

“INDIRECT” sources... (mostly multimodal)

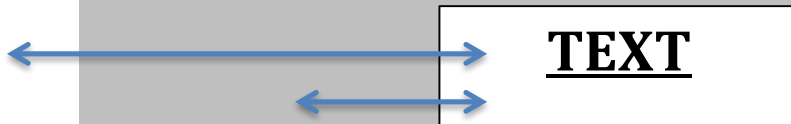
For teacher AND learner use:

1. Sources linked to overall themes, historical themes and/or semantics

“DIRECT” sources... (mostly textual)

For teacher AND learner use:

1. Sources linked to the text (“about” sources): *Author, genre, text itself*



For teacher use mainly:

2. Sources telling us how to present the text
3. Sources showing us how to present the text

2. Sources showing us how themes are represented/communicated multimodally in various cultures

For teachers mainly:

3. Sources telling us how to represent/communicate themes



CONSTANTLY ask yourself throughout your lesson planning:

1. What is the relevance and function of this source? Remember what you want to do!
2. What is the best tool/device to use for this source?
3. What are the barriers of using the above?
4. What are the affordances?