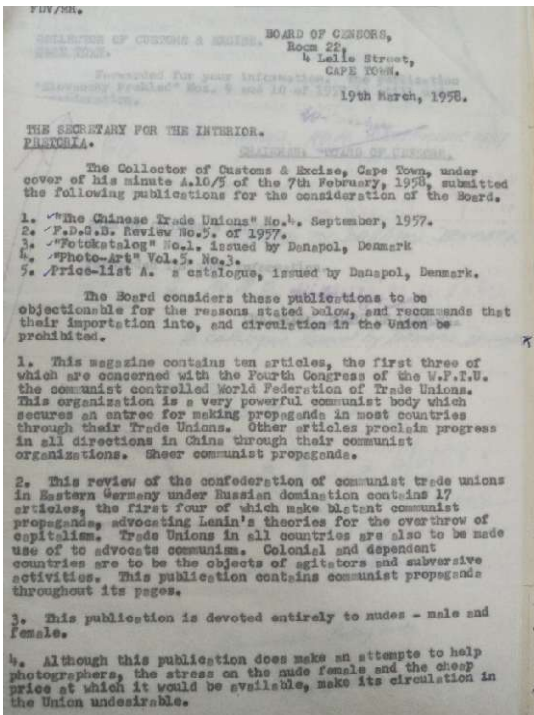


Figure 4: Republic of South Africa. Report pertaining to the banning of The Chinese Trade Unions no. 4(1957), F.D.G.B. Review no. 5(1957), "Fotokatalog" no. 1, Photo-Art Vol. 5 no. 3, and Price-list A from Danapol. 19 March 1958. The Western Cape Archive and Records Service.



Figure 5: A racist caricature found in Fiesta vol 12 issue 7



Figure 6: Cover of Female Impersonators featuring the ideal of white femininity with a blond updo and traditionally feminine features. The Western Cape Archive and Records Service.



Figure 7: Jeremy vol 1 issue 6 cover. The Western Cape Archive and Records Service.



Figure 8: Narrativization and lesbianism within hardcore pornography found within New Cunts Issue 3, page 2. The Western Cape Archive and Records Service.

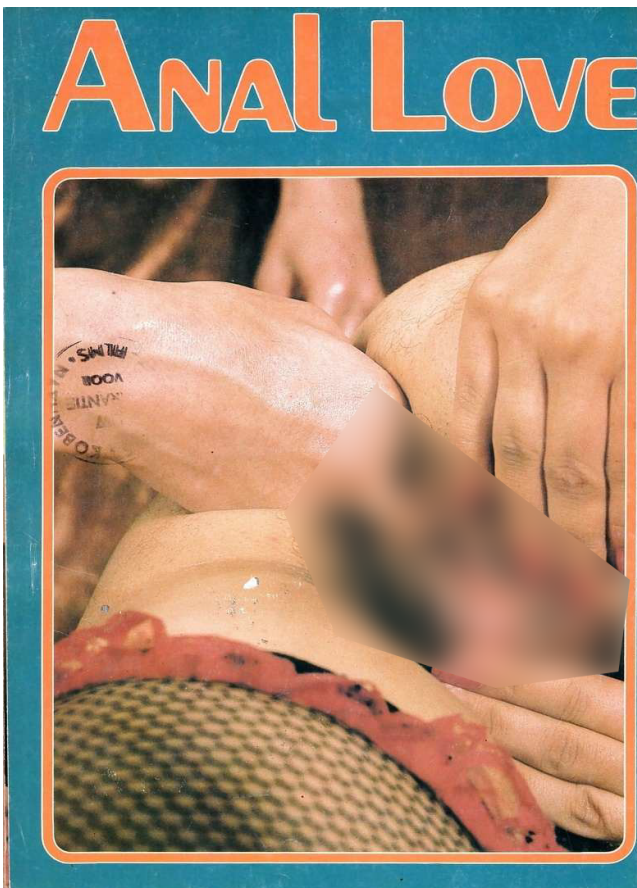


Figure 9: An example of a less innocuous cover, that of Anal Love issue 2. The Western Cape Archive and Records Service.

Appendix B (Photography/Art) 1948-1973

	Name/Description	Publication date	Reference
1.	31 PHOTOGRAPHS	unknown	ZA KAB BCS_75_17/67_1 Repository: Cape Town Archives Repository
2.	A DE DIENES. BEST NUDES.	1962	ZA KAB BCS_25_28335_1 Repository: Cape Town Archives Repository
3.	AKT - PHOTOGRAPHIE IM FREIEN	unknown	ZA KAB BCS_35_30440_1 Repository: Cape Town Archives Repository
4.	AMATEUR PHOTOGRAPHER	JAN 1963.	ZA KAB BCS_26_28757_1 Repository: Cape Town Archives Repository
5.	AMATEUR PHOTOGRAPHER	21 OCT 1964.	ZA KAB BCS_49_1672/64_1 Repository: Cape Town Archives Repository
6.	AMATEUR PHOTOGRAPHER VOL. 129, NO. 3964,	27 JAN 1965.	ZA KAB BCS_52_166/65_1 Repository: Cape Town Archives Repository
7.	AMATEUR PHOTOGRAPHER VOL. 129, NO. 3966,	10 FEB 1965.	ZA KAB BCS_53_279/65_1 Repository: Cape Town Archives Repository
8.	ANDRE DE DIENES. NATURAL NUDES.	~1966	ZA KAB BCS_77_186/67_1 Repository: Cape Town Archives Repository
9.	ARTIST'S, SKETCH BOOK MEMO CALENDER FOR 1962.	1962	Identifier: ZA KAB BCS_6_26962_1 Repository: Cape Town Archives Repository
10.	OBJECTABLE LITERATURE. AMATEUR PHOTOGRAPHER VOL. 129, NO. 3967,	17 FEB 1965.	ZA KAB BCS_53_342/65_1 Repository: Cape Town Archives Repository
11.	AMATEUR PHOTOGRAPHER VOL. 129, NO. 3969,	3 MAR 1965.	ZA KAB BCS_54_413/65_1 Repository: Cape Town Archives Repository
12.	ART PHOTOS NO. 4.	unknown	ZA KAB BCS_59_249/64_1 Repository: Cape Town Archives Repository
13.	ART STUDIES: NO 1, SERIES 22.	1951	ZA KAB BCS_10_L20451_1 Repository: Cape Town Archives Repository
14.	BILL HAMILTON PHOTOGRAPHS WORLD BEAUTIES, WHITESTONE BOOK NO. 65.	1967	ZA KAB BCS_81_750/67_1 Repository: Cape Town Archives Repository
15.	BUNNY YEAGER. HOW I PHOTOGRAPH MYSELF.	1964	ZA KAB BCS_65_28/66_1 Repository: Cape Town Archives Repository

16.	BUNNY YEAGER. HOW TO PHOTOGRAPH THE FIGURE.	1963	
17.	BUNNY YEAGER: PHOTOGRAPHING THE FEMALE FIGURE	1957	ZA KAB BCS_1_26149_1 Repository: Cape Town Archives Repository
18.	BUNTE ILLUSTRIERTE NO. 37,	9 SEPT 1964	ZA KAB BCS_45_1500/64_1 Repository: Cape Town Archives Repository
19.	CAMERA MODEL GUIDE VOL. 1, NO. 5.	1964	ZA KAB BCS_49_1793/64_1 Repository: Cape Town Archives Repository
20.	CANDID PHOTOGRAPHY NO. 69.	1967	ZA KAB BCS_80_449/67_1 Repository: Cape Town Archives Repository
21.	CHARM PHOTOGRAPHY, NO. 4.	Unknown	ZA KAB BCS_28_29101_1 Repository: Cape Town Archives Repository
22.	CANDID PHOTOGRAPHY, WHITESTONE BOOK 53.	1965	ZA KAB BCS_55_1644/65_1 Repository: Cape Town Archives Repository
23.	COLOUR PHOTOGRAPHY	MAR - APR 1965	ZA KAB BCS_56_577/65_1 Repository: Cape Town Archives Repository
24.	DESIREE ENCORE - PHOTOGRAPHED BY ROYE: PUBLISHED BY KING- GANTEAUME PRODUCTIONS LTD FOR THE CAMERA STUDIES CLUB, UK.	Unknown	ZA KAB BCS_6_26929_1 Repository: Cape Town Archives Repository
25.	EIGHT LARGE PHOTOS.	Unknown	ZA KAB BCS_1_26027_1 Repository: Cape Town Archives Repository
26.	FAMOUS PHOTOGRAPHERS PHOTOGRAPH BEAUTIFUL WOMEN.	1964	ZA KAB BCS_48_1220/64_1 Repository: Cape Town Archives Repository
27.	FIGURE ANNUAL. SPRING 1963.	1963	ZA KAB BCS_59_605/64_1 Repository: Cape Town Archives Repository
28.	FIGURE PHOTOGRAPHY ANNUAL VOL. 3.	1964	ZA KAB BCS_44_1308/64_1 Repository: Cape Town Archives Repository
29.	FIGURE QUARTERLY. SPRING EDITION.	1964	ZA KAB BCS_40_42/64-44/64_1 Repository: Cape Town Archives Repository
30.	FIZEEK ART QUARTERLY NO. 19,	1966.	ZA KAB BCS_77_184/67_1 Repository: Cape Town Archives Repository

31.	FORMS IN COLOR VOL. 1, NO. 1.	1964	ZA KAB BCS_48_1215/64_1 Repository: Cape Town Archives Repository
32.	FOTO: A MONTHLY PHOTOGRAPHIC MAGAZINE EDITED IN BUDAPEST, HUNGARY.	Unknown	ZA KAB BCS_11_L20685_1 Repository: Cape Town Archives Repository
33.	FOTOKATOLOG: NO 1, ISSUED BY DANAPOL, DENMARK.	Unknown	ZA KAB BCS_7_L19512_1 Repository: Cape Town Archives Repository
34.	GLAMOUR PHOTOGRAPHY.	Unknown	ZA KAB BCS_#_252/64_1 Repository: Cape Town Archives Repository
35.	GOOD PHOTOGRAPHY (FAWCETT NO. 504).	Unknown	ZA KAB BCS_25_28472_1 Repository: Cape Town Archives Repository
36.	GOOD PHOTOGRAPHY WHITES TONE NO. 49.	1964	Identifier: ZA KAB BCS_39_641/64_1 Repository: Cape Town Archives Repository
37.	GOOD PHOTOGRAPHY (WHITESTONE BOOK NO. 70.)	1967	ZA KAB BCS_81_752/67_1 Repository: Cape Town Archives Repository
38.	GOOD PHOTOGRAPHY (WHITESTONE BOOK NO. 81.)	1967	ZA KAB BCS_82_791/67_1 Repository: Cape Town Archives Repository
39.	HOLLYWOOD CAMERA.	Unknown	ZA KAB BCS_#_254/64_1 Repository: Cape Town Archives Repository
40.	HOW I PHOTOGRAPHED NUDES	Unknown	ZA KAB BCS_39_867/64_1 Repository: Cape Town Archives Repository
41.	HOW TO DRAW PINUPS.	1963	ZA KAB BCS_36_35/63_1 Repository: Cape Town Archives Repository
42.	KAMERA: NOS 9, 10 AND 11 BY H MARKS	Unknown	ZA KAB BCS_10_L20300_1 Repository: Cape Town Archives Repository
43.	LA VIE PARISIENNE	May 1954	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August 14
44.	LEARN TO DRAW: FAWCETT BOOK 452.	Unknown	ZA KAB BCS_3_26527_1 Repository: Cape Town Archives Repository
45.	MALE MODELS, NO. 1.	Unknown	ZA KAB BCS_31_29681_1 Repository: Cape Town Archives Repository Archivist's notes:

46.	MALE MODELS, NO. 2.	Unknown	ZA KAB BCS_31_29682_1 Repository: Cape Town Archives Repository
47.	MALE MODELS, NO. 3.	Unknown	ZA KAB BCS_31_29683_1 Repository: Cape Town Archives Repository
48.	MALE MODELS, NO. 8.	Unknown	ZA KAB BCS_31_29684_1 Repository: Cape Town Archives Repository
49.	MALE MODELS, NO. 9.	unknown	ZA KAB BCS_31_29685_1 Repository: Cape Town Archives Repository
50.	MODEL PHOTOS: ISSUED BY DANOPEL, DENMARK	unknown	ZA KAB BCS_8_L19864_1 Repository: Cape Town Archives Repository
51.	MODEL'S SCRAPBOOK VOL. 1, NO. 1.	1965	ZA KAB BCS_62_1371/65_1 Repository: Cape Town Archives Repository
52.	MODELSTUDIER: NO 33 AND NO 37	Unknown	ZA KAB BCS_9_L20189_1 Repository: Cape Town Archives Repository
53.	MODEL STUDIER: NO 61	Unknown	ZA KAB BCS_7_L19512_1 Repository: Cape Town Archives Repository
54.	MODELSTUDIER: A PAMPHLET ISSUED BY FOR LAGET STUDIA, DENMARK. CATALOGUE: NO 6B - 7B, PUBLISHED BY DANOPEL, DENMARK. CATALOGUE: NO 9,	Unknown	ZA KAB BCS_9_L20046_1 Repository: Cape Town Archives Repository
55.	MODERN PHOTOGRAPHY VOL. 27, NO. 10,	OCT 1963.	ZA KAB BCS_48_105/64_1 Repository: Cape Town Archives Repository
56.	NAKT - EINFUHRUNE IN DIE AKT - FOTOGRAFIE	Unknown	ZA KAB BCS_8_L20003_1 Repository: Cape Town Archives Repository
57.	NAKT: EINFUHRUNG IN DIE AKTFOTOGRAFIE, BY WILLY ZIELKE.	Unknown	ZA KAB BCS_10_L20453_1 Repository: Cape Town Archives Repository
58.	NUDES IN FOCUS.	Unknown	ZA KAB BCS_59_247/64_1 Repository: Cape Town Archives Repository
59.	PETER BASCH'S FIGURE STUDY PHOTOS, FAWCETT BOOK 496.	Unknown	ZA KAB BCS_24_28683_1 Repository: Cape Town Archives Repository
60.	PETER BASCH'S GLAMOUR PHOTOGRAPHY, WHITESTONE 34	Unknown	ZA KAB BCS_24_28685_1 Repository: Cape Town Archives Repository

61.	PETER BASCH'S PHOTOGRAPHS GLAMOROUS WOMEN, FAWCETT BOOK 425	unknown	ZA KAB BCS_24_28684_1 Repository: Cape Town Archives Repository
62.	PETER GOWLAND'S FIGURE PHOTOGRAPHY (WHITESTONE NO. 36).	1961	ZA KAB BCS_25_28473_1 Repository: Cape Town Archives Repository
63.	PHOTO ART: VOL 5, NO 3 & 6	1953	ZA KAB BCS_9_L20113_1 Repository: Cape Town Archives Repository
64.	PHOTO ART: VOL 5, NO 4 & 5.	1955	ZA KAB BCS_8_L19865_1, Town Archives Repository
65.	PHOTO ART: VOL 6, NO 2.	1956/57	ZA KAB BCS_9_L20191_1, Cape Town Archives Repository
66.	PHOTO ASSIGNMENT B1	unknown	ZA KAB BCS_29_29403_1 Repository: Cape Town Archives Repository
67.	PHOTO ASSIGNMENT. B1 - MONTHLY NO. 1.	1964	ZA KAB BCS_41_27/64_1 Repository: Cape Town Archives Repository
68.	PHOTO ASSIGNMENT. BI - MONTHLY - NO. 2.	1964	ZA KAB BCS_41_28/64_1 Repository: Cape Town Archives Repository
69.	PHOTO EXHIBIT: VOL 1, ISSUE 2	NOV 1957	ZA KAB BCS_7_L19705_1 Repository: Cape Town Archives Repository
70.	PHOTO GUIDE MAGAZINE VOL. 15, NO. 11,	NOV 1964	ZA KAB BCS_50_1871/64_1 Repository: Cape Town Archives Repository
71.	PHOTO PICTORIAL NO. 6.	1965	ZA KAB BCS_61_1342/65_1 Repository: Cape Town Archives Repository
72.	PHOTO PICTORIAL NO. 7.	1965	ZA KAB BCS_61_1343/65_1 Repository: Cape Town Archives Repository
73.	PHOTO PICTORIAL NO. 8.	1965	ZA KAB BCS_61_1344/65_1 Repository: Cape Town Archives Repository
74.	PHOTO STUDIO, NEW SERIES NO. 14.	1964	ZA KAB BCS_49_1171/64_1 Repository: Cape Town Archives Repository
75.	PHOTOPLAY, VOL. 66, NO. 1,	JULY 1964.	ZA KAB BCS_40_915/64_1 Repository: Cape Town Archives Repository
76.	PHOTOPLAY VOL. 17, NO. 2, FEBRUARY 1966.	FEB 1966.	ZA KAB BCS_66_244/66_1 Repository: Cape Town Archives Repository
77.	PHOTOS: JASMIT PUBLICATIONS.	unknown	ZA KAB BCS_5_26857_1 Repository: Cape Town Archives Repository

78.	PHOTOGRAPHIC RHYTHM NO. 1	unknown	ZA KAB BCS #_255/64_1 Repository: Cape Town Archives Repository
79.	PHOTOGRAPHIC RHYTHM NO. 2.	unknown	ZA KAB BCS_59_255/64_1 Repository: Cape Town Archives Repository
80.	PHOTOGRAPHIC SLIDES PORTRAYING NUDE FIGURES	unknown	ZA KAB BCS_9_L20047_1, Cape Town Archives Repository
81.	PHOTOGRAPHING THE FEMALE FIGURE (WHITESTONE NO. 35).	1971	ZA KAB BCS_25_28471_1 Repository: Cape Town Archives Repository
82.	PHOTOGRAPHY VOL. 19, NO. 11,	NOV 1964.	ZA KAB BCS_50_1870/64_1 Repository: Cape Town Archives Repository
83.	PHOTOGRAPHY VOL. 2, NO. 1,	JAN 1965.	ZA KAB BCS_47_112/65_1 Repository: Cape Town Archives Repository
84.	PHOTOGRAPHY ANNUAL.	unknown	ZA KAB BCS_34_30178_1 Repository: Cape Town Archives Repository
85.	PHOTOGRAPHY ANNUAL 1965	1965	ZA KAB BCS_46_1252/64_1 Repository: Cape Town Archives Repository
86.	PHOTOGRAPHY FOR MEN: VOL 1, NO 2	JAN 1958	ZA KAB BCS_7_L19574_1 Repository: Cape Town Archives Repository
87.	PHOTOGRAPHY INTERPRETATIONS (A CREATIVE STUDY OF THE FEMALE FORM).	unknown	ZA KAB BCS_8_L19774_1 Repository: Cape Town Archives Repository
88.	PHOTOGRAPHY HAND BOOK - NO. 537.	1964	ZA KAB BCS #_390/64_1 Repository: Cape Town Archives Repository
89.	PHOTOGRAPHY NOVEMBER 1963	NOV 1963	ZA KAB BCS_48_102/64_1 Repository: Cape Town Archives Repository
90.	POPULAR PHOTOGRAPHY: VOL 4, NO 5	FEB 1958	: ZA KAB BCS_8_L19866_1 Repository: Cape Town Archives Repository
91.	POPULAR PHOTOGRAPHY VOL. 55, NO. 5,	NOV 1964	ZA KAB BCS_49_1616/64_1 Repository: Cape Town Archives Repository
92.	PRIZEWINNING PHOTOGRAPHY: FAWCETT BOOKS NO 380.	unknown	ZA KAB BCS_3_26525_1 Repository: Cape Town Archives Repository
93.	PRIZEWINNING PHOTOGRAPHY: FAWCETT BOOKS NO 458.	unknown	ZA KAB BCS_3_26526_1 Repository: Cape Town Archives Repository

94.	SALON PHOTOGRAPHY: FAWCETT BOOK NO 391.	unknown	ZA KAB BCS_3_26524_1 Repository: Cape Town Archives Repository
95.	SALON PHOTOGRAPHY, FAWCETT, NO. 512.	1963	ZA KAB BCS_36_26/63_1 Repository: Cape Town Archives Repository
96.	SALON PHOTOGRAPHY. WHITESTONE BOOK NO. 52.	1965	ZA KAB BCS_60_1234/65_1 Repository: Cape Town Archives Repository
97.	SALON PHOTOGRAPHY - WHITESTONE BOOK NO. 64.	1966	ZA KAB BCS_66_246/66_1 Repository: Cape Town Archives Repository
98.	SALON PHOTOGRAPHY, WHITESTONE BOOK NO. 75.	1967	ZA KAB BCS_81_749/67_1 Repository: Cape Town Archives Repository
99.	SCHOOL OF NUDE PHOTOGRAPHY	SEP 1970	ZA KAB BCS_95_852/70_1 Repository: Cape Town Archives Repository
100.	SLIDES OF NUDE PHOTOGRAPHS BY KODEX	Unknown	ZA KAB BCS_11_L20637_1 Repository: Cape Town Archives Repository
101.	VISTA SCREEN. 3-D BOOKLET ART STUDIES: NO 1, SERIES 22, NO 2, SERIES 42 AND NO 3, SERIES 43.	Unknown	ZA KAB BCS_8_L20000_1 Repository: Cape Town Archives Repository
102.	VISTA SCREEN VIEWS - FOR USE WITH VISTA SCREEN VIEWER: ART STUDIES NO 3, SERIES 43.	Unknown	ZA KAB BCS_11_L20638_1 Repository: Cape Town Archives Repository
103.	US CAMERA INTERNATIONAL PICTURES	1965	ZA KAB BCS_45_1492/64_1 Repository: Cape Town Archives Repository
104.	ZOLTAN GLASS. HOW TO PHOTOGRAPH BEAUTY	1964	ZA KAB BCS_59_250/64_1 Repository: Cape Town Archives Repository

Appendix B.a. Naturalist magazines (1948-1974)

No	Name	Publication date	Source
1.	AMERICAN NUDISM (SUN AND HEALTH REVIEW)	~1965	Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No.

			C.20. Government Gazette No.
2.	AMERICAN NUDISM (SUN AND HEALTH REVIEW)	~1968	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.56. Government Gazette No. 2149, 23 August: 29.
3.	FKK IN FRANKREICH	~1957	Union of South Africa, 1957, Customs Act, 1955. Objectionable Literature List No. 14. Government Gazette No. 5953, 4 October
4.	FREIES LEBEN (ZEITSCHRIFT FÜR NATURISMUS UND LEBENSREFORM)	~1965	Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.16. Government Gazette No. 1146, 18 June
5.	GYMNOS	~1965	Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.21. Government Gazette No. 1268, 29 October
6.	GYMNOS (SPECIAL EDITION) NO. 1	1965	Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.20. Government Gazette No. 1240, 1 October
7.	GYMNOS SUNDECK NO. 153,	OCT 1962	ZA KAB BCS_53_345/65_1 Repository: Cape Town Archives Repository
8.	HEALTH AND EFFICIENCY NO. 825	January 1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.89. Government Gazette No. 2823, 18 September
9.	HEALTH AND SUNSHINE (BRIGHT SUN SAVAGE SCENERY)		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.42. Government Gazette No. 1733, 12 May
10.	HEALTH AND SUNSHINE (NATURISM BY THE SEA) SPECIAL EDITION XII		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and

			objectionable goods: List No. B.57. Government Gazette No. 1857, 29 September
11.	HEALTH AND SUNSHINE (NATURIST YOUTH AT THE FRENCH COAST)		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.42. Government Gazette No. 1733, 12 May
12.	HEALTH AND SUNSHINE (SUMMERTIME) SPECIAL EDITION IX		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.57. Government Gazette No. 1857, 29 September
13.	HEALTH AND SUNSHINE (SUN, SAND AND OCEAN AT MONTALIVET) SPECIAL EDITION X		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.57. Government Gazette No. 1857, 29 September
14.	HEALTH AND SUNSHINE (YOUNG AND JOYFUL – LA CHATAIGNERAIE) SPECIAL EDITION XL		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.57. Government Gazette No. 1857, 29 September
15.	HELIOS NO. 7	1953	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 2. Government Gazette No. 5747, 28 September
16.	HELIOS NO. 54	~1956	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August 11
17.	HELIOS NO. 166		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.102. Government Gazette No. 3240, 3 September
18.	HOLIDAY NATURIST NO. 4 1973 SUMMER		Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.161. Government Gazette No. 4111, 21 December

19.	IN NATUR UND SONNE VOL. 1	~1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 2. Government Gazette No. 5747, 28 September
20.	INTERNATIONAL NUDIST SUN NO. 1.	1966	ZA KAB BCS_64_6/66_1 Repository: Cape Town Archives Repository
21.	INTERNATIONAL NUDIST SUN NO. 2.	1966	ZA KAB BCS_64_7/66_1 Repository: Cape Town Archives Repository
22.	KUNST IM NATURISMUS	~1967	Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.61. Government Gazette No. 1933, 29 December
23.	LEBENSFREUDE VOL. 4 NO. 2	~1957	Union of South Africa. 1957. Customs Act, 1955. Objectionable Literature List No. 15. Government Gazette No. 5953, 4 October
24.	LES NATURISTES.	Unknown	ZA KAB BCS_35_30387_1 Repository: Cape Town Archives Repository
25.	LICHT UND SCHÖNHEIT JAHRGANG 9 NUMMER 5	1958	Union of South Africa, 1959 Customs Act, 1955. Objectionable Literature List No. 32. Government Gazette No. 6238, 19 June
26.	LICHT UND SCHÖNHEIT (BLÄTTER FÜR FREIKÖRPERKULTUR)	~1965	Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.16. Government Gazette No. 1146, 18 June
27.	IN NATUR UND SONNE VOL. 1	~1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 2. Government Gazette No. 5747, 28 September
28.	MODERN SUNBATHING VOL. 33, NO. 2 - 188,	FEBRUARY 1963.	ZA KAB BCS_49_1790/64_1 Repository: Cape Town Archives Repository
29.	MODERN SUNBATHING VOL. 33, NO. 5 - 191,	MAY 1963.	ZA KAB BCS_49_1789/64_1 Repository: Cape Town Archives Repository
30.	MODERN SUNBATHING VOL. 33, NO. 6 - 192,	JUNE 1963.	ZA KAB BCS_49_1788/64_1 Repository: Cape Town Archives Repository

31.	MODERN SUNBATHING AND HYGIENE ANNUAL	1960	Republic of South Africa, 1963 Customs Act, 1955. Objectionable Literature List No. 102. Government Gazette No. 544, 5 July
32.	NATIONAL NUDIST VOL. 2, NO. 2.	1964	ZA KAB BCS_59_685/64_1 Repository: Cape Town Archives Repository
33.	NATURISM IN AUSTRIA (SPECIAL EDITION) NO. 105		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.57. Government Gazette No. 1857, 29 September
34.	NATURISM IN THE MEDITERRANEAN (SPECIAL EDITION) NO. 104		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.57. Government Gazette No. 1857, 29 September
35.	NATURIST UND WELT NO. 66	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 119
36.	NAUTICAL NUDIST WEEKEND NO. 104.	~1966	ZA KAB BCS_72_1091/66_1 Repository: Cape Town Archives Repository
37.	NAUTICAL NUDIST WEEKEND NO. 106.	~1966	ZA KAB BCS_72_1094/66_1 Repository: Cape Town Archives Repository
38.	NUDE LIVING VOL. 2, NO. 8.	1965	ZA KAB BCS_53_368/65_1 Repository: Cape Town Archives Repository
39.	NUDISM TODAY VOL. 1, NO. 1.	1965	ZA KAB BCS_53_370/65_1 Repository: Cape Town Archives Repository
40.	NUDIST COUPLES ON A CAMPOUT NO. 4.	~1966	ZA KAB BCS_72_1089/66_1 Repository: Cape Town Archives Repository
41.	NUDIST COUPLES ON A CAMPOUT NO. 6.	~1966	ZA KAB BCS_72_1090/66_1 Repository: Cape Town Archives Repository
42.	NUDIST NEWS FRONT VOL. 1, NO. 2,	FEBRUARY 1964.	ZA KAB BCS_59_686/64_1 Repository: Cape Town Archives Repository
43.	NUDIST TODAY (OFFICIAL JOURNAL OF THE AMERICAN		Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No.

	SUNBATHING ASSOCIATION)		C.15. Government Gazette No. 1080, 9 April
44.	NUDIST VIEWS. FALL 1959.	1959	ZA KAB BCS_59_606/64_1 Repository: Cape Town Archives Repository
45.	NUS SOLEIL NO. 3.	1964	ZA KAB BCS_47_283/64_1 Repository: Cape Town Archives Repository
46.	ORTIL'S NATURIST YOUTH IN GREECE (SPECIAL EDITION) NO. 104		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.57. Government Gazette No. 1857, 29 September
47.	SUN AND HEALTH (INTERNATIONAL EDITION) VOL. 31 NO. 323	June 1967	Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.57. Government Gazette No. 1857, 29 September
48.	SUN ERA. THE NUDE AGE VOL. 1, NO. 10,	MARCH 1964.	ZA KAB BCS_59_687/64_1 Repository: Cape Town Archives Repository
49.	SUN SEEKER NO. 143		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.57. Government Gazette No. 1857, 29 September
50.	SUN SEEKER (CORSICAN NATURISM – SPECIAL EDITION) NO. 103		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.57. Government Gazette No. 1857, 29 September
51.	SUNBATHING ANNUAL.	1960	ZA KAB BCS_29_29410_1 Repository: Cape Town Archives Repository
52.	SUNBATHING, JULY 1959.	JULY 1959.	ZA KAB BCS_35_30343_1 Repository: Cape Town Archives Repository
53.	SUNBATHING FOR HEALTH VOL. 8 NO. VI	Nov 1954	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
54.	SUNBATHING FOR HEALTH VOL. 10 NO. 11	Jul 1956	Union of South Africa. 1958b. Customs Act, 1955. Objectionable Literature List No.

			19. Government Gazette No. 6027, 7 March
55.	SUNDIAL VOL. 2, NO. 10.	1965	ZA KAB BCS_53_369/65_1 Repository: Cape Town Archives Repository
56.	SUNSHINE AND HEALTH NO. 3	Mar 1954	Union of South Africa. 1957. Customs Act, 1955. Objectionable Literature List No. 15. Government Gazette No. 5953, 4 October
57.	SUNTRAILS VOL. 1 NO. 7		Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.80. Government Gazette No. 2715, 29 May
58.	TIDLÖSA NO. 1	~1958	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 27. Government Gazette No. 6153, 19 December
59.	TIDLÖSA NO. 10 1955	~1957	Union of South Africa, 1957. Customs Act, 1955. Objectionable Literature List No. 15. Government Gazette No. 5953, 4 October
60.	URBAN NUDIST VOL. 1, NO. 11,	APRIL 1964.	ZA KAB BCS_59_689/64_1 Repository: Cape Town Archives Repository
61.	YOUNG NATURIST NO. 3	~1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.141. Government Gazette No. 3910, 30 May
62.	ZONNEVRIENDEN NO. 4	~1958	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 21. Government Gazette No. 6085, 25 July
63.	ZONNEVRIENDEN NO. 36	~1957	Union of South Africa, 1957, Customs Act, 1955. Objectionable Literature List No. 14. Government Gazette No. 5953, 4 October

Appendix C – Pornographic material within South Africa (1948-1974)

No.	Name/Description	Type	Year Produced	Reference
1.	2 PHOTOSTATIC COPIES OF ILLUSTRATED PLAYING CARDS	Erotic Playing cards exported by messrs. deutscher buch export und import.	~1960	Identifier: ZA KAB BCS_9_L20231_1 Repository: Cape Town Archives Repository
2.	3 PACKETS OF PLAYING CARDS.	Erotic Playing Cards	~1964	Identifier: ZA KAB BCS_11_L20644_1
3.	66: NO 19	Pin-up magazine	UNKNOWN	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 18. Government Gazette No. 6027, 7 March:
4.	ACE - (MAGAZINE FOR MEN OF DISTINCTION) VOL. 6 NO. 4	Men's Magazine	JANUARY 1963.	Identifier: ZA KAB BCS_23_28627_1
5.	ADAM	Men's magazine	1952	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 18. Government Gazette No. 6027, 7 March:
6.	ADAM: MAY 1963	Men's Magazine	MAY 1963	ZA KAB BCS_30_29448_1 Repository: Cape Town Archives Repository
7.	ADAM: DECEMBER 1962	Men's Magazine	DEC 1962	ZA KAB BCS_23_28677_1 Repository: Cape Town Archives Repository
8.	ADAM NO. 1	Men's Magazine		Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.451. Government Gazette No. 4645, 4 April
9.	ADAM VOL. 18 NO. 19	Men's Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.400. Government Gazette No. 4459, 25 October
10.	ADAM VOL. 36, NO. 2	Men's Magazine	JANUARY 1964.	Identifier: ZA KAB BCS_47_822/64_1

				Repository: Cape Town Archives Repository
11.	ADAM VOL. 36, NO. 3,	Men's Magazine	FEBRUARY 1964.	Identifier: ZA KAB BCS_47_823/64_1 Repository: Cape Town Archives Repository
12.	ADAM 820 VOL. 6 NO. 1	Men's Magazine		Republic of South Africa. 1971. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.178. Government Gazette No. 3089, 7 May
13.	"ADAM AND EVE" PICTURE IMPORTED BY THE TRANSVAAL GLASS PRODUCTS AND INDUSTRIES.	Pornographic photograph	~1960	Identifier: ZA KAB BCS_9_L20195_1 Repository: Cape Town Archives Repository
14.	ADAM CALENDAR 1965.	Pornographic Calendar	1965	Identifier: ZA KAB BCS_52_37/65_1 Repository: Cape Town Archives Repository
15.	ALPHA NO. 5	Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.373. Government Gazette No. 4353, 9 August
16.	AMIGO (THE HOMOSEXUAL MAGAZINE) NO. 16	Beefcake Magazine		Republic of South Africa. 1964. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. B.1. Government Gazette No. 686, 3 January
17.	AMIGO (THE HOMOSEXUAL MAGAZINE)	Beefcake Magazine		Republic of South Africa. 1964. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.2. Government Gazette No. 743, 13 March
18.	BACHELOR: VOL 3, NO 2,	Men's Magazine	MAY 1958.	ZA KAB BCS_7_L19642_1 Repository: Cape Town Archives Repository
19.	BACHELOR: 4 NO 2	Men's Magazine	DEC 1962	Republic of South Africa. 1962 Customs Act, 1955. Objectionable Literature List

				No. 85. Government Gazette No. 402, 21 December: 7.
20.	BACHELOR VOL. 4 NO. 3	Men's Magazine	MARCH 1963	Republic of South Africa, 1963 Customs Act, 1955. Objectionable Literature List No. 104. Government Gazette No. 572, 9 August
21.	BEAUTIFUL BRITONS VOL. 10, NO. 116,	Pin-Up Magazine	JULY 1965.	Identifier: ZA KAB BCS_58_1040/65_1 Repository: Cape Town Archives Repository
22.	BEAUTIFUL BRITONS VOL. 11 NO. 127	Pin-Up Magazine	JUNE 1966	Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.39. Government Gazette No. 1506, 5 August
23.	BEAUTIFUL BRITONS VOL. 14 NOS. 160-167	Pin-Up Magazine	MARCH-OCTOBER 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
24.	BEAUTIFUL BRITONS VOL. 15 NOS. 170-171	Pin-Up Magazine	JANUARY-FEBRUARY 1970	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
25.	BEAUTIFUL BRITONS VOL. 15 NOS. 173-177	Pin-Up Magazine	APRIL-AUGUST 1970	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
26.	BEAUTIFUL BRITONS VOL. 16 NO. 181	Pin-Up Magazine	DECEMBER 1970	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
27.	BEAUTIFUL BRITONS VOL. 16 NO. 183	Pin-Up Magazine	FEBRUARY 1971	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.146.

				Government Gazette No. 3982, 27 July
28.	BEST FOR MEN, VOL. 2, NO. 4,	Men's Magazine	AUG. 1963.	Identifier: ZA KAB BCS_39_864/64_1 Repository: Cape Town Archives Repository
29.	BEST OF BONDAGE VOL. 1 NO. 3	Bondage magazine		Republic of South Africa. 1973. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.301. Government Gazette No. 3998, 17 August
30.	BEST OF BONDAGE VOL. 1 NO. 4	Bondage Magazine		Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.150. Government Gazette No. 4004, 24 August
31.	BI (DAS BESONDERE ST. PAULI) NO. 3	Queer porn		Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.444. Government Gazette No. 4613, 14 March
32.	BIZARRE LIFE VOL. 1 NO. 1	Pin-Up Magazine	APRIL-MAY 1966	Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.86. Government Gazette No. 2280, 21 February
33.	BLAST VOL. 1 NO. 2	Variety Magazine	JUNE 1960	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 46. Government Gazette No. 6574, 25 November
34.	BLIGHTY 12	Men's Humour Magazine	FEBRUARY 1955	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
35.	BODY BEAUTIFUL NO. 32	Beefcake Magazine		Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene

				and objectionable goods: List No. C.25. Government Gazette No. 1370, 11 February
36.	BOLD VOL. 4 NO. 2	Pin-Up Magazine	FEBRUARY 1956	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 14. Government Gazette No. 5953, 4 October
37.	BOLD VOL. 4 NO. 2	Pin-Up Magazine	FEBRUARY 1956	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March
38.	BOLD VOL. 4 NO. 6	Pin-Up Magazine	JUNE 1956	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March
39.	BOLD VOL. 5 NO. 1	Pin-Up Magazine	JULY 1956	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 15. Government Gazette No. 5953, 4 October
40.	BOLD MEN VOL. 5 NO. 1	Men's Magazine	DECEMBER 1960	Union of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 50. Government Gazette No. 6638, 24 February
41.	BOLD MEN VOL. 5 NO. 2	Men's Magazine	MARCH 1961	Republic of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 49. Government Gazette No. 6626, 10 February
42.	BOLD MEN VOL. 5 NO. 3	Men's Magazine	JUNE 1961	Union of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 50. Government Gazette No. 6638, 24 February
43.	BOLD MEN VOL. 5 NO. 4	Men's Magazine	SEPTEMBER 1961	Republic of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 60. Government Gazette No. 120, 1 December

44.	BONDAGE (RUBBER LEATHER, JANUS SPECIAL) NO. 1	Bondage Magazine		Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.437. Government Gazette No. 4591, 21 February
45.	BONDAGE KAPTIVES VOL. 1 NO. 1	Bondage Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.384. Government Gazette No. 4376, 6 September
46.	BOSOMY BEAUTIES NO. 2	Pin-Up Magazine	~1957	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March
47.	BREATH TAKING BEAUTIES NO. 1	Pin-up Magazine	~1957	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March
48.	BREEZY STORIES: VOL 55, NO 5, APRIL 1945, VOL 56, NO 1, AND VOL 56, NO 3,	Pin-up Magazine	AUGUST 1946, DECEMBER 1946 (SEIZED AFTER 1948)	ZA KAB BCS_10_L20288_1 Repository: Cape Town Archives Repository
49.	CABALLERO	Spanish language Softcore Magazine		Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.48. Government Gazette No. 1975, 9 February
50.	CABALLERO NO. 6	Spanish language Softcore Magazine		Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.98. Government Gazette No. 2467, 4 July
51.	CABALLERO	Spanish language Softcore Magazine		Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.68. Government Gazette No. 2499, 8 August
52.	CABARET, VOL. 6.	Pin-up Magazine	~1961	ZA KAB BCS_34_30194_1

				Repository: Cape Town Archives Repository
53.	CABARET, VOL. 7.	Pin-up Magazine	~1962	ZA KAB BCS_34_30195_1 Repository: Cape Town Archives Repository
54.	CALENDER 1964. PARADE (GIRL OF THE MONTH).	Pornographic Calendar	1964	Identifier: ZA KAB BCS_#_374/64_1 Repository: Cape Town Archives Repository
55.	CALENDAR, PLAYBOY 1962.	Calendar	1962	Identifier: ZA KAB BCS_5_26865_1 Repository: Cape Town Archives Repository
56.	CALENDER MOUNTS: "PARTY LINE, NO TIME TO GO, BEWARE STRONG UNDERTOW, SHE WINS HANDS DOWN, LOW AND BEHOLD, EARLY TO BED AND EARLY TO RISE, A NICE LITTLE LASS"	Erotic Calendar Mounts	~1960	Identifier: ZA KAB BCS_9_L20049_1 Repository: Cape Town Archives Repository
57.	CANDID PINUPS - FEATURING SOUTH AFRICAN AND INTERNATIONAL BEAUTIES: NOS. 14-18	Pin-Up Magazine [South African]	~1965	Republic of South Africa, 1965 Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.21. Government Gazette No. 1115, 21 May
58.	CANDID PINUPS BOOK NO. 20.	Pin-up Magazine [South African]	~1965	Identifier: ZA KAB BCS_62_1366/65_1 Repository: Cape Town Archives Repository
59.	CAPER VOL. 1 NO. 11	Men's Magazine	NOVEMBER 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 22. Government Gazette No. 6097, 15 August
60.	CAPER VOL. 2 NO. 1	Men's Magazine	MARCH 1958	Union of South Africa, 1959 Customs Act, 1955. Objectionable Literature List No. 30. Government Gazette No. 6226, 22 May
61.	CAPER VOL. 6, NO. 6,	Men's Magazine	NOV 1960.	Identifier: ZA KAB BCS_59_602/64_1

				Repository: Cape Town Archives Repository Republic of South Africa. 1964. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.4. Government Gazette No. 809, 5 June
62.	CAPER VOL. 9, NO. 3,	Men's Magazine	MAY 1963.	Identifier: ZA KAB BCS_59_603/64_1 Repository: Cape Town Archives Repository
63.	CARNIVAL VOL. 11 NO. 3	Softcore magazine	~1956	Union of South Africa, 1956, Customs Act, 1955. Objectionable Literature List No. 4. Government Gazette No. 5774, 23 November
64.	CARNIVAL VOL. 11 NO. 4	Softcore magazine	~1956	Union of South Africa, 1956, Customs Act, 1955. Objectionable Literature List No. 4. Government Gazette No. 5774, 23 November
65.	CARNIVAL VOL. 11 NO. 5	Softcore magazine	~1956	Union of South Africa, 1956, Customs Act, 1955. Objectionable Literature List No. 4. Government Gazette No. 5774, 23 November
66.	CARNIVAL	Softcore magazine	MAY 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.138. Government Gazette No. 3842, 5 April
67.	CARNIVAL	Softcore magazine	SEPT 1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.142. Government Gazette No. 2909, 30 October
68.	CARNIVAL	Softcore magazine	SEPTEMBER 1971	Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.198.

				Government Gazette No. 3339, 24 December
69.	CARNIVAL	Softcore magazine	OCTOBER 1971	Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.198. Government Gazette No. 3339, 24 December
70.	CARNIVAL	Softcore magazine	NOVEMBER 1971	Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.111. Government Gazette No. 3351, 31 December
71.	CARNIVAL	Softcore magazine	MARCH 1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.145. Government Gazette No. 3976, 13 July
72.	CAVALCADE	Softcore magazine	AUGUST 1954	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
73.	CAVALCADE OF BURLESQUE VOL. 2 NO. 2	Softcore magazine	MARCH 1953	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March
74.	CAVALIER APRIL 1957	Men's Magazine	APRIL 1957	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 16. Government Gazette No. 5986, 13 December
75.	CAVALIER JUNE 1957	Men's Magazine	JUNE 1957	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 14. Government Gazette No. 5953, 4 October
76.	CAVALIER JULY 1957	Men's Magazine	JULY 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 19. Government Gazette No. 6027, 7 March

77.	CAVALIER AUGUST 1957	Men's Magazine	AUGUST 1957	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 16. Government Gazette No. 5986, 13 December
78.	CAVALIER: VOL 11, NO 100,	Men's Magazine	OCT 1961.	Identifier: ZA KAB BCS_4_26698_1 Repository: Cape Town Archives Repository
79.	CAVALIER: VOL 11, NO 101,	Men's Magazine	NOV 1961.	Identifier: ZA KAB BCS_5_26817_1 Repository: Cape Town Archives Repository
80.	CAVALIER, VOL. 12, NO. 108,	Men's Magazine	JUNE 1962.	Identifier: ZA KAB BCS_30_29556_1 Repository: Cape Town Archives Repository
81.	CAVALIER. VOL. 12. NO. 110.	Men's Magazine	AUG. 1962.	Identifier: ZA KAB BCS_#_264/64_1 Repository: Cape Town Archives Repository
82.	CAVALIER VOL. 12, NO. 110,	Men's Magazine	AUGUST 1962.	Identifier: ZA KAB BCS_59_264/64_1 Repository: Cape Town Archives Repository
83.	CAVALIER - VOL. 12. NO. 111.	Men's Magazine	SEPT. 1962.	Identifier: ZA KAB BCS_#_268/64_1 Repository: Cape Town Archives Repository ZA KAB BCS_59_268/64_1
84.	CAVALIER VOL. 12, NO. 112,	Men's Magazine	OCTOBER 1962.	Identifier: ZA KAB BCS_59_269/64_1 Repository: Cape Town Archives Repository
85.	CAVALIER VOL. 13, NO. 116,	Men's Magazine	FEBRUARY 1963.	Identifier: ZA KAB BCS_59_267/64_1 Repository: Cape Town Archives Repository
86.	CAVALIER. VOL. 13. NO. 117.	Men's Magazine	MARCH 1963.	Identifier: ZA KAB BCS_#_266/64_1 Repository: Cape Town Archives Repository ZA KAB BCS_59_266/64_1
87.	CAVALIER. VOL. 13. NO. 118.	Men's Magazine	APR. 1963.	Identifier: ZA KAB BCS_#_265/64_1 Repository: Cape Town Archives Repository

				ZA KAB BCS_59_265/64_1
88.	CAVALIER, VOL. 13, NO. 124,	Men's Magazine	OCT. 1963.	Identifier: ZA KAB BCS_36_17/63_1 Repository: Cape Town Archives Repository
89.	CAVALIER, VOL. 13, NO. 125, NOV.	Men's Magazine	NOV 1963	Identifier: ZA KAB BCS_36_54/63_1 Repository: Cape Town Archives Repository
90.	CAVALIER, VOL. 13, NO. 126,	Men's Magazine	DEC. 1963.	Identifier: ZA KAB BCS_37_187/63_1 Repository: Cape Town Archives Repository
91.	CAVALIER, VOL. 14, NO. 127,	Men's Magazine	JAN. 1964.	Identifier: ZA KAB BCS_38_66/64_1 Repository: Cape Town Archives Repository
92.	CAVALIER, VOL. 14, NO. 128,	Men's Magazine	FEB. 1964.	Identifier: ZA KAB BCS_38_311/64_1 Repository: Cape Town Archives Repository
93.	CAVALIER - VOL. 14, NO. 129,	Men's Magazine	MARCH 1964.	Identifier: ZA KAB BCS_#_376/64_1 Repository: Cape Town Archives Repository
94.	CAVALIER, VOL. 14, NO. 130.	Men's Magazine	APRIL 1964	Identifier: ZA KAB BCS_39_652/64_1 Repository: Cape Town Archives Repository
95.	CHÉRIE NO. 50	Magazine	~1969	Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.88. Government Gazette No. 2294, 14 March
96.	CHÉRIE NO. 52	Magazine	~1969	Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.94. Government Gazette No. 2423, 6 June
97.	CHICKS AND CHUCKLES DECEMBER 1955	Humour Magazine	DECEMBER 1955	Union of South Africa, 1956 . Customs Act, 1955. Objectionable Literature List No. 4. Government Gazette No. 5774, 23 November
98.	CHICKS AND CHUCKLES APRIL 1956	Humour Magazine	APRIL 1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 1.

				Government Gazette No. 5747, 28 September
99.	CINEMA X VOL. 1 NO. 5	Variety Magazine		Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.119. Government Gazette No. 2673, 26 March
100.	CINEMA X VOL. 1 NO. 8	Variety Magazine		Republic of South Africa. 1969. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.114. Government Gazette No. 2547, 24 October
101.	CINEMA X VOL. 1 NO. 6	Variety Magazine		Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.78. Government Gazette No. 2673, 26 March
102.	CINEMA X VOL. 2 NO. 8	Variety Magazine		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.152. Government Gazette No. 2987, 5 February
103.	CINEMA X VOL. 3 NO. 9	Variety Magazine		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.187. Government Gazette No. 3279, 8 October
104.	CINEMA X VOL. 3 NO. 10	Variety Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.238. Government Gazette No. 3681, 20 October
105.	CINEMA X VOL. 4 NO. 8	Variety Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.132. Government Gazette No. 3681, 20 October
106.	CINEMA X VOL. 5 NO. 1	Variety Magazine		Republic of South Africa. 1974. Customs Act,

				1964. Indecent, obscene and objectionable goods: List No. B.381. Government Gazette No. 4369, 30 August
107.	CLIMAX VOL. 13 NO. 2	Magazine	NOVEMBER 1963	Republic of South Africa. 1964. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. B.1. Government Gazette No. 686, 3 January
108.	CLIMAX VOL. 13 NO. 4	Magazine	JANUARY 1964	Republic of South Africa. 1964. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. B.2. Government Gazette No. 699
109.	CLIMAX VOL. 16 NO. 8	Magazine	AUGUST 1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.86. Government Gazette No. 2768, 14 August
110.	CLIMAX VOL. 16 NO. 8	Magazine	AUGUST 1970	Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.109. Government Gazette No. 3313, 26 November
111.	CLOUD 9	Pin-Up Magazine (Focusing on Black American pin-up Models)	~1965	Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.23. Government Gazette No. 1291, 3 December
112.	CLUB NO. 1	Magazine	1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.123. Government Gazette No. 2732, 12 June
113.	CLUB	Magazine	JUNE 1970	Republic of South Africa. 1970. Customs Act,

				1964. Indecent, obscene and objectionable goods: List No. B.132. Government Gazette No. 2776, 21 August
114.	CLUB	Magazine	AUGUST 1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.133. Government Gazette No. 2785, 28 August
115.	CLUB	Magazine	SEPTEMBER 1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.137. Government Gazette No. 2829, 25 September
116.	CLUB	Magazine	NOVEMBER 1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.92. Government Gazette No. 2915, 6 November
117.	CLUB HERRENMAGAZIN NO. 5	German language magazine		Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.88. Government Gazette No. 2294, 14 March
118.	CLUB INTERNATIONAL	Men's magazine	NOVEMBER 1967	Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.88. Government Gazette No. 2294, 14 March
119.	CLUB INTERNATIONAL VOL. 1 NO. 1	Men's magazine	~1972	Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.130. Government Gazette No. 3644, 8 September
120.	CLUB INTERNATIONAL VOL. 1 NO. 2	Men's magazine	AUGUST 1972	Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.230. Government Gazette No. 3635, 25 August

121.	CLUBMAN (THE MAN'S MAGAZINE) NO. 56	Men's Magazine	~1956	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
122.	CLUBMAN (SPECIAL GLAMOUR AND HUMOUR EDITION) NO. 13	Men's Magazine	~1956	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
123.	CLUBMAN (THE ENTERTAINMENT FOR MEN) NO. 12	Men's Magazine	~1956	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
124.	CLYDE (REFLECTION AND WHIMSEY FOR MEN)	Magazine	~1966	Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.28. Government Gazette No. 1438, 6 May
125.	COLOR CLIMAX NO. 46	Hardcore magazine		Republic of South Africa. 1973. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.279. Government Gazette No. 3842, 5 April
126.	COMPLETE MAN MAGAZINE VOL. 6, NO. 2,	Men's Magazine	JUNE 1966.	Identifier: ZA KAB BCS_63_377/66_1 Repository: Cape Town Archives Repository
127.	COMPLETE MAN MAGAZINE VOL. 7, NO. 1,	Men's Magazine	FEBRUARY 1967.	ZA KAB BCS_75_23/67_1 Repository: Cape Town Archives Repository
128.	COQ VOL. 1 NO. 5	Hardcore magazine	MAY 1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.390. Government Gazette No. 4403, 27 September
129.	COVER GIRLS MODELS: VOL 1, NO 5,	Pin-up Magazine	AUGUST 1950.	ZA KAB BCS_7_L19623_1 Repository: Cape Town Archives Repository

130.	CUTEY GAHO NO. 8	Asian softcore magazine	~1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.273. Government Gazette No. 3926, 15 June
131.	CUTEY GAHO NO. 10	Asian softcore magazine	~1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.143. Government Gazette No. 3926, 15 June
132.	DAILY GIRL VOL. 1 NO. 4	Magazine	JUNE 1972	Republic of South Africa. 1972. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.246. Government Gazette No. 3644, 8 September
133.	DAILY GIRL VOL. 2 NO. 10	Magazine	~1972	Republic of South Africa. 1972. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.257. Government Gazette No. 3694, 3 November
134.	DARE VOL. 1 NO. 13	Magazine	MAY 1954	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
135.	DARING VOL. 10 NO. 3	Magazine	JUN 1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.151. Government Gazette No. 4080, 16 November
136.	DARING VOL. 10 NO. 1	Magazine	FEB 1973	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.162. Government Gazette No. 4140, 18 January

137.	DAS DEUTSCHE SEX MAGAZINE NO. VIII/56	Magazine	~1960	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 46. Government Gazette No. 6574, 25 November
138.	DAS DEUTSCHE SEX MAGAZINE NO. XIII	Magazine	~1960	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 46. Government Gazette No. 6574, 25 November
139.	DEAR PLAYBOY VOL. 2 NO. 4	Men's Magazine	APRIL 1955	Customs Act, 1955. Objectionable Literature List No. 9. Government Gazette No. 5840, 22 March
140.	DEAR PLAYBOY VOL. 2 NO. 9	Men's Magazine	SEPTEMBER 1955	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March
141.	DEBONAIR VOL. 1 NO. 1	Men's Magazine	~1956	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
142.	DREAM GAHO NO. 1	Asian softcore magazine		Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.273. Government Gazette No. 3926, 15 June
143.	DREAM GAHO NO. 5	Asian softcore magazine		Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.143. Government Gazette No. 3926, 15 June
144.	DU & ICH NO. 9	Beefcake Magazine	SEPTEMBER 1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.393. Government Gazette No. 4416, 4 October
145.	EASY RIDERS VOL. 2 NO. 2	Variety Magazine (motorcycling)	APRIL 1972	Republic of South Africa. 1972. Publications and Entertainments Act,

				1963. Undesirable publications and objects: List No. A.238. Government Gazette No. 3601, 7 July
146.	EASY RIDERS VOL. 3 NO. 1	Variety Magazine (motorcycling)	FEBRUARY 1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.254. Government Gazette No. 3779, 9 February
147.	EASY RIDERS VOL. 3 NO. 2	Variety Magazine (motorcycling)	MARCH 1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.138. Government Gazette No. 3842, 5 April
148.	ELE ELA	Brazilian Men's Magazine	OCTOBER 1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.408. Government Gazette No. 4511, 22 November
149.	EOS (HOMOFILT TIDSSKRIFT)	Beefcake Magazine	JANUARY 1963	Republic of South Africa, 1963 Customs Act, 1955. Objectionable Literature List No. 104. Government Gazette No. 572, 9 August
150.	EROS VOL. 1 NO. 7	Softcore Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.381. Government Gazette No. 4369, 30 August
151.	ESCAPADE VOL. 3 NO. 4	Men's Magazine	JUNE 1958	Union of South Africa, 1959 Customs Act, 1955. Objectionable Literature List No. 30. Government Gazette No. 6226, 22 May: 27.
152.	ESCAPADE'S ANNUAL	Men's Magazine	~1959	Union of South Africa, 1959 Customs Act, 1955. Objectionable Literature List No. 30. Government Gazette No. 6226, 22 May: 27.
153.	ESCAPADE VOL. 6, NO. 1,	Men's Magazine	DEC 1960.	Identifier: ZA KAB BCS 59 604/64 1

				Repository: Cape Town Archives Repository
154.	ESCORT MAGAZINE	Softcore Magazine	JUL 1968	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.76. Government Gazette No. 2178, 4 October
155.	ESQUIRE - THE MAGAZINE FOR MEN	Men's Magazine	MARCH 1966.	Identifier: ZA KAB BCS_63_338/66_1 Repository: Cape Town Archives Repository
156.	ESQUIRE VOL. LXV, NO. 5,	Men's Magazine	MAY 1966.	Identifier: ZA KAB BCS_71_631/66_1 Repository: Cape Town Archives Repository
157.	EUROPE'S TOP PIN-UPS NO. 2	Pin-Up Magazine	~1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 4. Government Gazette No. 5774, 23 November
158.	EUROPE'S TOP PIN-UPS NO. 3	Pin-Up Magazine	~1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 1. Government Gazette No. 5747, 28 September
159.	EXPOSED VOL. 1 NO. 1	Softcore magazine	~1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 1. Government Gazette No. 5747, 28 September
160.	EXPOSED VOL. 1 NO. 2	Softcore magazine	~1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 2. Government Gazette No. 5747, 28 September
161.	EXPOSING AMERICA'S SIN CITIES VOL. 1 NO. 1	Softcore magazine	1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 1. Government Gazette No. 5747, 28 September
162.	EYE	Softcore magazine	AUGUST 1950	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August

163.	EYEFUL 1945 FALL ISSUE	Softcore magazine	1945 (SEIZED AROUND 1956)	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
164.	FEMALE IMPERSONATORS SUMMER EDITION	Pin-up magazine (Crossdressing)		Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.86. Government Gazette No. 2280, 21 February: 22
165.	FEMALE MIMICS VOL. 1 NO. 7	Pin-Up magazine (crossdressing)	1965	Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.86. Government Gazette No. 2280, 21 February: 22
166.	FIB-AKTUELLT NO. 8	Magazine	20 FEBRUARY 1968	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.51. Government Gazette No. 2071, 10 May
167.	FIESTA VOL. 1 NO. 1	Softcore Men's Magazine	1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 4. Government Gazette No. 5774, 23 November
168.	FIESTA VOL. 5 NO. 6	Softcore Men's Magazine	AUGUST 1971	Republic of South Africa, 1973r:4
169.	FILM FUN	Variety Magazine	~1956	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
170.	FILM FUN NO. 2003	Variety Magazine	7 JUNE 1958	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 24. Government Gazette No. 6116, 26 September
171.	FILMS AND FILMING	Variety Magazine	MAY 1957	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 14.

				Government Gazette No. 5953, 4 October
172.	FLAIR NO. 4	Pin-Up magazine		Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.80. Government Gazette No. 2715, 29 May
173.	FLAME	Pin-Up magazine		Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.34. Government Gazette No. 1407, 25 March
174.	FLAME	Pin-Up magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.217. Government Gazette No. 3494, 12 May
175.	FLIRT NO. 18	Pin-Up magazine		Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.58. Government Gazette No. 2209, 8 November
176.	FOLIES DE PARIS ET DE HOLLYWOOD NO. 131	Softcore Magazine	~1958	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 27. Government Gazette No. 6153, 19 December
177.	FOLIES DE PARIS ET DE HOLLYWOOD (LA SONBRETTE & RELIEF) NO. 1	Softcore Magazine	~1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 2. Government Gazette No. 5747, 28 September
178.	FOLIES DE PARIS ET DE HOLLYWOOD (BELLES DE NUIT)	Softcore Magazine	~1958	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 27. Government Gazette No. 6153, 19 December
179.	FOLLIES VOL. 2 NO. 5	Softcore Magazine	SEPTEMBER 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 18.

				Government Gazette No. 6027, 7 March
180.	FOLLIES VOL. 2 NO. 6	Softcore Magazine	NOVEMBER 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 18. Government Gazette No. 6027, 7 March
181.	FOLLIES VOL. 4 NO. 4	Softcore Magazine	JULY 1959	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 43. Government Gazette No. 6492, 22 July
182.	FOLLIES VOL. 4 NO. 6	Softcore Magazine	NOVEMBER 1959	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 46. Government Gazette No. 6574, 25 November
183.	FOLLIES VOL. 5 NO. 1	Softcore Magazine	JANUARY 1960	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 46. Government Gazette No. 6574, 25 November
184.	FOLLIES NO. 5	Softcore Magazine	~1961	Union of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 50. Government Gazette No. 6638, 24 February
185.	FOLLIES VOL. 7 NO. 1	Softcore Magazine	FEBRUARY 1963	Republic of South Africa, 1963 Customs Act, 1955. Objectionable Literature List No. 104. Government Gazette No. 572, 9 August
186.	FLESH: NO. 7.	Softcore Magazine	UNKNOWN	ZA KAB IDP_3/28_P76/12/30_1 Repository: Cape Town Archives Repository
187.	FOR MEN OF DISTINCTION, VOL NO 1,	Men's Magazine	OCTOBER 1961.	Identifier: ZA KAB BCS_1_26058_1 Repository: Cape Town Archives Repository
188.	FOR MEN ONLY: VOL 8 NO 7,	Pin-Up Magazine	JULY 1961.	Identifier: ZA KAB BCS_1_26045_1 Repository: Cape Town Archives Repository
189.	FOR MEN ONLY: VOL 8 NO 10,	Pin-Up Magazine	OCTOBER 1961.	Identifier: ZA KAB BCS_3_26498_1 Repository: Cape Town Archives Repository

190.	FOR MEN ONLY: VOL 8, NO 11,	Pin-Up Magazine	NOV 1961.	Identifier: ZA KAB BCS_4_26663_1 Repository: Cape Town Archives Repository
191.	FOR MEN ONLY: VOL 9, NO 1,	Pin-Up Magazine	JAN 1962.	Identifier: ZA KAB BCS_5_26887_1 Repository: Cape Town Archives Repository
192.	FOR MEN ONLY - VOL. 10 NO. 2 -	Pin-Up Magazine	FEB. 1963.	Identifier: ZA KAB BCS_26_28746_1 Repository: Cape Town Archives Repository
193.	FOR MEN ONLY VOL. 10 NO. 3.	Pin-Up Magazine	MARCH 1963.	Identifier: ZA KAB BCS_26_28832_1 Repository: Cape Town Archives Repository
194.	FOR MEN ONLY, VOL. 10, NO. 4,	Pin-Up Magazine	APRIL 1963.	Identifier: ZA KAB BCS_28_29035_1 Repository: Cape Town Archives Repository
195.	FOR MEN ONLY, VOL. 10, NO. 5,	Pin-Up Magazine	MAY 1963.	Identifier: ZA KAB BCS_29_29428_1 Repository: Cape Town Archives Repository
196.	FOR MEN ONLY, VOL. 10, NO. 6,	Pin-Up Magazine	JUNE 1963.	Identifier: ZA KAB BCS_30_29477_1 Repository: Cape Town Archives Repository
197.	FOR MEN ONLY, VOL. 10, NO. 7,	Pin-Up Magazine	JULY 1963.	Identifier: ZA KAB BCS_31_29846_1 Repository: Cape Town Archives Repository
198.	FOR MEN ONLY, VOL. 10, NO. 8,	Pin-Up Magazine	AUG. 1963.	Identifier: ZA KAB BCS_32_29945_1 Repository: Cape Town Archives Repository
199.	FOR MEN ONLY VOL. 10, NO. 10,	Pin-Up Magazine	OCTOBER 1963.	Identifier: ZA KAB BCS_34_30283_1 Repository: Cape Town Archives Repository
200.	FOR MEN ONLY - VOL. 10 NO. 11	Pin-Up Magazine	NOV. 1963.	Identifier: ZA KAB BCS_41_9/64_1 Repository: Cape Town Archives Repository
201.	FOR MEN ONLY - VOL. 10 NO. 12.	Pin-Up Magazine	DEC. 1963.	Identifier: ZA KAB BCS_41_12/64_1 Repository: Cape Town Archives Repository
202.	FOR MEN ONLY - VOL. 11, NO. 1,	Pin-Up Magazine	JANUARY 1964.	Identifier: ZA KAB BCS_#_370/64_1 Repository: Cape Town Archives Repository

203.	FOR MEN ONLY - VOL. 11, NO. 2	Pin-Up Magazine	FEBRUARY 1964.	Identifier: ZA KAB BCS_#_365/64_1 Repository: Cape Town Archives Repository
204.	FOR MEN ONLY - VOL. 11, NO. 3	Pin-Up Magazine	MARCH 1964.	Identifier: ZA KAB BCS_#_475/64_1 Repository: Cape Town Archives Repository
205.	FOTOSTRIP NO. 2	Hardcore Magazine		Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.91. Government Gazette No. 2909, 30 October
206.	FOXYLADY (ENTERTAINMENT FOR WOMEN) VOL. 1 NO. 1	Beefcake Magazine	JANUARY 1974	Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.422. Government Gazette No. 4562, 17 January
207.	FRIVOL NO. 4	Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.115. Government Gazette No. 3383, 18 February
208.	FRIVOL NO. 30	Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.412. Government Gazette No. 4529, 6 December
209.	FURY JANUARY 1956	Variety Magazine	JAN 1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 1. Government Gazette No. 5747, 28 September
210.	FURY OCTOBER 1956	Variety Magazine	OCT 1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 1. Government Gazette No. 5747, 28 September
211.	FURY VOL. 22 NO. 8	Variety Magazine	OCT 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 21.

				Government Gazette No. 6085, 25 July
212.	FURY VOL. 23 NO. 6	Variety Magazine	SEPTEMBER 1960	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 47. Government Gazette No. 6599, 15 December
213.	FURY VOL. 24 NO. 2	Variety Magazine	JANUARY 1961	Union of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 50. Government Gazette No. 6638, 24 February
214.	FURY VOL. 25 NO. 3	Variety Magazine	JULY 1962	Republic of South Africa, 1962 Customs Act, 1955. Objectionable Literature List No. 75. Government Gazette No. 290, 13 July
215.	GALA VOL. 4 NO. 2	Gala Vol. 4 No. 2	JULY 1953	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
216.	GALLERY VOL. 1 NO. 5	Men's Magazine	MARCH 1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.144. Government Gazette No. 3976, 13 July
217.	GALLERY (SOPHISTICATED ENTERTAINMENT FOR MEN) VOL. 2 NO. 11	Men's Magazine	DECEMBER 1974	Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.436. Government Gazette No. 4591, 21 February
218.	GAME VOL. 1 NO. 1	Magazine	~1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.335. Government Gazette No. 4244, 5 April
219.	GAME VOL. 1 NO. 2	Magazine	~1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.336.

				Government Gazette No. 4244, 5 April
220.	GAZE: OCTOBER 1961.	Pin-Up Magazine	OCT 1961.	ZA KAB BCS_2_26315_1 Repository: Cape Town Archives Repository
221.	GAZE: FEBRUARY 1963.	Pin-Up Magazine	FEB 1963.	ZA KAB BCS_23_28680_1 Repository: Cape Town Archives Repository
222.	GENESIS (FOR MEN) VOL. 2 NO. 5	Men's Magazine	DEC 1974	Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.436. Government Gazette No. 4591, 21 February
223.	GENT VOL. 7 NO. 2	Men's Magazine	DEC 1962	Republic of South Africa, 1963 Customs Act, 1955. Objectionable Literature List No. 86. Government Gazette No. 419, 25 January
224.	GENT: JUNE 1962 ISSUE	Men's Magazine	JUN 1962.	ZA KAB BCS_30_29555_1 Repository: Cape Town Archives Repository
225.	GENTLEMAN VOL. 3 NO. 6	Men's Magazine	JUNE 1963	Republic of South Africa. 1964. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. B.4. Government Gazette No. 773, 24 April: 10
226.	GENTLEMAN	Men's Magazine		Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.23. Government Gazette No. 1291, 3 December
227.	GIRL ILLUSTRATED VOL. 2 NO. 22	Softcore magazine		Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.77. Government Gazette No. 2192, 18 October
228.	GIRL ILLUSTRATED VOL. 2 NO. 23	Softcore magazine		Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and

				objectionable goods: List No. C.58. Government Gazette No. 2209, 8 November
229.	GIRL ILLUSTRATED VOL. 2 NO. 18	Softcore magazine		Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.62. Government Gazette No. 2280, 21 February
230.	GIRL ILLUSTRATED (A KALEIDOSCOPE OF INTERNATIONAL BEAUTY AND COLOUR)	Softcore magazine		Republic of South Africa. 1970. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.129. Government Gazette No. 2715, 29 May
231.	GIRL WRESTLING VOL. 1, NO. 1, WINTER 1965.	Variety Magazine	1965	ZA KAB BCS_64_563/66_1 Repository: Cape Town Archives Repository
232.	GIRL WRESTLING VOL. 1, NO. 3,	Variety Magazine	SUMMER FALL 1965.	Identifier: ZA KAB BCS_64_564/66_1 Repository: Cape Town Archives Repository
233.	GIRLIE PARADE. THE CONNOISSEUR'S PLAYPEN COMPANION.	Softcore	~1960	ZA KAB BCS_81_668/67_1 Repository: Cape Town Archives Repository
234.	GIRLS - THE MAGAZINE FOR MEN, VOL. 1, NO. 1,	Men's Magazine	OCT. 1963.	Identifier: ZA KAB BCS_36_23/63_1 Repository: Cape Town Archives Repository
235.	GIRLS AND GAGS: VOL 5, NO 1,	Humour Magazine	APRIL 1958	ZA KAB BCS_7_L19641_1 Repository: Cape Town Archives Repository
236.	GIRLS AND GAGS: VOL NO 6,	Humour Magazine	DEC 1961.	Identifier: ZA KAB BCS_4_26703_1 Repository: Cape Town Archives Repository
237.	GIRLS AND GAGS, VOL 7, NO 5	Humour Magazine	OCT 1961.	Identifier: ZA KAB BCS_3_26400_1 Repository: Cape Town Archives Repository
238.	GLAMOROUS MODELS: VOL IV, NO 8,	Pin-Up Magazine	JULY 1950.	ZA KAB BCS_7_L19626_1 Repository: Cape Town Archives Repository

239.	GONDEL NO. 236	Pin-up Magazine	1 NOV 1968	Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.83. Government Gazette No. 2260, 10 January
240.	GONDEL	Pin-up Magazine	OCT 1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.409. Government Gazette No. 4511, 22 November
241.	GOOD TIMES - A REVUE OF THE WORLD OF PLEASURE: VOL. 1 NO. 1	Softcore Magazine	~1956	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
242.	GRECIAN GUILD PICTORIAL NO. 64	Beefcake magazine	SEPT 1967	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.69. Government Gazette No. 2089, 7 June
243.	HAREM NO. 2	Softcore magazine	~1963	Republic of South Africa, 196 Customs Act, 1955. Objectionable Literature List No. 104. Government Gazette No. 572, 9 August
244.	HARRISON MARKS 1965 KAMERA CALENDAR.	Pornographic Calendar	1965	Identifier: ZA KAB BCS_49_1804/64_1 Repository: Cape Town Archives Repository
245.	HEALTH AND EFFICIENCY	Variety Magazine	MAY 1954	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August 11
246.	HIGH VOL. 1 NO. 2	Softcore	AUG 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 22. Government Gazette No. 6097, 15 August
247.	HIGH VOL. 1 NO. 3	Softcore	OCT 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable

				Literature List No. 18. Government Gazette No. 6027, 7 March
248.	HIT SHOW VOL. 2 NO. 4	Softcore	OCTOBER 1959	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 46. Government Gazette No. 6574, 25 November
249.	HIT SHOW VOL. 2 NO. 6	Softcore	MAY 1960	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 47. Government Gazette No. 6599, 15 December
250.	HIT SHOW VOL. 4 NO. 1	Softcore	MAY 1961	Republic of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 50. Government Gazette No. 6638, 24 February
251.	HIT SHOW VOL. 4 NO. 2	Softcore	SEPTEMBER 1961	Republic of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 50. Government Gazette No. 6638, 24 February
252.	HO	Pin-Up Magazine	SEPTEMBER 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 18. Government Gazette No. 6027, 7 March
253.	HOLLYWOOD ALBUM OF LOVE: VOL 1 NO 1	Variety Magazine	1961.	Identifier: ZA KAB BCS_3_26456_1 Repository: Cape Town Archives Repository
254.	HOLLYWOOD GIRLS OF THE MONTH NO. 3	Pin-Up Magazine	~1957	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March
255.	HOLLYWOOD GIRLS OF THE MONTH NO. 7	Pin-Up Magazine	~1957	Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March
256.	HOLLYWOOD MODELS OF THE MONTH NO. 7	Pin-Up Magazine	~1957	Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March

257.	HOLLYWOOD STARLETS OUTDOORS NO. 3	Pin-Up Magazine	~1957	Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March
258.	HOMO (INTERNATIONAL MAGAZINE)	Beefcake Magazine		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.44. Government Gazette No. 1830, 1 September
259.	HYMY ISSUE 2	Magazine	1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.153. Government Gazette No. 4038, 5 October
260.	INTERNATIONAL PLAYMEN VOL. 1 NO. 1	Men's magazine	JUNE 1968	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.73. Government Gazette No. 2141, 9 August
261.	JAGUAR VOL. 4 NO. 9	Magazine	AUGUST 1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.86. Government Gazette No. 2768, 14 August
262.	JANUS VOL. 1 NO. 12	Hardcore magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.348. Government Gazette No. 4279, 17 May
263.	JANUS VOL. 3 NO. 5	Hardcore magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.349. Government Gazette No. 4279, 17 May
264.	JEM (GLAMOUR MAGAZINE FOR MEN)	Pin-Up Magazine	~1963	No. 11 Union of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 49.

				Government Gazette No. 6626, 10 February
265.	JEREMY VOL. 1 NO. 1	Gay Lifestyle Magazine	1969	Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.113. Government Gazette No. 2572, 5 December
266.	JEREMY VOL. 1 NO. 3	Gay Lifestyle Magazine	1969	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.128. Government Gazette No. 2754, 17 July
267.	JEREMY VOL. 1 NO. 6	Gay Lifestyle Magazine	1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.83. Government Gazette No. 2754, 17 July
268.	JEREMY VOL. 1 NO. 6	Gay Lifestyle Magazine	1970	Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.109. Government Gazette No. 3313, 26 November
269.	KAPTIVE BEAUTIES VOL. 1 NO. 2	Bondage Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.384. Government Gazette No. 4376, 6 September
270.	KING (ITALIAN MAGAZINE)	Italian Men's Magazine		Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.41. Government Gazette No. 1720, 28 April
271.	KING (THE MAN'S MAGAZINE) VOL. 1 NO. 1 WINTER	Italian Men's Magazine	1964	Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.13. Government Gazette No. 1018, 5 February
272.	KNAVE VOL. 5 NO. 1	Softcore magazine		Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene

				and objectionable goods: List No. C.140. Government Gazette No. 3874, 27 April
273.	KNICKERS (SUSPENDERS STOCKING – JANUS SPECIAL) NO. 3	Hardcore magazine	~1975	Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.436. Government Gazette No. 4591, 21 February
274.	KNIGHT (THE MAGAZINE FOR THE ADULT MALE)	Men's magazine		Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.23. Government Gazette No. 1291, 3 December
275.	LAFF	Humour Magazine	APRIL 1941	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August 14
276.	LATE NIGHT EXTRA NO. 2	Softcore Magazine		Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.451. Government Gazette No. 4645, 4 April
277.	LE ORE, NO. 49, 12	Softcore Magazine	DEC. 1963.	Identifier: ZA KAB BCS_38_487/64_1 Repository: Cape Town Archives Repository
278.	LEKTYR NO. 52 21-27	Swedish Hardcore Men's Magazine	DECEMBER 1971	Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.213. Government Gazette No. 3453, 7 April
279.	LEKTYR NO. 1 28 DECEMBER-	Swedish Hardcore Men's Magazine	JANUARY 1972	Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.121. Government Gazette No. 3453, 7 April
280.	LESBIAN CLIMAX	Hardcore Queer porn magazine	~1972	Republic of South Africa. 1972. Publications and Entertainments Act,

				1963. Undesirable publications and objects: List No. A.257. Government Gazette No. 3694, 3 November
281.	LION ADVENTURES VOL. 2 NO. 4	Men's Magazine	JULY 1960	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 46. Government Gazette No. 6574, 25 November
282.	LUI NO. 55	French Men's Magazine	JULY 1968	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.76. Government Gazette No. 2178, 4 October
283.	LUI NO. 76	French Men's Magazine	MAY 1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.132. Government Gazette No. 2776, 21 August
284.	LUI NO. 89	French Men's Magazine	JUN 1971	Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.186. Government Gazette No. 3269, 1 October
285.	LUI NO. 84	French Men's Magazine	JAN 1971	Republic of South Africa. 1972. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.257. Government Gazette No. 3694, 3 November
286.	LUI NO. 94	French Men's Magazine	NOV 1971	Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.202. Government Gazette No. 3366, 21 January
287.	LUI NO. 95	French Men's Magazine	DEC 1971	Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.202.

				Government Gazette No. 3366, 21 January
288.	LUI NO. 119	French Men's Magazine	DEC 1973	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.165. Government Gazette No. 4163, 15 February
289.	LUSH (THE PICK OF THE PIN-UPS) VOL. 1 NO. 3	Pin-Up Magazine	~1957	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 15. Government Gazette No. 5953, 4 October:
290.	MALE CLASSICS NO. 38.	Gay Beefcake Magazine	~1966	ZA KAB BCS_69_782/66_1 Repository: Cape Town Archives Repository
291.	MALE POINT OF VIEW	Men's Magazine	MAR 1956	Union of South Africa. 1956. Customs Act, 1955. Objectionable Literature List No. 1. Government Gazette No. 5747, 28 September
292.	MALE POINT OF VIEW VOL. 7 NO. 2	Men's Magazine	AUG 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 18. Government Gazette No. 6027, 7 March
293.	MALE POINT OF VIEW VOL. 7 NO. 3	Men's Magazine	SEPT 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 21. Government Gazette No. 6085, 25 July
294.	MALE POINT OF VIEW VOL. 7 NO. 4	Men's Magazine	OCTOBER 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 21. Government Gazette No. 6085, 25 July
295.	MALE POINT OF VIEW VOL. 7 NO. 5	Men's Magazine	NOVEMBER 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 23. Government Gazette No. 6097, 15 August
296.	MAN	Men's Magazine	AUG 1952	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary

				Government Gazette No. 5730, 17 August 16
297.	MAN VOL. 55 NO. 3	Men's Magazine	FEBRUARY 1964	Republic of South Africa. 1964. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.5. Government Gazette No. 850, 10 July
298.	MAN VOL. 55, NO. 2,	Men's Magazine	JANUARY 1964.	Identifier: ZA KAB BCS_47_825/64_1 Repository: Cape Town Archives Repository
299.	MAN VOL. 55, NO. 3,	Men's Magazine	FEBRUARY 1964.	Identifier: ZA KAB BCS_47_826/64_1 Repository: Cape Town Archives Repository Archivist's notes:
300.	MAN ANNUAL	Men's Magazine	1952	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August 16
301.	MAN ANNUAL	Men's Magazine	1971	Republic of South Africa. 1973. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.279. Government Gazette No. 3842, 5 April
302.	MAN JUNIOR	Men's Magazine	JUNE 1952	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August 16
303.	MAN JUNIOR VOL. 11 NO. 5	Men's Magazine	JULY 1959	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 43. Government Gazette No. 6492, 22 July
304.	MAN JUNIOR VOL. 20 NO. 6	Men's Magazine	FEBRUARY 1964	Republic of South Africa. 1964. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.5. Government Gazette No. 850, 10 July
305.	MAN JUNIOR ANNUAL	Men's Magazine	1952	Union of South Africa, 1956 Department of

				Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August 16
306.	MAN JUNIOR ANNUAL	Men's Magazine	1971	Republic of South Africa. 1973. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.279. Government Gazette No. 3842, 5 April
307.	MAN TO MAN	Men's Magazine	AUGUST 1955	Union of South Africa, 1956 . Customs Act, 1955. Objectionable Literature List No. 1. Government Gazette No. 5747, 28 September
308.	MAN TO MAN VOL. 1 NO. 1	Men's Magazine	NOVEMBER 1960	Union of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 49. Government Gazette No. 6626, 10 February
309.	MAN TO MAN VOL. 8 NO. 2	Men's Magazine	OCTOBER 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 18. Government Gazette No. 6027, 7 March
310.	MAN TO MAN VOL. 9 NO. 5	Men's Magazine	APRIL 1957	Union of South Africa, 1959 Customs Act, 1955. Objectionable Literature List No. 36. Government Gazette No. 6311, 13 November
311.	MAN TO MAN VOL. 11 NO. 8	Men's Magazine	APRIL 1961	Republic of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 50. Government Gazette No. 6638, 24 February
312.	MAN TO MAN VOL. 11 NO. 9	Men's Magazine	MAY 1961	Republic of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 50. Government Gazette No. 6638, 24 February
313.	MAN TO MAN VOL. 12 NO. 2	Men's Magazine	SEPTEMBER 1961	Republic of South Africa, 1961 Customs Act, 1955. Objectionable Literature List No. 51.

				Government Gazette No. 6694, 26 May
314.	MAN'S BEST, VOL 1, NO 2	Men's Magazine	NOV 1961.	ZA KAB BCS_3_26401_1 Repository: Cape Town Archives Repository
315.	MAN'S BEST: VOL 1, NO 3	Men's Magazine	JAN 1962	ZA KAB BCS_4_26605_1 Repository: Cape Town Archives Repository
316.	MAN'S BOOK, VOL. 2, NO. 4,	Men's Magazine	AUG. 1963.	Identifier: ZA KAB BCS_32_29735_1 Repository: Cape Town Archives Repository
317.	MAN'S LOOK: VOL 1, NO 2,	Men's Magazine	OCT 1961.	ZA KAB BCS_2_26316_1 Repository: Cape Town Archives Repository
318.	MAN'S LOOK: VOL 1, NO 3,	Men's Magazine	DEC 1961.	Identifier: ZA KAB BCS_4_26606_1 Repository: Cape Town Archives Repository
319.	MAN'S MAGAZINE: VOL 9, NO 9,	Men's Magazine	SEPT 1961.	ZA KAB BCS_2_26351_1 Repository: Cape Town Archives Repository
320.	MAN'S MAGAZINE: VOL 9 NO 10 AND VOL 9 NO 11	Men's magazine	OCT 1961, NOV 1961.	Identifier: ZA KAB BCS_4_26585_1 Repository: Cape Town Archives Repository
321.	MAN'S MAGAZINE: VOL 9, NO 12,	Men's Magazine	DEC 1961.	Identifier: ZA KAB BCS_4_26691_1 Repository: Cape Town Archives Repository
322.	MAN'S MAGAZINE: VOL 10, NO 1,	Men's Magazine	JAN 1962.	Identifier: ZA KAB BCS_5_26870_1 Repository: Cape Town Archives Repository
323.	MAN'S MAGAZINE: VOL 10, NO 2,	Men's Magazine	FEB 1962.	Identifier: ZA KAB BCS_6_26953_1 Repository: Cape Town Archives Repository
324.	MAN'S MAGAZINE. VOL. 10 NO. 12	Men's Magazine	DEC. 1962.	Identifier: ZA KAB BCS_25_28341_1 Repository: Cape Town Archives Repository
325.	MAN'S MAGAZINE - VOL. 11, NO. 1	Men's Magazine	JANUARY 1963.	Identifier: ZA KAB BCS_26_28469_1 Repository: Cape Town Archives Repository
326.	MAN'S MAGAZINE. VOL 11 NO. 3.	Men's Magazine	MARCH 1963.	Identifier: ZA KAB BCS_26_28767_1

				Repository: Cape Town Archives Repository
327.	MAN'S MAGAZINE - VOL. 11, NO. 4	Men's Magazine	APRIL 1963.	Identifier: ZA KAB BCS_27_28926_1 Repository: Cape Town Archives Repository
328.	MAN'S MAGAZINE, VOL. 11, NO. 5,	Men's Magazine	MAY 1963.	Identifier: ZA KAB BCS_28_29103_1 Repository: Cape Town Archives Repository
329.	MAN'S MAGAZINE, VOL. 11, NO. 7,	Men's Magazine	JULY 1963.	Identifier: ZA KAB BCS_32_29700_1 Repository: Cape Town Archives Repository
330.	MAN'S MAGAZINE, VOL. 11, NO. 8,	Men's Magazine	AUGUST 1963.	Identifier: ZA KAB BCS_32_29703_1 Repository: Cape Town Archives Repository
331.	MAN'S MAGAZINE, VOL. 11, NO. 9,	Men's Magazine	SEPT. 1963.	Identifier: ZA KAB BCS_32_29921_1 Repository: Cape Town Archives Repository
332.	MAN'S MAGAZINE, VOL. 11, NO. 10,	Men's Magazine	OCT. 1963.	Identifier: ZA KAB BCS_33_30034_1 Repository: Cape Town Archives Repository
333.	MAN'S MAGAZINE, VOL. 11, NO. 11,	Men's Magazine	NOVEMBER 1963.	Identifier: ZA KAB BCS_34_30255_1 Repository: Cape Town Archives Repository
334.	MAN'S MAGAZINE, VOL. 11, NO. 12.	Men's Magazine	DECEMBER 1963	Identifier: ZA KAB BCS_35_30489_1 Repository: Cape Town Archives Repository
335.	MAN'S MAGAZINE, VOL. 12, NO. 1,	Men's Magazine	JAN. 1964.	Identifier: ZA KAB BCS_37_145/63_1 Repository: Cape Town Archives Repository
336.	MAN'S MAGAZINE VOL. 12, NO. 2,	Men's Magazine	FEBRUARY 1964.	Identifier: ZA KAB BCS_48_100/64_1 Repository: Cape Town Archives Repository
337.	MAN'S MAGAZINE - VOL. 12. NO. 3	Men's Magazine	MAR 1964.	Identifier: ZA KAB BCS_#_167/64_1 Repository: Cape Town Archives Repository
338.	MAN'S MAGAZINE VOL. 12 NO. 4	Men's Magazine	APRIL 1964	Republic of South Africa. 1964. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.4. Government Gazette No. 809, 5 June

339.	MAN'S STORY: VOL 2, NO 5,	Men's Magazine	SEPT 1961	ZA KAB BCS_2_26317_1 Repository: Cape Town Archives Repository
340.	MAN'S WORLD: VOL 7, NO 5	Men's Magazine	OCT 1961	ZA KAB BCS_3_26402_1 Repository: Cape Town Archives Repository
341.	MAN'S WORLD: VOL 7, NO 6,	Men's Magazine	DEC 1961.	Identifier: ZA KAB BCS_4_26664_1 Repository: Cape Town Archives Repository
342.	MAN'S WORLD: VOL 8, NO 1,	Men's Magazine	FEB 1962.	Identifier: ZA KAB BCS_5_26874_1 Repository: Cape Town Archives Repository
343.	MAN'S WORLD - VOL. 8 NO. 6	Men's Magazine	DEC. 1962.	Identifier: ZA KAB BCS_25_28329_1 Repository: Cape Town Archives Repository
344.	MAN'S WORLD - VOL. 9, NO. 2 -	Men's Magazine	APRIL 1963.	Identifier: ZA KAB BCS_26_28833_1 Repository: Cape Town Archives Repository
345.	MAN'S WORLD VOL. 12, NO. 5,	Men's Magazine	OCTOBER 1966.	Identifier: ZA KAB BCS_67_992/66_1 Repository: Cape Town Archives Repository
346.	MAN'S WORLD VOL. 13, NO. 1,	Men's Magazine	FEBRUARY 1967.	ZA KAB BCS_75_24/67_1 Repository: Cape Town Archives Repository
347.	MAYFAIR MAGAZINE			Republic of South Africa. 1967. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.44. Government Gazette No. 1830, 1 September
348.	MEN ONLY: ISSUE JUNE 1963	Pin-Up Magazine	JUN 1963	ZA KAB BCS_30_29560_1 Repository: Cape Town Archives Repository Identifier: ZA KAB BCS_29_29418_1 Repository: Cape Town Archives Repository
349.	MEN ONLY, VOL. 83, NO. 329,	Pin-Up Magazine	JULY 1963.	Identifier: ZA KAB BCS_30_29714_1 Repository: Cape Town Archives Repository

350.	MEN ONLY: ISSUE JANUARY 1964.	Pin-Up Magazine	JAN 1964	ZA KAB BCS_50_1907/64_1 Repository: Cape Town Archives Repository
351.	MEN ONLY: ISSUE MARCH 1964.	Pin-Up Magazine	MAR 1964	ZA KAB BCS_46_512/64_1 Repository: Cape Town Archives Repository
352.	MEN ONLY, VOL. 83, NO. 330, SUMMER EDITION	Pin-Up Magazine	1963	Identifier: ZA KAB BCS_30_29713_1 Repository: Cape Town Archives Repository
353.	MEN ONLY, VOL. 82, NO. 332, WINTER EDITION 1963.	Pin-Up Magazine	1963	Identifier: ZA KAB BCS_37_72/63_1 Repository: Cape Town Archives Repository
354.	MEN ONLY	Pin-Up Magazine	MAY 1969	Republic of South Africa. 1972. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.257. Government Gazette No. 3694, 3 November
355.	MEN ONLY VOL. 39 NO. 5	Pin-Up Magazine	~1974	Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.422. Government Gazette No. 4562, 17 January
356.	MEN ONLY VOL. 39 NO. 10	Pin-Up Magazine	1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.416. Government Gazette No. 4537, 13 December
357.	MINI SEX NO. 11	magazine	1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.412. Government Gazette No. 4529, 6 December
358.	MODERN ADONIS NO. 28	Beefcake Magazine	NOVEMBER 1964	Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. B.26.

				Government Gazette No. 1214, 3 September
359.	MODERN ADONIS NO. 31	Beefcake Magazine	~1965	Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.25. Government Gazette No. 1370, 11 February
360.	MODERN MAN VOL. 21 NO. 4	Men's Magazine	APRIL 1971	Republic of South Africa. 1972. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.225. Government Gazette No. 3433, 30 March
361.	MODERN MAN 1957 YEARBOOK OF QUEENS.	Men's Magazine Yearbook	1957	ZA KAB BCS_3_26415_1 Repository: Cape Town Archives Repository
362.	MODERN MAN, 1963 YEARBOOK OF QUEENS, VOL. 26.	Men's Magazine Yearbook	1963	Identifier: ZA KAB BCS_37_92/63_1 Repository: Cape Town Archives Repository
363.	MODERN MAN (ANNUAL) VOL 5.	Men's Magazine	UNKNOWN	ZA KAB BCS_3_26414_1 Repository: Cape Town Archives Repository
364.	MODERN MAN QUARTERLY SUMMER NUMBER VOL 7.	Men's Magazine	UNKNOWN	ZA KAB BCS_3_26416_1 Repository: Cape Town Archives Repository
365.	MONSIEUR NO. 12	Men's Magazine	~1962	Republic of South Africa, 1962 Customs Act, 1955. Objectionable Literature List No. 81. Government Gazette No. 348, 5 October
366.	MONSIEUR VOL. 5 NO. 3	Men's Magazine	JUN 1962	Republic of South Africa, 1962 Customs Act, 1955. Objectionable Literature List No. 74. Government Gazette No. 283, 29 June
367.	MONSIEUR VOL. 5 NO. 5	Men's Magazine	DECEMBER 1962	Republic of South Africa, 1963 Customs Act, 1955. Objectionable Literature List No. 62. Government Gazette No. 186, 2 March
368.	MONSIEUR VOL. 6 NO. 2	Men's Magazine	APRIL 1963	Republic of South Africa, 1963 Customs Act,

				1955. Objectionable Literature List No. 104. Government Gazette No. 572, 9 August
369.	MR. VOL. 9 NO. 7	Men's Magazine	MAY 1965	Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.16. Government Gazette No. 1146, 18 June
370.	MR. ANNUAL 1972 SPRING	Men's Magazine	1972	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.399. Government Gazette No. 4459, 25 October
371.	MR. - FOR MEN OF DISTINCTION: VOL 6 NO 2 -	Men's Magazine	DECEMBER 1961.	Identifier: ZA KAB BCS_3_26430_1 Repository: Cape Town Archives Repository
372.	MR MAGAZINE, VOL. 7, NO. 1,	Men's Magazine	SEPT. 1962.	Identifier: ZA KAB BCS_29_29419_1 Repository: Cape Town Archives Repository
373.	MUSCLEBOY VOL. 3 NO. 3	Beefcake Magazine	JULY-AUGUST 1966	Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.40. Government Gazette No. 1528, 2 September
374.	NEW DIRECTION VOL. 2 NO. 3	Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.235. Government Gazette No. 3662, 29 September
375.	NEW DIRECTION VOL. 2 NO. 5	Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.246. Government Gazette No. 3734, 15 December
376.	NEW DIRECTION VOL. 2 NO. 6	Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.134. Government Gazette No. 3741, 22 December

377.	NEW QT VOL. 1 NO. 1	Softcore Magazine	1974	Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.422. Government Gazette No. 4562, 17 January
378.	NUDIST CARTOONS - STORIES - JOKES: COMPILED AND EDITED BY H MEYERS.	Humour Book	UNKNOWN	ZA KAB BCS_9_L20037_1 Repository: Cape Town Archives Repository
379.	NUGGET VOL. 7 NO. 6.	Men's Magazine	DEC. 1962.	ZA KAB BCS_25_28337_1 Repository: Cape Town Archives Repository
380.	NUGGET VOL. 8 NO. 3	Men's Magazine	JUNE 1963	Republic of South Africa, 1963 Customs Act, 1955. Objectionable Literature List No. 104. Government Gazette No. 572, 9 August
381.	ON THE Q.T. VOL. 1 NO. 2	Softcore	AUGUST 1955	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 1. Government Gazette No. 5747, 28 September
382.	OUI VOL. 1 NO. 1	French Men's Magazine	OCTOBER 1972	Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.133. Government Gazette No. 3717, 1 December
383.	PARADE NO. 1183, 11	Pin-Up Magazine	AUG 1962.	Identifier: ZA KAB BCS_59_270/64_1 Repository: Cape Town Archives Repository
384.	PARADE NO. 1184,	Pin-Up Magazine	18 AUGUST 1962.	Identifier: ZA KAB BCS_59_271/64_1 Repository: Cape Town Archives Repository
385.	PARADE. NO. 1199.	Pin-Up Magazine	DEC 1962	ZA KAB BCS_#_275/64_1 Repository: Cape Town Archives Repository ZA KAB BCS_59_275/64_1 Repository: Cape Town Archives Repository

386.	PARADE NO. 1219, 20	Pin-Up Magazine	APRIL 1963.	Identifier: ZA KAB BCS_59_273/64_1 Repository: Cape Town Archives Repository
387.	PARADE, NO. 1232 - 1236.	Pin-Up Magazine	~1964	Identifier: ZA KAB BCS_40_47-51/64_1 Repository: Cape Town Archives Repository
388.	PARADE. SUMMER EXTRA 1962.	Pin-Up Magazine	1962	ZA KAB BCS_#_274/64_1 Repository: Cape Town Archives Repository ZA KAB BCS_59_274/64_1 Repository: Cape Town Archives Repository
389.	PARADE. SUMMER EXTRA 1963.	Pin-Up Magazine	1963	ZA KAB BCS_#_272/64_1 Repository: Cape Town Archives Repository ZA KAB BCS_59_272/64_1 Repository: Cape Town Archives Repository
390.	PARADE AND BLIGHTY NO. 1040	Pin-Up Magazine	14 NOVEMBER 1959	Union of South Africa, 1960 Customs Act, 1955. Objectionable Literature List No. 43. Government Gazette No. 6492, 22 July
391.	PARIS LIFE VOL. 4 NO. 34	Magazine	SEPTEMBER 1958	Union of South Africa, 1959 Customs Act, 1955. Objectionable Literature List No. 30. Government Gazette No. 6226, 22 May
392.	PARIS-HOLLYWOOD	Softcore Magazine	~1957	Union of South Africa, 1957 Customs Act, 1955. Objectionable Literature List No. 14. Government Gazette No. 5953, 4 October
393.	PARIS-HOLLYWOOD NUS COULEURS NO. 100	Softcore Magazine	~1956	Union of South Africa, 1956 Customs Act, 1955. Objectionable Literature List No. 2. Government Gazette No. 5747, 28 September
394.	PARTY PLAY GALS, VOL. 1, SUMMER 1963.	Men's Magazine	1963	Identifier: ZA KAB BCS_40_45/64_1 Repository: Cape Town Archives Repository

395.	PARTY STRIP, EROS NO. 13.	Softcore Magazine	~1967	Identifier: ZA KAB BCS_81_686/67_1 Repository: Cape Town Archives Repository
396.	PEEK	Pin-Up Magazine	AUGUST 1941	Union of South Africa, 1956 Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August 19
397.	PEEP SHOW VOL. 4 NO. 32	Softcore Magazine	NOVEMBER 1957	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 21. Government Gazette No. 6085, 25 July
398.	PEEP SHOW VOL. 5 NO. 33	Softcore Magazine	FEBRUARY 1958	Union of South Africa, 1958 Customs Act, 1955. Objectionable Literature List No. 26. Government Gazette No. 6153, 19 December
399.	PEPPER: NO 21,	Humour Magazine	DEC1957.	ZA KAB BCS_7_L19571_1 Repository: Cape Town Archives Repository
400.	PEPPER: NO 2,	Humour Magazine	FEB 1958.	ZA KAB BCS_8_L19834_1 Repository: Cape Town Archives Repository
401.	PEPPER NO 23,	Humour Magazine	APR 1958.	ZA KAB BCS_8_L19794_1 Repository: Cape Town Archives Repository
402.	PENTHOUSE VOL. 4 NO. 4	Men's magazine	DECEMBER 1972	Republic of South Africa. 1973. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.313. Government Gazette No. 4052, 19 October
403.	PENTHOUSE VOL. 4 NO. 7	Men's magazine	MARCH 1973	Republic of South Africa. 1973. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.313. Government Gazette No. 4052, 19 October
404.	PENTHOUSE VOL. 8 NO. 1	Men's magazine	1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable

				goods: List No. C.144. Government Gazette No. 3976, 13 July
405.	PENTHOUSE VOL. 4 NO. 7	Men's magazine	APRIL 1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.144. Government Gazette No. 3976, 13 July
406.	PENTHOUSE VOL. 5 NO. 9	Men's magazine	1970	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.396. Government Gazette No. 4446, 18 October
407.	PENTHOUSE VOL. 4 NO. 3	Men's magazine	NOVEMBER 1972	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.415. Government Gazette No. 4537, 13 December
408.	PENTHOUSE (THE INTERNATIONAL MAGAZINE FOR MEN) VOL. 6 NO. 2	Men's magazine	1971	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.399. Government Gazette No. 4459, 25 October
409.	PENTHOUSE (THE INTERNATIONAL MAGAZINE FOR MEN) VOL. 6 NO. 2	Men's magazine	OCTOBER 1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.400. Government Gazette No. 4459, 25 October
410.	PENTHOUSE (THE MAGAZINE FOR MEN) VOL. 1 NO. 1	Men's magazine		Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. B.21. Government Gazette No. 1115, 21 May
411.	PENTHOUSE (THE MAGAZINE FOR MEN) VOL. 1 NO. 2	Men's magazine		Republic of South Africa. 1965. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.18. Government Gazette No. 1203, 20 August

412.	PHOTOS OF PIN UP GIRLS (10 ITEMS).	Pin-Up Photos	~1964	Identifier: ZA KAB BCS_41_29/64_1 Repository: Cape Town Archives Repository
413.	PHYSIQUE PICTORIAL VOL. 14 NO. 2	Beefcake magazine	OCT 1964	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.69. Government Gazette No. 2089, 7 June
414.	PHYSIQUE PICTORIAL VOL. 15 NO. 3	Beefcake magazine	JUNE 1966	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.69. Government Gazette No. 2089, 7 June
415.	PIC: VOL 29, NO 1,	Variety Magazine	JAN 1958.	ZA KAB BCS_7_L19572_1 Repository: Cape Town Archives Repository
416.	PIC: VOL 29, NO 3,	Variety Magazine	MAY 1958.	ZA KAB BCS_8_L19954_1 Repository: Cape Town Archives Repository
417.	PIN UP VOL. 25 NO. 5	Pin-Up Magazine	FEBRUARY 1969	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 15
418.	"PIN UP" NO. 77.	Pin-Up Magazine	~1972	ZA KAB BCS_32_29972_1 Repository: Cape Town Archives Repository
419.	"PIN UP" NO. 79.	Pin-Up Magazine	~1971	ZA KAB BCS_32_29971_1 Repository: Cape Town Archives Repository
420.	PIN UP GIRLS NO. 14	Pin-Up Magazine		Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.88. Government Gazette No. 2294, 14 March
421.	PIN-UP GLAMOUR	Pin-Up Magazine		Republic of South Africa. 1969. Publications and Entertainments Act,

				1963. Undesirable publications and objects: List No. A.104. Government Gazette No. 2495, 1 August
422.	PIN-UP MAGAZINE	Pin-Up Magazine	~1957	Union of South Africa. 1957. Customs Act, 1955. Objectionable Literature List No. 14. Government Gazette No. 5953, 4 October
423.	PIN-UP PARADE SPRING	Pin-Up Magazine	~1971	Republic of South Africa. 1971. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.169. Government Gazette No. 3007, 5 March
424.	PIX	Pin-Up Magazine	OCTOBER 1949	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
425.	PIX ANNUAL	Pin-Up Magazine	~1956	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
426.	PLAYBOY VOL. 10, NO. 10,	Men's Magazine	OCTOBER 1963.	Identifier: ZA KAB BCS_47_824/64_1 Repository: Cape Town Archives Repository
427.	PLAYBOY	Men's Magazine	~1956	Union of South Africa. 1956. Customs Act, 1955. Objectionable Literature List No. 1. Government Gazette No. 5747, 28 September
428.	PLAYBOY	Men's Magazine	AUGUST 1972	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.254. Government Gazette No. 3779, 9 February
429.	PLAYBOY [GERMAN EDITION] NO. 12	Men's Magazine	DECEMBER 1972	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.137.

				Government Gazette No. 3782, 16 February
430.	PLAYBOY [ITALIAN EDITION] NO. 9	Men's Magazine	SEPTEMBER 1973	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.403. Government Gazette No. 4490, 8 November
431.	PLAYBOY [ITALIAN EDITION] NO. 10	Men's Magazine	OCTOBER 1973	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.404. Government Gazette No. 4490, 8 November
432.	PLAYBOY BUNNIES	Men's Magazine		Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.258. Government Gazette No. 3796, 9 March
433.	PLAYBOY PLAYMATE DATEBOOK	Men's Magazine	1974	Republic of South Africa. 1974. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.331. Government Gazette No. 4140, 18 January
434.	PLAYBOY PLAYS WITH WORDS	Men's Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.231. Government Gazette No. 3640, 1 September
435.	PLAYBOY'S EXECUTIVE READER	Men's Magazine		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.179. Government Gazette No. 3226, 13 August
436.	PLAYBOY'S GIRLS OF THE WORLD	Men's Magazine		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.169. Government Gazette No. 3141, 11 June
437.	PLAYBOY'S HOLIDAY ALBUM	Men's Magazine		Republic of South Africa. 1972. Customs Act,

				1964. Indecent, obscene and objectionable goods: List No. B.206. Government Gazette No. 3383, 18 February
438.	PLAYBOY'S PHIL INTERLANDI	Men's Magazine		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.183. Government Gazette No. 3248, 10 September
439.	PLAYBOY'S SEX IN CINEMA 2	Variety magazine		Republic of South Africa. 1973. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.272. Government Gazette No. 3785, 23 February
440.	PLAYGIRL NO. 26	Beefcake magazine	~1969	Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.88. Government Gazette No. 2294, 14 March
441.	PLAYGIRL (THE MAGAZINE FOR WOMEN) VOL. 1 NO. 1	Beefcake magazine	JUNE 1973	Republic of South Africa. 1973. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.292. Government Gazette No. 3956, 29 June
442.	PLAYGIRL (THE MAGAZINE FOR WOMEN) VOL. 1 NO. 2	Beefcake magazine	JULY 1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.144. Government Gazette No. 3976, 13 July
443.	PLAYMEN NO. 3	Magazine	MARCH 1968	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.75. Government Gazette No. 2161, 20 September
444.	PLAYMEN VOL. XI NO. 12	Magazine	DECEMBER 1972	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.135.

				Government Gazette No. 3754, 5 January
445.	POCKET MAN VOL. 11 NO. 5	Men's Magazine	AUGUST 1959	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 43. Government Gazette No. 6492, 22 July
446.	POCKET MAN VOL. 20 NO. 6	Magazine	MARCH 1964	Republic of South Africa. 1964. Customs Act, 1955. Indecent, obscene and objectionable goods: List No. C.5. Government Gazette No. 850, 10 July
447.	POCKET PLAYBOY NO. 4	Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.353. Government Gazette No. 4292, 7 June
448.	PORNOGRAPHY IN COLOR, COLOR CLIMAX NO. 8	Hardcore Magazine		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.102. Government Gazette No. 3240, 3 September
449.	PORNOGRAPHY IN COLOR, COLOR CLIMAX NO. 11	Hardcore Magazine		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.102. Government Gazette No. 3240, 3 September
450.	PRIVAT HERRENMAGAZIN	Magazine		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.102. Government Gazette No. 3240, 3 September
451.	PUNCH GOES PLAYBOY VOL. 261 NO. 6844 10-16	Men's magazine	NOVEMBER 1971	Republic of South Africa. 1971. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.212. Government Gazette

				No. 3326, 10 December
452.	Q.T. (THE BEST OF BEAUTY) NO. 9	Softcore magazine		Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 43. Government Gazette No. 6492, 22 July
453.	QT (THE BEST OF BEAUTY) NO. 11	Softcore magazine		Union of South Africa. 1961. Customs Act, 1955. Objectionable Literature List No. 49. Government Gazette No. 6626, 10 February
454.	QT (THE BEST OF BEAUTY) NO. 30	Softcore magazine		Union of South Africa. 1961. Customs Act, 1955. Objectionable Literature List No. 49. Government Gazette No. 6626, 10 February
455.	QT (THE BEST OF BEAUTY) NO. 32	Softcore magazine		Union of South Africa. 1961. Customs Act, 1955. Objectionable Literature List No. 50. Government Gazette No. 6638, 24 February
456.	QT (THE BEST OF BEAUTY) NO. 33	Softcore magazine		Union of South Africa. 1961. Customs Act, 1955. Objectionable Literature List No. 49. Government Gazette No. 6626, 10 February
457.	Q.T. (THE BEST OF BEAUTY) NO. 51	Softcore magazine		Republic of South Africa. 1963. Customs Act, 1955. Objectionable Literature List No. 96. Government Gazette No. 481, 26 April
458.	Q.T. (THE BEST OF BEAUTY) NO. 52	Softcore magazine		Republic of South Africa. 1963. Customs Act, 1955. Objectionable Literature List No. 96. Government Gazette No. 481, 26 April
459.	RASCAL. MEN'S ENTERTAINMENT MAGAZINE. VOL. 2 NO. 4	Men's Magazine	NOVEMBER 1964	ZA KAB BCS_56_711/65_1 Repository: Cape Town Archives Repository
460.	REEPERBAHN SEX ILLUSTRIERTE	Magazine	9 AUGUST 1973	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.164. Government

				Gazette No. 4152, 1 February
461.	REGENCY VOL. 1 NO. 3	Magazine	OCTOBER 1973	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.318. Government Gazette No. 4137, 11 January
462.	ROGUE FOR MEN: VARIOUS ISSUES FROM APRIL 1956 TO DECEMBER 1957	Men's Magazine	APR 1956, JUN 1956, AUG 1956, OCT 1956, DEC 1956, APR 1957, MAY 1957, JUL 1957, AUG 1957, SEPT 1957, OCT 1957, DEC 1957	ZA KAB BCS_9_L20115_1 Repository: Cape Town Archives Repository
463.	ROGUE: VOL. 7 NO. 5	Men's Magazine	MAY 1962.	ZA KAB BCS_#_275/64_1 Repository: Cape Town Archives Repository
464.	ROGUE (FOR MEN): VOL 2, NO 9,	Men's Magazine	DEC1957	ZA KAB BCS_7_L19707_1 Repository: Cape Town Archives Repository
465.	ROGUE (FOR MEN): VOL 3, NO 1,	Men's Magazine	JAN 1958.	ZA KAB BCS_7_L19708_1 Repository: Cape Town Archives Repository
466.	ROGUE - VOL. 4 NO. 9	Men's Magazine	DEC 1959	ZA KAB BCS_#_263/64_1 Repository: Cape Town Archives Repository
467.	ROGUE: VOL. 5. NO. 3	Men's Magazine	APR 1960	ZA KAB BCS_#_262/64_1 Repository: Cape Town Archives Repository ZA KAB BCS_59_262/64_1 Repository: Cape Town Archives Repository
468.	ROGUE VOL. 5 NO. 4	Men's Magazine	JUN 1960	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 47. Government Gazette No. 6599, 15 December
469.	ROGUE: VOL. 7. NO. 2	Men's Magazine	FEB 1962	ZA KAB BCS_#_261/64_1

				Repository: Cape Town Archives Repository ZA KAB BCS_59_261/64_1 Repository: Cape Town Archives Repository
470.	ROGUE: VOL. 7. NO. 3	Men's Magazine	MAR 1962.	ZA KAB BCS_#_260/64_1 Repository: Cape Town Archives Repository ZA KAB BCS_59_260/64_1 Repository: Cape Town Archives Repository
471.	ROGUE - VOL. 7 NO. 10	Men's Magazine	OCT. 1962.	ZA KAB BCS_#_259/64_1 Repository: Cape Town Archives Repository ZA KAB BCS_59_259/64_1
472.	ROGUE: VOL. 7 NO. 11	Men's Magazine	NOV. 1962.	ZA KAB BCS_#_258/64_1 Repository: Cape Town Archives Repository ZA KAB BCS_59_258/64_1 Repository: Cape Town Archives Repository
473.	ROGUE: VOL. 8, NO. 7,	Men's Magazine	JUL 1963.	ZA KAB BCS_31_29843_1 Repository: Cape Town Archives Repository
474.	ROGUE - VOL. 9. NO. 1.	Men's Magazine	JAN. 1964.	Identifier: ZA KAB BCS_41_154/64_1 Repository: Cape Town Archives Repository
475.	ROMP VOL. 6 NO. 54	Magazine	JULY 1969	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.78. Government Gazette No. 2673, 26 March
476.	ROPE, GARTERS AND GAGS VOL. 1 NO. 2	Bondage magazine	1974	Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.436. Government

				Gazette No. 4591, 21 February
477.	RUGGED VOL. 1 NO. 4	Magazine	AUGUST 1957	Union of South Africa. 1958. Customs Act, 1955. Objectionable Literature List No.18. Government Gazette No. 6027, 7 March
478.	SCAMP VOL. 3 NO. 6	Magazine	MAY 1960	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 47. Government Gazette No. 6599, 15 December
479.	SCAMP VOL. 5 NO. 6	Magazine	MAY 1962	Republic of South Africa. 1962. Customs Act, 1955. Objectionable Literature List No. 75. Government Gazette No. 290, 13 July
480.	SCENE (FOR MEN) VOL. 5 NO. 5	Men's Magazine	OCT 1959	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 38. Government Gazette No. 6349, 15 January
481.	SCENE (FOR MEN) VOL. 6 NO. 5	Men's Magazine	OCT 1960	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 47. Government Gazette No. 6599, 15 December
482.	SCHLÜSSELLOCH NO. 8	Softcore Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.213. Government Gazette No. 3453, 7 April
483.	SCHLÜSSELLOCH NO. 14	Softcore Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.213. Government Gazette No. 3453, 7 April
484.	SCHLÜSSELLOCH NO. 16	Softcore Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.121. Government Gazette No. 3453, 7 April

485.	SCOPE, VOL. 4, NO. 8, 18	South African variety magazine	APRIL 1969.	Identifier: ZA KAB BCS_88_346/69_1 Repository: Cape Town Archives Repository
486.	SCOPE VOL. 4 NO. 11	South African variety magazine	30 MAY 1969	Republic of South Africa. 1969. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.101. Government Gazette No. 2450, 27 June
487.	SCOPE VOL. 5 NO. 10	South African variety magazine	15 MAY 1970	Republic of South Africa. 1970. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.130. Government Gazette No. 2739, 26 June
488.	SCOPE VOL. 5 NO. 12	South African variety magazine	26 JUNE 1970	Republic of South Africa. 1970. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.143. Government Gazette No. 2768, 14 August
489.	SCOPE VOL. 5 NO. 13	South African variety magazine	10 JULY 1970	Republic of South Africa. 1970. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.143. Government Gazette No. 2768, 14 August
490.	SCOPE VOL. 5 NO. 18	South African variety magazine	4 SEPTEMBER 1970	Republic of South Africa. 1970. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.149. Government Gazette No. 2829, 25 September
491.	SCOPE VOL. 5 NO. 20	South African variety magazine	2 OCTOBER 1970	Republic of South Africa. 1970. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.155. Government Gazette No. 2909, 30 October

492.	SCOPE VOL. 6 NO. 19	South African variety magazine	27 AUGUST 1971	Republic of South Africa. 1971. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.199. Government Gazette No. 3254, 17 September
493.	SCOPE	South African variety magazine	21 APRIL 1972	Republic of South Africa. 1972. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.231. Government Gazette No. 3494, 12 May
494.	SCOPE VOL. 8 NO. 13	South African variety magazine	30 MARCH 1973	Republic of South Africa. 1973. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.281. Government Gazette No. 3868, 19 April
495.	SCOPE (SUPPLEMENT: CITY, 8 NOVEMBER 1968) VOL. 3 NO. 23	South African variety magazine	15 NOVEMBER 1968	Republic of South Africa. 1968. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.86. Government Gazette No. 2227, 6 December
496.	SCRIPT ON PIN-UP CALENDAR 1965.	Pornographic Calendar	1965	Identifier: ZA KAB BCS_49_1803/64_1 Repository: Cape Town Archives Repository
497.	SECRETS	Magazine	JUL 1953	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
498.	SEE	Magazine	JAN 1950	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
499.	SEE VOL. 16 NO. 1	Magazine	~1957	Union of South Africa. 1957. Customs Act, 1955. Objectionable Literature List No. 14. Government Gazette No. 5953, 4 October

500.	SEXPERT VOL. 1 NO. 5	Magazine		Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.422. Government Gazette No. 4562, 17 January
501.	SHOWGIRLS VOL. 1 NO. 1	Pin-Up Magazine	~1956	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
502.	SHOWGIRLS: NO 9,	Pin-up Magazine	JAN 1958	ZA KAB BCS_7_L19563_1 Repository: Cape Town Archives Repository
503.	SILK STOCKING STORIES	Pin-Up Magazine	JUL 1939 (SEIZED 1956)	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
504.	SIR KNIGHT VOL. 3 NO. 1	Magazine	JAN 1962	Republic of South Africa. 1962. Customs Act, 1955. Objectionable Literature List No. 84. Government Gazette No. 398, 14 December
505.	SNAPPY VOL. 5 NO. 40	Magazine	NOV 1960	Union of South Africa. 1961. Customs Act, 1955. Objectionable Literature List No. 49. Government Gazette No. 6626, 10 February
506.	SNAPPY	Magazine	MAR 1961	Union of South Africa. 1961. Customs Act, 1955. Objectionable Literature List No. 51. Government Gazette No. 6694, 26 May
507.	SPAN VOL. 3 NO. 33	Softcore Magazine	~1958	Union of South Africa. 1958. Customs Act, 1955. Objectionable Literature List No.18. Government Gazette No. 6027, 7 March
508.	SPAN VOL. 12, NO. 135,	Softcore Magazine	NOVEMBER 1965.	Identifier: ZA KAB BCS_63_379/66_1 Repository: Cape Town Archives Repository

509.	SPAN VOL. 12, NO. 136,	Softcore Magazine	DECEMBER 1965.	Identifier: ZA KAB BCS_63_380/66_1 Repository: Cape Town Archives Repository
510.	SPAN VOL. 12, NO. 138,	Softcore Magazine	FEBRUARY 1966.	Identifier: ZA KAB BCS_63_381/66_1 Repository: Cape Town Archives Repository
511.	SPAN VOL. 14 NOS. 166-167	Softcore Magazine	JUNE-JULY 1968	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
512.	SPAN VOL. 15 NO. 169	Softcore Magazine	SEPTEMBER 1968	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
513.	SPAN VOL. 15 NOS. 171- 178	Softcore Magazine	JANUARY- JUNE 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
514.	SPAN VOL. 15 NOS. 180-181	Softcore Magazine	AUGUST- SEPTEMBER 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
515.	SPAN VOL. 16 NO. 183	Softcore Magazine	NOVEMBER 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
516.	SPAN VOL. 16 NO. 188	Softcore Magazine	APRIL 1970	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
517.	SPAN VOL. 16 NO. 190	Softcore Magazine	JUNE 1970	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable

				goods: List No. B.278. Government Gazette No. 3980, 20 July
518.	SPAN (PEOPLE IN THE PICTURES) VOL. 12 NO. 135	Softcore Magazine	NOVEMBER 1965	Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.36. Government Gazette No. 1443, 13 May
519.	SPAN (PEOPLE IN THE PICTURES) VOL. 12 NO. 136	Softcore Magazine	DECEMBER 1965	Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.36. Government Gazette No. 1443, 13 May
520.	SPAN (PEOPLE IN THE PICTURES) VOL. 12 NO. 138	Softcore Magazine	FEBRUARY 1966	Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.36. Government Gazette No. 1443, 13 May
521.	SPIC AND SPAN NO. 9 (EXTRA) WINTER	Softcore Magazine	1957	Union of South Africa. 1958c. Customs Act, 1955. Objectionable Literature List No. 21. Government Gazette No. 6085, 25 July
522.	SPICK VOL. 3 NO. 31	Softcore Magazine	JUNE 1956	Union of South Africa. 1957. Customs Act, 1955. Objectionable Literature List No. 14. Government Gazette No. 5953, 4 October
523.	SPICK VOL. 4 NO. 42	Softcore Magazine	MAY 1957	Union of South Africa. 1958. Customs Act, 1955. Objectionable Literature List No.18. Government Gazette No. 6027, 7 March
524.	SPICK VOL. 13, NO. 145,	Softcore Magazine	DECEMBER 1965.	Identifier: ZA KAB BCS_63_382/66_1 Repository: Cape Town Archives Repository
525.	SPICK VOL. 13 NO. 147	Softcore Magazine	FEBRUARY 1966	Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.36. Government Gazette No. 1443, 13 May

526.	SPICK VOL. 15 NOS. 179-180	Softcore Magazine	OCTOBER- NOVEMBER 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
527.	SPICK VOL. 16 NO. 181	Softcore Magazine	DECEMBER 1968	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
528.	SPICK VOL. 16 NO. 184	Softcore Magazine	MARCH 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
529.	SPICK VOL. 16 NO. 187	Softcore Magazine	JUNE 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
530.	SPICK VOL. 16 NO. 189	Softcore Magazine	AUGUST 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
531.	SPICK VOL. 16 NO. 191	Softcore Magazine	OCTOBER 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
532.	SPICK VOL. 17 NO. 193	Softcore Magazine	DECEMBER 1969	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.278. Government Gazette No. 3980, 20 July
533.	SPICK & SPAN NO. 7	Softcore Magazine	1957 SUMMER	Union of South Africa. 1958. Customs Act, 1955. Objectionable Literature List No.18.

				Government Gazette No. 6027, 7 March
534.	ST. PAULI NACHRICHTEN NO. 5	Magazine	22 JANUARY 1971	Republic of South Africa. 1971. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.195. Government Gazette No. 3237, 27 August
535.	ST. PAULI ZEITSCHRIFT NO. 6	Magazine	25 MARCH 1973	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.141. Government Gazette No. 3910, 30 May
536.	ST. PAULI ZEITUNG	Magazine	8 JANUARY 1971	Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.102. Government Gazette No. 3240, 3 September
537.	ST. PAULI ZEITUNG	Magazine	29 JANUARY 1971	Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.102. Government Gazette No. 3240, 3 September
538.	STAG	Magazine (not to be confused with the South African Magazine)	JUN 1952	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
539.	STARE	Pin-up Magazine	APR 1953	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
540.	STARE: AUGUST 1961.	Pin-up Magazine	AUG 1961.	ZA KAB BCS_2_26320_1 Repository: Cape Town Archives Repository
541.	SUCK NO. 1	Hardcore magazine	OCTOBER 1969	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.77.

				Government Gazette No. 2636, 27 February
542.	SUPERSEX	Magazine	30 AUGUST 1967	Republic of South Africa. 1972. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.225. Government Gazette No. 3433, 30 March
543.	SWANK VOL. 2 NO. 3	Softcore Magazine	JULY 1955	Union of South Africa. 1958. Customs Act, 1955. Objectionable Literature List No. 26. Government Gazette No. 6153, 19 December
544.	SWANK: VOL 5, NO 2	Softcore Magazine	MAR 1958.	ZA KAB BCS_7_L19711_1 Repository: Cape Town Archives Repository
545.	SWANK VOL. 6 NO. 4	Softcore Magazine	AUG 1959	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 40. Government Gazette No. 6395, 1 April
546.	SWANK VOL. 6 NO. 6	Softcore Magazine	JAN 1960	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 40. Government Gazette No. 6395, 1 April
547.	SWANK VOL. 9 NO. 2	Softcore Magazine	MAY 1962	Republic of South Africa. 1962. Customs Act, 1955. Objectionable Literature List No. 84. Government Gazette No. 398, 14 December
548.	SWANK, VOL. 10, NO. 2,	Softcore Magazine	MAY 1963.	Identifier: ZA KAB BCS_35_30366_1 Repository: Cape Town Archives Repository
549.	SWANK, VOL. 10, NO. 3,	Softcore Magazine	JULY 1963.	Identifier: ZA KAB BCS_35_30367_1 Repository: Cape Town Archives Repository
550.	SWANK, VOL. 10, NO. 4,	Softcore Magazine	SEPT 1963.	Identifier: ZA KAB BCS_35_30368_1 Repository: Cape Town Archives Repository
551.	SWANK VOL. 16 NO. 6	Softcore Magazine	AUGUST 1969	Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene

				and objectionable goods: List No. C.109. Government Gazette No. 3313, 26 November
552.	T.V. GIRLS AND GAGS VOL. 4 NO. 6	Magazine	NOV 1957	Union of South Africa. 1958. Customs Act, 1955. Objectionable Literature List No. 21. Government Gazette No. 6085, 25 July
553.	T.V. GIRLS AND GAGS VOL. 5 NO. 1	Magazine	APR 1958	Union of South Africa. 1958. Customs Act, 1955. Objectionable Literature List No. 21. Government Gazette No. 6085, 25 July
554.	T.V. GIRLS AND GAGS VOL. 6 NO. 5	Magazine	SEPT 1959	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 46. Government Gazette No. 6574, 25 November
555.	TAB VOL. 13, NO. 1,	Softcore	APR 1963.	Identifier: ZA KAB BCS_44_1277/64_1 Repository: Cape Town Archives Repository
556.	TAB VOL. 13, NO. 3,	Softcore	AUG 1963.	Identifier: ZA KAB BCS_44_1278/64_1 Repository: Cape Town Archives Repository
557.	TAB (THE POCKET PICTURE MAGAZINE)	Magazine	~1970	Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.79. Government Gazette No. 2701, 8 May
558.	TARGET (FOR MEN) VOL 1 NO 1	Men's Magazine	OCT 1961.	Identifier: ZA KAB BCS_3_26404_1 Repository: Cape Town Archives Repository
559.	TEEN PIN-UPS, VOL. 2 NO. 3,	Pin-Up Magazine	MAY 1963.	Identifier: ZA KAB BCS_27_29880_1 Repository: Cape Town Archives Repository
560.	TEMPO VOL. 5 NO. 16	Magazine	27 DECEMBER 1955	Union of South Africa. 1957. Customs Act, 1955. Objectionable Literature List No. 7. Government Gazette No. 5817, 15 February
561.	TEMPO VOL. 12 NO. 5	Magazine	SEPT 1949	Union of South Africa. 1960. Customs Act,

				1955. Objectionable Literature List No.43. Government Gazette No. 6492, 22 July
562.	TEMPO VOL. 12 NO. 8	Magazine	MAR 1960	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 43. Government Gazette No. 6492, 22 July
563.	TEMPO VOL. 12 NO. 12	Magazine	NOV 1960	Union of South Africa. 1961. Customs Act, 1955. Objectionable Literature List No. 50. Government Gazette No. 6638, 24 February
564.	TEMPO VOL. 13 NO. 5	Magazine	SEPT 1961	Union of South Africa. 1961. Customs Act, 1955. Objectionable Literature List No. 51. Government Gazette No. 6694, 26 May
565.	THE 1966 MAIDENS CALENDAR.	Pornographic Calendar	1966	Identifier: ZA KAB BCS_72_1008/66_1 Repository: Cape Town Archives Repository
566.	THE BEDSIDE PLAYBOY	Magazine	~1966	Republic of South Africa. 1966. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.38. Government Gazette No. 1484, 8 July
567.	THE BEST FROM PLAYBOY 1954	Magazine	1954	Union of South Africa. 1957. Customs Act, 1955. Objectionable Literature List No. 8. Government Gazette No. 5840, 22 March
568.	THE BEST FROM PLAYBOY	Magazine	~1957	Union of South Africa. 1957. Customs Act, 1955. Objectionable Literature List No. 14. Government Gazette No. 5953, 4 October
569.	THE BEST FROM PLAYBOY NO. 5	Magazine		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.183. Government Gazette No. 3248, 10 September

570.	THE BEST FROM PLAYBOY NO. 6	Magazine		Republic of South Africa. 1972. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.246. Government Gazette No. 3644, 8 September
571.	THE BEST FROM PLAYBOY NO. 7	Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.328. Government Gazette No. 4178, 1 March
572.	THE DUDE NO. 3	Magazine		Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 47. Government Gazette No. 6599, 15 December
573.	THE DUDE NO. 6	Magazine		Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 47. Government Gazette No. 6599, 15 December
574.	THE DUDE VOL. 2 NO. 2	Magazine	NOV 1957	Union of South Africa. 1958. Customs Act, 1955. Objectionable Literature List No. 21. Government Gazette No. 6085, 25 July
575.	THE DUDE VOL. 2 NO. 3	Magazine	JAN 1958	Union of South Africa. 1958. Customs Act, 1955. Objectionable Literature List No. 21. Government Gazette No. 6085, 25 July
576.	THE DUDE VOL. 4 NO. 4	Magazine	MAR 1960	Union of South Africa. 1961. Customs Act, 1955. Objectionable Literature List No. 49. Government Gazette No. 6626, 10 February
577.	THE DUDE VOL. 6 NO. 6	Magazine	JUL 1962	Republic of South Africa. 1962. Customs Act, 1955. Objectionable Literature List No. 80. Government Gazette No. 336, 21 September

578.	THE FEMALE IMPERSONATOR VOL. 5 NO. 7	Crossdressing pin-up magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.367. Government Gazette No. 4342, 26 July
579.	THE GENT VOL. 6 NO. 5	Men's Magazine	JUNE 1962	Republic of South Africa. 1963. Customs Act, 1955. Objectionable Literature List No. 103. Government Gazette No. 572, 9 August
580.	THE GENT VOL. 7 NO. 5	Men's Magazine	JUNE 1963	Republic of South Africa. 1963. Customs Act, 1955. Objectionable Literature List No. 104. Government Gazette No. 572, 9 August
581.	THE MALE FIGURE VOL. 33	Beefcake magazine		Republic of South Africa. 1966. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.27. Government Gazette No. 1407, 25 March
582.	THE MEN'S DIGEST VOL. 3 NO. 5 (ISSUE 17)	Men's Magazine	JUNE 1960	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 46. Government Gazette No. 6574, 25 November
583.	THE NEW MAN'S PLEASURE VOL. 1 NO. 1	Men's Magazine	DECEMBER 1972	Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.123. Government Gazette No. 3494, 12 May
584.	THE NEW MEN ONLY VOL. 36 NO. 3	Men's Magazine		Republic of South Africa. 1971. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.187. Government Gazette No. 3279, 8 October
585.	THE NEW MEN ONLY VOL. 36 NO. 1	Men's Magazine		Republic of South Africa. 1972. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No.

				A.236. Government Gazette No. 3584, 23 June
586.	THE NEW MEN ONLY VOL. 36 NO. 4	Men's Magazine		Republic of South Africa. 1972. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.238. Government Gazette No. 3681, 20 October
587.	THE PLAYBOY ADVISOR	Men's Magazine		Republic of South Africa. 1970. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.128. Government Gazette No. 2754, 17 July
588.	THE POCKET PLAYBOY NO. 2	Men's Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.352. Government Gazette No. 4286, 30 May
589.	THE POCKET PLAYBOY NO. 3	Men's Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.352. Government Gazette No. 4286, 30 May
590.	THE STOCKING PARADE	Pin-Up Magazine	MAR 1939 (SEIZED 1956)	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
591.	THE TWELFTH ANNIVERSARY PLAYBOY READER	Men's Magazine		Republic of South Africa. 1966. Publications and Entertainments Act, 1963. Undesirable publications and objects: List No. A.44. Government Gazette No. 1569, 21 October
592.	TID BITS OF BEAUTY	Men's Magazine	1945 SUMMER	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
593.	TIT-BITS NO. 4076, 18	Men's Magazine	APRIL 1964.	Identifier: ZA KAB BCS_47_1014/64_1

				Repository: Cape Town Archives Repository
594.	TIT-BITS NO. 4081, 23	Men's Magazine	MAY 1964.	Identifier: ZA KAB BCS_47_1015/64_1 Repository: Cape Town Archives Repository
595.	TIT-BITS NO. 4103, 24	Men's Magazine	OCTOBER 1964.	Identifier: ZA KAB BCS_49_1673/64_1 Repository: Cape Town Archives Repository
596.	TITTER WINTER EDITION	Magazine	1945	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
597.	TOMORROW'S MAN VOL. 12 NO. 12	Men's Magazine	NOVEMBER 1964	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.69. Government Gazette No. 2089, 7 June
598.	TUK NO. 58	Hardcore Magazine	JUNE-JULY 1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.412. Government Gazette No. 4529, 6 December
599.	TUK NO. 57	Hardcore Magazine	MAY-JUNE 1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.413. Government Gazette No. 4529, 6 December
600.	TWEN NO. 7	Magazine	JULY 1968	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.74. Government Gazette No. 2149, 23 August
601.	TWEN NO. 11	Magazine	NOVEMBER 1968	Republic of South Africa. 1969. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.61. Government

				Gazette No. 2260, 10 January
602.	US GLAMOUR NO. 16.	Pin-Up Magazine	~1964	ZA KAB BCS_59_248/64_1 Repository: Cape Town Archives Repository
603.	VARIOUS CALENDARS.	Pornographic Calendars	~1967	Identifier: ZA KAB BCS_75_13/67_1 Repository: Cape Town Archives Repository
604.	VARIOUS CALENDARS.	Pornographic Calendars	~1968	Identifier: ZA KAB BCS_87_397/68_1 Repository: Cape Town Archives Repository
605.	VARIOUS CALENDARS.	Pornographic Calendars	~1969	Identifier: ZA KAB BCS_88_241/69_1 Repository: Cape Town Archives Repository
606.	VARIOUS CALENDARS.	Pornographic Calendars	~1970	Identifier: ZA KAB BCS_94_120/70_1 Repository: Cape Town Archives Repository
607.	VENUS	Pin-up Magazine	APRIL 1952	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
608.	VIBRATIONS VOL. 2 NO. 2	Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.348. Government Gazette No. 4279, 17 May
609.	VIBRATIONS VOL. 2 NO. 1	Magazine		Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.403. Government Gazette No. 4490, 8 November
610.	VIP (THE PLAYBOY CLUB MAGAZINE) VOL. 1, NO. 2,	Men's Magazine	APRIL/MAY 1964.	Identifier: ZA KAB BCS_40_946/64_1 Repository: Cape Town Archives Repository
611.	VIP (THE PLAYBOY CLUB MAGAZINE) NO. 8, HOLIDAY ISSUE	Men's Magazine	1965.	Identifier: ZA KAB BCS_67_433/66_1 Repository: Cape Town Archives Repository

612.	VIP (THE PLAYBOY CLUB MAGAZINE) NO. 37	Men's Magazine	1973 SPRING	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.274. Government Gazette No. 3937, 22 June
613.	VIP (THE PLAYBOY CLUB MAGAZINE)	Men's Magazine	1973 FALL	Republic of South Africa. 1973. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.312. Government Gazette No. 4098, 7 December
614.	VIVA VOL. 1 NO. 2	Magazine	NOVEMBER 1973	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.163. Government Gazette No. 4144, 25 January
615.	VUE	Magazine	DECEMBER 1954	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August
616.	WEEKEND SEX NO. 4	Magazine		Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.423. Government Gazette No. 4562, 17 January
617.	WILDCAT VOL. 9 NO. 7	Magazine	JANUARY 1974	Republic of South Africa. 1974. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.419. Government Gazette No. 4548, 27 December
618.	WILDCAT	Magazine	1972 FALL	Republic of South Africa. 1975. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.431. Government Gazette No. 4585, 14 February
619.	WINK SUMMER EDITION	Magazine	1945	Union of South Africa. 1956. Department of Interior: Objectionable Literature. Extraordinary Government Gazette No. 5730, 17 August

620.	YOUNG GUYS NO. 15	Beefcake Magazine	FEBRUARY 1968	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.69. Government Gazette No. 2089, 7 June
621.	ZEST VOL. 8 NO. 1	Magazine	NOVEMBER 1959	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 43. Government Gazette No. 6492, 22 July
622.	ZEST VOL. 8 NO. 2	Magazine	JANUARY 1960	Union of South Africa. 1960. Customs Act, 1955. Objectionable Literature List No. 46. Government Gazette No. 6574, 25 November
623.	ZETA VOL. 1 NO. 1	Magazine	OCTOBER 1967	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. B.62. Government Gazette No. 1961, 26 January
624.	ZETA VOL. 1 NO. 6	Magazine	APR 1968	Republic of South Africa. 1968. Customs Act, 1964. Indecent, obscene and objectionable goods: List No. C.58. Government Gazette No. 2209, 8 November
625.	ZON EN CHARME NO. 1	Magazine	1955	Union of South Africa. 1958. Customs Act, 1955. Objectionable Literature List No. 21. Government Gazette No. 6085, 25 July

Brief Terminology Glossary

Pin-Up Magazine:

These denote magazines that have a focus on models in suggestive poses for the state of arousal. These may or may not contain nudity as the nature of the framing was the cause for it being field as pornographic within the South African censorship machine.

Men's Magazine:

These are publications that focus on "men's issues" relating to various field such as sport, business, news, etc with a male audience specifically in mind. The pornographic aspects of

these magazines serve as an added draw to increase readerships. The focus can be on the pornographic with the other features being a way of legitimising the publication or the inverse with the female nudity being ornamental.

Variety Magazine:

These are magazines with a focus on news or a specific interest that is the main structuring force of the publication with pornographic aspects being combined with it.

Beefcake Magazine

These were magazines that focused on male fitness but primarily served as being erotic material for a queer male audience by incorporating erotic imagery. It was used as a means of getting past mid-20th-century censorship laws which prohibited depiction of full nudity, and cultural taboos against homosexuality but as international laws changed in the 1960s they became less common although this did not apply as strongly to South Africa.²

Softcore:

These are pornographic publications that are clearly pornographic with a focus on nudity but does not show sex acts being performed. The focus here would be focused on the erotic/pornographic with secondary focus.

Hardcore:

These are publications that show and/or represent sex acts being performed with the focus being solely on the arousal for the reader.

² Waugh, Thomas (1996). *Hard to Imagine: Gay Male Eroticism in Photography and Film from Their Beginnings to Stonewall*. Columbia University Press.

Appendix D – Pornographic publications within RSA (1973-1984)

	Name/Description	Type	Prod. Year	Reference
1.	ADONIS NO. 1	Beefcake Magazine	~1976	ZA KAB IDP_3/19_P76/3/134_1 Repository: Cape Town Archives Repository Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 2
2.	AKTUEEL NO. 83/42 22	Variety Magazine	October 1983	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/14. Government Gazette No. 9064, 17 February, 2
3.	ALLE MENN NO. 37	Softcore Magazine	12 September 1978	ZA KAB IDP_3/95_P80/10/63_1 Repository: Cape Town Archives Repository Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 2
4.	ALLE MENN NO. 47	Softcore Magazine	21 November 1978	ZA KAB IDP_3/95_P80/10/64_1 Repository: Cape Town Archives Repository Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 2
5.	ANAL LOVE VOL. 1 NO. 2	Hardcore Magazine	August 1980	ZA KAB IDP_3/117_P82/4/29_1 Repository: Cape Town Archives Repository Archivist's notes: Republic of South Africa. 1983. Publications Act, 1974. List under section 16 for the period January to December 1982. Government Gazette No. 9005, 21 December: page 2
6.	BIKERS	Variety Magazine	1976	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 10
7.	BLUEBOY VOL. XIV	Men's Magazine	November 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:12
8.	BLUEBOY VOL. 40	Men's Magazine	February 1980	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5

9.	BONA VOL. 1 NO. 3	Softcore Magazine	~1984	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5
10.	BOUNCY BABES NO. 7	Softcore Magazine	1970	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:12
11.	BUNNY GIRL VOL. 1 NO. 5	[South African] Softcore Magazine	May 1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/47. Government Gazette No. 9229, 18 May, 1
12.	CANDID NO. 7	Softcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 4 Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 23
13.	CAPER VOL. 20 NO. 6	Men's Magazine	November 1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 126
14.	CHANCE INTERNATIONAL NO. 7	Men's Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 15
15.	CLEO NO. 87	Variety Magazine	January 1980	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 4
16.	CLEO NOS. 96-98	Variety Magazine	October-December 1980	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 4
17.	CLEO NOS. 96-98	Variety Magazine	October-December 1980	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 4
18.	CLEO NOS. 100-101	Variety Magazine	February-March 1981	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24

				September, 4
19.	CLIMAX NO. 43	Softcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 5
20.	CLIMAX NO. 43	Softcore Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 23
21.	CLUB VOL. 5 ISSUE 10	Men's Magazine	Nov 1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 23
22.	CLUB INTERNATIONAL VOL. 2 NO. 10	Men's Magazine	October 1973	Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June 18
23.	CLUB INTERNATIONAL VOL. 7 NO. 12	Men's Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 126
24.	CLUB INTERNATIONAL VOL. 8 NO. 3	Men's Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 26
25.	CLUB INTERNATIONAL VOL. 3 NO. 12	Men's Magazine	Dec1974	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 23
26.	CLUB INTERNATIONAL VOL. 7 NO. 5	Men's Magazine	~1981	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, :23
27.	CLUB INTERNATIONAL VOL. 7 NOS. 7-9	Men's Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, :23
28.	CLUB INTERNATIONAL VOL. 8 NO. 5	Men's Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, :23
29.	COLOR-SCALA NO. 2	Hardcore Magazine	1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 5

30.	CONTINENTAL FILM REVIEW APRIL-JUNE 1968	Variety Magazine	April-June 1968	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 5
31.	CONTINENTAL FILM REVIEW JANUARY- FEBRUARY 1969	Variety Magazine	January- February 1969	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 5
32.	CONTINENTAL FILM REVIEW APRIL 1969	Variety Magazine	April 1969	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 5
33.	CONTINENTAL FILM REVIEW APRIL-OCTOBER 1970	Variety Magazine	April-October 1970	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 5
34.	CONTINENTAL FILM REVIEW JANUARY-JUNE 1971	Variety Magazine	January- June 1971	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 5
35.	DAPPER VOL. 3 NO. 4	Men's Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 22
36.	DEBONAIR VOL. 3 NO. 12	Men's Magazine	December 1974	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 22
37.	DEBONAIR VOL. IV NO. 1	Men's Magazine	January 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 22
38.	DIE SCHÖNSTEN PLAYMATES DES PLAYBOY VOL. 8	Softcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 17
39.	EASYRIDERS VOL. 12 NO. 109	Variety Magazine	July 1982	Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June:18
40.	EASYRIDERS VOL. 13 NO. 119	Variety Magazine (Biker)	May 1983	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9134, 23 March, 8
41.	EASYRIDERS VOL. 13 NO. 121	Variety Magazine (Biker)	July 1983	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of

				Possession of Undesirable Publications or Objects. Government Gazette No. 9134, 23 March, 8
42.	EASYRIDERS VOL. 13 NOS. 123-124	Variety Magazine (Biker)	September-October 1983	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9134, 23 March, 8
43.	ELITE VOL. 5 NO. 2	Softcore Magazine	January 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 7
44.	EURO GIRLS '75	Softcore Magazine	1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 129
45.	FIESTA VOL. 12 NO. 7	Softcore Magazine	NB	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 7
46.	FIESTA VOL. 13 NOS. 9-10	Softcore Magazine	NB	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 7
47.	FIESTA VOL. 14 NO. 5	Softcore Magazine	NB	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 7
48.	FORUM VOL. 2 NOS. 9-12	Magazine	~1974	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:33
49.	FORUM VOL. 3 NOS. 1-4	Magazine	~1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:33
50.	FORUM VOL. 9 NOS. 2-3	Magazine	February-March 1981	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September,:6
51.	GALLERY VOL. 7 NO. 2	Art Magazine	February 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 8
52.	GALLERY INTERNATIONAL VOL. 1 NO. 8	Art Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13

				March page 118
53.	HEALTH & EFFICIENCY NO. 848	Nudist Magazine	December 1971	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 131
54.	HEALTH AND EFFICIENCY NO. 942	Nudist Magazine	23 August 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 39
55.	HEALTH AND EFFICIENCY AND SUN BATHING REVIEW VOL. XXXI NOS. 2-3, 5	Nudist Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 39
56.	HIGH SOCIETY VOL. 3 NO. 12	Softcore Magazine	May 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 9
57.	HOGTIE VOL. 3 NO. 1	Bondage Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 40
58.	HOLLAND BOYS NO. 16	Variety Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 28
59.	HUSTLER VOL. 2 NO. 11	Men's Magazine	May 1976	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:42
60.	HUSTLER VOL. 2 NO. 12	Men's Magazine	June 1976	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 42
61.	HUSTLER VOL. 4 NOS. 11-12	Men's Magazine	May-June 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 25
62.	HUSTLER VOL. 6 NO. 10	Men's Magazine	April 1980	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 9
63.	HUSTLER [SIC] HUMOR VOL. 1 NO. 1	Men's Humour Magazine	1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 9

64.	INTERNATIONAL COVER MODELS NO. 17	Softcore Magazine	December 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 10
65.	INTERNATIONAL COVER MODELS NO. 18	Softcore Magazine	February 1980	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 10
66.	INTERVIU VOL. 2 NO. 75	Variety Magazine	20-26 October 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 10
67.	INTERVIU VOL. 3 NO. 135	Variety Magazine	14-20 December 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 26
68.	INTERVIU VOL. 4 NO. 164	Variety Magazine	5-11 July 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 26
69.	INTERVIU VOL. 5 NO. 192	Variety Magazine	1980	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 26
70.	IRON HORSE VOL. 1 NO. 1	Variety Magazine (Biker)	January 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:46
71.	IRON HORSE VOL. 4 NO. 21	Variety Magazine (Biker)	May 1982	Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June:7
72.	IRON HORSE VOL. 5 ISSUE 33	Variety Magazine (Biker)	June 1983	Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June 7
73.	IRON HORSE ISSUE 33	Variety Magazine (Biker)	June 1983	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9134, 23 March, 8
74.	JANUS VOL. 5 NO. 6	Hardcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 24
75.	JANUS VOL. 6 NO. 3	Hardcore Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the

				period January to December 1981. Government Gazette No. 8387, 24 September, 27
76.	JANUS VOL. 7 NO. 7	Hardcore Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 27
77.	KNAVE VOL. 10 NO. 7	Softcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 11
78.	KNAVE VOL. 10 NOS. 8-9	Softcore Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 27
79.	KNAVE VOL. 10 NO. 12	Softcore Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 27
80.	KNAVE VOL. 11 NOS. 6-7	Softcore Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 27
81.	KNAVE VOL. 12 NO. 4	Softcore Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 27
82.	KNAVE VOL. 14 NO. 7	Softcore Magazine	~1983	Republic of South Africa. 1983. Publications Act, 1974. List under section 16 for the period January to December 1982. Government Gazette No. 9005, 21 December: page 10
83.	KNAVE VOL. 14 NO. 7	Softcore Magazine	~1984	Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June, 20
84.	LE ORE	Softcore Magazine	2 November 1983	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/26. Government Gazette No. 9128, 16 March, 5
85.	LOVEBIRDS NO. 25	Softcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 24
86.	LUI NO. 3	Men's Magazine	1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979.

				Government Gazette No. 7460, 13 March page 55
87.	LUI NO. 20	Men's Magazine	August 1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 55
88.	LUI NO. 11	Men's Magazine	November 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
89.	MALE VOL. 1 NO. 5	Men's Magazine	November 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
90.	MAN TO MAN QUOROM VOL. 3 NO. 6	Men's Magazine	~1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/26. Government Gazette No. 9128, 16 March, 5
91.	MAN TO MAN QUOROM VOL. 4 NOS. 2-3	Men's Magazine	~1984	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5
92.	MAXIM NO. 1	Men's Magazine	1976	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 10
93.	MAYFAIR VOL. 8 NO. 8	Softcore Magazine	AUG 1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 29
94.	MAYFAIR VOL. 13 NO. 8	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 29
95.	MAYFAIR VOL. 13 NO. 8	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 29
96.	MAYFAIR VOL. 15 NO. 1	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 29
97.	MAYFAIR VOL. 7 NO. 1	Softcore Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24

				September, 28
98.	MAYFAIR VOL. 9 NO. 6	Softcore Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
99.	MAYFAIR VOL. 10 NO. 4	Softcore Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
100.	MAYFAIR VOL. 13 NOS. 3-4	Softcore Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
101.	MAYFAIR VOL. 13 NO. 7	Softcore Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
102.	MAYFAIR VOL. 13 NOS. 9-12	Softcore Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
103.	MAYFAIR VOL. 14 NOS. 2-3	Softcore Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
104.	MAYFAIR VOL. 14 NOS. 6-9	Softcore Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
105.	MAYFAIR VOL. 15 NO. 4	Men's Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
106.	MAYFAIR VOL. 15 NO. 7	Men's Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
107.	MEN ONLY VOL. 39 NO. 2	Men's Magazine	February 1974	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 58
108.	MEN ONLY VOL. 42 NO. 6	Men's Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the

				period January to December 1981. Government Gazette No. 8387, 24 September, 28
109.	MEN ONLY VOL. 42 NO. 12	Men's Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
110.	MEN ONLY VOL. 43 NO. 2	Men's Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
111.	MEN ONLY VOL. 43 NOS. 9-10	Men's Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
112.	MEN ONLY VOL. 43 NO. 12	Men's Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
113.	MEN ONLY VOL. 44 NOS. 2-3	Men's Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
114.	MEN ONLY VOL. 45 NOS. 4-5	Men's Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 28
115.	MEN ONLY VOL. 42 NO. 8	Men's Magazine		Republic of South Africa. 1983. Publications Act, 1974. List under section 16 for the period January to December 1982. Government Gazette No. 9005, 21 December: page 25
116.	MIKE ARLEN'S GUYS VOL. 1	Magazine focusing on male nudity and sex	~1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/26. Government Gazette No. 9128, 16 March, 5
117.	MIKE ARLEN'S GUYS VOL. 1-3	Magazine focusing on male nudity and sex	~1984	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5
118.	MISTER VOL. 2 NO. 5	Men's Magazine	~1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/26. Government Gazette No. 9128, 16 March, 5

119.	MISTER VOL. 2 NOS. 5-7	Men's Magazine	~1984	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5
120.	MODEL DIRECTORY VOL. 1 NO. 1	Softcore Magazine	~1980	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 13
121.	MODEL DIRECTORY VOL. 1 NO. 2	Softcore Magazine	March 1980	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 13
122.	MODEL DIRECTORY VOL. 1 NO. 3	Softcore Magazine	May 1980	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 13
123.	MORE EURO GIRLS	Softcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 60
124.	NEW CHANCE VOL. 4 NO. 2	Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 14
125.	NEW CUNTS NO. 3	Hardcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 64
126.	NEW DIRECTION	Magazine		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 29
127.	NEW DIRECTION VOL. 9 NO. 5	Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 29
128.	OUI VOL. 7 NO. 7	Softcore Magazine	July 1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 15
129.	OUI VOL. 8 NO. 10	Softcore Magazine	October 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 29
130.	OUI VOL. 4 NO. 11	Softcore Magazine	November 1975	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the

				period January to December 1981. Government Gazette No. 8387, 24 September, 30
131.	OUI VOL. 7 NO. 10	Softcore Magazine	October 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
132.	OUI VOL. 8 NO. 1	Softcore Magazine	January 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
133.	OUI VOL. 8 NO. 3	Softcore Magazine	March 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
134.	OUI VOL. 8 NO. 7	Softcore Magazine	July 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
135.	OUI VOL. 9 NO. 5	Softcore Magazine	May 1980	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
136.	PARADE VOL. 1 NO. 9	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 24
137.	PARK LANE NO. 38	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 24
138.	PENTHOUSE NO. 5	Men's Magazine	August 1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:73
139.	PENTHOUSE VOL. 13 NO. 10	Men's Magazine	1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 142
140.	PENTHOUSE	Men's Magazine	December 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 31
141.	PENTHOUSE VOL. 14 NO. 11	Men's Magazine	1980	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980.

				Government Gazette No. 7923, 20 November, 31
142.	PENTHOUSE VOL. 12 NO. 7	Men's Magazine	1977	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
143.	PENTHOUSE VOL. 13 NO. 1	Men's Magazine	1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
144.	PENTHOUSE VOL. 13 NO. 3	Men's Magazine	1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
145.	PENTHOUSE VOL. 13 NOS. 5-6	Men's Magazine	1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
146.	PENTHOUSE VOL. 13 NO. 8	Men's Magazine	1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
147.	PENTHOUSE VOL. 13 NO. 10	Men's Magazine	1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
148.	PENTHOUSE VOL. 13 NO. 12	Men's Magazine	1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
149.	PENTHOUSE VOL. 14 NOS. 1-3	Men's Magazine	1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
150.	PENTHOUSE VOL. 14 NO. 5	Men's Magazine	1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
151.	PENTHOUSE VOL. 15 NO. 1	Men's Magazine	1980	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30

152.	PENTHOUSE OCTOBER- DECEMBER 1978	Men's Magazine	October- December 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
153.	PENTHOUSE MAY 1979	Men's Magazine	May 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
154.	PENTHOUSE OCTOBER- NOVEMBER 1979	Men's Magazine	October- November 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
155.	PENTHOUSE APRIL 1980	Men's Magazine	April 1980	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 30
156.	PENTHOUSE PHOTO WORLD VOL. 1 NO. 1	Men's Magazine	April-May 1976	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:73
157.	PENTHOUSE PHOTO WORLD NO. 3	Men's Magazine	August- September 1976	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 73
158.	PENTHOUSE VARIATIONS	Men's Magazine	October 1980	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 13
159.	PENTHOUSE: LOVING COUPLES NO. 2	Men's Magazine	1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 15
160.	PLAY DAMES VOL. 3 NO. 11	Men's Magazine		Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June:11
161.	PLAYBIRDS VOL. 1 NO. 1	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 120
162.	PLAYBIRDS VOL. 1 NO. 2	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 142

163.	PLAYBIRDS NO. 28	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 15
164.	PLAYBIRDS NOS. 40-41	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 15
165.	PLAYBIRDS (EROTIC GUIDE) NO. 11 FILM	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 15
166.	PLAYBOY VOL. 24 NO. 11	Men's Magazine	November 1977	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
167.	PLAYBOY VOL. 25 NO. 5	Men's Magazine	May 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
168.	PLAYBOY VOL. 25 NOS. 7-10	Men's Magazine	July-October 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
169.	PLAYBOY VOL. 25 NO. 12	Men's Magazine	December 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
170.	PLAYBOY VOL. 25 NO. 8	Men's Magazine	August 1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 142
171.	PLAYBOY VOL. 26 NOS. 5-7	Men's Magazine	May-July 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
172.	PLAYBOY	Men's Magazine	June 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 16
173.	PLAYBOY VOL. 26 NO. 10	Men's Magazine	October 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 31
174.	PLAYBOY VOL. 26 NO. 11	Men's Magazine	November 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the

					period January to December 1981. Government Gazette No. 8387, 24 September, 31
175.	PLAYBOY VOL. 27 NO. 1	Men's Magazine	January 1980		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
176.	PLAYBOY VOL. 27 NO. 2	Men's Magazine	February 1980		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 31
177.	PLAYBOY VOL. 27 NO. 3	Men's Magazine	March 1980		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 31
178.	PLAYBOY VOL. 27 NOS. 5-8	Men's Magazine	May-August 1980		Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
179.	PLAYBOY VOL. 28 NO. 2	Men's Magazine	February 1982		Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June 21
180.	PLAYBOY	Men's Magazine	November 1982		Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/18. Government Gazette No. 9070, 24 February, 10
181.	PLAYBOY	Men's Magazine	October 1983		Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9333, 20 July, 5
182.	PLAYBOY	Men's Magazine	June 1983		Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9333, 20 July, 5
183.	PLAYBOY VOL. 20 NO. 1	Men's Magazine	January 1984		Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9333, 20 July, 5
184.	PLAYBOY (EDITION FRANÇAISE) VOL. 3 NO. 4	Men's Magazine	April 1975		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 75

185.	PLAYBOY (EDITION FRANÇAISE) VOL. 3 NO. 8	Men's Magazine	August 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:75
186.	PLAYBOY STORY	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 16
187.	PLAYBOY'S BUNNIES	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 75
188.	PLAYBOY'S BUNNIES NO. 2	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 75
189.	PLAYBOY'S GIRLS OF THE WORLD NO. 2	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 75
190.	PLAYBOY'S HOLIDAY BOOK	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 75
191.	PLAYBOY'S LAUGHING LOVERS	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 76
192.	PLAYERS VOL. 4 NO. 3	Men's Magazine	August 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 76
193.	PLAYERS GIRLS PICTORIAL VOL. 1 NO. 7	Softcore	September 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 76
194.	PLAYGIRL (NEW SERIES) NOS. 10-12	Magazine focusing on male nudity	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 76
195.	PLAYGIRL VOL. VI NO. 5	Magazine focusing on male nudity	October 1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 31

196.	PLAYGIRL VOL. 3 NO. 2	Magazine focusing on male nudity	July 1976	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
197.	PLAYGIRL VOL. 6 NOS. 1-2	Magazine focusing on male nudity	June-July 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
198.	PLAYGIRL VOL. 6 NO. 4	Magazine focusing on male nudity	September 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
199.	PLAYGIRL VOL. 6 NO. 6	Magazine focusing on male nudity	November 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
200.	PLAYGIRL VOL. 6 NO. 11	Magazine focusing on male nudity	April 1979	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
201.	PLAYGIRL VOL. 7 NO. 10	Magazine focusing on male nudity	March 1980	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 31
202.	PLAYGIRL	Magazine focusing on male nudity	September 1975	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5
203.	PLAYGIRL VOL. III NO. 9	Magazine focusing on male nudity	February 1976	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9134, 23 March 2
204.	PLAYGIRL (THE FIRST FIVE YEARS) VOL. 1 NO. 2	Magazine focusing on male nudity		Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5
205.	PLAYGIRL ADVISOR VOL. 11 NO. 7	Magazine focusing on male nudity	July 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 76
206.	PLAYGIRL COUPLES	Magazine focusing on male nudity	December 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979.

				Government Gazette No. 7460, 13 March page 76
207.	PLAYGIRL PRESENTS FANTASIES	Magazine focusing on male nudity	April 1979	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5
208.	PLAYGIRL'S MEN VOL. IV	Magazine focusing on male nudity		Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/24. Government Gazette No. 9104, 2 March, 2
209.	PLAYGIRLS' MEN VOL. IV	Magazine focusing on male nudity	1977/1978	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5
210.	PLAYGUY NO. 6	Beefcake Magazine		Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/28. Government Gazette No. 9134, 23 March, 7
211.	PLAYGUY VOL. 6 NO. 8	Beefcake Magazine		Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5
212.	PLAYGUY NOS. 6-7	Beefcake Magazine		Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9256, 15 June, 4
213.	PLAYGUY NOS. 9-11	Beefcake Magazine		Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9256, 15 June, 4
214.	PLAYMATE NO. 1	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:76
215.	PLAYMATE NO. 3	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 76
216.	PLAYMATE NO. 5	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 76
217.	POCKET-PORNO NO. 5	Hardcore Magazine	~1975-1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period

				Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:120
218.	PRIVATE ISSUE 54	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 25
219.	PRIVATE INTERNATIONAL NO. 1	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 78
220.	Q INTERNATIONAL ISSUE 35	Variety Magazine		Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/24. Government Gazette No. 9104, 2 March, 2
221.	Q INTERNATIONAL VOL. 3 NO. 4	Variety Magazine		Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/26. Government Gazette No. 9128, 16 March, 5
222.	Q INTERNATIONAL VOL. 3 NO. 4	Variety Magazine		Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May, 5
223.	RAPIER VOL. 1 NO. 3	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 16
224.	RAPIER VOL. 1 NO. 6	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 16
225.	RAPIER VOL. 1 NO. 8	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 16
226.	RITS NO. 17	Softcore Magazine	29 April 1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 82
227.	RUSTLER VOL. 1 NO. 11	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 17
228.	RUSTLER VOL. 3 NO. 3	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 17

229.	RUSTLER VOL. 3 NO. 6	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November,:17
230.	RUSTLER VOL. 3 NOS. 9-10	Softcore Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 17
231.	SA NATURIST VOL. 1 NO. 1	Nudist Magazine [South African]	December 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 84
232.	SAPPHO VOL. 1 NO. 1	Queer Erotic Magazine [lesbian]		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 17
233.	SCOPE [SIC] VOL. 12 NO. 11	Variety Magazine [South African]	18 March 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 85
234.	SCOPE [SIC] VOL. 12 NO. 13	Variety Magazine [South African]	1 April 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page :85
235.	SCOPE [SIC] VOL. 12 NO. 14	Variety Magazine [South African]	8 April 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 85
236.	SCOPE [SIC] VOL. 12 NO. 21	Variety Magazine [South African]	27 May 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 85
237.	SCOPE [SIC] VOL. 13 NO. 45	Variety Magazine [South African]	10 November 1978	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 85
238.	SCOPE [SIC] VOL. 14	Variety Magazine [South African]	20 July 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page:85
239.	SCOPE [SIC] VOL. 14 NO. 30	Variety Magazine [South African]	27 July 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 85

240.	SCOPE [SIC] VOL. 10 NO. 35	Variety Magazine [South African]	29 August 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 158
241.	SCOPE [SIC] VOL. 10 NO. 15	Variety Magazine [South African]	11 April 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 160
242.	SCOPE [SIC] VOL. 10 NO. 16	Variety Magazine [South African]	18 April 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 160
243.	SCOPE [SIC] VOL. 12 NO. 12	Variety Magazine [South African]	25 March 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 160
244.	SCOPE [SIC] VOL. 12 NO. 44	Variety Magazine [South African]	4 November 1977	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 160
245.	SCOPE [SIC] VOL. 16 NO. 27	Variety Magazine [South African]	4 December 1981	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 15
246.	SCOPE [SIC] VOL. 16 NO. 43	Variety Magazine [South African]	23 October 1981	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 40
247.	SCOPE [SIC] VOL. 17 NO. 17	Variety Magazine [South African]	23 April 1982	Republic of South Africa. 1983. Publications Act, 1974. List under section 16 for the period January to December 1982. Government Gazette No. 9005, 21 December: page 15
248.	SCOPE [SIC] VOL. 17 NO. 43	Variety Magazine [South African]	22 October 1982	Republic of South Africa. 1983. Publications Act, 1974. List under section 16 for the period January to December 1982. Government Gazette No. 9005, 21 December: page 15
249.	SCOPE [SIC] VOL. 17 NO. 42	Variety Magazine [South African]	15 October 1982	Republic of South Africa. 1983. Publications Act, 1974. List under section 16 for the period January to December 1982. Government Gazette No. 9005, 21 December: page 33
250.	SCOPE [SIC] VOL. 18 NO. 21	Variety Magazine [South African]	27 May 1983	Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June:12

251.	SCOPE [SIC] VOL. 18 NO. 28	Variety Magazine [South African]	15 July 1983	Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June:25
252.	SCOPE [SIC] VOL. 18 NO. 38	Variety Magazine [South African]	23 September 1983	Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June 25
253.	SCOPE [SIC] VOL. 19 NO. 7	Variety Magazine [South African]	17 February 1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/23. Government Gazette No. 9104, 2 March, 2
254.	SCOPE [SIC] VOL. 19 NO. 10	Variety Magazine [South African]	9 March 1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/25. Government Gazette No. 9117, 9 March, 1
255.	SCOPE [SIC] VOL. 19 NO. 29	Variety Magazine [South African]	20 July 1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/72. Government Gazette No. 9371, 10 August, 1
256.	SCREW NO. 499	Softcore Magazine	25 September 1978	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 33
257.	SE NO. 1	Hardcore Magazine	3 January 1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 25
258.	SEX FANTASY VOL. 1 NO. 10	Hardcore Magazine	~1975-1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 87
259.	SEX FANTASY VOL. 2 NO. 2	Hardcore Magazine	~1975-1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 87
260.	SOLAIRE UNIVERSELLE NUDISME VOL. 6 NO. 4	Nudist magazine	~1956	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 91
261.	SOLAIRE UNIVERSELLE NUDISME VOL. 6 NO. 6	Nudist magazine	~1956	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 91
262.	SOLAIRE UNIVERSELLE	Nudist magazine	~1959	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979.

	NUDISME VOL. 9 NO. 2			Government Gazette No. 7460, 13 March page 91
263.	SOLAIRE UNIVERSELLE NUDISME VOL. 10 NOS. 6-7	Nudist magazine	~1960	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 91
264.	SOLAIRE UNIVERSELLE NUDISME VOL. 10 NOS. 9-10	Nudist magazine	~1960	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 91
265.	SQUIRE	[South African] Men's Magazine	May 1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/47. Government Gazette No. 9229, 18 May, 1
266.	SQUIRE JUNE	[South African] Men's Magazine	1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/52. Government Gazette No. 9261, 11 June, 1
267.	STAG VOL. 3 NO. 3	[South African] Men's Magazine	February 1984	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November 1
268.	STAG VOL. 3 NO. 7	[South African] Men's Magazine	June 1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/52. Government Gazette No. 9261, 11 June, 1
269.	STAG VOL. 3 NO. 9	[South African] Men's Magazine	August 1984	Republic of South Africa. 1984. Department of Internal Affairs, Undesirable Publications or Objects – List P84/72. Government Gazette No. 9371, 10 August, 1
270.	SUN VOL. 10 NO. 12	Nudist Magazine	~1975-1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 98
271.	SUN BATHING REVIEW VOL. 22 NO. 86	Nudist Magazine	~1975-1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page :98
272.	SUNSHINE AND HEALTH VOL. XXX NO. 2	Nudist magazine	~1975-1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 99
273.	TEENAGE SEX NO. 12	Hardcore Magazine	December 1979	Republic of South Africa. 1983. Publications Act, 1974. List under section 16 for the period January to December 1982. Government Gazette No. 9005, 21 December: page 17.

274.	TEENAGE SEX NO. 14	Hardcore Magazine	April 1980	Republic of South Africa. 1983. Publications Act, 1974. List under section 16 for the period January to December 1982. Government Gazette No. 9005, 21 December: page 17.
275.	THE BEST FROM PLAYBOY NO. 8	Men's Magazine	~1975-1979	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 9
276.	THE BEST OF PLAYGIRL VOL. 1	Magazine focusing on male nudity		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 9
277.	THE GIRLS OF PLAYBOY	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 36
278.	THE GIRLS OF PLAYBOY NO. 2	Softcore Magazine		Republic of South Africa. 1984. Publications Act, 1974. List under section 16 for the period January to December 1983. Government Gazette No. 9280, 29 June, 6
279.	THE POCKET PLAYBOOK NO. 1	Men's Magazine		Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 76
280.	TITBITS NOS. 4647-4650	Men's Magazine	3-30 April 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 102
281.	TITBITS NO. 4658 19-25	Men's Magazine	June 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 102
282.	TITBITS NOS. 4660-4663	Men's Magazine	3-30 July 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 102
283.	TITBITS NOS. 4665-4666	Men's Magazine	7-20 August 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 102
284.	TITBITS (PUBGOERS' SPECIAL)	Men's Magazine	1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 102

285.	TITBITS (SUMMER SPECIAL)	Men's Magazine	1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 102
286.	VI MENN NO. 22	Men's Magazine	27 May 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 108
287.	VI MENN NO. 23	Men's Magazine	3 June 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 108
288.	VI MENN NO. 24	Men's Magazine	10 June 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 108
289.	VI MENN NO. 25	Men's Magazine	17 June 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 108
290.	VI MENN NO. 26	Men's Magazine	24 June 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 109
291.	VI MENN NO. 27	Men's Magazine	1 July 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 109
292.	VI MENN NO. 28	Men's Magazine	8 July 1975	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period Aprils 1975 to December 1979. Government Gazette No. 7460, 13 March page 109
293.	WEEK-END SEX NO. 4	Hardcore Magazine	~1981	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, :20
294.	WHITEHOUSE NOS. 18-19	Softcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 22
295.	WHITEHOUSE NO. 35	Softcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 22

296.	WHITEHOUSE NO. 36	Softcore Magazine	~1982	Republic of South Africa. 1982. Publications Act, 1974. List under section 16 for the period January to December 1981. Government Gazette No. 8387, 24 September, 35
297.	WHITEHOUSE NO. 46	Softcore Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 22
298.	ZIPPER ISSUE 12	Beefcake Magazine	~1981	Republic of South Africa. 1981. Publications Act, 1974. List under section 16 for the period January to December 1980. Government Gazette No. 7923, 20 November, 23
299.	ZIPPER ISSUE 8	Beefcake Magazine	~1984	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May: 5.
300.	ZIPPER NO. 19	Beefcake Magazine	~1984	Republic of South Africa. 1984. Department of Internal Affairs, Prohibition of Possession of Undesirable Publications or Objects. Government Gazette No. 9225, 18 May: 5.

Appendix E – Films flagged at pornographic (1948-1984)

	Name/Description	Year	Reference
1.	8MM FILM AND VIEWER ACCOMPANIED BY A SET OF PHOTOGRAPHS.	Unknown (before 1973)	ZA KAB BCS_10_L20508_1 Repository: Cape Town Archives Repository
2.	ALICE IN WONDERLAND (EROTIC FILM)	1976	ZA KAB IDP_2/305_R86/10/13_1 Repository: Cape Town Archives Repository
3.	CALIGULA.	1972 (seized 1984)	ZA KAB IDP_2/236_R84/5/239_1 Repository: Cape Town Archives Repository
4.	EMMANUELLE ON TABOO ISLAND	1976 (seized 1984)	ZA KAB IDP_2/248_R84/9/18_1 Repository: Cape Town Archives Repository
5.	PORNOGRAPHIC FILM NO. 1.	1976	ZA KAB IDP_2/31_R76/4/53_1 Repository: Cape Town Archives Repository
6.	PORNOGRAPHIC FILM NO. 2.	1976	ZA KAB IDP_2/31_R76/4/50_1 Repository: Cape Town Archives Repository
7.	PORNOGRAPHIC FILM NO. 3.	1976	ZA KAB IDP_2/31_R76/4/54_1 Repository: Cape Town Archives Repository
8.	PORNOGRAPHIC FILM NO. 4.	1976	ZA KAB IDP_2/31_R76/4/52_1 Repository: Cape Town Archives Repository
9.	PORNOGRAPHIC FILM NO. 5.	1976	ZA KAB IDP_2/31_R76/4/51_1 Repository: Cape Town Archives Repository
10.	PORNOGRAPHIC FILM NO. 11 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/65_1 Repository: Cape Town Archives Repository
11.	PORNOGRAPHIC FILM NO. 12 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/66_1 Repository: Cape Town Archives Repository
12.	PORNOGRAPHIC FILM NO. 13 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/67_1 Repository: Cape Town Archives Repository

13.	PORNOGRAPHIC FILM NO. 14 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/68_1 Repository: Cape Town Archives Repository
14.	PORNOGRAPHIC FILM NO. 15 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/69_1 Repository: Cape Town Archives Repository
15.	PORNOGRAPHIC FILM NO. 16 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/70_1 Repository: Cape Town Archives Repository
16.	PORNOGRAPHIC FILM NO. 17 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/71_1 Repository: Cape Town Archives Repository
17.	PORNOGRAPHIC FILM NO. 18 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/72_1 Repository: Cape Town Archives Repository
18.	PORNOGRAPHIC FILM NO. 19 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/73_1 Repository: Cape Town Archives Repository
19.	PORNOGRAPHIC FILM NO. 20 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/74_1 Repository: Cape Town Archives Repository
20.	PORNOGRAPHIC FILM NO. 21 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/75_1 Repository: Cape Town Archives Repository
21.	PORNOGRAPHIC FILM NO. 22 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/76_1 Repository: Cape Town Archives Repository
22.	PORNOGRAPHIC FILM NO. 23 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/77_1 Repository: Cape Town Archives Repository
23.	PORNOGRAPHIC FILM NO. 24 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/78_1 Repository: Cape Town Archives Repository
24.	PORNOGRAPHIC FILM NO. 25 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/79_1 Repository: Cape Town Archives Repository
25.	PORNOGRAPHIC FILM NO. 26 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/80_1 Repository: Cape Town Archives Repository

26.	PORNOGRAPHIC FILM NO. 27 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/81_1 Repository: Cape Town Archives Repository
27.	PORNOGRAPHIC FILM NO. 28 (NO TITLE).	1976	Identifier: ZA KAB IDP_2/37_R76/7/82_1 Repository: Cape Town Archives Repository
28.	PORNOGRAPHIC FILM NO. 29 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/83_1 Repository: Cape Town Archives Repository
29.	PORNOGRAPHIC FILM NO. 30 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/84_1 Repository: Cape Town Archives Repository
30.	PORNOGRAPHIC FILM NO. 31 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/85_1 Repository: Cape Town Archives Repository
31.	PORNOGRAPHIC FILM NO. 32 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/86_1 Repository: Cape Town Archives Repository
32.	PORNOGRAPHIC FILM NO. 33 (NO TITLE).	1976	ZA KAB IDP_2/37_R76/7/87_1 Repository: Cape Town Archives Repository
33.	SENSATIONS	1975	ZA KAB IDP_2/343_R88/6/45_1 Repository: Cape Town Archives Repository

