AHS4118S Monitoring Disability in Society Postgraduate Diploma Course.

Logic Model Template

Unmute Dance Company

DEVELOPED BY MARLENE LE ROUX AND JANE HARRISON
<table>
<thead>
<tr>
<th>Objective 1</th>
<th>Recruitment of Disabled and non-disabled Dancers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Objectives</strong></td>
<td><strong>Inputs</strong></td>
</tr>
<tr>
<td>Objective 1</td>
<td>Accessible Space</td>
</tr>
<tr>
<td><strong>Inputs</strong></td>
<td><strong>Activities</strong></td>
</tr>
<tr>
<td>Adjudicators</td>
<td>Recruitment and call for professional dance adjudicators. To also develop a criteria for the recruitment process.</td>
</tr>
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<td>Objectives</td>
<td>Inputs</td>
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<tr>
<td><strong>Dancers</strong></td>
<td>Recruit from NGO’s, professional Dance Companies and the broader education department both primary and high schools within mainstream and special needs schools. Auditions will be held in accessible spaces both urban and rural of dancers represented from all the target groups.</td>
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<tr>
<td><strong>Recruitment of medical assistance on a association basis.</strong></td>
<td>The availability of access to physiotherapist on a association basis. 2 Physiotherapist and 2 Student Physiotherapist on call. Signed MOU with Physiotherapist and Universities Health Faculties</td>
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<tr>
<td><strong>Assistive device repairs.</strong></td>
<td>Regular maintenance of wheelchairs, hearing aids and callipers. Reputable standby assistive devise professional. Short term contract of a devise professional per training and production schedule. Required devise professionals per training and production schedule.</td>
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<tr>
<td><strong>Deaf and blind assistance will be used in productions as Assistive Device’s.</strong></td>
<td>Access to sign language interpreters and professional blind assistants. Reputable standby language interpreter and blind assistant. Short term contract for Language interpreter and blind assistant. Sign language and blind assistant to be utilised per training and production schedule.</td>
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</tbody>
</table>
### Objectives

<table>
<thead>
<tr>
<th>Inputs</th>
<th>Activities</th>
<th>Outputs</th>
<th>Short-term</th>
<th>Long-term</th>
</tr>
</thead>
</table>

**Objective 2**  
**Awareness Raising**

| **Annual Disability Awareness Month** | **One training program scheduled in a rural area, urban area and a school.** | **Training programmes for dancers in various communities (rural and urban) in integrated dance. This will be through training workshops and dance workshops to enhance dance techniques.** | **3 training programmes within the annual schedule.** | **Each of the training programs to have 20 participants.** | **In the 3rd to 5th year to upscale the training programmes to 2 sessions in a rural area, urban area and schools.** | **120 participants to go through the training programmes.** | **Developed workshop material and training manuals.** |

- Workshops for the general public in disability awareness using the arts as a tool.
- One workshop program scheduled in a rural area, urban area and a school.
- 3 workshop programmes within the annual schedule.
- Each of the workshop programs to have 20 participants.
- In the 3rd to 5th year to upscale the workshop programmes to 2 sessions in a rural area, urban area and schools.
- 120 participants to go through the workshop programmes.
- Developed workshop material and training manuals.

**Attendance of Special Needs schools, mainstream schools and professional Dance Companies to Final Dress Rehearsals.**

- Integrated dance performances at a reputable Theatre Centre.
- Invitations through the Education Departments Curriculum Heads for Dance and Special needs education to all schools and to Professional Dance Companies.
- Annual FDR for 3rd of December production.
- 540 patrons to attend the annual performance.
- Sustained growth of participation of audience members.
- Long term recognition within arts fraternity
  - Professional integrated Dance Company
- Accessible Theatre for disabled patrons.
- Annual report on accessibility of the Theatre Centre.
- Annual census of disabled patrons who attended productions

**Budget and Dedicated funders**

- Prepare proposals for Government and Corporate funders.
- Have annual budget in place for operations, productions and marketing.
- To have a general proposal at hand.
- To have well researched projected budgets in place.
- 80 contacts made with CSI and Government agencies local and International. Up to 40 proposals sent to CSI and Government agencies.
- In 3rd year have 2 Corporate and 2 Government funders
- 5th year have 2 Corporate and 2 Government Funders supporting for at least a 2 year cycle.
- 2 Corporate and 2 Government MOU's signed for 2 years
- Projected 3-5 year budget.
- Business plan.
- Marketing plan.
- Financial Investment plan.
- CSI database.
- Government Funding Database.