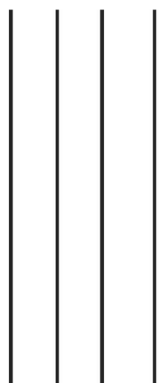
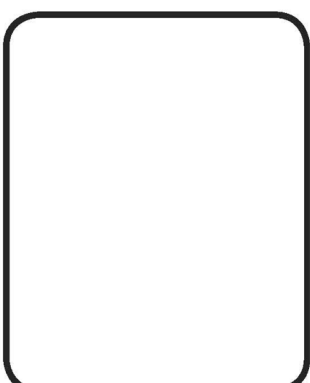
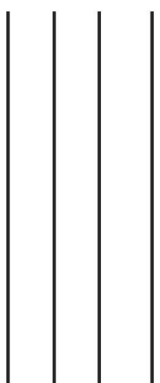
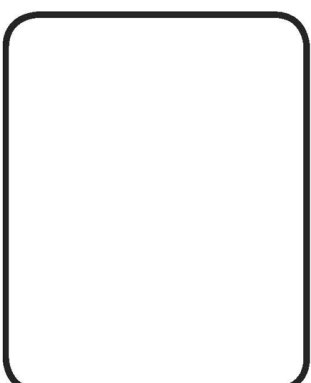
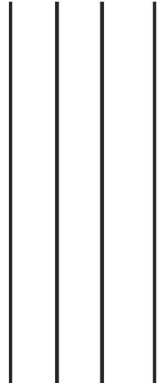
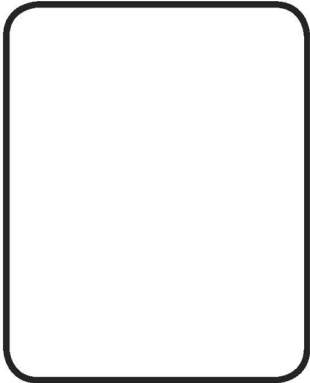
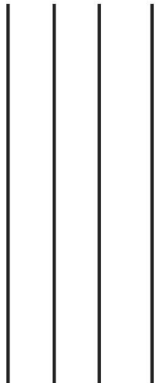
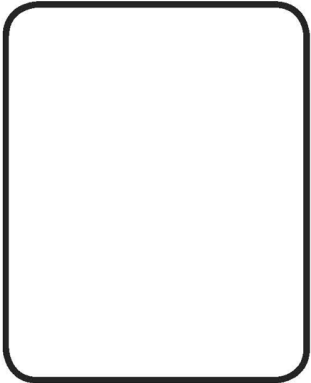
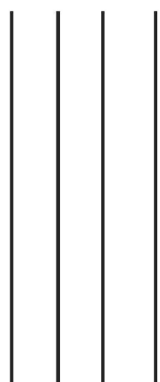
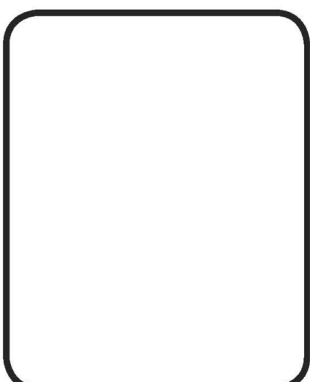
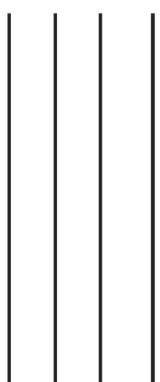
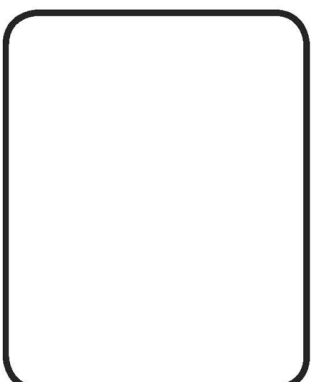
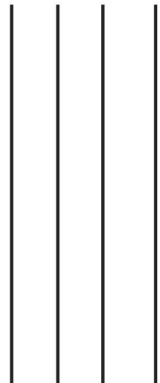
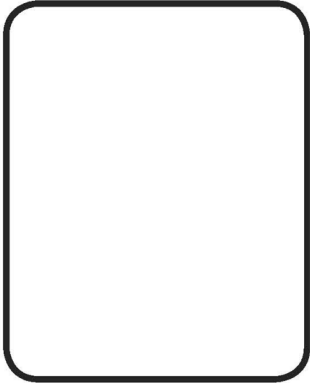
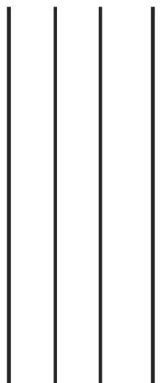
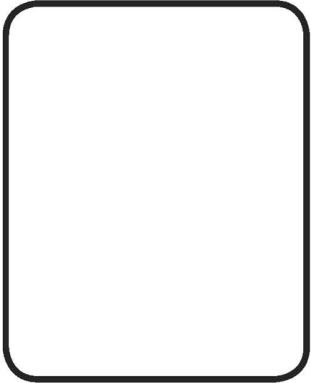




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1. How can DST be adapted to suit under-resourced schools in SA as a creative writing task (Grade 11)?
2. How can a Grade 9 FAL teacher use DST as a classroom resource while teaching creative writing?
3. In a well-resourced school – how can DST be used to initiate a cross-curricular writing activity with History (Grade 8)?
4. Briefly summarise how DST could be used in any way for areas of the curriculum that is not creative writing (Grade 10)?



Name: