Vier Charakterstücke

für Clarinette mit pianoforte, op. 3

TH. H. H. VERHEY

edited Becky Steltzner

I.

Allegro vivace \( \dot{=} 120 \)

p dolce

cresc.

*Markings are bracketed when they do not appear in the original clarinet part, but a similar mark exists in the piano or viola part.

© CC BY-NC-SA 3.0 2012
University of Cape Town
Verhey, Vier Charakterstücke, op.3

\( \text{cantabile} \)

\( \text{poco ritard.} \)

\( \text{a tempo} \)

\( \text{f} \)

\( \text{mf} \)

\( \text{mf} \)
Andante

II.

cantabile

*In the viola version, the second and third triplets have accents under the slur.

**The staccato dots exist in the viola version but not the clarinet line of the piano part.
*Slurred in the viola version.

**In the viola part, this slur goes into the minim, while on the clarinet line of the piano part, it stops at the C. However, the slur in b.109 goes into the minim, so the viola part is more likely correct.
*The staccato dots exist in the viola version but not the clarinet line of the piano part.
Molto vivace.

*Compare the slur to b.11.