AH54118 Monitoring Disability in Society Postgraduate Diploma Course.

Theory of Change

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Mission
To inspire inclusion of people with disabilities within the society through performances, artistic workshops and exchange programs that encourage activism and awareness of integration.

Assumptions
Step 1: The Problem: Disability is still not being integrated; as a result to that, society does not know how to associate with people with disability.
Step 2: Causes: Those persons with disabilities are marginalized and especially not been seen as human beings that can fully participate in society.
Step 3: Desire of work: At a highly professional level.
Step 4: Impact: That the South African Society could recognize that people with disabilities can participate in a sector which is reserved only for non-disabled persons. The solution is that Unmute be recognized as a professional dance company.

Strategies
Step 7: You need a highly infrastructural company and a highly skilled disabled and non-disabled dance company.
Step 8: Transport, dedicated budget, administrator, logistic manager, highly passionate skilled dancers, tour organizer, production manager, stage manager... a dedicated space for rehearsal and accessible office space.
Step 9: Have dedicated and passionate skilled dance company. Accompany manager, Partnership with Artscape. And reputable track record of work ethic. Internationally and locally recognized as a professional integrated disabled, non-disabled company. The only company of this genre in South Africa and Africa.
Step 10: The company needs capacity building, training. Company needs dedicated budget for infrastructural needs. They need a dedicated accessible transport. Need an accessible work space. The company is in the process to become an associate of Artscape. In establishing this, the company will have access to the infrastructural support of a national institution.
Step 11: At this stage there is only Gladys Bullock who is more on the awareness objective. Unmute is currently the only integrated professional company. In November, an international disability day, Unmute is producing programme for all DPO's and disability arts focused organisations to be part of this programme.
Step 12: Important is that UNMUTE rely on an audition process to complement their skills set. Therefore, Unmute must at all times, work with other dance organizations and disabled and non-disabled artists.

Target Groups
Step 5: Broader Societies, attitudes can be changed.
Step 6: Reaching target audience: Through creating awareness, dance touring programmes, to schools, community centres and fully professional arts stages.

Reflections
Step 14 and 15: This is a workable structure. We have embarked on a participatory process with Unmute. And we had various, focus group sessions and individual interventions. And most of our findings are based on the companies reflections.

Outcomes