PORTFOLIO OF ORIGINAL COMPOSITIONS

This music is submitted in partial fulfilment of the requirements for the award of the degree of Master of Music at the University of Cape Town

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Declaration

I hereby state that the following compositions have never been submitted for any degree or qualification at this or any other tertiary institution.

Signature: [Signature]

Date: 26.8.2009
Acknowledgements

I thank my parents Yvonne and Reuben Narunsky, for their support and encouragement during the course of my studies.
I thank my supervisor, Professor Mike Campbell, for his insightful advise and for all that he has taught me about orchestration.
I thank my friend Mark Ginsburg for his generous help in transcribing *Waltz for Lenny* onto Finale.
I thank Amy Campbell for all her hard work, transcribing *Horoscope* onto Finale.
Very special thanks to Mr. Ron Artinian from Ravel Virtual Studios in New York, for his professionalism and the countless hours of work he invested in perfecting the transcription of the orchestral work (*Angles for Orchestra*) onto Sibelius.
I thank all my teachers, past and present, for inspiring me to compose music.
Contents

1. *Waltz for Lenny* (for Leonard Bernstein)
   For Piano and Soprano Saxophone
   Duration: Approximately 4.20 Minutes

2. *Human Condition Trilogy in 'D'*
   Part I: The Plunge
   Part II: Realization
   Part III: The Gap
   For Piano Solo
   Duration: Approximately 10 Minutes

3. *Horoscope*
   For Piano Solo
   Duration: Approximately 2.40 Minutes

4. *Angles (for Orchestra)*
   For Symphony Orchestra
   A. Concert Score
   B. Transposed Score
   Duration: Approximately 4.30 Minutes

Total Duration: Approximately 21 Minutes and 30 Seconds
List of Recordings

1. **Graphic Reality**\(^1\): Micu Narunsky/ Dave Liebman
   Track 1: *Waltz for Lenny* (for Leonard Bernstein)
   Track 2: *Human Condition Trilogy in ‘D’*

2. **Common Ground**\(^2\): Mike Rossi/ Micu Narunsky
   Track 8: *Horoscope*

3. **Cassette recording:**
   *Angles (for Orchestra)*- Piano version

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\(^1\) Narunsky/Liebman (1996). *Graphic Reality*. Owl/EMI. OWL.0868549222

\(^2\) Rossi/ Narunsky (2007). *Common Ground*. MSR. MS1207
Comments Concerning the Recordings of the Compositions

I wish to make a few comments regarding the recordings of the compositions presented in this portfolio:

Certain discrepancies exist between the written score and the recorded music. For example: The recording made with Dave Liebman is from 1994. The two compositions from that recording presented in this portfolio, were newly composed pieces at the time. Since then, Waltz for Lenny is a tune that I have performed on many occasions, and over the years small changes have been made. As an example: from bar 102 to bar 112, the chords written for the piano in the score differ from those played on the recording.

At bar 27 (B) there is an instruction for the piano to play solo (‘Piano Solo 2 X’), which differs from the recorded music, in which the piano and sax play together.

The composition entitled ‘Human Condition Trilogy in D’ was initially written for piano solo but then played on the recording with Liebman. It is presented in this portfolio in its original piano solo version.

In the tune Horoscope, which was recorded with Mike Rossi, I played an interlude rather than a ‘solo’ (improvisation). At the time of the recording this interlude was improvised, but I then committed it to paper. In the course of doing so, a few changes were made in order to refine the end result.

The recording of the orchestral piece is presented in a home-recorded piano version. The recording is therefore of a relatively poor sound quality. The idea is to provide with some indication of how I perceive the music. It was not possible however, to play all the parts and voices that are written for the orchestra.

Miku Narunsky.
Waltz for Lenny (for Leonard Bernstein)

For Soprano Saxophone and Piano

Duration: Approximately 4 minutes and 20 seconds.
(Excluding Improvisation Option)
SOLO ON VAMP USING INTRO CHORDS

AT END OF SOLO FLUTE PLAY:

SOP. SAX

KEYS

SOP. SAX

KEYS

SOP. SAX

KEYS

SOP. SAX

KEYS
Human condition Trilogy in ‘D’

Part I: The Plunge
Part II: Realization
Part III: The Gap

For Piano Solo

Duration: Approximately 10 Minutes
Part I : The Plunge

M. Narunsky
The Plunge 2

M. Narunsky
The Plunge 7

M. Narunsky
Part II : Realization

Tempo Rubato

Faster

Flowing

M. Narunsky
Realization 3

M. Narunsky
Part III: The Gap
The Gap 2

M. Narunsky
The Gap 3
M. Narunsky
The Gap 4

M. Narunsky
Horoscope

For Piano Solo

Duration: Approximately 2 Minutes and 40 Seconds
Angles (for Orchestra)

For Symphony Orchestra

Duration: Approximately 4 Minutes and 30 seconds

A. Concert (non-transposed) Score
Instrumentation

2 Flutes
2 Oboes
English Horn
2 Clarinets in A
Bass Clarinet in B♭
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Tenor Trombones
Tuba
Harp
Strings
Angles (For Orchestra)
First Movement

Andante Tranquillo $j=46$

Flutes I. II
Oboes I. II
English Horn
Clarinets in A I. II
Bass Clarinet in B♭
Bassoons I. II
Horns in F I. II
Trumpets in C I. II
Trombones I. II
Tuba
Harp

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Lento \( \frac{3}{2} \)

*poco rubato*

*al mediatiivo*

\[
\text{Fl. I. II} \\
(f_p \ p \ f_p \ \text{mf} \ p \ f_p \ p)
\]

\[
\text{Ob. I. II} \\
(f_p \ p \ f_p \ \text{mf} \ p \ f_p \ p \ p \non \text{ legato})
\]

\[
\text{Cl. I. II} \\
(f_p \ p \ f_p \ \text{mf} \ p \ f_p \ p \ p \non \text{ legato})
\]

\[
\text{Harp} \\
\text{(mf sf mf p sf)}
\]

\[
\text{Vi. I} \\
(f_p \ p \ f_p \ \text{mf} \ p \ f_p \ p)
\]

\[
\text{Vi. II} \\
(f_p \ p \ f_p \ \text{mf} \ p \ f_p \ p \ \text{div.)}
\]

\[
\text{Vla.} \\
(f_p \ p \ f_p \ \text{mf} \ p \ f_p \ p)
\]

\[
\text{Vc.} \\
\text{(div.)}
\]
73 molto espressivo

Fl. I. II
cresc. molto

Ob. I
cresc. ff cresc.

Ob. II
cresc. ff cresc.

Cl. I
cresc. ff cresc.

Cl. II
cresc. ff cresc.

Bsn. I. II

cresc. ff cresc.

Hn. I. II

cresc. ff cresc.

Tr. I. II
cresc. ff cresc.

Tbn. I. II
cresc. ff cresc.

Tuba
cresc. ff cresc.

Harp
cresc. ff cresc.

VI. I
div. cresc. ff cresc.

VI. II
div. cresc. ff cresc.

Vla
cresc. ff cresc.

Vc
cresc. ff cresc.

Db. arco legato molto cresc. ff cresc.
Angles (for Orchestra)

For Symphony Orchestra

Duration: Approximately 4 Minutes and 30 seconds

B. Transposed Score
Instrumentation

2 Flutes
2 Oboes
English Horn
2 Clarinets in A
Bass Clarinet in B♭
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Tenor Trombones
Tuba
Harp
Strings
Angles (For Orchestra)
First Movement

Andante Tranquillo \( \approx 46 \)

Flutes I, II
Oboes I, II
English Horn
Clarinets in A I, II
Bass Clarinet in D
Bassoons I, II
Horns in F I, II
Trumpets in C I, II
Trombones I, II
Tuba
Harp

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without damping