

HARPE

TZIGANE

Rapsodie de Concert pour Violon et Orchestre

à JELLY D'ARANYI

MAURICE RAVEL

Lento, quasi cadenza

1

2

3

14 14 13 16

14 14 13 16

Von solo

4

SOL ♭

DO #

59 Quasi cadenza

f

6

8va

RE #

DO #

RE #

60 (8)

61

SI ♯

62

LA ♭
RE ♯

SI ♭

HARPE

2 \flat UT \sharp SI \flat UT \sharp LA \flat

63 (8)

64 RE \flat **Accel.**

65 *gliss.*

66 FA \flat **5** Moderato **4** (1) (2) (3)

75 (4) **6** (5) (6) (7) (8) (9) (10) (11)

83 (12) (13) (14) (15) (16) (17) (18) (19)

HARPE

91 **7** **Allegro**

8 8 *f* 6

101

FA ♯

8 **Poco più moderato**

104

p

114 **9** MI # RÉ ♯ **7**

7

128 **10** **Allegro** UT ♯

UT ♯

133 **11** **Tempo 1°** **15** **15**

HARPE

4

150 **12** Allegro

Musical notation for measures 150-153. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a strong dynamic marking of *f* (forte) at the beginning. The melody in the upper staff consists of eighth-note patterns, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

154

MI \flat

Musical notation for measures 154-157. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues with eighth-note patterns. Above the staff, the note name "MI \flat " is written with a line extending across measures 154 and 155. The lower staff continues with rhythmic accompaniment.

158

13

LA \sharp

RE \sharp

UT \sharp

MI \natural

Musical notation for measures 158-161. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues with eighth-note patterns. Above the staff, the note names "LA \sharp ", "RE \sharp ", "UT \sharp ", and "MI \natural " are written with lines extending across measures 158, 159, 160, and 161 respectively. The lower staff continues with rhythmic accompaniment.

162

FA \flat , SOL \flat
SI \natural , UT \flat , RE \natural

Musical notation for measures 162-165. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues with eighth-note patterns. Above the staff, the note names "FA \flat , SOL \flat ", "SI \natural ", "UT \flat ", and "RE \natural " are written with lines extending across measures 162, 163, 164, and 165 respectively. The lower staff continues with rhythmic accompaniment.

166

Rit.

14

1^o Tempo

Musical notation for measures 166-174. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music begins with a double bar line and a fermata over the first measure, followed by a key signature change to two sharps (F# and C#). The upper staff contains whole notes, and the lower staff contains eighth notes. Above the first measure, the number "2" is written. Above the first measure of the new key signature, the number "14" is written in a box. The tempo marking "1^o Tempo" is also present.

175

Musical notation for measures 175-178. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The upper staff contains whole notes, and the lower staff contains eighth notes. The music continues with the key signature of two sharps.

HARPE

15 Allegro

FA ♭, SOL #

7

7

183

8va

f

16 *f*

192

f

SOL #

194

196

198

FA #

MI ♭

200

17 Meno vivo, grandioso

8va

SOL #
SI ♭, UT ♭, RÉ #

HARPE

6

203 18

7 8

218 19

ff RÉ ♭ SOL ♭

222

FA ♭ UT ♯

227 20 Moderato 21 Esitando Accel.

10 10 SI ♯

239 **Vivo** SOL ♯ **Rall.** MI ♯ **Allegro** SOL ♭ **Accel.** SI ♭ MI ♭

23 24 25 26

243 **Vivo** FA ♭ UT ♭ 22 Moderato Accel. FA ♯

27 28 29 30

HARPE

247 **Vivo** **23** **Meno vivo**

3 2 9 9

263 **24** **Accel.**

mf f

Vivo

269 **RÉ #** **UT #** **FA ♯** **LA ♭**

mf f

25 **Meno vivo**

273 **LA ♯** **5** **SI ♭** **UT ♯** **5**

ff

280 **26** **Corno 1°**

pp p

284 **27** **Vons 2°** **arco**

3 4 4 4

HARPE

8

294 **28**

Velles pizz.
pp
4
B^{on} 1^o
f

303 **29**

2 V^{on} solo
f
4

311 **30**

V^{on} 2^o arco
mf
f

317 **31** Sempre accel. Poco meno vivo **32**

3 ff
MI b SOL b LA b

323 **33**

8 G^{de} Fl. & H^{tb}
Accel.
SOL b

335 **Presto**

MI b MI b UT b
2