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THE ZIMBABWEAN WOMEN'S MOVEMENT

1995 – 2000

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A minor dissertation in partial fulfilment of the requirements for the award of the degree of Masters of Social Science in Gender & Transformation

Faculty of the Humanities
University of Cape Town
2003
DECLARATION

This work has not been previously submitted in whole, or in part, for the award of any degree. It is my own work. Each significant contribution to, and quotation in, this dissertation from the work or works, of other people has been attributed, and has been cited and referenced.

[Signature]

1 APRIL 2003

Date
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ACKNOWLEDGEMENTS

Deep gratitude …

To all the women within the Zimbabwean women's movement with whom I have had the privilege of interacting.

To the African Gender Institute, and Amina Mama in particular, for constantly challenging me to "go further".

… and finally

A parallel narrative unfolded alongside this research process. A narrative of a deeper personal struggle set within the context of a broader political one. Thus,

I would like to dedicate this piece of work to my father,

Ebrahim Essof

ABSTRACT

This research project comes out of my own 7-year engagement with the Zimbabwe women's movement. It reconstructs a history of Zimbabwe Women's organising with the aim of reinstating a history in order to challenge mainstream narratives that seem intent on disappearing women. In doing this it seeks to examine the nature of the women's movement in Zimbabwe during the period 1995 – 2000, which facilitates a deeper exploration of women's collective action in a challenging national context.

The case shows that the women's movement has been far from silent within a hostile patriarchal context. During the recent period of social, political and economic upheaval, the movement has predominantly manifested through a form of coalition politics linking different groups across spheres. Coalitions that have been opportune, but which have also presented challenges; both practical and analytical challenges. The case shows that women's mobilisations have always expressed demands for full citizenship and rights and it highlights the tenacity with which women have pursued their interests in the public sphere. This analysis suggests that the formulation of women's interests are intrinsically linked to the formation of women's political identities. Zimbabwean gender politics are revealed as dynamic, contested and continuously improvised in response to changing national political conditions.

This study engages and challenges the work of western and southern feminist scholars in arguing that rigid definitional bounds or categorisations of movements have contributed to ignoring or obscuring the particular manifestations of movements in postcolonial contexts and this has precluded the examination of these kinds of movements in their own right. Through a critical reflection on existing conceptualisations and in the light of the praxis of the women's movement in Zimbabwe I argue that the case presents “new” manifestations of gender politics and that these characterise the women's movement in this postcolonial context.
A GLIMPSE ON THE GROUND

On the 8th of February 2001 representatives from the Zimbabwean Women’s Movement gathered at the popular leftist venue, the Book Café, in Harare to try and answer the question: “Does Zimbabwe have a women’s movement?” As the meeting progressed, I became intrigued by the spectrum of views that embodied the debate.

Some questioned whether Zimbabwean women’s organising actually constituted a movement and called for a stock take in quantifying its concrete achievements. Others suggested that the movement had been so weakened ideologically that it was merely propping up and perpetuating the patriarchal status quo it was trying to overturn. Muted voices recognised a movement but saw it as weak and dismantled.

At the outset I found this deeply problematic. I had lived some of the most creative and assertive women’s rights based organizing during the period 1995 – 2000 when I worked for the Zimbabwean Women’s Resource Centre and Network (ZWRCN)¹ and this kind of interrogation seemed to discount and negate my experience.

I knew that the trajectory and terrain of women’s organising in Zimbabwe was rich and deep² and that women’s participation in the nationalist struggle for independence³ served to provide the impetus for post independence demands that sought gender equity and disrupted pre-existing gender relations and cultural norms. Initially the most tangible gains came in the form of legislative change, the most significant of which was the passing of the 1982 Legal Age of Majority Act (LAMA) which saw women being granted

¹ Based in Harare, Zimbabwe.
majority status at the age of 18, paving the way for women's further political and economic empowerment.

On the other hand patriarchy reconfigured itself and the political will to meaningfully address gender inequality in Zimbabwe diminished rapidly, being replaced instead by the desire to regulate and control women both in the private and public sphere. This was done through the very sophisticated and powerful invocation of counter-revolutionary nationalist and cultural discourses that tended to interpolate any women's organising as feminist and feminism as being anti-nationalist pro imperialism.

I could cite Operation Clean Up as perhaps the most blatant example of this discursive move, but it was by no means the only one. Another example can be found in the repeated attempts to repeal LAMA, the denial of property and inheritance rights to women under customary law. Yet another example involved the stripping of women who wore mini skirts, in the streets. All these manoeuvres were met by concerted and directed action from women activists: action that was planned in the streets, in offices, around dinning room tables, under trees and in large city halls.

Furthermore as Zimbabwe plunged into socio-economic and political upheaval in the late 1990's the conditions under which women were organising had become increasingly challenging. By this time, the states unvarnished hostility to gendered discourses meant that women activists became the target of state sponsored violence whilst on the other hand the "deeply uncivil nature of civil society" with regards to gender meant that alliances across sites of struggle in order to further women's rights based agendas were tenuous and had to be carefully negotiated.

With this in mind, sitting at the meeting on February 8th the issue for me was not whether or not Zimbabwe had a women's movement. It was more inflected. Instead I found myself asking: given the current national context, what kind of movement

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4 See Appendix 1.
5 Over the weekend of the 28 - 30 October 1983 when soldiers and police swarmed through the major city centres of Zimbabwe making arbitrary arrests of women they found. Its purpose was to round up single women, out alone and charge them with being prostitutes. See Chapter 4.
manifests, what form and shape does it have to take in order to survive and face the challenges whilst seizing the opportunities to further the struggle for gender justice?

Thus, given my positioning as an activist and academic, my aim became two-fold. I wanted to capture the herstory of women's organising in the period 1995 – 2000 and through this process I sought to develop an analytical understanding, to theorise the movement and its experience of itself as "weak" and "fragmented".
Chapter 1

WOMEN'S MOVEMENT LITERATURE:
PUSHING THE BOUNDARIES.

Historically, Western feminists largely initiated the contemporary interest and subsequent writing on women’s movements in the 1960's. The initial body of work aimed to recover the hidden history of female activism in the North, whilst suggesting that women’s political involvement was of a distinctive character and significance. It went on to suggest a somewhat naive commonality in the forms of women’s oppression and women’s movements world-wide with its forays into the experiences of women in Southern contexts.

This myth of “homogenous sisterhood” was soon challenged through the research and writings of Southern feminists. This critique generated a new corpus that shifted the thinking around women’s organising in two ways. It highlighted the heterogeneity of women’s struggles and suggested that in a post colonial context, women’s abilities to form collective identities that articulate their demands are shaped by political processes that involve shifts in state power, whether these occur through democratic, anti-imperialist or nationalist struggles. Within the trajectory of women’s movement literature one has to acknowledge the importance of this re-orientation and the political message it embodied in challenging Northern hegemony and knowledge production.

Under the rubric of “third world studies” a body of literature emerged that aimed to explore regional similarities in Africa and elsewhere, but by necessity this leads to the trap of generalisation. As such this body of work tends to raise more questions than

answers as to the particularities of specific contexts and their influence on women’s organising and gender politics, thereby outstripping its usefulness. However this did pave the way for deeper contextual case studies of women’s organising, which I will discuss later in this chapter.

Categorisation of Movements

Much time and space has been devoted to categorising women’s movements. Many of these attempts have drawn from mainstream / malestream social movement theory. This has precluded treating them in their own right and can be argued to have obscured the unique features of women’s organising. Needless to say there are contrasting views as to what constitutes a movement, but in sum, the literature would suggest that while a movement may be characterised by a diversity of interest, forms of expression and spatial locations, to speak of a movement implies

"A social or political phenomenon of some significance, that significance being given by numerical strength, but also capacity to effect change in some way or another be it in legal, cultural, social or political terms."  

This criterion denotes a particular kind of movement, yet in reality this is not the only kind, or even the most important kind. Sonia Alvarez12 in her work on Brazil goes a long way in showing forms of “female collective action” which are in effect marked by the absence of one or other of the criteria outlined above. This broader understanding seems more likely to resonate with the diverse manifestation of women’s mobilisations in Zimbabwe. Indeed, it is quite possible that the narrow definitions typically found in the literature and which are familiar to Zimbabwean women activists may have influenced their own conceptions of the movement.

The point I am making is this. If definitional boundaries are going to lock us in and blind us to alternative manifestations of movements and organising then we not only have to ask: where do the definitions come from and whose interests do they serve? But, we also have to challenge them precisely because the lived reality tells us that forms of mobilisation excluded from consideration as “women’s movements” actually make up a

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large proportion, possibly a greater part, of women’s organising and solidarity around the world today. We need to re-claim the term and re-define it to our own ends through a process of local critical reflection and engagement with received definitions.

As an extension of this there is also a body of literature, largely generated by the technocratic demands of the development industry, intent on typologising women’s organising from: community based welfare organisations and church based women’s interest groups to developmental non governmental organisations, spanning a range of frameworks from Women in Development (WID), Women and Development (WAD), and Gender and Development (GAD), addressing the range of practical and strategic gender interests. In Zimbabwe, women’s organisations can and have been categorised as such, to what end? Or to put it another way, what value does such a categorisation bring to our understanding?

If in the Zimbabwean context the conceptualisation of movements has blinded us to the possibility of recognising our own strength and valuing our organisational forms then categorisation has been operated as a strategy to weaken. It has reinforced the urban = elite = modern = strategic / rural = poor = traditional = practical divide that is manipulate and deployed to weaken and undermine.

Further, the uptake of these frameworks point to the sophisticated way that the global development industry has served as a double-edged sword for securing women’s rights. It has appropriated politically powerful concepts and used them to its own ends, to facilitate planning and training by “experts” who are often not much versed in the specificities of a context but are rather looking for that one recipe that can be applied across the board. In complex ways the language obscures and waters down the critical political edge and dynamism of a movement.

"When women’s liberation is replaced by ‘women in development’ or when mobilisation is replaced by ‘participation in development’, or when political militancy is replaced by lobbying and advocacy skills, ... more than words have been exchanged. A deal has been done and this has consequences." 14

I would however like to return to the work of Maxine Molyneux who draws on the Nicaraguan experience in her discussion of women's movements. For my purposes her work is of value in that it stretches the boundaries of the literature in the direction I would like to move in. It was Molyneux who initially applied the concept of women's interests, as drawn from political science, in her 1985 study of *Women's Interests, the State and Revolution in Nicaragua*. She argued against certain constructions of women's interests and critiqued the notion that sex was a sufficient basis for assuming common interests.

The idea of women's interests was diffused into planning contexts through its uptake by the World Bank. This resulted in a rather schematic and simplified model of women's interests that was oblivious to the more nuanced understandings. In a paper largely aimed at a reclamation of the initial dynamism embodied by these concepts, Molyneux combines feminist political theory and development studies, and comes to an understanding of women's movements as "variant forms of collective action in pursuit of common goals." She considers the relation of women's movements to "projects of general political import" be these of an authoritarian or democratic character. Molyneux asserts then that

"Discussion of the broader implications of women's politics remains a relatively unexamined aspect of the development literature. There have been some recent attempts to address this absence, yet it is as if the debate within feminist political theory and the field of development studies have pursued parallel paths with little real engagement with each other. This is all the more remarkable given the impact of women's movement on policymaking and politics in the developing world."

She goes on to explore ways in which contemporary debates about women's movements might be moved on to address the new context which gender politics confronts. In this way, she introduces the primacy of the gender politics of a movement as being central to its characterisation.

This then is something worth holding on to, especially in the struggle for a transformative feminist politics. Within the context of the development industry it is easy to parade a technocratic gender discourse, but if male authority is taken for granted

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16 Ibid.
17 Ibid.
19 Molyneux M 1998, p 219
20 Molyneux M op cit
and left intact, then this is a different way of seeing the world to that which evolves in
the course of a transformative feminist politics. Given the heterogeneity of our contexts
and movements this is something we must of necessity keep in the frame.

**Literature on Women’s Movements in Africa**

To inflect the discussion by turning to Africa, one finds sophisticated forms of
organising undertaken by women on the continent. Whether it be Ugandan women
securing a 30% quota for representation in Parliament, Nigerian women holding
Chevron-Texaco hostage until it agreed to fulfil its promises of schools, electrical and
water systems or Zimbabwean women fighting for the installation of a women chief,
much more is happening on the ground than is being written about.

If we turn to those writings focusing on African women’s organising, from Nina Mba’s
pioneering 1982 study\(^1\) onwards there has been a growing body of work focussing on
African women’s movements: their organising and participation in national socio-
economic and political processes on the continent\(^2\). These studies do not add up to a
comprehensive picture of women’s movements in Africa, by any means. Rather they
attempt to grapple with the specificities and the profound diversity within our particular
social movements and contexts, providing a platform from which to build and develop
subsequent questions for further research in an attempt to deepen our knowledge base
of women’s organising on the continent.

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The one thing however that this work attests to unequivocally is the centrality of the state in women's organising in Africa\textsuperscript{23}, highlighting a relationship that is somewhat contradictory. On the one hand the state is regarded as patriarchal, repressive and excluding, on the other women's advocacy involves demanding an expansion in the roles of the state through the provision of services and the establishment of frameworks that mitigate gendered impacts and ensure gender equality. As Tsikata\textsuperscript{24} points out: 

"...Analysis has shown that state action is often both gender-blind and gender-biased, both independent and state sponsored activists have sought to rely solely on the state to outlaw gender discrimination, with limited success."

There is no doubt that this kind of scenario would present opportunities, risks and tensions or what Vargas refers to as "contradictions and deficits"\textsuperscript{25}. To site one example: equality mechanisms for Zimbabwean women may have been broadened through the states engagement with global standards of democracy and rights\textsuperscript{26} but at the same time these possibilities depend on the socio-economic and political interests of the state in furthering its own agenda.

Thus I would like to argue that like the development industry the state too becomes a double-edged sword for women. On the one hand it is a powerful tool for the production of equality, but on the other a source for the reproduction of inequality, depending on its own agenda in securing and maintaining legitimacy and power. Further the literature shows women's understanding of the nature of the state profoundly shapes the form and content of activism and gender politics.

This being said, Amina Mama challenges us to confront the reality that the work on women's movements in Africa continues to be largely Northern in scope, orientation and voice. She goes further to suggest that the muted presence of African women's scholarship continues to reflect deep global inequalities as resources and power remain

\textsuperscript{24} Tsikata D. op cit p 382
\textsuperscript{26} See CEDAW which Zimbabwe ratified in 1991 or the 1995 Beijing Platform for Action.
rooted in the North and often the agenda for study is dictated by western interests, which may go some way in explaining.

"The persistent tolerance we have for simplification and misunderstanding of African women's organisations, the rationales that lead them to organise, and indeed the strategic acumen and effectiveness that many of them have displayed, often under extremely challenging conditions". 27.

Research Question

I have tried to show through a survey of the literature on women's movements that currently the field has limited applicability and it lacks an empirical research base. I see elements of my experience of the movement in Zimbabwe refracted in many ways and thus the literature has served to provide very broad brush stokes of the terrain I find myself in.

A comprehensive continental picture of women's organising would allow for more of a dialogic exploration, but in the absence of this, this research project aims to add to the continental case study material while traversing the boundaries of the literature in order to allow me to fully "see" women's organising and the women's movement in Zimbabwe for what it is. This is both frustrating and exciting. Frustrating because of the limited nature of the conceptual tools available for this work, exciting because my task will involve pushing the limits of the theory through a detailed exploration of the praxis developed in one particular and rapidly changing context.

My experience and current positioning facilitates this, as I am part of the Zimbabwean women's movement but I am also taking advantage of an intellectually supportive feminist environment that recognises the importance of African women's writings and allows for the reflective space and time to do just that. It is from this somewhat unique positioning that I take up the challenge of examining the Zimbabwean women's movement. My research will be framed by the question: what are the major challenges and opportunities that have faced the Zimbabwean women's movement in the period 1995 – 2000, and how has the movement navigated these?

27 Mamu A. 2001
Chapter 2

EPISTEMOLOGICAL TENSIONS
METHODOLOGICAL CONSIDERATIONS

I have already illustrated the paucity of a comprehensive literature on women's organising in a post-colonial context. Thus, it is expedient and easy to make the urgent call for more work on women in Africa, by African women, to serve our agendas. But what are the epistemological and methodological challenges in operationalising this call?

Clearly, from my research experience, they cannot be anticipated. They are revealed as the process unfolds, manifesting in various ways and presenting multiple challenges. During these challenging moments my instinct was to turn to the literature in search of spirit guides, the writings and reflections on process that would assist me in addressing the challenges of my findings by equipping me with the conceptual tools or at the very least inspiring me to go on. But while I scanned the literature for self-reflexive works, I rapidly discovered that, work of this nature is a rarity.

If we are to commit to developing feminist research capacity on this continent, then I firmly believe that we need to engage in the necessary critical reflection that surfaces the challenges that underpin feminist research in Africa. I would argue that reflections on process and strategy need to be reinstated and undertaken with a deeper understanding of the importance knowledge production as a powerful tool in challenging patriarchy and western hegemony. In this chapter my intention is to do just this. I aim to reflect on my own research experience through a discussion of methodology and feminist research tools in an attempt to begin conversations that articulate the challenges that underpin feminist research on the continent.
Standpoint Theory and Situated Knowledges

Within the positivist paradigm the position of the researcher is generally left inviolate. However feminists have argued that it is necessary to make the researcher visible in order to understand the epistemological process: how and why knowledge is produced. One of my central challenges in this research project is located at this juncture: coming to terms with my own position as a “knowledge producer”.

The underlying aim of feminist standpoint theory, as derived from Marxism and as a critique of positivist approaches, is to bring those at the margins into the centre through the creation and acknowledgement of a multiplicity of voices and the need for oppressed groups to re-claim for themselves the value of their own experience. Standpoint theory suggests that knowledge is inescapably position-bound, hence both partial and partisan in character. It suggests that differing positions within society create a system of dualisms that privilege some people while devaluing other. In this context, marginalized groups work to understand not only their own standpoints, but also the underlying structures of the dominant standpoint as their survival hinges upon an acquired ability to communicate and participate in the dominant discourse.

One of the fascinating insights emanating from this theory is the idea that the oppressed may cultivate an “epistemic advantage” from having knowledge of the practices of both their own contexts and those of their oppressors. This advantage is thought to lead to critical insights because it provokes critical perspectives. Taking this train of thought to its logical conclusion means that systems of dominance and power can be undermined and subverted as a result of the “dual knowledge of the oppressed” or the ability to operate in two different contexts with two sets of practices. This dual knowledge is supposed to allow for the understanding of hostile terrains and the employment of strategies to advance struggles for justice.

29 This same pressure does not exist for the dominant group, due to their historical legitimacy.

12
At one level the underlying aims of standpoint theory converged with my own interests to document and reinstate a herstory. At another it raised serious and debilitating questions precisely around my own positioning\textsuperscript{31} and what constitutes a credible standpoint. I was committed to minimising the power differentials in my research relationship\textsuperscript{32}, because I believed that the herstory needed to be narrated by the voices of "Zimbabwean women", the voices who had a right to lay claim to the herstory. I had unconsciously invested in an "authentic"\textsuperscript{33} voice and in doing so, I negated and elided my own experience through a refusal to engage with the power I had as a knowledge producer, to select and define.

To this end, I saw my role as that of a channel or facilitator in documenting a shared herstory. My commitment was to level the research playing field to the extent that research participants, many of whom carried a longer history than myself, would inform research process and analysis\textsuperscript{34}. Needless to say, I soon began to comprehend the impossibility of what I was seeking. For example, early on in my research\textsuperscript{35} I found that the conversants immediate reality was so pressing that it did not necessarily allow for the luxury of time or space for critical reflection and sense making to enable this much talked about "epistemic advantage". I discovered that women's heterogeneity meant that there was no one version of the herstory of the movement, and as a result neither could there be a shared authorial voice.

I had in fact fallen into the exact same trap that I am going to suggest befell the movement\textsuperscript{36}. I had failed to critically address heterogeneity in the Zimbabwean Women's movement, my own identity and positioning and the impact that this would have on a research process setting about to produce a herstory\textsuperscript{37}. I realised that in order to move forward, I needed to explore the "dark side" to the "double vision" of standpoint theory

\textsuperscript{31} See below
\textsuperscript{32} Which is important in and of itself.
\textsuperscript{33} Voices that were of the vanguard - female and black. See McFadden P, 2000. The State of Feminism in Africa Today. Commentaries, Nordika Africa Institute 2
\textsuperscript{34} This was reflected in my initial methodological considerations, which focused on conversations with women activists, and focus group discussions in order to collectively analyse the data emphasising a commitment to shared process.
\textsuperscript{35} During the conversations with women activists.
\textsuperscript{36} See chapter 4
\textsuperscript{37} Interestingly, this impasse manifested through a loss of voice and an inability to write coherently about the movement.
so vociferously and perhaps uncritically advanced, as the answer to the problem of their own hegemony among women, by our Northern counterparts.

To do this I turned to Uma Narayan\textsuperscript{38} who suggests that the enterprise of feminist epistemology poses broader political problems for “non western” feminists because amongst other things, it fails to take cognisance of the inflections of the postcolonial subject: inflections that have the potential to unfurl into multiple identities and positionings thereby complicating the notion of a standpoint.

I realised that I needed to reclaim my voice through an examination of my own positioning within the movement. I am a feminist, a woman, of south Indian descent with an ancestry that intersects with European and African traditions. I am Zimbabwean, yet I may not be considered such because I am not regarded as “fully” black or “fully” African by many Zimbabweans. My body represents a certain race, class and politics which I have to continually deconstruct. What epistemic advantage, if any, does my position afford me?

In the first instance my mix of identities means that I have learnt the ability to operate with a certain degree of accomplishment across diverse social and racial contexts. I can manoeuvre myself and navigate through varied cultural, social and political terrains. At any one time I can be both an “insider” and “outsider”. Significantly, however, I realise that it is not my identity, but my work within the movement that translates to belonging. The history that I carried meant that I was welcomed back, supported and affirmed in my research process. “First I want to say how pleased I am that you are doing this valuable work. It must be done.”\textsuperscript{39}

But I also realise that “belonging” is an unstable category. The State’s orchestrated race war in Zimbabwe means that while I have found the space within the movement as a feminist activist, my position is precarious. I can become an outsider as the politics of nationalism destabilises my self as a category within a movement that has not spent adequate time discussing issues of difference. Currently too I am distanced from the movement in my role as analyst, based at the University of Cape Town. The reflective

\textsuperscript{38} Narayan U. 1998 op cit
\textsuperscript{39} Conversant transcript
pedagogic space this affords provides a means for my own sense making and analysis, a space that I found to be affirmed and valued by the movement:

"...The space to think and reflect is a valuable thing. I think we need it, that's one of the things that's been missing, we need to have some of our members going and coming back, sharing their experience to enable us to answer the question are we getting it right?"

Only through coming to terms with my own identity, positioning and the contribution I was making as a feminist activist and analyst was I able to meaningfully complete this piece of work. The relationship between the sites I inhabit is not simple and straightforward. In-fact inhabiting multiple contexts whilst maintaining a critical edge incurs a certain price: varying degrees of rootlessness and alienation, belonging nowhere and everywhere.

Thus, I do not claim a standpoint per se; neither do I claim an epistemic advantage. I am working in the terrain of situated knowledges. The diverse spaces I inhabit are not about individuals with the same identities coming together, nor about a notion of a single woman and women's experience, rather it is about individuals with a common vision rooted in the political coming together to form conscious coalitions, or what Chela Sandoval terms "oppositional consciousness", in describing those individuals who become, for whatever reasons...

"Skilled in reading webs of power as a result of their unstable membership in social categories"

Thus I present my work as a critical engagement with my context, the research site and myself. This groundbreaking study yields a perspective on my world, the world of the Zimbabwe Women's Movement, as I have been able to view, research and document it.

**Research Strategy: The Case Study**

If feminist epistemology is concerned with bringing those at the margins into the centre through a reclaiming, reinstating and valuing of women's experience, then what better way to elicit the experiences of women's organising than through the building of a case study. Case studies are a tool of feminist research and their value lies in defying
generalisations through the quest for specificity. This I believe coincides with my aim of looking at a particular movement within its particular context.

Thus this case maps the development of the Zimbabwean Women’s Movement during the period 1995 – 2000. The literature has already pointed to the inter-relationship between women’s movements and national process and thus I aimed to track the trajectory of the movement alongside national socio-economic and political developments taking place in and across broader Zimbabwean society. A period in history cannot be read in isolation from what has preceded it, thus the period pre 1995 and post 2000 are described to provide the context for more recent events.

Work of this nature has not been done before in Zimbabwe, this coupled with its currency has placed certain burdens and vulnerabilities on myself as a researcher who wants to privilege diversity. I soon realised that it would be necessary for me to “claim facts”, to describe the national context and background to women’s organising (chapter 3 and 4) and present this as a methodological pivot in order to fully explore the women’s movement in the period under review (chapter 5 and 6). I welcome challenges to my choices of the sequencing and privileging of certain events over others.

Building The Case

I found that this research process had in fact been 8 years in the making and my own experience, once reinstated, formed the backbone upon which I fleshed out the case. To do this, I chose qualitative research methods, which allowed me to gather an extensive range of primary and secondary data responding to the specific circumstances of my research project, whilst creating room for innovation and creativity where necessary.

Open Ended Conversations

42 I visited Zimbabwe with the specific intention of undertaking fieldwork for this project in May 2001 staying in Zimbabwe through July of the same year, a period that spanned the June 2001 Parliamentary elections.
43 There is a non-existence of base line data on women or gender disaggregated statistics.
The first thing I did once I had arrived in Zimbabwe was to schedule appointments for conversations with women activists. This "purposive sample" was selected as representative of interest groups within the movement and included: gender activists working in urban and rural areas, feminists, women working within women's rights orientated organisations, as independent consultants, within government structures and within the academy. They reflected a racial and a generational spread, which it was hoped would texture and enrich the data, providing a nuanced perspective of events along a time continuum.

Zimbabwe is a fertile location for researchers, especially from the North and there are inherent tensions that accrue. With a profusion of requests, already burdened organisations and individuals become guarded regarding what their participation implies in a research process that is not their own, further, research is often jeopardised by fettered access to a research site.

'I get people coming in all the time ... Why give so much of yourself, they take and take and in the end you have nothing left, they come and they go and you never gain the benefits from the research undertaken. So we're very happy to have Zimbabweans doing this kind of work because there is so little.'

My positioning meant that the series of gatekeepers who would ordinarily "protect" organisational integrity and memory, melted away. As I have mentioned, my commitment to minimising the power differentials in my research process led me to choose open-ended conversations, which I believed was a more equal process than that defined by the rigid relationship of interviewer and researched.

The method sought historical narratives through the use of a "critical moment technique". Prior knowledge of these women meant that my entry point was through a discussion of a particular event or moment within the history that they could provide insight into. This then led to conversations exploring broader issues pertinent to the movement.

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44 All of these women were colleagues, some of them were friends. See appendix 2 and 3.
45 The scope of the project mitigated against broad based consultations with women. As a researcher I am aware of the privileging of certain voices over others. For a list of women interviewed see appendix three.
46 Conversant transcript
I conducted 16 conversations in total\(^\text{47}\). They all lasted in the region of an hour and a half. I engaged with the selected women wherever they were at, literally and figuratively, in acknowledgement of the pressures bearing down upon them. Thus conversations were held at places of work both within and outside the home, in cars, hotels, over meals, some conversations even rolled out into consecutive days. All the conversations were recorded and fully transcribed. This process yielded 120 pages of transcript, single-spaced 10 pt typeface. Notes were not taken during the conversations as this was too distracting and I experienced it as contrived.

For purposes of confidentiality and safety I have chosen not to directly attribute quotations to particular women. Rather I have chosen to refer to these women as “conversants”, a term, which I believe, reflects the conversational nature of data acquisition.

The method produced non-standardised information that allowed full use of differences amongst the women. It provided snap shots of moments in time and allowed me to access the ideas, thoughts and memories of women in their own words, which was refreshing. But more than this, the technique involved a cumulative knowledge building process. It unfurled a mosaic of a herstory as the conversations began to mingle, layer and resonate with each other. Key events, concerns and understandings began to emerge, all versions of events and articulations of possible meanings.

This method had unexpected outcomes. In some instances, the conversations acted as catalysts for deeper thinking and reflection both on the part of myself as the researcher and the conversants. The process laid bare the tensions that accrue for women who are committed to a cause and the costs that they incur in the form of being overstretched.

In numerous instances the meetings provided much needed reflective space for the women activists I was in conversation with:

“\text{I’d love a copy of this tape, because you are really stimulating me to think about things}”\(^\text{48}\).

But they also highlight the value of reflection in order to inform new directions and activism.

\(^{47}\) On average 3 - 4 per week.
\(^{48}\) Conversant transcript.
"I found this conversation very interesting. I actually have the time to reflect and it's interesting, it's raising things I had never thought of, things that need to be considered in developing plans and strategies." 49

Participant Observation

Simply being in Zimbabwe provided a rich source of data. I began to tap into the immense energy and excitement being generated as the Parliamentary elections drew closer and the possibility for change hovered in the air. For the first time in 20 years ZANU PF appeared to have a consolidated opposition in the form of the Movement for Democratic Change and the change in the balance of power became real.

"The discourse of change is everywhere. Despair and hope exist side by side and activists are caught between the polarities, sometimes immobilised by them. The struggle ahead is overwhelming, yet people still believe in the ability to see the present through to a better future ... everywhere there is a feeling of transition and flux." 50

Activists resorted to social engagement and activity by night as an escape from the intense and increasingly dangerous work being done during the day. My research process enmeshed with the rhythms of life and extended into intense evenings of socialising, conversation and analysis about the Zimbabwean context, civil societies role in the process of social change and the positioning of the women's movement. Thus the research experience became organic, invigorating and enriching.

"...Days are busy but nights seem to be even busier. Evenings spent at the Italian Bakery, the Book Cafe unfurl fervent analysis and debate about the current scenario." 51

By necessity, people created the time and space to reflect and confer on the exacting circumstances being faced in Zimbabwe. Every person I met and every conversation had contributed to a greater understanding of the Zimbabwean women's movement and / or its context. I could never quite anticipate where the next interesting insight would come from or in what form it would be embodied, so armed with a notebook at all times I was able to capture some of these debates and in this way, gather material that ordinarily would have been inaccessible.

49 Conversant transcript.
50 Field journal entry 24 May 2001
51 Field Journal entry 21 May 2001
As my fieldwork progressed, however, information gaps in my knowledge base began to surface. The first of these emerged around my intention to plot events in the women's movement against broader national processes. I realised that in order to undertake this task comprehensively, I needed to develop a map of broad national socio-economic and political processes in the period under review. The second arose in relation to filling my own information gaps regarding the women's movement, details of its activities and processes.

**Published Material**

Being on familiar terrain I knew what kinds of information I needed and where I would find it. Accessing published material was fairly straightforward. I had a good idea of the limited range of published literature in existence and within that what I needed. I also knew that much of this material was available at the Zimbabwe Women's Resource Centre and Network Library, which has a comprehensive collection of local, regional and international gender and development resources.

**Organisational Publications**

Organisational publications on conference proceedings, reports, published civic education material as well as research reports deepened my own understanding and appreciation of the national context, civil society\(^{52}\) and the Women's Movement\(^{53}\) in Zimbabwe.

**Unpublished Material**

With regards to unpublished material I was clear about the material that existed because I had lived this period. The path to access it however was more complicated. My strategy eventually became one of negotiation in order to peruse organisational archives. It is a risky and invasive strategy because its success is dependent on already fragile

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\(^{52}\) See for example: Moyo S, Makumbe J & Rafropolous B. 2000. NGOs the State and Politics in Zimbabwe. Harare: SAPES;

organisations laying themselves open. It was a strategy I employed precisely because I knew I was trusted\textsuperscript{54} and my colleagues were willing to oblige and facilitate the process whilst uppermost in my mind was the honouring of the trust and confidences that people and organisations imbibed in me.

**Newspaper Scan**

I concentrated on two newspapers, The Herald, which is a daily paper commonly understood to be state controlled and The Independent, as its name suggests, an independently owned weekly paper. Both papers agreed for me to access their archives and I spent numerous hours in dusty corners scanning papers in order to identify and plot chronologically the trajectory of national debates and happenings. This process largely supported the development of the tables\textsuperscript{55}.

I was also granted access to the ZWRCN newspaper cutting collection, which documents and highlights gender issues and their reporting in Zimbabwe. This collection allowed me to assess not only what the gender debates focused around in the period under review, but also how women's organising impacted upon national consciousness.

**Organisation minutes and internal reports**

Noting the paucity of published materials on the women's movement in Zimbabwe and the "snap shots" of the movement being elicited through the conversations, I realised that I would need to rely on unpublished materials to further flesh out my mapping of the movement. This material took the form of minutes and reports of strategic meetings held within the movement, internal organisational documentation and correspondence around events and campaigns, lobbying and advocacy campaign materials\textsuperscript{56}. I also undertook a broad scan of women's rights, gender and development and feminist organisations in Zimbabwe in order to develop organisational profiles of the kinds of organising being undertaken within the movement.

\textsuperscript{54} Something that I value and respect and will not violate
\textsuperscript{55} See Appendix 1
\textsuperscript{56} For this I am indebted to the ZWRCN, The Women's Coalition Secretariat, The NCA, and MWengo.
Research Journal

During the entire period of the research process: conceptualisation, fieldwork and write up I kept a research journal. This journal provided a means for me to monitor my own feelings, and thoughts on the research topic and process. I include it as data in order to further illustrate my commitment to self-reflexivity.
Chapter 3

THE NATIONAL CONTEXT

My research unfolded against the backdrop of one of the most trying and exciting times in the history of post independent Zimbabwe. Towards the middle of my research process, I found my self writing:

"Zimbabwe is a truly beautiful place going through "harsh economic times". The reality of this very common sound bite translates into a nightmare of harrowing proportions. One witnesses the infrastructure crumbling little by little: potholes appear on the streets, they get bigger. No one fixes them. Traffic lights and street signs disappear to be melted down or sold. Shortages of petrol means queues can snake for kilometres around petrol stations; people waiting for hours and days in the hope of getting fuel. HIV/AIDS related deaths soar out of control. The plummeting Zimbabwean dollar means that the "alternative economy" has proliferated; prices in the markets go up dramatically every other day, while the expectation for something to oil the wheels results in widespread corruption. The prevailing political culture has eroded shared meanings and this has resulted in polarisation. While undemocratic practice and manipulation of the rule of law speak succinctly to the fact that politicians do what they think is necessary and what will keep them in power on the day, Zimbabwean people are engaged in the game of survival and scapegoats come in many forms including the female. You cannot hide from the state of flux and uncertainty; it meets you at every corner and is echoed in every conversation. The dominant questions include 'is a post nationalist politics propelled by progressive currents on the horizon? Has the fatigue associated with ZANU's misgovernance and economic mistakes finally reached breaking point? Will the MDC, the new labour party emerge as the organisational base for popular aspirations in the July 2000 parliamentary elections?'

In sum, this context formed a potent cocktail of dashed hopes, social desperation and economic fall-out coupled with a new consciousness and options for social resistance. But let us take a step back to unpack and trace the underpinnings of this current scenario.

57 Field Journal Entry 1 June 2001
Zimbabwe's independence was ushered in 1980 after years of colonial rule, a protracted chimurenga war, and hard bargaining that eventually saw the signing of the Lancaster House Agreement\textsuperscript{38}. This British brokered agreement called for a cease-fire, new elections, a transition period under British rule and a new constitution implementing majority rule. Yet the indecisive military victory of the two major parties the largely Shona Zimbabwe African National Union (ZANU) led by Robert Mugabe and the majority Ndebele Zimbabwe African People's Union (ZAPU), led by Joshua Nkomo, as well as nationalist infighting leading up to the Lancaster House negotiations, left various kinds of residual economic and political power in white minority hands.

At independence, Zimbabwe had a sound economic base, with the advantage of higher levels of entrepreneurial talent and general human capital, which allowed for import substitution. In the first two years of independence GDP growth rate was a spectacular 21\%\textsuperscript{39}, as a result of good rains, the removal of economic and travel sanctions, a return of Zimbabwe to international legitimacy, which led to more confidence amongst investors in the economy and the growth in consumer power.

Under the leadership of ZANU's\textsuperscript{60} Robert Mugabe, the 1980s were committed to a socialist development agenda of national reconciliation and reconstruction. During this period, the state's priorities were to integrate armed forces\textsuperscript{61}, re-establish social services including health and education in rural areas and resettle the estimated one million refugees and displaced persons as a result of the war of liberation, whilst committing to reversing past discriminatory policies in land distribution, and employment amongst others.

Within the first decade, the state and the ruling party became indistinguishable. A lower-middle class was quickly built through the bureaucracy, and a patronage system that ran

\textsuperscript{39} Available at: http://wanadoo.nl/zoedelia/lanc1.html
\textsuperscript{59} Zimbabwe Economic Review 1999
\textsuperscript{60} First independent elections saw Robert Mugabe's ZANU gaining majority 62\% percent, ZAPU getting 24\%, and the collaborating black party just 8\% with a voter turnout of 95\%.
\textsuperscript{61} The armed wings were known as ZANLA and ZIPRA respectively. At independence the two forces had to merge into one army.
contrary to the states socialist and egalitarian goals. As a left wing ZANU Member of Parliament, concluded in 1989:

"The socialist agenda has been adjourned indefinitely. You don't talk about socialism in a party that is led by people who own large tracts of land and employ a lot of cheap labour. When the freedom fighters were fighting in the bush they were fighting not to disturb the system but to dismantle it. And what are we seeing now? Leaders are busy implementing those things which we were fighting against."  

During this time too, ethnic dominance of the state by the Shona generated resentment by minority Ndebeles. ZANU's distinctive coercive strain became first evident in the army's ruthless containment of an armed uprising amongst the Ndebele-speaking people in Matabeleland, including the massacre of an estimated 5,000 civilians during the mid-1980s. This culminated in the 1987 unity pact between Mugabe's ZANU and Nkomo's ZAPU resulting in a merge between the two parties and the birth of the Zimbabwe African National Union - Patriotic Front (ZANU PF). This set the stage for what was to become a de facto one-party state. ZANU PF's efforts to codify this into law were beaten back not only by human rights advocates but also by international opinion, at a time when Zimbabwe sought more access to global markets.

Internally, in the 1980's the power of financial institutions grew, reflecting the stagnation of local manufacturing, and a desperate search for external markets to counteract this. Very high levels of foreign debt were followed by a reduced capacity to control the economy from the vantage point of the nation-state. Thus the early 1990s witnessed domestic financial markets imploding, as international interests gained dominance in the local economy and successfully removed trade and financial restrictions. This had the effect of sinking Zimbabwe into a profound economic depression further exacerbated by the 1992 drought. This interesting blend of ingredients had implications for Zimbabwe's economy as the creeping policy influence by the International Monetary Fund (IMF) and the World Bank (WB) was transformed into outright coercion to adopt economic structural adjustment (ESAP) under the premise that the adoption of this policy reform

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Economic Structural Adjustment

With the introduction of ESAP in 1990, Zimbabwe was forced to privatise state enterprises and liberalise the economy, eliminate price subsidies on basic commodities; slash government expenditure, open domestic markets to foreign investors through the reduction of restrictions and provision of lucrative concessions, deregulate currency and financial markets in the name of achieving export competitiveness; institute “cost recovery” for education, health care, and other social services and increase cash exports to reduce foreign debts.

Implementing these recommended “free market” remedies amounted to backtracking on independence promises and the trade-offs resulted in further deterioration, as economic growth stagnated and all ESAP’s targets for development were missed by huge margins, in spite of adherence to the program. By 1995 the IMF and WB began to apply greater pressure for “compliance” and a balance-of-payments support tranche of Z$620 million was withheld.

During this period one saw an erosion of the social development and progress of the 1980’s. The elimination of price controls on manufactured goods, retrenchment of workers, devaluation of currency and privatisation of government industries resulted in a sharp shrinkage of income opportunities for the urban middle and working class while simultaneously marginalizing the poor further, to the extent that even perceived urban opportunities for the rural poor were eroded. Further the reduction of social welfare and the disappearance of free or subsidized access to health and education meant that these rights were seriously eroded and lost their power to placate. In 1995 with mass

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violent in character and involved a sustained attempt to intimidate by targeting MDC activists, candidates, and oppositional supporters for assault and abduction.\(^{95}\)

The powerful evocation of nationalist struggle through the third chimurenga facilitated the unfolding of a race war with white farmers\(^{96}\) being denounced by Mugabe as 'enemies of the state' and scapegoated for the country's problems. Mugabe began listing farms with a vow not to compensate farmers,\(^{97}\) and the country plunged into violent land seizures. These illegal farm invasions were officially orchestrated, as ZANU-PF backed 'war veterans' moved onto 1500 white owned farms, with a partisan police force choosing to remain impasive in the face of murder and pillage and a xenophobic government attitude to all international criticism, particularly the British government in a transparent attempt by Mugabe to revive anti-colonial sentiment.

The land invasions, assaults and cases of intimidation prior to the 2000 parliamentary elections were reflective of long simmering tensions in this tumultuous national socio-economic and political context, except now they were sanctioned by the state. ZANU-PF recognised that the urban vote had largely been lost to the MDC, thus ZANU-PF's real target, was the rural peasantry, still comprising 65% of the population, whose votes would ultimately decide its fate. The ruling party sought to exploit the greater conservatism of rural communities, their deference to traditional structures, and the enthusiasm of the rural population for genuine land reform in a country where whites still owned two-thirds of the most fertile farming land.

Thus the farm invasions were designed to introduce the whole question of land ownership into the election campaign, primarily as a means of diverting attention from ZANU-PF’s lamentable record in governance but also to coerce people, particularly in these rural communities, back into the party fold. Mugabe clearly believed that the issue of land reform was the trump card, which would secure his political salvation even if the

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\(^{95}\) See Zimbabwe Human Rights NGO Forum. Reports on Political Violence.  
http://www.hrforumzim.com/frames/inside_frame_reps.htm

\(^{96}\) Less than 1% of the 12 million population

\(^{97}\) In March 2000 section 16 of constitution which governs the private ownership of land was amended. This stated that where the land was historically owned or occupied by indigenous people who were then dispossessed the obligation to pay compensation for the land rested with the British as former colonial power and not the Zimbabwean government. In April 2000, the constitution was again amended to enable the acquisition of commercial farms without obliging the government to pay for the land, but only the development on it.
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Introduction

A GLIMPSE ON THE GROUND

On the 8th of February 2001 representatives from the Zimbabwean Women's Movement gathered at the popular leftist venue, the Book Café, in Harare to try and answer the question: "Does Zimbabwe have a women's movement?" As the meeting progressed, I became intrigued by the spectrum of views that embodied the debate.

Some questioned whether Zimbabwean women's organising actually constituted a movement and called for a stock take in quantifying its concrete achievements. Others suggested that the movement had been so weakened ideologically that it was merely propping up and perpetuating the patriarchal status quo it was trying to overturn. Muted voices recognised a movement but saw it as weak and dismantled.

At the outset I found this deeply problematic. I had lived some of the most creative and assertive women's rights based organizing during the period 1995 - 2000 when I worked for the Zimbabwean Women's Resource Centre and Network (ZWRCN) and this kind of interrogation seemed to discount and negate my experience.

I knew that the trajectory and terrain of women's organising in Zimbabwe was rich and deep and that women's participation in the nationalist struggle for independence served to provide the impetus for post independence demands that sought gender equity and disrupted pre-existing gender relations and cultural norms. Initially the most tangible gains came in the form of legislative change, the most significant of which was the passing of the 1982 Legal Age of Majority Act (LAMA) which saw women being granted

1 Based in Harare, Zimbabwe.
majority status at the age of 18, paving the way for women's further political and economic empowerment.

On the other hand patriarchy reconfigured itself and the political will to meaningfully address gender inequality in Zimbabwe diminished rapidly, being replaced instead by the desire to regulate and control women both in the private and public sphere. This was done through the very sophisticated and powerful invocation of counter-revolutionary nationalist and cultural discourses that tended to interpolate any women's organising as feminist and feminism as being anti-nationalist pro imperialism.

I could cite Operation Clean Up as perhaps the most blatant example of this discursive move, but it was by no means the only one. Another example can be found in the repeated attempts to repeal LAMA, the denial of property and inheritance rights to women under customary law. Yet another example involved the stripping of women who wore mini skirts, in the streets. All these manoeuvres were met by concerted and directed action from women activists: action that was planned in the streets, in offices, around dinning room tables, under trees and in large city halls.

Furthermore as Zimbabwe plunged into socio-economic and political upheaval in the late 1990's the conditions under which women were organising had become increasingly challenging. By this time, the states unvarnished hostility to gendered discourses meant that women activists became the target of state sponsored violence whilst on the other hand the “deeply uncivil nature of civil society” with regards to gender meant that alliances across sites of struggle in order to further women's rights based agendas were tenuous and had to be carefully negotiated.

With this in mind, sitting at the meeting on February 8th, the issue for me was not whether or not Zimbabwe had a women's movement. It was more inflected. Instead I found myself asking: given the current national context, what kind of movement

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4 See Appendix 1.
5 Over the weekend of the 28 - 30 October 1983 when soldiers and police swarmed through the major city centres of Zimbabwe making arbitrary arrests of women they found. Its purpose was to round up single women, out alone and charge them with being prostitutes. See Chapter 4.
manifests, what form and shape does it have to take in order to survive and face the challenges whilst seizing the opportunities to further the struggle for gender justice?

Thus, given my positioning as an activist and academic, my aim became two-fold. I wanted to capture the herstory of women’s organising in the period 1995 – 2000 and through this process I sought to develop an analytical understanding, to theorise the movement and its experience of itself as “weak” and “fragmented”.
Chapter 1

WOMEN'S MOVEMENT LITERATURE:
PUSHING THE BOUNDARIES.

Historically, Western feminists largely initiated the contemporary interest and subsequent writing on women's movements in the 1960's. The initial body of work aimed to recover the hidden history of female activism in the North, whilst suggesting that women's political involvement was of a distinctive character and significance. It went on to suggest a somewhat naive commonality in the forms of women's oppression and women's movements world-wide with its forays into the experiences of women in Southern contexts.

This myth of "homogenous sisterhood" was soon challenged through the research and writings of Southern feminists. This critique generated a new corpus that shifted the thinking around women's organising in two ways. It highlighted the heterogeneity of women's struggles and suggested that in a post colonial context, women's abilities to form collective identities that articulate their demands are shaped by political processes that involve shifts in state power, whether these occur through democratic, anti-imperialist or nationalist struggles. Within the trajectory of women's movement literature one has to acknowledge the importance of this re-orientation and the political message it embodied in challenging Northern hegemony and knowledge production.

Under the rubric of "third world studies" a body of literature emerged that aimed to explore regional similarities in Africa and elsewhere, but by necessity this leads to the trap of generalisation. As such this body of work tends to raise more questions than

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answers as to the particularities of specific contexts and their influence on women’s organising and gender politics, thereby outstripping its usefulness. However this did pave the way for deeper contextual case studies of women’s organising, which I will discuss later in this chapter.

Categorisation of Movements

Much time and space has been devoted to categorising women’s movements. Many of these attempts have drawn from mainstream / malestream social movement theory. This has precluded treating them in their own right and can be argued to have obscured the unique features of women’s organising. Needless to say there are contrasting views as to what constitutes a movement, but in sum, the literature would suggest that while a movement may be characterised by a diversity of interest, forms of expression and spatial locations, to speak of a movement implies

"A social or political phenomenon of some significance, that significance being given by numerical strength, but also capacity to effect change in some way or another be it in legal, cultural, social or political terms."

This criterion denotes a particular kind of movement, yet in reality this is not the only kind, or even the most important kind. Sonia Alvarez12 in her work on Brazil goes a long way in showing forms of “female collective action” which are in effect marked by the absence of one or other of the criteria outlined above. This broader understanding seems more likely to resonate with the diverse manifestation of women’s mobilisations in Zimbabwe. Indeed, it is quite possible that the narrow definitions typically found in the literature and which are familiar to Zimbabwean women activists may have influenced their own conceptions of the movement.

The point I am making is this. If definitional boundaries are going to lock us in and blind us to alternative manifestations of movements and organising then we not only have to ask: where do the definitions come from and whose interests do they serve? But, we also have to challenge them precisely because the lived reality tells us that forms of mobilisation excluded from consideration as “women’s movements” actually make up a

large proportion, possibly a greater part, of women's organising and solidarity around the world today. We need to re-claim the term and re-define it to our own ends through a process of local critical reflection and engagement with received definitions.

As an extension of this there is also a body of literature, largely generated by the technocratic demands of the development industry, intent on typologising women's organising from: community based welfare organisations and church based women's interest groups to developmental non governmental organisations, spanning a range of frameworks from Women in Development (WID), Women and Development (WAD), and Gender and Development (GAD), addressing the range of practical and strategic gender interests. In Zimbabwe, women's organisations can and have been categorised as such, to what end? Or to put it another way, what value does such a categorisation bring to our understanding?

If in the Zimbabwean context the conceptualisation of movements has blinded us to the possibility of recognising our own strength and valuing our organisational forms then categorisation has been operated as a strategy to weaken. It has reinforced the urban = elite = modern = strategic / rural = poor = traditional = practical divide that is manipulate and deployed to weaken and undermine.

Further, the uptake of these frameworks point to the sophisticated way that the global development industry has served as a double-edged sword for securing women's rights. It has appropriated politically powerful concepts and used them to its own ends, to facilitate planning and training by "experts" who are often not much versed in the specificities of a context but are rather looking for that one recipe that can be applied across the board. In complex ways the language obscures and waters down the critical political edge and dynamism of a movement.

"When women's liberation is replaced by 'women in development' or when mobilisation is replaced by 'participation in development', or when political militancy is replaced by lobbying and advocacy skills, ... more than words have been exchanged. A deal has been done and this has consequences." 15

I would however like to return to the work of Maxine Molyneux\textsuperscript{16} who draws on the Nicaraguan experience in her discussion of women's movements. For my purposes her work is of value in that it stretches the boundaries of the literature in the direction I would like to move in. It was Molyneux who initially applied the concept of women's interests, as drawn from political science, in her 1985 study of \textit{Women's Interests, the State and Revolution in Nicaragua}\textsuperscript{17}. She argued against certain constructions of women's interests and critiqued the notion that sex was a sufficient basis for assuming common interests.

The idea of women's interests was diffused into planning contexts through its uptake by the World Bank\textsuperscript{18}. This resulted in a rather schematic and simplified model of women's interests that was oblivious to the more nuanced understandings. In a paper largely aimed at a reclamation of the initial dynamism embodied by these concepts, Molyneux combines feminist political theory and development studies, and comes to an understanding of women's movements as "variant forms of collective action in pursuit of common goals."\textsuperscript{19} She considers the relation of women's movements to "projects of general political import" be these of an authoritarian or democratic character. Molyneux asserts then that

"Discussion of the broader implications of women's politics remains a relatively unexamined aspect of the development literature. There have been some recent attempts to address this absence, yet it is as if the debate within feminist political theory and the field of development studies have pursued parallel paths with little real engagement with each other. This is all the more remarkable given the impact of women's movement on policymaking and politics in the developing world..."\textsuperscript{20}

She goes on to explore ways in which contemporary debates about women's movements might be moved on to address the new context which gender politics confronts. In this way, she introduces the primacy of the gender politics of a movement as being central to its characterisation.

This then is something worth holding on to, especially in the struggle for a transformatory feminist politics. Within the context of the development industry it is easy to parade a technocratic gender discourse, but if male authority is taken for granted

\textsuperscript{16} Ibid.
\textsuperscript{17} Ibid.
\textsuperscript{18} Moser C ON. 1993. Gender Planning and Development. New Zealand: MacMillan
\textsuperscript{19} Molyneux M 1998, p 219
\textsuperscript{20} Molyneux M op cit
and left intact, then this is a different way of seeing the world to that which evolves in the course of a transformatory feminist politics. Given the heterogeneity of our contexts and movements this is something we must of necessity keep in the frame.

Literature on Women's Movements in Africa

To inflect the discussion by turning to Africa, one finds sophisticated forms of organising undertaken by women on the continent. Whether it be Ugandan women securing a 30% quota for representation in Parliament, Nigerian women holding Chevron-Texaco hostage until it agreed to fulfil its promises of schools, electrical and water systems or Zimbabwean women fighting for the installation of a women chief, much more is happening on the ground than is being written about.

If we turn to those writings focusing on African women's organising, from Nina Mba’s pioneering 1982 study onwards there has been a growing body of work focussing on African women's movements: their organising and participation in national socio-economic and political processes on the continent. These studies do not add up to a comprehensive picture of women's movements in Africa, by any means. Rather they attempt to grapple with the specificities and the profound diversity within our particular social movements and contexts, providing a platform from which to build and develop subsequent questions for further research in an attempt to deepen our knowledge base of women's organising on the continent.

The one thing however that this work attests to unequivocally is the centrality of the state in women's organising in Africa, highlighting a relationship that is somewhat contradictory. On the one hand the state is regarded as patriarchal, repressive and excluding, on the other women's advocacy involves demanding an expansion in the roles of the state through the provision of services and the establishment of frameworks that mitigate gendered impacts and ensures gender equality. As Tsikata points out, "...Analysis has shown that state action is often both gender-blind and gender-biased, both independent and state sponsored activists have sought to rely solely on the state to outlaw gender discrimination, with limited success."

There is no doubt that this kind of scenario would present opportunities, risks and tensions or what Vargas refers to as "contradictions and deficits". To site one example: equality mechanisms for Zimbabwean women may have been broadened through the states engagement with global standards of democracy and rights but at the same time these possibilities depend on the socio-economic and political interests of the state in furthering its own agenda.

Thus I would like to argue that like the development industry the state too becomes a double-edged sword for women. On the one hand it is a powerful tool for the production of equality, but on the other a source for the reproduction of inequality, depending on its own agenda in securing and maintaining legitimacy and power. Further the literature shows women's understanding of the nature of the state profoundly shapes the form and content of activism and gender politics.

This being said, Amina Mama challenges us to confront the reality that the work on women's movements in Africa continues to be largely Northern in scope, orientation and voice. She goes further to suggest that the muted presence of African women's scholarship continues to reflect deep global inequalities as resources and power remain

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24 Tsikata D. op cit p 382
26 See CEDAW which Zimbabwe ratified in 1991 or the 1995 Beijing Platform for Action.
rooted in the North and often the agenda for study is dictated by western interests, which may go some way in explaining

"The persistent tolerance we have for simplification and misunderstanding of African women's organisations, the rationales that lead them to organise, and indeed the strategic acumen and effectiveness that many of them have displayed, often under extremely challenging conditions."^27.

Research Question

I have tried to show through a survey of the literature on women's movements that currently the field has limited applicability and it lacks an empirical research base. I see elements of my experience of the movement in Zimbabwe refracted in many ways and thus the literature has served to provide very broad brush stokes of the terrain I find myself in.

A comprehensive continental picture of women's organising would allow for more of a dialogic exploration, but in the absence of this, this research project aims to add to the continental case study material while traversing the boundaries of the literature in order to allow me to fully "see" women's organising and the women's movement in Zimbabwe for what it is. This is both frustrating and exciting. Frustrating because of the limited nature of the conceptual tools available for this work, exciting because my task will involve pushing the limits of the theory through a detailed exploration of the praxis developed in one particular and rapidly changing context.

My experience and current positioning facilitates this, as I am part of the Zimbabwean women's movement but I am also taking advantage of an intellectually supportive feminist environment that recognises the importance of African women's writings and allows for the reflective space and time to do just that. It is from this somewhat unique positioning that I take up the challenge of examining the Zimbabwean women's movement. My research will be framed by the question: what are the major challenges and opportunities that have faced the Zimbabwean women's movement in the period 1995 – 2000, and how has the movement navigated these?

^27 Mama A. 2001
Chapter 2

EPISTEMOLOGICAL TENSIONS
 METHODOLOGICAL CONSIDERATIONS

I have already illustrated the paucity of a comprehensive literature on women's organising in a post-colonial context. Thus, it is expedient and easy to make the urgent call for more work on women in Africa, by African women, to serve our agendas. But what are the epistemological and methodological challenges in operationalising this call?

Clearly, from my research experience, they cannot be anticipated. They are revealed as the process unfolds, manifesting in various ways and presenting multiple challenges. During these challenging moments my instinct was to turn to the literature in search of spirit guides, the writings and reflections on process that would assist me in addressing the challenges of my findings by equipping me with the conceptual tools or at the very least inspiring me to go on. But while I scanned the literature for self-reflexive works, I rapidly discovered that, work of this nature is a rarity.

If we are to commit to developing feminist research capacity on this continent, then I firmly believe that we need to engage in the necessary critical reflection that surfaces the challenges that underpin feminist research in Africa. I would argue that reflections on process and strategy need to be reinstated and undertaken with a deeper understanding of the importance knowledge production as a powerful tool in challenging patriarchy and western hegemony. In this chapter my intention is to do just this. I aim to reflect on my own research experience through a discussion of methodology and feminist research tools in an attempt to begin conversations that articulate the challenges that underpin feminist research on the continent.
Standpoint Theory and Situated Knowledges

Within the positivist paradigm the position of the researcher is generally left inviolate. However feminists have argued that it is necessary to make the researcher visible in order to understand the epistemological process: how and why knowledge is produced. One of my central challenges in this research project is located at this juncture: coming to terms with my own position as a "knowledge producer".

The underlying aim of feminist standpoint theory, as derived from Marxism and as a critique of positivist approaches28, is to bring those at the margins into the centre through the creation and acknowledgement of a multiplicity of voices and the need for oppressed groups to re-claim for themselves the value of their own experience. Standpoint theory suggests that knowledge is inescapably position-bound, hence both partial and partisan in character. It suggests that differing positions within society create a system of dualisms that privilege some people while devaluing other. In this context, marginalized groups work to understand not only their own standpoints, but also the underlying structures of the dominant standpoint as their survival hinges upon an acquired ability to communicate and participate in the dominant discourse29.

One of the fascinating insights emanating from this theory is the idea that the oppressed may cultivate an "epistemic advantage"30 from having knowledge of the practices of both their own contexts and those of their oppressors. This advantage is thought to lead to critical insights because it provokes critical perspectives. Taking this train of thought to its logical conclusion means that systems of dominance and power can be undermined and subverted as a result of the "dual knowledge of the oppressed" or the ability to operate in two different contexts with two sets of practices. This dual knowledge is supposed to allow for the understanding of hostile terrains and the employment of strategies to advance struggles for justice.

29 This same pressure does not exist for the dominant group, due to their historical legitimacy.
At one level the underlying aims of standpoint theory converged with my own interests to document and reinstate a herstory. At another it raised serious and debilitating questions precisely around my own positioning\textsuperscript{31} and what constitutes a credible standpoint. I was committed to minimising the power differentials in my research relationship\textsuperscript{32}, because I believed that the herstory needed to be narrated by the voices of “Zimbabwean women”, the voices who had a right to lay claim to the herstory. I had unconsciously invested in an “authentic”\textsuperscript{33} voice and in doing so, I negated and elided my own experience through a refusal to engage with the power I had as a knowledge producer, to select and define.

To this end, I saw my role as that of a channel or facilitator in documenting a shared herstory. My commitment was to level the research playing field to the extent that research participants, many of whom carried a longer history than myself, would inform research process and analysis\textsuperscript{34}. Needless to say, I soon began to comprehend the impossibility of what I was seeking. For example, early on in my research\textsuperscript{35} I found that the conversants immediate reality was so pressing that it did not necessarily allow for the luxury of time or space for critical reflection and sense making to enable this much talked about “epistemic advantage”. I discovered that women’s heterogeneity meant that there was no one version of the herstory of the movement, and as a result neither could there be a shared authorial voice.

I had in fact fallen into the exact same trap that I am going to suggest befell the movement\textsuperscript{36}, I had failed to critically address heterogeneity in the Zimbabwean Women’s movement, my own identity and positioning and the impact that this would have on a research process setting about to produce a herstory\textsuperscript{37}. I realised that in order to move forward, I needed to explore the “dark side” to the “double vision” of standpoint theory

\textsuperscript{31} See below
\textsuperscript{32} Which is important in and of itself.
\textsuperscript{33} Voices that were of the vanguard - female and black. See McFadden P, 2000. The State of Feminism in Africa Today. Commentaries, Nordika Africa Institute 2
\textsuperscript{34} This was reflected in my initial methodological considerations, which focussed on conversations with women activists, and focus group discussions in order to collectively analyse the data emphasising a commitment to shared process.
\textsuperscript{35} During the conversations with women activists.
\textsuperscript{36} See chapter 4
\textsuperscript{37} Interestingly, this impasse manifested through a loss of voice and an inability to write coherently about the movement.
so vociferously and perhaps uncritically advanced, as the answer to the problem of their own hegemony among women, by our Northern counterparts.

To do this I turned to Uma Narayan\(^8\) who suggests that the enterprise of feminist epistemology poses broader political problems for “non western” feminists because amongst other things, it fails to take cognisance of the inflections of the postcolonial subject: inflections that have the potential to unfurl into multiple identities and positionings thereby complicating the notion of a standpoint.

I realised that I needed to reclaim my voice through an examination of my own positioning within the movement. I am a feminist, a woman, of south Indian descent with an ancestry that intersects with European and African traditions. I am Zimbabwean, yet I may not be considered such because I am not regarded as “fully” black or “fully” African by many Zimbabweans. My body represents a certain race, class and politics which I have to continually deconstruct. What epistemic advantage, if any, does my position afford me?

In the first instance my mix of identities means that I have learnt the ability to operate with a certain degree of accomplishment across diverse social and racial contexts. I can manoeuvre myself and navigate through varied cultural, social and political terrains. At any one time I can be both an “insider” and “outsider”. Significantly, however, I realise that it is not my identity, but my work within the movement that translates to belonging. The history that I carried meant that I was welcomed back, supported and affirmed in my research process. “First I want to say how pleased I am that you are doing this valuable work. It must be done.\(^9\)”

But I also realise that “belonging” is an unstable category. The State’s orchestrated race war in Zimbabwe means that while I have found the space within the movement as a feminist activist, my position is precarious. I can become an outsider as the politics of nationalism destabilises my self as a category within a movement that has not spent adequate time discussing issues of difference. Currently too I am distanced from the movement in my role as analyst, based at the University of Cape Town. The reflective

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\(^8\) Narayan U. 1998 op cit
\(^9\) Conversant transcript
pedagogic space this affords provides a means for my own sense making and analysis, a
space that I found to be affirmed and valued by the movement:

"...The space to think and reflect is a valuable thing. I think we need it, that's one of the things that's
been missing, we need to have some of our members going and coming back, sharing their experience to
enable us to answer the question are we getting it right?"

Only through coming to terms with my own identity, positioning and the contribution I
was making as a feminist activist and analyst was I able to meaningfully complete this
piece of work. The relationship between the sites I inhabit is not simple and
straightforward. In-fact inhabiting multiple contexts whilst maintaining a critical edge
incurs a certain price: varying degrees of rootlessness and alienation, belonging nowhere
and everywhere.

Thus, I do not claim a standpoint per se; neither do I claim an epistemic advantage. I
am working in the terrain of situated knowledges. The diverse spaces I inhabit are not
about individuals with the same identities coming together, nor about a notion of a
single woman and women's experience, rather it is about individuals with a common
vision rooted in the political coming together to form conscious coalitions, or what
Chela Sandova1 terms "oppositional consciousness", in describing those individuals
who become, for whatever reasons...

"Skilled in reading webs of power as a result of their unstable membership in social categories"

Thus I present my work as a critical engagement with my context, the research site and
myself. This groundbreaking study yields a perspective on my world, the world of the
Zimbabwe Women's Movement, as I have been able to view, research and document it.

Research Strategy: The Case Study

If feminist epistemology is concerned with bringing those at the margins into the centre
through a reclaiming, reinstating and valuing of women's experience, then what better
way to elicit the experiences of women's organising than through the building of a case
study. Case studies are a tool of feminist research and their value lies in defyng

40 Conversant transcript
generalisations through the quest for specificity. This I believe coincides with my aim of looking at a particular movement within its particular context.

Thus this case maps the development of the Zimbabwean Women's Movement during the period 1995 – 2000. The literature has already pointed to the inter-relationship between women's movements and national process and thus I aimed to track the trajectory of the movement alongside national socio-economic and political developments taking place in and across broader Zimbabwean society. A period in history cannot be read in isolation from what has preceded it, thus the period pre 1995 and post 2000 are described to provide the context for more recent events.

Work of this nature has not been done before in Zimbabwe, this coupled with its currency has placed certain burdens and vulnerabilities on myself as a researcher who wants to privilege diversity. I soon realised that it would be necessary for me to "claim facts", to describe the national context and background to women's organising (chapter 3 and 4) and present this as a methodological pivot in order to fully explore the women's movement in the period under review (chapter 5 and 6). I welcome challenges to my choices of the sequencing and privileging of certain events over others.

Building The Case

I found that this research process had in fact been 8 years in the making and my own experience, once reinstated, formed the backbone upon which I fleshed out the case. To do this, I chose qualitative research methods, which allowed me to gather an extensive range of primary and secondary data responding to the specific circumstances of my research project, whilst creating room for innovation and creativity where necessary.

Open Ended Conversations

42 I visited Zimbabwe with the specific intention of undertaking fieldwork for this project in May 2001 staying in Zimbabwe through July of the same year, a period that spanned the June 2001 Parliamentary elections.
43 There is a non-existence of base line data on women or gender disaggregated statistics.
The first thing I did once I had arrived in Zimbabwe was schedule appointments for conversations with women activists. This “purposive sample” was selected as representative of interest groups within the movement and included: gender activists working in urban and rural areas, feminists, women working within women’s rights orientated organisations, as independent consultants, within government structures and within the academy. They reflected a racial and a generational spread, which it was hoped would texture and enrich the data, providing a nuanced perspective of events along a time continuum.

Zimbabwe is a fertile location for researchers, especially from the North and there are inherent tensions that accrue. With a profusion of requests, already burdened organisations and individuals become guarded regarding what their participation implies in a research process that is not their own, further, research is often jeopardised by fettered access to a research site.

"I get people coming in all the time... Why give so much of yourself, they take and take and in the end you have nothing left, they come and they go and you never gain the benefits from the research undertaken. So we’re very happy to have Zimbabweans doing this kind of work because there is so little.”

My positioning meant that the series of gatekeepers who would ordinarily “protect” organisational integrity and memory, melted away. As I have mentioned, my commitment to minimising the power differentials in my research process led me to choose open-ended conversations, which I believed was a more equal process than that defined by the rigid relationship of interviewer and researched.

The method sought historical narratives through the use of a “critical moment technique”. Prior knowledge of these women meant that my entry point was through a discussion of a particular event or moment within the history that they could provide insight into. This then led to conversations exploring broader issues pertinent to the movement.

44 All of these women were colleagues, some of them were friends. See appendix 2 and 3.
45 The scope of the project mitigated against broad based consultations with women. As a researcher I am aware of the privileging of certain voices over others. For a list of women interviewed see appendix three.
46 Conversant transcript
I conducted 16 conversations in total. They all lasted in the region of an hour and a half. I engaged with the selected women wherever they were at, literally and figuratively, in acknowledgement of the pressures bearing down upon them. Thus conversations were held at places of work both within and outside the home, in cars, hotels, over meals, some conversations even rolled out into consecutive days. All the conversations were recorded and fully transcribed. This process yielded 120 pages of transcript, single-spaced 10 pt typeface. Notes were not taken during the conversations as this was too distracting and I experienced it as contrived.

For purposes of confidentiality and safety I have chosen not to directly attribute quotations to particular women. Rather I have chosen to refer to these women as “conversants”, a term, which I believe, reflects the conversational nature of data acquisition.

The method produced non-standardised information that allowed full use of differences amongst the women. It provided snap shots of moments in time and allowed me to access the ideas, thoughts and memories of women in their own words, which was refreshing. But more than this, the technique involved a cumulative knowledge building process. It unfurled a mosaic of a herstory as the conversations began to mingle, layer and resonate with each other. Key events, concerns and understandings began to emerge, all versions of events and articulations of possible meanings.

This method had unexpected outcomes. In some instances, the conversations acted as catalysts for deeper thinking and reflection both on the part of myself as the researcher and the conversants. The process laid bare the tensions that accrue for women who are committed to a cause and the costs that they incur in the form of being overstretched. In numerous instances the meetings provided much needed reflective space for the women activists I was in conversation with:

"I'd love a copy of this tape, because you are really stimulating me to think about things."

But they also highlight the value of reflection in order to inform new directions and activism.

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47 On average 3 - 4 per week.
48 Conversant transcript.
"I found this conversation very interesting. I actually have the time to reflect and it’s interesting, it’s raising things I had never thought of, things that need to be considered in developing plans and strategies."

Participant Observation

Simply being in Zimbabwe provided a rich source of data. I began to tap into the immense energy and excitement being generated as the Parliamentary elections drew closer and the possibility for change hovered in the air. For the first time in 20 years ZANU PF appeared to have a consolidated opposition in the form of the Movement for Democratic Change and the change in the balance of power became real.

"The discourse of change is everywhere. Despair and hope exist side by side and activists are caught between the polarities, sometimes immobilised by them. The struggle ahead is overwhelming, yet people still believe in the ability to see the present through to a better future ... everywhere there is a feeling of transition and flux."  

Activists resorted to social engagement and activity by night as an escape from the intense and increasingly dangerous work being done during the day. My research process enmeshed with the rhythms of life and extended into intense evenings of socialising, conversation and analysis about the Zimbabwean context, civil societies role in the process of social change and the positioning of the women’s movement. Thus the research experience became organic, invigorating and enriching.

"...Days are busy but nights seem to be even busier. Evenings spent at the Italian Bakery, the Book Café unroll fervent analysis and debate about the current scenario."  

By necessity, people created the time and space to reflect and confer on the exacting circumstances being faced in Zimbabwe. Every person I met and every conversation had contributed to a greater understanding of the Zimbabwean women’s movement and / or its context. I could never quite anticipate where the next interesting insight would come from or in what form it would be embodied, so armed with a notebook at all times I was able to capture some of these debates and in this way, gather material that ordinarily would have been inaccessible.

49 Conversant transcript.
50 Field journal entry 24 May 2001
51 Field Journal entry 21 May 2001
As my fieldwork progressed, however, information gaps in my knowledge base began to surface. The first of these emerged around my intention to plot events in the women's movement against broader national processes. I realised that in order to undertake this task comprehensively, I needed to develop a map of broad national socio-economic and political processes in the period under review. The second arose in relation to filling my own information gaps regarding the women's movement, details of its activities and processes.

**Published Material**

Being on familiar terrain I knew what kinds of information I needed and where I would find it. Accessing published material was fairly straightforward. I had a good idea of the limited range of published literature in existence and within that what I needed. I also knew that much of this material was available at the Zimbabwe Women's Resource Centre and Network Library, which has a comprehensive collection of local, regional and international gender and development resources.

**Organisational Publications**

Organisational publications on conference proceedings, reports, published civic education material as well as research reports deepened my own understanding and appreciation of the national context, civil society52 and the Women's Movement53 in Zimbabwe.

**Unpublished Material**

With regards to unpublished material I was clear about the material that existed because I had lived this period. The path to access it however was more complicated. My strategy eventually became one of negotiation in order to peruse organisational archives. It is a risky and invasive strategy because its success is dependent on already fragile

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organisations laying themselves open. It was a strategy I employed precisely because I knew I was trusted and my colleagues were willing to oblige and facilitate the process whilst uppermost in my mind was the honouring of the trust and confidences that people and organisations imbibed in me.

Newspaper Scan

I concentrated on two newspapers, The Herald, which is a daily paper commonly understood to be state controlled and The Independent, as its name suggests, an independently owned weekly paper. Both papers agreed for me to access their archives and I spent numerous hours in dusty corners scanning papers in order to identify and plot chronologically the trajectory of national debates and happenings. This process largely supported the development of the tables.

I was also granted access to the ZWRCN newspaper cutting collection, which documents and highlights gender issues and their reporting in Zimbabwe. This collection allowed me to assess not only what the gender debates focused around in the period under review, but also how women’s organising impacted upon national consciousness.

Organisation minutes and internal reports

Noting the paucity of published materials on the women’s movement in Zimbabwe and the “snap shots” of the movement being elicited through the conversations, I realised that I would need to rely on unpublished materials to further flesh out my mapping of the movement. This material took the form of minutes and reports of strategic meetings held within the movement, internal organisational documentation and correspondence around events and campaigns, lobbying and advocacy campaign materials. I also undertook a broad scan of women’s rights, gender and development and feminist organisations in Zimbabwe in order to develop organisational profiles of the kinds of organising being undertaken within the movement.

54 Something that I value and respect and will not violate
55 See Appendix 1
56 For this I am indebted to the ZWRCN, The Women’s Coalition Secretariat, The NCA, and MWENGO.
Research Journal

During the entire period of the research process: conceptualisation, fieldwork and write up I kept a research journal. This journal provided a means for me to monitor my own feelings, and thoughts on the research topic and process. I include it as data in order to further illustrate my commitment to self-reflexivity.
Chapter 3

THE NATIONAL CONTEXT

My research unfolded against the backdrop of one of the most trying and exciting times in the history of post independent Zimbabwe. Towards the middle of my research process, I found myself reflecting:

"Zimbabwe is a truly beautiful place going through "harsh economic times". The reality of this very common sound bite translates into a nightmare of harrowing proportions. One witnesses the infrastructure crumbling little by little: potholes appear on the streets, they get bigger. No one fixes them. Traffic lights and street signs disappear to be melted down or sold. Shortages of petrol means queues can snake for kilometres around petrol stations, people waiting for hours and days in the hope of getting fuel. HIV/AIDS related deaths soar out of control. The plummeting Zimbabwean dollar means that the "alternative economy" has proliferated; prices in the markets go up dramatically every other day, while the expectation for something to oil the wheels results in wide-spread corruption. The prevailing political culture has eroded shared meanings and this has resulted in polarisation. While undemocratic practice and manipulation of the rule of law speak succinctly to the fact that politicians do what they think is necessary and what will keep them in power on the day, Zimbabwean people are engaged in the game of survival and scapegoats come in many forms including the female. You cannot hide from the state of flux and uncertainty; it meets you at every corner and is echoed in every conversation. The dominant questions include: is a post nationalist politics propelled by progressive currents on the horizon? Has the fatigue associated with ZANU's malgovernance and economic mistakes finally reached breaking point? Will the MDC, the new labour party emerge as the organisational base for popular aspirations in the July 2000 parliamentary elections?"

In sum, this context formed a potent cocktail of dashed hopes, social desperation and economic fall-out coupled with a new consciousness and options for social resistance. But let us take a step back to unpack and trace the underpinnings of this current scenario.

57 Field Journal Entry 1 June 2001
Zimbabwe's independence was ushered in 1980 after years of colonial rule, a protracted chimurenga war, and hard bargaining that eventually saw the signing of the Lancaster House Agreement. This British brokered agreement called for a cease-fire, new elections, a transition period under British rule and a new constitution implementing majority rule. Yet the indecisive military victory of the two major parties the largely Shona Zimbabwe African National Union (ZANU) led by Robert Mugabe and the majority Ndebele Zimbabwe African People's Union (ZAPU), led by Joshua Nkomo, as well as nationalist infighting leading up to the Lancaster House negotiations, left various kinds of residual economic and political power in white minority hands.

At independence, Zimbabwe had a sound economic base, with the advantage of higher levels of entrepreneurial talent and general human capital, which allowed for import substitution. In the first two years of independence GDP growth rate was a spectacular 21%, as a result of good rains, the removal of economic and travel sanctions, a return of Zimbabwe to international legitimacy, which led to more confidence amongst investors in the economy and the growth in consumer power.

Under the leadership of ZANU's Robert Mugabe, the 1980s were committed to a socialist development agenda of national reconciliation and reconstruction. During this period, the state's priorities were to integrate armed forces, re-establish social services including health and education in rural areas and resettle the estimated one million refugees and displaced persons as a result of the war of liberation, whilst committing to reversing past discriminatory policies in land distribution, and employment amongst others.

Within the first decade, the state and the ruling party became indistinguishable. A lower-middle class was quickly built through the bureaucracy, and a patronage system that ran...

59 Zimbabwe Economic Review 1999
60 First independent elections saw Robert Mugabe's ZANU gaining majority 62% percent, ZAPU getting 24%, and the collaborating black party just 8% with a voter turnout of 95%.
61 The armed wings were known as ZANLA and ZIPRA respectively. At independence the two forces had to merge into one army.
contrary to the state's socialist and egalitarian goals. As a left-wing ZANU Member of Parliament, concluded in 1989:

"The socialist agenda has been adjourned indefinitely. You don't talk about socialism in a party that is led by people who own large tracts of land and employ a lot of cheap labour. When the freedom fighters were fighting in the bush they were fighting not to disturb the system but to dismantle it. And what are we seeing now? Leaders are busy implementing those things which we were fighting against."

During this time too, ethnic dominance of the state by the Shona generated resentment by minority Ndebeles. ZANU's distinctive coercive strain became first evident in the army's ruthless containment of an armed uprising amongst the Ndebele-speaking people in Matabeleland, including the massacre of an estimated 5,000 civilians during the mid-1980s. This culminated in the 1987 unity pact between Mugabe's ZANU and Nkomo's ZAPU resulting in a merge between the two parties and the birth of the Zimbabwe African National Union - Patriotic Front (ZANU PF). This set the stage for what was to become a de facto one-party state. ZANU PF's efforts to codify this into law were beaten back not only by human rights advocates but also by international opinion, at a time when Zimbabwe sought more access to global markets.

Internally, in the 1980's the power of financial institutions grew, reflecting the stagnation of local manufacturing, and a desperate search for external markets to counteract this. Very high levels of foreign debt were followed by a reduced capacity to control the economy from the vantage point of the nation-state. Thus the early 1990s witnessed domestic financial markets imploding, as international interests gained dominance in the local economy and successfully removed trade and financial restrictions. This had the effect of sinking Zimbabwe into a profound economic depression further exacerbated by the 1992 drought. This interesting blend of ingredients had implications for Zimbabwe's economy as the creeping policy influence by the International Monetary Fund (IMF) and the World Bank (WB) was transformed into outright coercion to adopt economic structural adjustment (ESAP) under the premise that the adoption of this policy reform

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64 The balance of payments situation deteriorated from a surplus of US$41.9 million at independence to a deficit of US$120 million in 1989.
was considered compatible with the contemporary style of sustainable national economic development.

**Economic Structural Adjustment**

With the introduction of ESAP in 1990, Zimbabwe was forced to privatise state enterprises and liberalise the economy, eliminate price subsidies on basic commodities; slash government expenditure, open domestic markets to foreign investors through the reduction of restrictions and provision of lucrative concessions, deregulate currency and financial markets in the name of achieving export competitiveness; institute "cost recovery" for education, health care, and other social services and increase cash exports to reduce foreign debts.

Implementing these recommended "free market" remedies amounted to backtracking on independence promises and the trade-offs resulted in further deterioration, as economic growth stagnated and all ESAP's targets for development were missed by huge margins, in spite of the governments adherence to the program. By 1995 the IMF and WB began to apply greater pressure for "compliance" and a balance-of-payments support tranche of Z$620 million was withheld.

During this period one saw an erosion of the social development and progress of the 1980's. The elimination of price controls on manufactured goods, retrenchment of workers, devaluation of currency and privatisation of government industries resulted in a sharp shrinkage of income opportunities for the urban middle and working class while simultaneously marginalizing the poor further, to the extent that even perceived urban opportunities for the rural poor were eroded. Further the reduction of social welfare and the disappearance of free or subsidized access to health and education meant that these rights were seriously eroded and lost their power to placate. In 1995 with mass

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66 See Minister Fears Donors Could Ape WB Example. Financial Gazette, February 29 1996. In fact the suspension of aid from the IMF did result in other donors withholding aid; for example, the European Union announced in March 1996 that it would give Zimbabwe US$32 million for drought relief, health and education, but would block disbursements until IMF/World Bank conditions, and specifically fiscal targets were met.
retrenchments and joblessness, poverty increased dramatically and the hunger for land began to grow, as oft-repeated redistribution promises by the government came to nought.

In the wake of 8% GDP growth in 1996 and 3% in 1997 and a National debt of 37 billion US$, the dangers of Zimbabwe's quite advanced financial liberalisation were starkly unveiled when in one day the Zimbabwe dollar fell by 75% over a few hours, requiring a temporary central bank bailout and reassertion of currency controls just to raise the exchange rate to half its previous value. Inflation rose from levels below 15% in September 1997 to above 45% eighteen months later, with far higher price increases recorded for food. Newspapers report that more than 30,000 jobs were lost through retrenchments during 1998, as economic growth barely cleared 1% percent.

Two political events in late 1997 attract blame for Zimbabwe's meltdown. First, Robert Mugabe silenced nearly 50,000 liberation war veterans who challenged his legitimacy by granting them Z$50,000 each, plus a pension of Z$2,000 per month. It is argued that the ex-combatants were successful because their demonstrations in Harare caused the ZANU PF government acute embarrassment and threatened its power bases due to its failure to deliver on promises dating back almost 2 decades. After the payout, however, intense popular resentment against the war vets emerged, as sales taxes and initially, an income tax and petrol tax increase were imposed to help cover the costs.

Second, Mugabe suddenly announced that, at long last, the government would begin implementing the 1993 Land Designation Act.

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69 November 14 1997, also known as black Friday
70 US $2,800 at the time
Land

At the time of independence approximately 6,000 white farmers\(^{72}\) owned over 50% of Zimbabwe's most fertile farmland, while in Communal Areas (CA) 700,000 families occupied less than 50% of the least fertile agricultural land.\(^{73}\) Despite these inequities, the terms of the Lancaster House Constitution ensured limited transformation within the sector. Within the parameters of this constitution, expropriation of private property was prohibited and a willing-seller, willing-buyer approach to land reform secured, thereby protecting minority interests for a ten-year period. Further, land pricing was contingent upon market values, effectively limiting the government's ability to acquire lands for redistribution to the country's rural poor\(^ {74}\).

On the expiration of the Lancaster Agreement, and frustrated with the slowness of the willing-seller, willing-buyer approach, the government moved towards a non-voluntary land acquisition program. This was based on a state-determined land pricing mechanism, and was institutionalised into the Land Acquisition Act (1993)\(^ {75}\). But scarce resources hampered the state: human and financial in formulating and implementing sustained and systematic land redistribution.

Thus against the backdrop of land hunger due to rising poverty juxtaposed with vast under-utilised tracts of land owned by white commercial farmers, tensions began to rise. In order to be seen to be doing something, thereby maintaining credibility, the state in 1994, appointed a Land Tenure Commission (LTC)\(^ {76}\) to examine the appropriateness of each of Zimbabwe's land tenure systems for its different farming sectors: Communal

\(^{72}\) 2% of the population. See The Mail and Guardian. Zimbabwe Focus: Racism Lingers, but Class Divides. March 3 1999.

\(^{73}\) As above.

\(^{74}\) Thus the Land Tenure Commissions Report (1995) indicates that in the first decade of independence, approximately 52,000 families were resettled. This was far short of the 162,000-family target. Approximately 4,300 whites still owned about 40% of the land. About one million families remained in communal areas, with overpopulation increasing annually.

\(^{75}\) Repealing the earlier Land Acquisition Act (1985), the 1993 Act enabled the government to: compulsorily acquire for public good, both under-utilised and used lands; pay a "fair price" within a "reasonable period" rather than paying promptly and at market-determined prices; and fix the compensation for land acquired through a committee of six persons through set valuation guidelines. Moyo S. 1995. The Land Question in Zimbabwe. SAPES: Harare.

\(^{76}\) The Commission comprised agricultural specialists, lawyers, academics, and traditional chiefs, only one member of the LTC was a women. They undertook year-long consultations with key government ministries, civil society organisations, and public hearings were held at provincial, district, communal village, resettlement, small- and large-scale commercial farming locations to gain evidence and make recommendations regarding land redistribution.
Areas (CA), Resettlement Areas (RA), and Small Scale Farming Areas (SSFA) and Large Scale Commercial Farming Areas (LSCFA). On completion of this exercise, yet another phase of land redistribution was announced, based on the implementations of the commissions recommendations.

Within this phase, partial compensation was promised, covering buildings and infrastructure rather than land value. But while ZANU PF continued to posture as if redistribution would go forward, the WB, the IMF, the British government, and other groups sided with white farmers and effectively vetoed any forced sales, throughout 1997 and 1998. Thus a donor conference held in 1998 sought support from the international community for land redistribution, which forced the government to concede that any land taken would be paid for up front77.

But while ZANU PF was being pulled in one direction by foreign funder prerogatives, just as importantly there was pressure coming in another direction: from civil society78. From the mid 1980's civil societies disparate voice began to resist through campaigns against ESAP and regulation of civil society organisation through the Private and Voluntary Organisations Act (PVO). This paved the way to more sustained organising and coalition building in the mid to late 1990's around economic reform, debt, land, the constitution, human rights and democratic governance.

At the same time, the trade unions became more vocal. The Zimbabwe Congress of Trade Unions (ZCTU) called for a general strike “that could paralyse the nation.”79 Unexpected civil service militancy emerged, indicating the level of dissent within the state, and for nearly a fortnight in mid-1996, a strike of more than two-thirds of the civil service paralysed the government. Daily demonstrations in Harare showed that workers

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77 Noting that a total of Z$4million had been set aside for this exercise!
78 There is a wealth of diverse theorising, analysis and debate on the nature and function of civil society and in Zimbabwe. The terms civil society, and NGO are often used synonymously to imply a set of urban organisations/actors that engage with the state and direct civil society action. Following from this, NGOs in Zimbabwe – the most visible inhabitants of contemporary civil society – become slippery to define. Ranging from women's rights groupings, the Catholic Church to chambers of commerce, these organisations are often defined negatively in relation to the state, but may engage in pro-state activity. See Moyo S, Makumbe J & Raptopolous B. 2000, who offer an abbreviated history of civil society in Zimbabwe, in which the role of women is largely passive.
were ratcheting up the pressure on Robert Mugabe\textsuperscript{80} and the state folded to demands. Following this example, 100,000 private sector workers were involved in strike action in mid-1997. Again real wage increases were finally won. As one paper put it

"Never before in Zimbabwe's history have so many workers gone on strike demanding better salaries and improved working conditions than in the last few months."

It was however a catch 22 situation, as workers were finding it impossible to live on current wages while companies were struggling to survive under market reform.

These victories meant that when the economic downspin began in late 1997\textsuperscript{82}, the Zimbabwe Congress of Trade Unions (ZCTU) could easily step in to assume national oppositional leadership. Well-organized general strikes and demonstrations in December 1997 and March and November 1998 won nearly universal worker support. In high density communities, days of rioting over food and petrol price hikes left several people dead at the hands of the police in both January and November 1998. Emblematic of the growing conflict, then trade unionist leader Morgan Tsvangirai was badly beaten by ZANU PF supporters after the first successful national strike and a few months later the second most important ZCTU office, in Bulawayo, was burnt to the ground. While not yet paramilitary in character, the defence of Mugabe's regime had changed.

ZANU PF leaders attempted to put out various fires within the party, as confidence in Mugabe's leadership plummeted and the geographically and ethnically fragmented nature of the party required a strong-arm leader simply to serve as glue and give the appearance of preparedness for the upcoming 2000 Parliamentary and 2001 Presidential elections.

The declining economy made political crisis management all the more difficult. Reacting to the political challenges, Mugabe repeatedly overstretched first through the gazetting of a regulation rendering strikes illegal. Then, in September 1998, without consultation Mugabe sent thousands of army troops to the Democratic Republic of the Congo (DRC) in defence of Laurent Kabila, who was under attack by Rwandan and Ugandan backed rebels\textsuperscript{83}. Mugabe's intervention was seen as a crucial, if temporary, crutch to Kabila's

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\textsuperscript{80} Who had just returned from his honeymoon, after marrying Grace Marufu.


\textsuperscript{82} See above

rule, particularly during 1998 when Kabila refused to meet the rebels for peace talks. The rationale for the intervention was widely understood to include ruling party economic interests.

Amidst these events, there was other political background noise rising. In early 1999, the army illegally detained and tortured two journalists and a publisher who reported an alleged coup attempt, followed by the arrest of four other journalists on grounds of malicious reporting about the DRC war. This led to a confrontation between Mugabe and the highest level of the judiciary, with Mugabe resorting to race-baiting his opposition as agents of British imperialism. Demands came from the indigenous business lobby still shut out of white-controlled markets and financial institutions and early in 1998 university students took to the streets, as more general popular alienation from government intensified with each new revelation of political and civil service corruption.

With Zimbabwe at its most politicised level in two decades, the time was right for consolidated organised resistance. This came from within the ranks of civil society through the birth of the National Constitutional Assembly (NCA). This coalition sought to build a broad alliance of civic organisations around the issue of constitutional reform. Its central objective was to raise the level of national consciousness on the need for a new constitution, to review of the Lancaster House constitution and after consultation draft a “home grown Zimbabwean Constitution” in a manner that evoked genuine national debate.

The NCA became the most vocal and major challenging factor to ZANU PF by bringing the constitutional debate out onto the streets and to rural communities as early as 1998. Its impact on the political scene exceeded all expectations as the NCA became the largest civil society coalition formed in the post-independence period. The coalition

84 Based on the judiciary’s letter of rebuke after the army violated a court injunction to release the journalists.
85 Born in 1996
86 Which was eventually to incorporate amongst others, the trade unions, students’ movements, the mainstream churches, human rights organisations and media houses, women’s groups and oppositional political parties.
87 Already amended 16 times in 21 years notable amongst the amendments was the vesting of power in an omnipotent president in 1987.
88 As of September 2000 the NCA had over thirty thousand registered individual members and 200 institutional members countrywide.
worked through an executive committee and task forces initially headed by Morgan Tsvangirai, the trade unionist leader, a move that firmly cemented the alliance between the trade unionist movement and other civil society organisations\textsuperscript{89}.

But in September 1999 Tsvangirai announced that the ZCTU had decided to establish a "political formation" led by labour and getting an enormous boost from allied progressive social forces some of whom constituted the NCA. Thus the Movement for Democratic Change (MDC) was born and began to gain momentum. The political temperature was said to have "shot up" as the MDC was seen as "the biggest ever opposition party in Zimbabwe with the necessary national support."\textsuperscript{90}

As constitutionalism came to the fore the state once again desperately needed to be doing something and so, in response, established the Constitutional Commission of Zimbabwe (CCZ)\textsuperscript{91}. It appointed approximately 400 commissioners to fulfil its main purposes of going out into villages, wards, districts and provinces gathering people's views on what they would like to see in a new constitution and drafting a new one. But from the outset this process was undemocratic and flawed and the content of the draft was not only "contrary to what people said, but also not good for Zimbabwe."\textsuperscript{92}

The February 2000 constitutional referendum afforded the electorate a rare opportunity to register a vote of no confidence in Mugabe personally and in the quality of government he was providing. The referendum was held with the aim of securing popular endorsement for an extravagant increase in presidential power, the strong rebuke came when a no campaign gained 55% of the vote despite the full weight of the state machinery being thrown behind a yes vote. The decisive 'No' suggested that, for the first time in the country's post-independence history, competitive elections were now

\textsuperscript{89} It became the home of leftist activists and the next generation of post-nationalist leaders.

\textsuperscript{90} Financial Gazette. MDC Launch Sets Stage for Bruising Battle. 16 September 1999.


possible and the ruling party was confronted with the possibility of defeat in the June 2000 Parliamentary elections. It was during this period that intensive data gathering phase of my research project was conducted.

The MDC, an infant opposition force, embodied the hope and vision for change not least of all with the slogan: “Chinja, Maitero, Maitero Chinja”, “Guqula Izenzo, Izenzo Guqula”93. But its subtle alignments and connections with the West were manipulated by the ZANU regime to paint the MDC as a “white” western backed party. But more important than this the MDC’s neoliberal overtones presented some cause for caution.94

Be that as it may, the MDC was able to draw upon the enormous reservoir of hostility which by now had built up towards the Mugabe regime largely as a result of the endemic corruption of a ZANU PF hierarchy which was said to be enriching itself at the expense of the population, the blurring of lines between party and state, so that state property was manipulated and even plundered at will. Virulence was further fuelled by the highly authoritarian political culture in which criticism of ZANU-PF, from whatever source, was considered treasonable and the deep unpopularity of Mugabe’s 1998 decision to deploy troops, by this stage 11000 strong at a cost of $30 million per month, in the seemingly futile regional conflict in the DRC. This military engagement was said to be materially benefiting the ZANU-PF elite and the so-called 'businessmen-generals' as they gained access to that country’s lucrative diamonds sector and secured other financial concessions from the beleaguered DRC regime of Laurent Kabila.

Tensions were further heightened as in 2000 inflation and interest rates stood at 70% and an estimated 50% of the workforce unemployed, coupled with rising poverty and chronic fuel shortages.

But, given that ZANU PF had become an authoritarian force and given its determination to retain control over the state apparatus, a draconian response was inevitable in its post-referendum attempt to re-establish political hegemony. When the backlash came it was

93 In Shona and Ndebele respectively “Now is the time, Fight for Change”
94 As the Socialist Organisation has said there is more to politics than choosing between the devil and the deep blue sea.
violent in character and involved a sustained attempt to intimidate by targeting MDC activists, candidates, and oppositional supporters for assault and abduction.

The powerful evocation of nationalist struggle through the third chimurenga facilitated the unfolding of a race war with white farmers being denounced by Mugabe as 'enemies of the state' and scapegoated for the country's problems. Mugabe began listing farms with a vow not to compensate farmers, and the country plunged into violent land seizures. These illegal farm invasions were officially orchestrated, as ZANU-PF backed 'war veterans' moved onto 1500 white owned farms, with a partisan police force choosing to remain impassive in the face of murder and pillage and a xenophobic government attitude to all international criticism, particularly the British government in a transparent attempt by Mugabe to revive anti-colonial sentiment.

The land invasions, assaults and cases of intimidation prior to the 2000 parliamentary elections were reflective of long simmering tensions in this tumultuous national socio-economic and political context, except now they were sanctioned by the state. ZANU-PF recognised that the urban vote had largely been lost to the MDC, thus ZANU-PF's real target was the rural peasantry, still comprising 65% of the population, whose votes would ultimately decide its fate. The ruling party sought to exploit the greater conservatism of rural communities, their deference to traditional structures, and the enthusiasm of the rural population for genuine land reform in a country where whites still owned two-thirds of the most fertile farming land.

Thus the farm invasions were designed to introduce the whole question of land ownership into the election campaign, primarily as a means of diverting attention from ZANU-PF's lamentable record in governance but also to coerce people, particularly in these rural communities, back into the party fold. Mugabe clearly believed that the issue of land reform was the trump card, which would secure his political salvation even if the

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96 Less than 1% of the 12 million population
97 In March 2000 section 16 of the constitution which governs the private ownership of land was amended. This stated that where the land was historically owned or occupied by indigenous people who were then dispossessed the obligation to pay compensation for the land rested with the British as former colonial power and not the Zimbabwean government. In April 2000, the constitution was again amended to enable the acquisition of commercial farms without obliging the government to pay for the land, but only the development on it.
means by which that goal was pursued entailed murder and wider social turmoil. This created a climate of fear in the country, a further erosion of Zimbabwe's already poor international image, the displacement of thousands, and the deaths of MDC supporters and members of the white farming community.

But while ZANU-PF officials had predicted throughout the Parliamentary campaign period that the party would win a landslide victory, this was not the case. While in the lead-up to elections, MDC had to compete against a strong, pro-ZANU bias that was deeply entrenched within the political system; ZANU-PF enjoyed the support of a sycophantic official media that depicted the ruling party in heroic terms whilst routinely demonising the opposition. Moreover, the electoral register, for which the government had responsibility, was inaccurate and obsolete. It included the names of thousands of deceased and also the names of many others ineligible to vote, with some names being included more than once and in more than one constituency. The ruling party also kept a tight grip on the management of the election, restricting the number of foreign election monitors to a meagre 350 and delaying their formal accreditation, as well as hindering the access to polling stations of thousands of local monitors.

Yet, even in these most favourable of circumstances, ZANU-PF only scraped home against an opposition party barely nine months old, declining from 147 of the 150 seats to a likely 92, and from 117 of the elected seats to a mere 62. It was only those 30 nominated seats, to be distributed at the discretion of President Mugabe that gave ZANU-PF the illusion of a comfortable victory. The loaded parliamentary arithmetic meant that the MDC needed to win 76 of the elected seats to command a parliamentary majority as opposed to the 46, which would suffice for ZANU-PF.

Further, the MDC breakthrough was achieved in the face of "brutality and intimidation" that destroyed all prospects of a "free and fair election."98. Intimidation was most severe in rural constituencies, although most parts of the country were affected. Serious irregularities99 throughout election campaigns and voting forced one to conclude that, "the term free and fair elections are not applicable."100.

98 The Independent 23 April 2000
99 As described above
100 The Independent, 27 June 2000
Thus the June 2000 elections should be seen as a hollow, even pyrrhic, victory for Robert Mugabe and ZANU PF, although that seems unlikely given his apparent inability to detach his own personal interests, and those of the ZANU-PF hierarchy, from the wider interests of the nation. Instead, we are witnessing the latest re-enactment of a depressingly familiar post-colonial scenario that does not augur well for the possibility of a more democratic and accountable order, as I write Zimbabwe continues to slide into outright despotism and starvation.
Chapter 4

ZIMBABWEAN WOMEN ORGANISING: 1980 - 1995

In this chapter I intend to give a history of the Zimbabwe Women's Movement from independence in 1980 through to 1995. In this way I hope to both set the stage for an in depth examination of the period under-review and build a basis for further discussion and analysis.

There is no doubt that women's organising in Zimbabwe probably has a long and rich history dating back to pre-colonial times, during which gender relations must have undergone transformations, but there is little documentation of this. It is perhaps in the work of Schmidt (1992) that we begin to see a counterfactual. In writing a gendered history Schmidt challenges the invisibilisation of women in conventional historiography further, she draws attention to the complex nature of gender relations in highlighting the impact of colonisation on women: perhaps one of the most detrimental aspects being the way in which indigenous systems of patriarchy colluded with the strictures imposed by European men coming from a world in which women had long been subjected to the authority of men.

With colonialism, significant numbers of African women are reported to have found refuge in mission compounds, where their "saved souls" meant access to education. This missionary education, underpinned by European culture and ideas, has been aptly described as dedicated to the 'domestication' of African women, because of the manner in which it overlooked the multiple productive and reproductive roles of women, seeking instead to concentrate on home crafts and housewifery. Some of the earliest documentation of women's organising in Zimbabwe is linked to this period.

"Let's go back to the 70's or even the 50's: I don't think we can talk about a women's movement. There were women's organisations. I don't know if you can even call them women's organisations but there were these good wives kind of clubs that were teaching women to mend their husbands shirts, sew, cook and to make bread. Most of them were started by either white Zimbabweans who were totally

101 In a study of Shona speaking women in the period 1870 – 1939
embarrassed about their situation, being filthy rich amidst poverty, or by black women who used to go to church but who just didn’t want to talk about anything else other than making women good wives. I didn’t see it but I know it.102

Church organisations such as the Ruwadzano103 of the United Methodist Church, is an example of one such clubs, but there were a variety aimed at making women become better wives and mothers. The Association of Women’s Clubs (AWC)104 was the first club that constituted itself as an Organisation, to reach out to women in rural and urban communities105.

But as Schmidt observes, colonialism consolidated its hold and European political institutions and practices extended their reach, while indigenous socio-political and economic systems which appeared to have afforded women some status and influence amongst the Shona, and probably Ndebele, were gradually eroded and became dysfunctional. In their place, a revamped version of ‘customary law’ was put together reifying some of the most patriarchal aspects of indigenous cultures as they intersected with Victorian notions of womanhood. Codified customary law came to mediate relations between black men and women and under it a women remained a minor all her life, under the custodianship of her father, husband or eldest son.

African men grew accustomed to the extreme constraints placed on women, and the conservative majority did not espouse the notion that women were entitled to rights of any kind. The immediate pre-independence period led to a reassessment of gender relations and this chapter of national history profoundly affected all aspects of social and political life, disrupting pre-existing gender relations and cultural norms. The debates about gender roles came from two fronts: from women in the nationalist liberation movement, and from a small group of university-educated and professional women106.

With considerable numbers of women participating in the liberation struggle in the late 1960s and 1970s, the image of the subservient mother or daughter came to be challenged

102 Conversant transcript  
103 Established in 1919  
104 Established in 1938  
105 By 1958 there were five officially listed women’s clubs, see Barnes and Win 1992.  
106 Gaidzanwa R. 1992
by the female combatant\textsuperscript{107}. Women proved to be just as able and dedicated to the cause for national liberation as their male counterparts and fuelled by socialist principles that underpinned the struggle, this left little justification for continued discrimination. Further as opportunities to study abroad opened up, women made use of knowledge gathered from their own experiences in different educational institutions, societies and the international feminist movement, to develop critiques and to challenge gender subordination.

So, the move by the state in the first decade of independence to afford women superficial access to state structures and policies really arose out of a need to placate women. This was evident through the plethora of gender sensitive legislative changes in the early 1980s. The Sex Disqualification Act (1980) allowed women to hold public office. New labour regulations\textsuperscript{108} allowed equal pay for equal work and created the possibility for maternity leave. But it was the passing of The Legal Age of Majority Act (LAMA) in December 1982, affording all Zimbabweans legal status at the age of 18, that provoked outrage in traditional quarters as men accustomed to exercising full control over their daughters and wives suddenly found that they could no longer be assured of this. Under LAMA women could now choose their sexual partners, inherit property and engage in economic and political life.\textsuperscript{109} LAMA was complimented by a series of laws that provided maintenance claims for women in unregistered customary marriages\textsuperscript{110} and provision for the equitable distribution of matrimonial assets on divorce\textsuperscript{111} making property grabbing by relatives of the deceased and dispossession of the surviving spouse and children, illegal\textsuperscript{112}.

A Ministry for Community Development and Women's Affairs was established in 1981 and women who felt that the national structure would enable them to advance their interests, with the support of a government that was widely believed to be revolutionary\textsuperscript{113}, enthusiastically welcomed this.

\textsuperscript{107} Gaidzanwa R 1992 p 110
\textsuperscript{109} At least in theory
\textsuperscript{110} Customary Law and Primary Courts Act, 1981
\textsuperscript{111} Matrimonial Causes Act No 33, 1985
\textsuperscript{112} Deceased Person's Family Maintenance (amendment) Act, 1987
\textsuperscript{113} The official philosophy of Marxist-Leninism was thought to be more progressive.
"When the ministry of women started we were excited, one cannot talk about a movement without talking about the ministry, because it really helped, whether it was conservative or otherwise, it helped in putting issues on the agenda."  

Welfare orientated organisations like the AWC and Zimbabwe Women’s Bureau (ZWB)115 threw their weight behind the Ministry and like many other civil society organisations were committed to national reconstruction and development. The Ministry was never particularly powerful within government, but in its early days, it did provide a valuable platform for the building of a gender consciousness and the exploration of feminist issues.

"It was our training ground, some of us were created and are products of the ministry we got our strength from there ... the women’s meeting in Nairobi116 was key, there were a few women who went to Nairobi and when they returned they started looking at things differently. They came back with the Forward Looking Strategies117 and started talking about patriarchy, about changing the status quo, we didn’t know what they meant by changing the status quo...”

This “newly found” world view where discrimination against women was as much about the personal as the political, resulted in frustration as women soon realised that the state was not interested in taking the necessary steps to overcome women’s subordination in Zimbabwean society.

"Women’s access to paid employment, land and housing, issues of maintenance, and inheritance were not taken up by the Ministry and yet it was these issues that needed to be faced head on if women were to see any real change in their status.”

Women activists soon found themselves criticising the Ministry’s programmes which had been conceptualised within the women in development (WID) paradigm, seeking to add women on to mainstream development programmes without attending to the evidence that these were themselves part of the problem119. The Ministry, in line with party dictates limited its activities to supporting women within their highly circumscribed notions of their place in society, consistently evading any challenge to an oppressive and exploitative status quo and the programmes they were committed to were reflective of an un-reconstructed gender politics.

114 Conversant transcript
115 Established in 1978
116 The United Nations conference reviewing the “women’s decade” was held in Nairobi in 1985
117 The Nairobi conference resulted in the "Forward Looking Strategies for the Advancement of Women to the Year 2000" which was adopted by all participating governments and formed the yard stick by which countries assessed their progress in improving the conditions of women regionally, nationally and globally.
118 Conversant transcript
119 Little attention was paid to the growing body evidence that ‘development’ has often upheld male interests to the detriment of women’s
“You see the Ministry started where the churches left off ... it went straight into projects, but I think what had changed was the fact that they were addressing income generation and a narrowly defined community development. There was no change in the status quo; there was nothing about addressing patriarchal structures. The Ministry could only go so far and no further ... anyway by 1988 it was rehashed, changed and baptised a different name – the Ministry of Community Development, that was the end of it.”

Operation Clean Up

As these manifestations of power and patriarchy began to surface, a state of moral panic was developing across the nation, fuelled by endless media reports on schoolgirl pregnancies, prostitution, divorce and baby dumping, all of which blamed women for moral decadence and attributed ‘feminism’ to undesirable ‘foreign influences’.

The contradictory nature of the official position was starkly illustrated in October 1983, when the authorities suddenly carried out large-scale raids all over the country, arbitrarily rounding up thousands of women, subjecting them to humiliation and abuse, and detaining them in subhuman conditions.

“This assault was officially known as Operation clean-up and its purpose was to round up single women out alone and charge them with being prostitutes. The soldiers and police followed their instructions enthusiastically. Over 6,000 women were arrested; including old women, schoolgirls as young as 11 years old, young mothers with babies on their backs, nurses coming on duty, and thousands of other innocent women... The arrests were not confined to women on the streets. In some cases police and soldiers invaded public places such as the theatre in Gwern and dragged women out”

Operation Clean-Up was dramatic enough to provoke a change in Zimbabwean women’s consciousness. It appeared that state patronage allowed little room for the advancement of women’s rights and with this gradual recognition a different kind of women’s organisation was born. The new activism took place outside the state, and brought women from different sections of Zimbabwe’s still divided society together around gender interests for the first time.

The Women’s Action Group (WAG) began in 1983 when a small group of Harare-based women called a series of public meetings that brought women together to discuss the outrages perpetuated under Operation Clean-up. The core group of 40-50 women engaged in advocacy work on behalf of women, acting as a pressure group and carrying

120 Conversant transcript
121 Watson 1998:7
out campaigns. On May 5 - 6th 1984 WAG organised a workshop on the theme 'Zimbabwean Women Speak Out' to which over 400 women from all walks of life attended. Rural women joined professional urban women; farmers, factory workers, university teachers and nurses sat and discussed their problems, expressed their views and listed their recommendations.

"This really changed things, many of us in the Ministry were frustrated and moved out, then you got younger women who were coming out of University and who were enthusiastic. We were trying to understand what was meant by a women's movement, what women's organisations elsewhere were doing. In 1990 you saw the birth of many organisations...we were very active during this period, meeting, thinking and talking, we would meet at each others houses, to plan... there was energy and spaces were created for addressing women's concerns and issues."122

Increasing consciousness and the growing recognition of injustices perpetrated against women meant that WAG was soon joined by a plethora of organisations the period 1985 - 1995, that initially at least saw both black and white women working together to challenge the patriarchal precepts of a society which tolerated the abuse of women by men, and the increasing invocation of tradition to validate discriminatory behaviour. The Musasa project was established in 1988 and set out to address the visible and growing issue of violence against women. National branches of Women and Law in Southern Africa (WLSA) and Women, Law and Development in Africa (WILDAF) were established in Harare in 1988 and 1990 respectively. The Federation of African Media Women (FAMWZ, established 1988), focussing on women in the media, The Women and Aids Support Network (WASN, established 1989), sought to deal with the growing HIV/AIDS pandemic, The Zimbabwe Women's Resource Centre and Network (ZWRCN, established 1990), focused on research and documentation, advocacy and the distribution of information on gender issues. The Zimbabwe Women's Finance Trust (ZWFT, established) and Women in Business (WIB, established) concentrated on women's economic interests while The Zimbabwe Women Lawyers Association (ZWLA, established 1995) sought to assist poorer women with legal advice, while lobbying for legal reform in areas of the law that discriminate against women.

By 1995 there were over 25 registered women's organisations123 independently addressing various aspects of women's lives in urban and rural areas. Some of these

122 Conversant transcript  
123 FOS Directory
organisations worked in both urban and rural areas\textsuperscript{124}, cultivating a substantial rural constituency. If one wants to categorise, I could say that these NGOs and CBOs spanned the range of practical and strategic gender interests working within WID, WAD and GAD paradigms. There existed a conceptual unevenness in understandings and articulations of gender as a political struggle, thus some of these organisations were overtly feminist in orientation others more conservative and mainstream in their approaches. But the point I wish to make is that in the 1990s they all played a role in re-defining the private and public sphere and demanding full rights as citizens from the state.

Despite initial atomisation, by the mid 1990s these organisations came to constitute a loose network as each developed an operational niche or sector, complimenting the work of sister organisations in formal and informal arrangements in the struggle for gender justice.

**Strictures on Non State Organising**

In the early 1990's the AWC, the longest standing women's organisation, began to re-invigorate itself, accumulating over 40,000 largely rural members, and pledges of over 11million Zimbabwe dollars for programmes scheduled to run between 1994 -1998. However, these achievements were rapidly curtailed when the AWC became the first, and to date only, NGO to be suspended under what was known as the Private Voluntary Organisations (PVO) Act.

The PVO Act, passed into the laws of Zimbabwe in 1995 and was a substantive departure from its predecessor\textsuperscript{125}, in respect of the extensive powers given to the Minister to dismiss officials of voluntary organisations without being required to lay formal charges, while permitting the state to search, seize and dispose of its property\textsuperscript{126}. The implications of the Act were brought home through the gazetting of the AWC by the Minister of Public Service, Labour and Social Welfare who suspended the executive

\textsuperscript{124} Notably the Association of Women's Clubs, Zimbabwe Women's Bureau, Women's Action Group, Zimbabwe Women's Resource Centre and Network, Jekesai Phungwa.

\textsuperscript{125} The Welfare Organisations Act

\textsuperscript{126} In contradiction with section 11 and 17 of the Zimbabwean constitution which protects privacy of property and property from arbitrary search and seizure respectively.
committee and replaced then with women deemed to be “loyal” to the ZANU PFs’ Women’s League.\textsuperscript{127}

With frozen funds and no organisational base, the AWC executive took on and fought the state for the right to exist autonomously and to organise and mobilise women to achieve their own empowerment. The gazetted women, took their case to the Supreme Court in May of 1996 challenging the legality of the section under whose terms they had been charged: denial of a fair hearing, abuse of the right to freedom of association and assembly; and freedom of expression and in early 1997 the Supreme Court\textsuperscript{128} ruled unanimously in favour of the women.\textsuperscript{129}

Up until this point the state had a fairly broad basis of legitimacy founded on the legacy of the liberation struggle and its development goals, as such its rule was characterised by popular consent, however conditional and uneven, civil society sought to avoid a frontal confrontation with the state through a complex mix of strategic positioning and careful choices of political vocabulary, because the priority had been on maintaining a viable relation with the state in pursuance of a complimentary developmentalist agenda. But against the backdrop of ESAP, civil society was becoming increasingly vocal in their criticism of the states failure to deliver social and economic security and good governance. Increasingly this oppositional stance became a thorn in the side of a state whose credibility was being called into question. The PVO was just one attempt at legislative control. But in the mid 1990’s civil society was also somewhat atomised and uncoordinated, despite efforts to challenge the PVO Act\textsuperscript{130}, there was limited impact in overthrowing the legislation.

\textsuperscript{127} While the scope of this study limits a more in-depth exploration of party political manifestations of women’s organising, ZANU PF Women’s League, the women’s wing of the ruling political party, has been a contentious space in reproducing the policies of the state and reinforcing women’s traditional subservient roles. In 1994 ZWRCN observed that the presence of singing, dancing and kneeling of Women’s League members at the Harare International Airport when dignitaries arrived, had become a well-known but controversial aspect of women’s affairs. The Daily Gazette of 12 July 1994 wrote: “If government is seriously interested in abolishing the traditional inequality of women, it should stop the humiliating spectacle of party women kneeling before the head of state at airport ceremonies, while men remain standing.”

\textsuperscript{128} At this stage 1997, still autonomous and independent

\textsuperscript{129} To date no report on the conclusions of these investigation has been made public and no evidence to substantiate the allegations has been given.

\textsuperscript{130} Civil Society initiated the PVO Act Campaign Group led by: Zimbabwe projects, Streets Ahead, Housing People of Zimbabwe, Ecumenical Support Services, ZimRights and Mwengo
While the PVO became a vehicle for a very clear message to broader civil society in the face of its growing criticism of the state, little attention was given to the fact that the PVO act was employed on one of the oldest women's organisations in Zimbabwe at this particular time.

Some women's organisations pooled their energies with other civic groups to challenge the PVO. But this meek effort displayed a lack of capacity to defend another NGO (one of their number). The reasons for this are complex and worth further investigation, but for now I would like to note the delicacy of the politics, the implications and later displays of the same "incapacity".

The state's mixed messages regarding its gender politics may be one of the factors that can lead to our understanding of the apparent lack of militancy regarding the PVO. Up until this point the state exhibited a tendency to grant rights to women and retrace them at will through the use of force if necessary. If we look briefly at the development, or in this case retraction, of the national machinery, it highlights the same trend.

**National Machinery**

As I noted above, in 1988 the Ministry of Women's Affairs was subsumed by community development and cooperatives. Subsequently, with ZANU PF domination, it was further weakened following a merger with the Ministry of Political Affairs that downgraded women's affairs to a department within the Ministry. This department lost any semblance of autonomy, and became marginalised within the state bureaucracy.

In 1993 it was relocated again, this time into the Ministry of National Affairs, Employment Creation and Co-operatives (MNAECC), under male management but supported by Deputy Minister Shuvai Mahofa. It was reduced to a women and development unit with only 3 staff. Its mandate was to:

"Advance the status of women at all levels in all sectors; to mainstream gender into all national programmes, policies and projects; to monitor national and international commitments; to mobilise Zimbabwe on important occasions like international women's day."

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The unit was also to liaise with other government ministries involved in promoting the advancement of women and safeguarding their rights through the establishment of Gender Focal Points (GFP). But needless to say, staffing inadequacies, structural constraints and gross under funding coupled with a conservative patriarchal leadership that informed the ruling party line severely curtailed any meaningful progress\textsuperscript{132}.

In 1998 the state further confused its gender agenda by creating a Minister of Gender appointed as a Minister of State in the Presidents office. The Minister of Gender, Oppah Muchinguri, was responsible for monitoring the mainstreaming of gender in all government ministries; in effect evaluating the role of the women's unit in MNAECC. While some saw this as an indication of the importance of gender on the national agenda, it could also be read as a sign of proliferating the bureaucracy and obfuscating the playing field. Predictably lines of communication and responsibility became blurred and power struggles ensued.

The Minister of Gender had the insight to realise the importance of working with Women's Organisations. Sustained efforts at capacity building and information provision were undertaken via the network Working Group on Gender Politics (WGGP) which provided Women Members of Parliament with analysis on the gender implications of bills being discussed in Parliament in order to inform debate. But attempts at linking while sometimes effective\textsuperscript{133}, they were often frustrated by party politics.

By the mid 1990s women's organisations saw the need to consolidate and work together in confronting an increasingly hostile state that found itself under immense pressure from various sectors. The failed resettlement programme placed enormous pressure on the government to deliver in terms of land reform the basis of the struggle for liberation. This meant that white farmers and black empowerment groups were both vying for the ear of the state in trying to protect their own interests. The IMF and World Bank too were beginning to dictate economic policy in the light of a failing economy and the majority of Zimbabwean people were beginning to feel the increasing pinch of structural adjustment.

\textsuperscript{132} Ibid p 31
\textsuperscript{133} It was through this process of linking with women MPs that the Administration of Estates Bill was stayed and reviewed.
While women's organisations had begun to come together to discuss and debate in the past, the first forays into sustained collective action came through the lobbying and advocacy around women's rights and access to land followed by constitutional reform and electioneering. The following chapter therefore details the mobilisation of the Zimbabwe Women's movement in these areas in the period 1995 – 2000.
Chapter 5

LAND, LAWS AND VOTES FOR WOMEN

Women constitute over 70% of the people living in rural areas. As such the issue of land is one that touches their survival and livelihood to the core. Since the early years of independence, problems of women's access to and control over land and other productive agricultural resources has been raised at most for a and in almost all studies on gender. It still remains the most contested and unresolved problem. The unwillingness by government to fundamentally change the status quo has been seen by many activists as one of the key indicators of the state's unwillingness to alter the balance of power for the benefit of the majority of women. Even within the current debates and political manoeuvres on land redistribution, the concerns of women have been ignored and on more than one occasion the top leadership has indicated that gender issues are not on the list of priorities.134

By the mid 1990s it was clear that gender concerns were incidental in the mindset of the Zimbabwean government. While the lethargy of land redistribution remained a thorn in the side of the nation, for women the dream of having access to and control over land and allied resources was rapidly evaporating, as traditional forms of social organisation and values were implicated in complex ways in the ideology and practice underpinning land redistribution.

Land rights in traditional communities were conferred upon marriage to a family unit and not to individuals, thus land was guaranteed to every adult sufficient for their needs. Women's rights to land were particularly protected through the tshu or isitwane practice135, but distortion of the interpretation of African custom and practice through colonisation has eroded these practices with negative consequences for women, as minors under the perpetual protection of a male, women are limited to secondary land use rights as supported by my research:

"We went to Mashonaland West, Matabeleland and Masvingo, we just wanted find out whether women have access to land. That's when I discovered ... women are not accessing land because traditional leaders sometimes refuse to register them. They send women away and sometimes they are told that the man must be the one to come and register. If she's a widow or a women who has been deserted by her husband then she has a problem in actually having her name registered ... I want to see whether women

134 Conversant Transcript
135 In which women were allocated their own piece of land.
have been registered and if they are registered do they actually get land and if they don’t what were the reasons” 136

With the appointment of the LTC137 in 1993, The ZWRCN and Rudecon Zimbabwe coordinated initial consultative programmes with women farmers138 in order to gain evidence and make substantive submissions to the Commission. The report139 submitted to the commission clearly articulated women’s experiences and demands with regards land tenure making specific recommendations in relation to the particularities of access in each sector and more generally calling for:

“Land rights to be afforded regardless of their marital status, government to establish a quota system for women who needed land in all sectors, gender representation at all levels of decision making to ensure gender sensitivity, the redefinition of “heads of households” to mean both spouses, leases to be registered in the name of both spouses where the applicant is married” 140.

After the submissions to the LTC, extensive research, along with numerous public discussions in urban and rural areas continued. These were directed at continuing to assess and monitor the gender dimensions of land distribution through women farmers lived experiences. NGOs working in this area141 organised meetings with commissioners and government officials in order to raise awareness and lobby to gain support for a gendered perspective on land reform.

Organisations sought to lobby for land quotas for women and joint registration of spouses. The concentration was on resettlement areas where it felt there was a more realistic opportunity of getting greater gender equity because things were much less rigid, and local institutions were primarily those set in place by the state. Thus this focus may have been strategic as resettlement areas are the ones where customary law is not yet established and so in effect change more amenable142.

136 Conversant transcript
137 The LTC was established by President Robert Mugabe, to examine the appropriateness of each of Zimbabwe’s land tenure systems, see chapter 3
138 Organising focused on women’s access to and control of land in Communal and Resettlement areas. Women were further disadvantaged with respect to SSCFA and LSCFA were access remained skewed on the basis of race and class.
140 WLLG
141 At this stage ZWRCN and Rudecon Zimbabwe
142 However it should be noted that the emphasis on resettlement areas seems to lead to lack of understanding of communal areas. Arguing for corporate title in the form of clan rights although with little recognition of whether this will leave women at the mercy of male systems for allocation and control.
"But historically, land was an issue that had evoked mobilisation along racial lines and re-focussing the struggle in terms of a gendered identity was irreconcilable, because it meant overthrowing the deep seated understandings of custom and culture." This became evident initially through the stance taken by the LTC with regard to gender issues. The Commission argued that it had no specific brief to look at the gendered dimension to land and the report that followed, while noting the gender inequalities inherent in land tenure, stopped short of recommendations on equality mechanisms. This was all the more significant, as the Commissions recommendations were to form the basis of governmental actions that were to follow.

As national dialogue continued through the second phase of land redistribution, women became increasingly vociferos in their articulations and consolidated their efforts through the formation of a land network called the Women and Land Lobby Group (WLLG). This group pooled its skills and organisational credibility and was tasked on behalf of its constituency to direct and steer all lobbying, advocacy and civic education efforts in relation to land rights. The WLLG sustained advocacy efforts, forming alliances with civil society organisations as a means of furthering the gender agenda, maintaining consultative dialogue with women farmers and negotiations with the state in a climate that saw the issue of land becoming increasingly contested and politicised.

But "land was a no go zone and progress was elusive". In September 1998 as the state sought support for a five-year program of land reform from the International community, this led them to seek pragmatic alliances with donors. The WLLG reading of the situation:

"Money = power = ability to determine agendas. So we began to systematically lobby and form alliances with donors. We saw them as the channel to introduce gender as a conditionality for the State to access the much needed funds for a land redistribution programme."

143 Conversant transcript

On the basis of the movements reports, it highlighted the problematic nature of inheritance: the practice of the eldest son being appointed heir to his fathers estate, including land, led to disputes between widows and brothers in law and between widows and minor children versus elder sons, but again the commission stopped short of recommending fundamental changes in favour of women. Inheritance was still be deal with under the Administration of Estates Act.

144 The group was spearheaded by WAG, ZWRCN, Rudecon Zimbabwe, Zimbabwe Farm workers Trust, as well as concerned individuals.

145 Conversant transcript

146 Estimated at 1.5 billion dollars, the President argued that without such assistance, the now sporadic land squattting phenomenon would turn into anarchy.

147 Conversant transcript
In an attempt to produce a counter narrative to the state's divisive evocation of an urban / rural split amongst women, the WLLG called on its cultivated organisational-member networks of women farmers and hosted a parallel conference in an adjacent room to the round table donor meeting. Women farmers were therefore a visible presence, discussing the implications of existing land tenure systems and reiterating demands, which were taken to the plenary of the donor conference through donor alliances.

"We were riding high, the strategy was perfect, I remember everything came together, we thought we had achieved."149

Women had won. The donor conditionality required government to include a gender component within land redistribution. But reflecting on past trends, the watering down of gains and even further hostility from the state could be predictable. Both occurred. The gender component of land reform lost its edge through the manipulation of gendered discourse. The Minister of Agriculture when confronted with the question of women's participation and access to land and reform processes he

"Consistently denied to accept the need for special mechanisms instead adopted a gender neutral stance arguing that anyone can submit an application for consideration by the land re-distribution board, that in this respect women were not discriminated against. But we had the evidence that the procedures and regulations were inherently biased in favour of men."150

Following the promise of resettlement land for ex-combatants, the WLLG began campaigning for one-third of designated land to be allocated to women in their own right, either individually or jointly with husbands151. This demand was not met. The WLLG pushed for a 20% quota and continued their lobbying on different forms of allocation and on the concept of the family. But the Minister was clear that joint ownership would not be enforced, that it was a private matter and up to couples to decide.152

More generally women called for more transparency and participation in land policy formulation, for a rethinking of customary law in the constitution, for the need for clarifications on gender issues in law, and for a rethinking of the family and household as concepts.153

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149 Conversant transcript
150 Conversant transcript
151 Jacobs 1999
152 WLLG 2001 p 9
153 WLLG 2001 p 37/38
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149 Conversant transcript
150 Conversant transcript
151 Jacobs 1999
152 WLLG 2001 p 0
153 WLLG 2001 p 37/38
The state saw "its women" as colluding with the agents of "western imperialism" in challenging "traditional patterns" of land ownership. This hostility was to manifest most vehemently through the 1999 Magaya vs Magaya inheritance dispute (see below).

But as Chapter 3 testifies, land was the ticket on which the ZANU PF government would secure a fourth term of office. In late 1999, through the powerful evocation of a third Chimurenga, the state snubbed the international community, began listing farms with a vow not to compensate mostly white commercial farmers. The country was plunged into confusion in the face of violent land seizures and occupations by "war veterans". How did this translate within the WLLG? Disjunction. Under nationalist discourses, the now institutionalised WLLG154 came out in support of land invasions that often used women as pawns in the process. Yet this stance was at odds with the organisations that formed its membership base.

Emerging differences in political vision and strategy led the founding organisations to problematise the institutionalising of a WLLG that was by this time entirely in charge of the land advocacy programme. Many of the WLLG's constituent members argued that, "Fast track is a temporary arrangement. If I go grab land, there are no laws to protect me. When fast track settles, women will be the first to lose the land. If we have not sorted out the things that stop women controlling land then the problems are still there".155

In other words many took the position that land grabbing would undercut the call for legal reform and the enshrining of women's rights.

Coalition Advocacy

During the years 1995 - 1998 women's organisations refined the strategy of co-ordinated coalition building and action through numerous campaigns. It was a strategy that saw the organisational base, its rural networks and concerned individuals coming together in various configurations depending on the issues, disbanding and forming again in yet another constellation. Premature attempts in 1997 to consolidate this strategy through a co-ordinating body called the Women's Federation failed, but despite this, a high level of

154 The WLLG constituted itself as an NGO in mid 1999, as its constituent parts were under pressure and could not sustain the multiple and rigorous demands being placed upon them.

155 Conversant transcript
activism was sustained through numerous campaigns. Women organised and drew energy from international events and campaigns like the 16 days against gender based violence, CEDAW reporting and the fourth world Conference on Women in Beijing.

Locally the aims embodied in the Beijing Platform for Action and CEDAW were translated through organisational projects and programmes. Women were vociferous in numerous advocacy efforts including the challenge to Constitutional amendment 14.

In 1995, The Supreme Court ruled\textsuperscript{156} that a female citizen of Zimbabwe married to a “foreigner” was entitled to reside permanently with her spouse in Zimbabwe, by virtue of the protection of freedom of movement under section 22(1) of the Constitution of Zimbabwe. This decision was historic in the sense that prior to this Supreme Court judgment, while men could confer automatic residence and citizenship upon their foreign wives, foreign husbands were subject to the discretionary powers of the department of immigration.

In doing this the Supreme Court once again acknowledged section 11 of the Constitution of Zimbabwe as a substantive section of the constitution. This was significant primarily because section 11 states in part that,

"Whereas every person in Zimbabwe is entitled to the fundamental rights and freedoms of the individual, that is to say, the right whatever his race, tribe, place of origin, political opinions, colour, creed, or sex ..."

Women regarded this decision as a positive move towards greater gender equality. But in some government circles, including the presidency, the Supreme Court ruling was viewed as a direct challenge to governmental sovereignty and authority giving women a carte blanche to ‘import’ men of all persuasions into Zimbabwe through the evocation of traditional and culturalist discourses. Thus once again the rights of women became contested terrain.

In December 1995, the government proposed the 14\textsuperscript{th} Constitutional Amendment Bill. This amendment sought, amongst other things, to overturn the Supreme Court judgement by amending section 22 of the Constitution of Zimbabwe, once again

\textsuperscript{156} Rattigan and Others v. the Chief Immigration Officer, Zimbabwe and Others (Supreme Court of Zimbabwe 1995)
restricting the rights of foreign husbands married to Zimbabwean women. There were several reasons for concern as one conversant has pointed out:

"The bill was blatantly discriminatory. By legislating for a constitutional double standard with respect to marriage and citizenship, the bill was viewed as a direct attack on the gains Zimbabwean women had made since independence. The bill was also a direct infringement on the obligations of CEDAW." 157

Within a very short period a strategic alliance of various actors was formed158 who engaged in advocacy efforts. This rapid action took place in the face of a speech159 delivered by Mugabe in which he acknowledged that women were "up in arms" over the question of double standards, in which he stated in no uncertain terms that in "our culture" women must follow their husbands. Already as early as 1996 there was a fear that all progressive steps would be lost, women, especially women parliamentarians were in a tenuous position and there was fear that the general public would fear speaking out against an issue that the president had clearly enunciated he was in favour of.

The group lobbied continued its advocacy efforts strategizing and re-strategising. They met with government ministers, including the Minister of Justice Legal and Parliamentary Affairs, Emmerson Mnangagwa and the Minister of Home Affairs, Dumiso Dabengwa while pushing for audience with the President. In March 1996 the Minister of Justice announced that

"...As a result of the debate, Cabinet reconsidered the Bill at its meeting of 5th March and decided to adopt a gender-neutral approach to questions of citizenship and residence. The Bill will be amended to provide that every foreigner, regardless of gender or marital status, will be subject to the same screening process before he or she is accepted for residence in Zimbabwe." 160

This development was disturbing. Instead of using the opportunity to enhance human rights, the government had in effect chosen to make discrimination gender neutral, thereby removing constitutionally held provision.

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157 Zimbabwe was a signatory of CEDAW
158 Included representatives of Women in Law and Development in Africa (WILDAF), Zimbabwe Lawyers for Human Rights, Men’s Forum on Gender (PADARE), ZIMRIGHTS, Zimbabwe Women’s Resource Centre and Network (ZWRCN), Women’s Action Group (WAG), Zimbabwe Women Lawyers Association (ZWLA), Zimbabwe Council of Churches (ZCC), Catholic Commission for Justice and Peace and the Legal Resources Foundation
159 Mugabe’s annual pre-birthday interview in which he was able to gain electoral ground by raising issues pertinent to his campaign.
As one conversant put it “our efforts outlawed gender as a basis for discrimination. It put male and female spouses of Zimbabwean citizens on a similar basis in terms of right of entry into Zimbabwe based on marital relationship. But as it turned out it became a form of negative equality”.

Many more radical forms of activism also took place during this period and there are many such examples that can be cited as testimony to this. Spaces were opened for debate on lobola and marriage. The Working Group on Gender Politics sought to capacitate and build alliances with women Members of Parliament through discussion fora and the provision of rigorous gendered analysis of upcoming bills to be debated in parliament. In this way the WGGP worked with women MPs who staged a walk out and by doing this ushered in the victory of the Administration of Estates Act 1996, a landmark amendment that provided for the rights of surviving spouse/s in an intestate estate.

The movement supported the installation of the first women chief, Sinqobili Mabhena, in Matabeleland early in 1997. Later in that year women with business and economic interests launched a women’s bank, the Oma Bank, aiming to bring banking to rural and urban women operating below the poverty line.

The movement initiated vociferous protests against rising sexual harassment and violence against women and the stripping by men of young women wearing mini-skirts and tight-fitting trousers arguing that they prefer “traditional dress”. But the flurry of activity did not necessarily lead to meaningful transformation of gender relations in Zimbabwe. In fact meaningful progress was somewhat illusory and circumscribed. It was the Magaya ruling of the Supreme Court of Zimbabwe that proved this. In illustrating how gains can be abrogated, “it brought centre stage the interface and tensions between customary and general law, culture, tradition and women’s rights.”

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161 Bride price
162 Which often involved government officials as in April 1998 male MP, Solomon Mujuru, a former army chief and a hero of Zimbabwe’s war of independence had to be restrained from assaulting an outspoken independent female MP Margaret Dongo.
163 Which women’s organisations argued was a loincloth or nothing at all
164 Magaya vs Magaya SC 210/98
165 Conversant transcript
One Step Forward Two Steps Back

In 1999 Venia Magaya became a symbol of resistance to the negativel interpretations of customary law in Zimbabwe when the Supreme Court ruled that LAMA does not in fact provide for women to be treated as adults under customary law. Through its ruling in the inheritance case, Magaya vs Magaya, the court over-ruled prior cases confirming women's rights to inherit under customary law166, and indicated that cases allowing women to sue in their own right had in fact been wrongly decided. Thus the Court underscored the injustices suffered by women under customary law, stating that the inequities were justified by the patriarchal nature of the society and the necessity of maintaining a patrilineal tradition.

The facts of the case are fairly simple, but the Court's argument supporting the decision is convoluted. Venia Magaya was the only child of her father's first marriage. She had three half-brothers from his second marriage. When the father died intestate, Venia Magaya claimed status as heir and was appointed such by the community court. Her half-brother objected to grounds that not all the family had been notified of the proceedings. Venia's inheritance was cancelled, and her half-brother was granted status as heir under customary law, as the oldest claiming male child. He proceeded to evict Venia from her house. Upon challenge, the Supreme Court held that as to intestate succession, the custom of male preference for heirship, even when there is senior female offspring, must be applied. In so holding, the Court overruled all prior rulings in which LAMA had been applied.

In a circular argument, the Court stated that the discrimination suffered by women under customary law is not a matter of perpetual minority but is a result of the

"Nature of African society, especially the patrilineal, matrilineal, or bilateral nature of some of them... allowing female children to inherit... would disrupt the African customary laws of that society... I am also of the view that the finding [in cases applying LAMA to provide inheritance and other rights to women] is tantamount to bestowing on women rights they never had under customary law"167

That, of course, is precisely the point. LAMA did give women rights they did not have under customary law.

166 The Administration of Estates Act 1997
167 Original ruling p 15
"It gives them the right to be treated as adults and to challenge men on an equal legal footing. What the Court really says in this opinion is that women are adult persons for some purposes in Zimbabwean society, regardless of custom, but not for others, where male power over property and over women's fate is threatened."164

Against the backdrop of international outcry and national debate on a new constitution160 women activists took to the streets, delivering a protest to the Supreme Court, supportive MPs, lawyers and women activists strategised on how to enshrine watertight provisions for gender equality. The ruling was a clear indictment of the need for constitutional reform as it was evident that Zimbabwe's constitution is, in the words of then law lecturer Welshman Ncube, "decidedly undecided on gender equality". Zimbabwe's constitution allows for customary law to "sneak in by affirming the nature of African society even when it discriminates against women or goes against international conventions signed by Zimbabwe. Customary law expresses the values of a patriarchal, agrarian society. General law has gradually incorporated principles of gender equality as the nation evolved. Independence did not solve this dichotomy. Both systems coexist, uncomfortably."170

Further although convenient for authorities, the reduction of customary law into written form "satisfies a system which is essentially evolutionary and does not allow it to evolve to meet modern socio-economic circumstances", concludes a study on inheritance practices in six southern African countries by Women and Law in Southern Africa.

But while some women activists felt the need to maintain a modified version of customary law as the rooting of African culture and tradition, a feminist analysis read customary law as a patriarchal convention codified during the colonial era to control women's productive and reproductive capacities, thus some women took the debate one step further in saying: "chuck it out!"171

"Customary law must go because it excludes women. Africa trades with the world using modern laws. Why can't these apply to African women? Africa cannot go into the next millennium carrying this archaic baggage"172

168 Conversant transcript
169 See below
170 Conversant transcript
171 Conversant transcript
172 Conversant transcript
Noting that views were diverging and that this heterogeneity was not being given the time or space to be discussed within the movement, women activists turned to the constitutional review process as the ultimate forum for enshrining gender equality and entrenching Zimbabwean women's rights.

**Constitutional Reform**

The recognition and realisation of the power of collective organising was realised through women's participation in the Constitutional reform process. The women's network quickly realised that in order to make an impact in a national debate where women's voices stood a good chance of being marginalised they needed to protect their own interests. More so, because at its inception\(^\text{173}\) the National Constitutional Assembly (NCA), the space created by the "left" within civil society in Zimbabwe, was male dominated with at most 3 women participating at its inception.

"I entered the constitutional debate through the NCA and I will tell you that it was male centred. The debate was male; the faces that were fronting the debate were male, the issues raised were male issues... We realised we were in trouble, because every time we tried to raise anything at the task force, we had to sit strategically next to sympathetic men and ask these guys to paraphrase, because if you tried to speak as a women, it was not taken on."

The government initiated Constitutional Commission of Zimbabwe (CCZ) on the other hand was not without its problems in relation to transparency and accountability.

"ZANU PF claimed to be the mouthpiece of the society; the initiation of any changes; the representatives of the interests of the poor; and indeed the crucible of all knowledge about what the society wanted. It was therefore the prerogative of ZANU PF to decide what the new constitution would look like ... that's before the consultations even began.\(^\text{174}\)

Given the governments track record the CCZ's receptiveness to gender issues was questionable. When the CCZ was established it had 52 women, 13% of its total representation. Some of the women invited to serve, as commissioners were active members within the Women's Movement\(^\text{175}\). As could be expected, despite an outcry from various quarters, regarding women's low representation on the commission, given the importance of the task at hand, no redress was forthcoming.

\(^{171}\) Period 1996 – mid 1998

\(^{174}\) Conversant transcript

\(^{175}\) Notable amongst these were executive committee members and heads of the various thematic committees, Amy Tango, Rita Makarau, Rudo Gaidzanwa and Lupi Mushayakarara, Joyce Kazembe.
Thus with two parallel processes underway and neither space ideal for women to explore their own concerns and consolidate demands, women’s organisations came together to carve out their own space. In so doing this was informed by their years of experience of coalition advocacy. Women’s analysis led them to place much weight on the constitutional process, “most of the problems that women face with regards to gender discrimination, with particular reference to customary law or culture, have their roots in the Constitution.”

Constitutional reform created a window of opportunity for women to deal with supposed, “root causes”. Thus the Women’s Coalition on the constitution was born. The Coalition comprised a network of about 66 women activists, researchers, academics and representatives from 30 women’s and other human rights organisations.

Launching itself in June 1999, the Coalition aimed to:

“Unite women around the constitution, provide information to women on the constitution reform process and gender issues therein which would constitute a critical mass for lobby and advocacy to engender the constitutional making process and ensure the adoption of a constitution which protects women’s political, social, economic and cultural rights.”

With the understanding that

“The coalition will be inclusive, consisting of women of all possible races, linguistic and ethnic groups, classes, religions, occupations (including students) political parties geographical locations, marital status and disabilities.”

The coalition was organised through a management structure, sub committees and general membership in setting out to realise its objectives. The task at hand was mammoth and from the outset members once again pooled resources and complimented each other’s strengths and weaknesses in order to sustain a process that was not strictly bound by time and that did not necessarily fall within their organisational programming. What rapidly became evident was that

“At the time of the formation of the coalition there was so much energy amongst members, the togetherness was important and Increasingly we started feeling conformable just meeting as women ... we

\[176\] Conversant transcript

\[177\] Member organisations included: AWC, Dorothy Duncan Centre for the Blind, Family Support Trust, FAMWZ, Harare Legal Projects Centre, Jekesai Pfungwa, Musasa Project, Mwengo, NCA, SAAIDS, SAPES Trust, UZ-Law Faculty, WILDAF, WASN, WLSA, Women in Politics and Decision Making, WLLG, Women, Leadership and Governance Institute, WAG, Working Group on Gender Politics, Young Women’s Christian Association, ZAUW! Residents Association, Zimbabwe Association of University Women, ZCC, ZWLA, ZWW, ZWB, ZWRCN.

\[178\] Conversant transcript

\[179\] Minutes of the meeting of the Women’s Coalition for the Constitution 7 June 1999

\[180\] Comprising a chairperson, core group and secretariat.
needed our own space, we needed to define a women’s agenda and stick to it to ensure that a gender
dimension was integrated into a new constitution.\textsuperscript{181} ”

These goals were fulfilled through intense and rigorous programming that included a
series of national and provincial consultative workshops and conferences to formulate a
women’s agenda. These consultations were held in both rural and urban areas. The
coalition embarked on an aggressive media campaign on the Constitution and
constitutional reform process. They used radio and television as a medium to raise their
issues and this was supported through the production of posters, t-shirt and flyers in the
three national languages as well as scarves and pins that collectively sought to educate
and share information about the draft constitution and referendum as well as develop an
identifiable constituency. But tensions began accruing.

“...Actually the interesting thing ... was the fact that the women’s coalition had members from the
DMC, but at the same time the coalition through its member organisations also had links with ZANU
PF, through MPs and commissioners, people were quick to categorise and that way it was so
difficult...”\textsuperscript{182}

But the coalition was “operating in difficult times” and in subtle ways the two processes
began to divide women, according to their political allegiances.

**NCA Women and CCZ women**

Initially the posturing “we were not going to talk CC, we were not going to talk NCA, we were
going to talk women...”\textsuperscript{183} went a long way in mitigating differences. Early on the coalition
had resolved that

“As an entity it would not form an alliance with either the NCA or the government’s commission, but
individuals and organisations with the coalition were free to do so ... further the coalition will lobby and
provide evidence to the NCA and the commission on gender issues.”\textsuperscript{184}

But this only served to mask deeper political polarisations within the country at the
time. This began to manifest as potential fissures within the women’s coalition:

“If you were aligned to the NCA you were immediately perceived as being anti-government, if you were
aligned to the CCZ you supported ZANU PF...”\textsuperscript{185}

\textsuperscript{181} Conversant transcript
\textsuperscript{182} Conversant transcript
\textsuperscript{183} Conversant transcript
\textsuperscript{184} Minutes of the Core Group Meeting of the Women’s Coalition on the Constitution, 26 April 1999. The
coalition after much heated debate eventually took a decision against submitting evidence to the CCZ as it
felt that this would endorse and validate a flawed and discredited process.
\textsuperscript{185} Conversant transcript
While women identified the fight for the entrenchment of women’s rights as a common goal, there were multiple strategies for achieving this. Those women who engaged in the state sponsored process believed in the strategy of engagement, as one conversant pointed out: “change is brought about not by resistance only, depending on the circumstances change can also be brought about through engagement as well.”

But these women experienced their own frustrations within the lumbering state sponsored process. The assault of a women commissioner by a fellow commissioner merely confirmed in very tangible and real ways the patriarchal power differentials as articulated by one conversant:

“The Constitutional Commission? That was an experience and a half. As you know I experienced violence and have taken legal steps about that. We were there, we were asking for certain issues to do with the advancement of women but each time it was felt, ‘oh these women again’... if they allowed anything to come in it was like they were doing us a favour, it was not our right to insist on these issues and the participation of women in communities, which was very poor. The one thing that became glaringly obvious working for the CCZ was that we have underestimated the degree of patriarchy in our society. Every single item concerning women in the CCZ had to be struggled for and it was not easy. For me now, it’s understanding the subtle ways in which you can engage with power to your own advantage.”

But while in the CCZ women were “outnumbered by patriarchal men” making the situation “impossible” and limiting the manoeuvring room, those women who aligned themselves to the more democratic NCA saw the need to maintain links and challenge civil society’s patriarchal positionings. Women were consistently vocal about gender imbalances within the NCA and vigorously campaigned for better representation of women on the task forces.

This eventually met with victory at the NCA general assembly held in June 1999 where 8 women, out of a possible 18 were elected onto the task force. Two months later as Chair-elect Morgan Tsvangirai stepped down to concentrate on the formation of a political party, NCA deputy chairperson Thoko Matshe, at this time the Director of the

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186 Conversant transcript
187 Conversant Transcript
188 44%, all women members of the coalition
ZWRCN, was unanimously supported to lead this civic alliance. Her assertive leadership style was clear:

"Who am I beside my name and my position at my workplace? I am a feminist, without even a whiff of an apology for naming myself thus. I am an activist and a fearless fighter... some people saw me as an outspoken woman and hence it seemed politically correct to have me in the lead. Other saw me as a soft option... who could be gently pushed off centre when the time was right... I think people completely misjudged me."

Why was she elected at this time? There are many reasons that could be offered, her maverick personality, the need for the NCA to be seen as an alternative democratic space, of which the upholding of women's rights are an indicator. Whatever the reasons, having a woman from the women's movement as chair of a civic alliance meant that the women's movement had been propelled into a role of prominence within civic organising:

"In the year 2000 it was the NCA and the women's movement, and in both these spheres women were playing a pivotal role. So to a large extent the whole civic process was in the hands of the women's movement... during 1999 and 2000 we were very visible and I think our influence was felt directly. We had free reign where the NCA was censored in the media we had the space and we did what we liked. In fact we were quoted extensively. The media would call us the group of 13 because we were the 13 biggest women's organisations".189

This "double militancy"190 (Hellman 1992) meant that women were involved in democratic struggles and in women's struggles in which ideally the one should influence the other.

"It felt schizophrenic in a way, we were all juggling so many hats, but we were clear that when it came to the coalition it was about women, women, women first"191

But the possibilities and limitations of this arrangement must also be acknowledged. In reality, civil society can be just as ossified and resistant to meaningful gender transformation as the State. Thoko Matshe asserts:

"There was all sorts of political horse trading within the NCA ... [but] knowing that the dirtiness of the game is what keeps most women out of politics, I knew I was going to stick in there, after all, the dirtiness was about the exercise of power... had I been male, being a substantive chair would have never been an issue for debate... But the positioning of women remains very contested."

189 Conversant transcript
191 Conversant transcript
192 Conversant transcript
YES OR NO: The Referendum On The Constitution and the Women's Vote

The Coalitions process of nation-wide consultation with women resulted in the production of a Women's Charter\textsuperscript{193} in 1999, which would form the basis of future advocacy efforts. The optimism underlying this action is clear:

"Perhaps we were naive to think we could continue to experience this utopia where we don't get targeted. We were happy, we organized, we felt that women could be a kind of rallying point... the women's movement had a very direct impact on civil society and the politics of the day in 1999 and 2000"\textsuperscript{194}.

While civil society groups like the NCA were severely policed and monitored to the extent that the state controlled media were instructed not to carry any NCA material. The women's coalition appeared to have gone by unnoticed by the State. With access to the airwaves they began a series of national civic education radio and television programmes.

A strong women's outreach, strategic civil society alliances and a vocal group of women within state processes meant that the women's coalition had a constituency and multiple bases from which to influence the power differentials and thus constituted a force that could direct action.

The CCZ's draft constitution was put to a referendum in February of 2000, and in its wake heated debate took place as to whether the women's coalition would call for a yes or no vote\textsuperscript{195}. It was at this point that

"The women's movement realised that they had gone way beyond what they had bargained for... we could no longer stay neutral, it was politics now, that was the game we were playing and there was no turning back, we had to take a side..."\textsuperscript{196}

It was this moment that finally saw the fissures open.

Many understandings co-exist as to what exactly transpired within the movement. Some member organisations articulated the need to remain "apolitical" and maintain a women's agenda. Others believed that this was the opportunity to push for a

\textsuperscript{193} See appendix 4
\textsuperscript{194} Conversant transcript
\textsuperscript{195} See Women's Groups threaten to reject draft constitution. Daily News. 20 December 1999.
\textsuperscript{196} Conversant transcript
transformative agenda. A NO vote was indicative of this political stance. Many talk about a "direct or indirect backlash", "infiltration" by the state the theory being that women who were involved in state led processes or who had ZANU affiliations were sent "back into the coalition carrying a new agenda to influence women to buy into the state led process". But one could argue that more fundamentalist infiltration also took place as one began to witness a rising conservatism.

But after much political jockeying and posturing, the coalition eventually mobilised its constituency and called for a No vote in the referendum on the constitution arguing that among other things the draft constitution:

"Did not contain rights of women to own and control land, live free from violence, basic health care, education, equal pay for equal work, social welfare and legal aid, and no equal representation in the electoral system or employment ... it did not protect women from negative cultural practices ... the people's views were generally ignored. They wanted a non executive elected president with powers exercised in conjunction with some other state authority to avoid contestation of power in one person, that was not provided for. The people wanted the current president to step down when the new constitution came into force, that was not provided for, so many things a cabinet of not more than 15 ministries the draft provides for one with an upper limit of 20, the people wanted the president to be able to dissolve parliament only at the expiration of its five year term, the draft provides for the president to dissolve parliament any time on certain grounds ..."

Within the broader national scenario, a no vote was a wake up call to the state. It was the first time it had been met with such vocal and overwhelming opposition. But the Women's Coalition was still to feel the reverberations of their intense political organising as state rapidly sidelined the constitutional debate in preparation for the June 2000 Parliamentary elections.

2000 Parliamentary Elections

"Women are disappointed at the decline in their representation in Zimbabwe's next parliament following the recent elections, describing the development as 'retrogressive'. Only 13 women were elected out of 55 who had contested in the 120 constituencies. Seven seats went to the main opposition Movement for Democratic Change (MDC) and six to the ruling ZANU-PF (Zimbabwe African National Union - Patriotic Front). This is about 10 percent representation, down from the previous 14 percent."

197 Conversant transcript
198 The Independent June 2000
This is how mainstream newspapers captured women's experiences of the 2000 Parliamentary elections in Zimbabwe. But the question that begs is what are the underpinnings of this representation of the events.

Riding high on the victory of the referendum, the women's coalition, embodying women's interests through women's charter, recognised the radicalism of an agenda that brought women together across political divides. It sought to consolidate its position by voting women candidates into parliament.

"We prepared for the Parliamentary elections and we felt that another aspect of the constitution could be brought into the picture... let's vote in women candidates and once they are there we would be able to assert pressure to raise our issues and debates within parliament."^{199}

But experiences on this continent have shown us that it is not enough to have women in parliament window dressing structures, as numbers do not necessarily equate to gender sensitivity^{200}. Neither does it mean that these fora are accommodating and receptive to women's interests. As one conversant noted

"Life in parliament has been tough for the few women who have made it. Male parliamentarians quickly label and silence you."^{201}

Undeterred, the coalition began to facilitate a clearly articulated women's political agenda through the endorsement and support for the 55 women candidates who were standing for parliamentary elections. Women came together

"... The powers that be started to see women could be a force to be reckoned with, and not just a force to be reckoned with in terms of women's issues but politically we were a force because we were beginning to get women across political parties talking when the males in those parties didn't really want to. So we could become a place where people could negotiate and unify and that wasn't necessarily what people wanted, particularly around Parliamentary elections."^{202}

This was the first time in the history of Zimbabwe that a women's agenda was articulated in this way and at a meeting in May 2000 women from different political parties sat together to brainstorm on how to beat their male counterparts at their own game^{203}. As one conversant who attended this meeting noted:

\[^{199}\text{Conversant transcript}\]
\[^{200}\text{The 1995 Parliamentary elections saw the largest number of women being elected into Parliament. Of 150 MPs 17 were women, yet it is also during this period that women's rights were most under threat.}\]
\[^{201}\text{Conversant transcript}\]
\[^{202}\text{Conversant transcript}\]
\[^{203}\text{Daily News. Women Rally Together to Boost Participation in Civic Issues. 15 May 2000}\]

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"Women buried their political differences for democratic justice. Every political party has been guilty of suppressing the rise of women within the ranks, paying lip service to affirmative action. Women are not out of this highly contested political race. We have another battle of our own - challenging men's dominance in politics."

But the coalition was only as strong as its constituent parts and these constituent parts were organisational forms: NGOs with structures, systems and areas of operation, which were already heaving under the pressures of intense political organising. Organisational structures had responsibilities and this did not readily allow for flexibility to engage with a rapidly changing national political landscape.

"What you got were boards saying, wait, wait, wait. You are making us a target. Hold on, let's think about this, particularly where the boards themselves had party affiliations."

Let us not forget that comments of this kind also speak to generational issues and diverse and changing perceptions of state civil society relationships, not to mention gender politics. Many of the women on NGO boards were moulded by an era that conceptualised the state and women's organising in a particular way. In the meantime a new generation of activists had come to the fore and they were demanding and engaging in a more radical politics.

"A lot of the 80's activists were not used to confronting the establishment directly, now I think there is confusion, they were used to working with government not against government. They have not adapted to the changes as the generations and struggles have evolved and we have failed to bridge the gap internally, so when things became critical they clamped down."

There remained a collective anxiety around the meaning of politicised action. This nervousness manifested through the stance taken by numerous boards of long standing organisations, who were in structural positions of power and who suddenly found themselves "exposed". Board members began calling for a more circumscribed approach to coalition activities, curtailing affiliation and contribution to the coalition whether because of ZANU PF allegiances, donor commitments or issues of staff and organisational security.

But state sponsored violence against all political opponents, real and imagined, reared its ugly head. ZANU PF and MDC entered into retaliatory battles and the police took little
or no action for damage to property, assault, torture and death. Women did not go unscathed and were assaulted and beaten for their political affiliations. There were numerous cases of MDC and ZANU women supporters being assaulted. Women who identified with the women’s coalition through wearing headscarves or pins were also vulnerable. As were women contesting seats in the upcoming election. Nyasha Chikwinya a ZANU PF candidate was assaulted and in a neck brace. Sekai Holland a MDC candidate was also the survivor of such assault.

But these women also became victims of violence within their political parties. ZANU’s rural strongholds and MDC’s urban following meant that those areas would go largely uncontested. And the logic that prevailed given this scenario, as one conversant noted

“Yes there was violence, mmm, yes, even within political parties women were exposed to violence. You have women colleagues actually attacked by male colleagues, because they were challenging male sites of domination. There was jockeying by males within the parties who took safe seats leaving women candidates exposed in unsafe areas. Men will not automatically support us. It was fight for survival and men were protecting men and leaving the women out to dry. So there was violence from without, the violence that seized the nation, but also violence from within.”

In the face of this kind of violence the coalition found that it was unable to adequately support women: it had overestimated its role and capacity

“The women’s coalition, the women’s movement, the boarder base could not provide support. We had not organised, we had not thought around how to protect these women. Because you say to women stand, you say to women vote, you say to women campaign and then they become exposed, and when they were vulnerable we found ourselves unable to offer support.”

Many key organisations lost staff members during this period. There are many reasons that can be proffered. One could point to the disjuncture between the visions of board members and staff, deepening national and socio economic strife meant that in very real ways women sought personal and financial security.

“Women activists have been exposed, we’ve had threats some implied, some direct. We are doing some serious thinking, counting the costs. I am in the movement and I am prepared to sacrifice myself but what about those I am responsible to?”

210 Nyasha Chikwinya ZANU PF MP
211 Conversant transcript
212 Conversant transcript
213 Conversant Transcript
This period of intense organising left many women activists exhausted and in need of space and time to regroup. Thus this period witnessed resignations, immigration and withdrawal.

"As you can see all those strong organisations are without staff. Key people at WAG Rhumbi left, ZWRCN, you left, Thoko left, Masasa is the same, a top layer of management and leadership has gone from these organisations...""214"

Thus one can place the discourses of weakening and fragmentation articulated at the book café into a context. There was a collective pause after the 2000 elections and the intense activity and expectations that preceded it. Some conversants named it as the need to "lie low" a need to go "underground" in the face of what was expected to be an even more violent Presidential election in 2001.

If one has to interpret these portrayals; the women's movement had found itself in a cul de sac, the book café meeting can be seen as the first step towards a period of necessary reflection for the women's movement in Zimbabwe. In chapter six then I would like to engage in some analytical reflections on this case. I once again reiterate that this reflection is the presentation of just one understanding and interpretation of this herstory.

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214 Conversant Transcript
Chapter 6

CHALLENGES FOR THEORY
IMPLICATIONS FOR THE MOVEMENT

I began this piece of work with two objectives. I had wanted to reconstruct a herstory of Zimbabwe Women's organising and in doing this examine the nature of women's organising in Zimbabwe in the period 1995 – 2000. The construction of the case realises the first objective and poignantly challenges malestream narratives that seem intent on disappearing women. I turn therefore to the second objective. In reflecting on the case, I will attempt to examine the nature of women's collective action in Zimbabwe and redefine the conceptualisation of a women movement in a postcolonial context.

In chapter one I asserted that theoretically there are contrasting views as to what constitutes a movement. In sum however, the literature suggests that while a movement may be characterised by a diversity of interests, forms of expression and spatial locations, to speak of a movement implies

"A social or political phenomenon of some significance, that significance being given by numerical strength, but also by capacity to effect change in some way or another be it in legal, cultural or political terms."  

Such definitional bounds have contributed to ignoring or obscuring particular manifestation of movements and have precluded examining them in their own right. The Zimbabwean movement is neither a political nor social “phenomenon” it cannot be characterised by “numerical strength” neither can it be held rigidly accountable for its ability to effect change. Yet in my view the question “does Zimbabwe have a women’s movement?” does not require a sustained polemic. Women in Zimbabwe self identify as a movement, this collective consciousness means the movement exists through self-definition, however fragile and uneven it may be. More importantly however the case testifies very powerfully to two decades (1980 – 2000) of sustained active engagement in

215 See Makumbe, Moyo and Raftopolous
gender-based struggles. One cannot ignore this. Thus instead of grappling with definitional bounds, I will examine the nature and form of the Zimbabwe Women's Movement.

**Manifestations of a Movement**

Molyneux suggests that the appearance and form of a women's movement are contingent on five factors:

“Prevailing cultural configurations, family forms, political formations, the forms and degree of female solidarity and the character of civil society in the national context.”

In other words movements are processes that are shaped and modified by context. A movement is in a constant process of reflection, communication and negotiation as it defines and redefines itself. It is within this context that I would like to finally come to understand the meeting held at the Book Café on February 8th 2001.

“You can interpret this as a moment when Zimbabwe is having to look at itself in ways that are critical, that are frightening. It's like a cul de sac, but cul de sac's are useful because they make you realise or make you aware that you need to turn around and in turning around look at yourself and in looking at yourself you can work your way out.”

The national context in Zimbabwe has not been an easy one to navigate. It has been characterised by increasing authoritarianism, the flouting of the rule of law and all democratic principles including the respect for human rights. Covert and overt hostility to any dissenting voices has meant that people live in fear and this coupled with social and economic breakdown has meant that in very real terms issues of safety and survival are tantamount. How has this impacted on the movement? Over time there has been a powerful transformation of women's organising in Zimbabwe, a transformation that has run parallel to the realisation of the power of a political consciousness within the movement.

If we then have to examine the Zimbabwe women's movement during the period under review what insight can we gain into its particular features? The movement is diffuse and fragmented, comprised of small, discrete, bounded groupings, organisations and

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217 Conversant transcript
individuals, that agree to come together for a specific purpose only to disband and reform in another constellation. This extemporaneous manifestation can be tracked from the cautious challenge to the PVO act, the robust interventions taken around the abrogation of constitutional rights\textsuperscript{218}, through to more sustained actions around land advocacy and constitutional reform.

One can rightly ask does a conservative state and hostile political social and economic environment of necessity spawn this particular type of response or manifestation of gender struggle and politics\textsuperscript{219}. This study does not allow us to fully answer this question and perhaps more comprehensive comparative study would have to be undertaken in other authoritarian or militarised environments in order to substantiate such a claim. But this is the way it has manifested in Zimbabwe and one could argue that in the face of state hostility and the rapidly shrinking space for civil society organising, this form of organising was advantageous. It enabled women to operate in the so-called nooks and crannies, to continue to organise as bounded organisational entities, but also more subversively as a collective. For much of the 1990s, this strategy allowed the movement to continue its activities “unnoticed by the state” precisely because it was not perceived as a threat or a consolidated site of power.

The culmination of this serendipitous manifestation of the movement lies in the formation of the women’s coalition in 1999. This was a strategic intervention on the part of the movement at a time when it’s potential to inform and shape national debate required both consolidation and mobilisation. It was an action that drew on a cultivated constituency, rich experience and which displayed fairly sophisticated refinement of a strategy. But consolidation in this form meant more visibility as the coalition became a political site where power accrued. This meant that it was open to attack by those forces that were jockeying for power, both within the realm of civil society and the state.

In this instance, women came under attack, not solely because they were women advocating a certain agenda, but because they were perceived primarily as political players with the ability to influence and direct the course of action whilst maintaining a

\textsuperscript{218}See particularly the campaigns around Amendment 14, Magaya vs Magaya, Stripping of women in the streets.

\textsuperscript{219}Mama in her 1999 essay Dissenting Daughters, poses a similar type of question in her examination of the women’s movement in a military state: p 31
clearly articulated “women’s agenda.” More significantly, women began to see themselves as a political force. This is a radical change, one that requires a re-conceptualisation, because women have not had a traditional engagement with the state as a political site in this way before.

**The Movement versus the State**

The literature attests and the case confirms that the state has been central to women’s organising in the period 1995 – 2000. This has resulted in a somewhat inchoate engagement as the case demonstrates. This has been characteristic of women’s movement in other African contexts. Manuh in her analysis of relations between women, society and the state under PNDC rule in Ghana, Tsikata’s work on women’s political organisations in Ghana, Mama writing on Nigeria and Tamale writing on Uganda, come to similar conclusions. These studies all raise questions about the “likelihood of existing organisational forms challenging women’s oppression or advancing women’s political, social or economic interests.”

But the Zimbabwean case provides a counter point to this by demonstrating the emergence of new kinds of political strategy. The actions taken by the women’s coalition and constitutional reform showed that the women’s movement was in a strong position to determine and take forward a national agenda and a women’s agenda. This cannot be discounted no matter its successes or failures, rather Zimbabwe case tells us a great deal about context and strategy and the lessons we can learn from this. In this vein I would like to explore how women’s understanding of the state in Zimbabwe has profoundly shaped the form and content of their activism.

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221 Manuh T. 1993. Women, the State and Society under the PNDC in Gyimah-Boadi

222 Tsikata D 1999 op cit

223 Mama A 1999 op cit


225 Mama A. 1996. Women’s Studies and Studies of Women in Africa During the 1990s. Senegal: CODESRIA p 19
The Zimbabwean case explodes the structuralist perception of the state as a monolithic entity. Instead it offers support for feminist and post-structuralist theorizations that see the state as a highly complex and contested terrain (see Chapter 1), comprised not only of a President, but cabinet ministers, the legal system, law enforcement agents, constituted commissions, discourses, institutions that all come together to constitute it. But the state is also a shorthand term to describe a "network of power relations existing in cooperation and also in tension with and against each other." This conceptualization of a multiplicity of sites by its very nature demands a variety of strategies and action to take an agenda forward. The extent to which the Zimbabwe Women's movement has understood and fully exploited this conceptualization of the state is debateable.

In the main, the movement has viewed the state as an arbiter of development and a bestower of rights. This is evidenced firstly through the movement's fixation on asking, challenging, and appealing to the state to enshrine rights. Secondly, advocacy has demanded an expansion in the roles of the state through the provision of services and the establishment of frameworks that mitigate gendered impacts and ensure gender equality. In this way it is seen to be integral to the securing of women's rights. But what is wrong with this picture?

It is contradicted by a movement that sees itself in opposition to the state as a patriarchal hostile and conservative structure. Operation Clean Up is an early example of this tendency. But it can be corroborated over time through the blatant retraction of rights as evidenced in the Magaya vs Magaya case, remaining silent in the face of rampant gender based violence including the stripping of women in the streets or by offering women little access to ownership of land or means of production under the guise of what is or is not "culturally appropriate".

This contradictory scenario has established a pattern in which women make demands upon the state for the securing of rights; these are either endorsed or rejected by the state, depending on its own agenda and interests. At certain moments the state has "allowed" progressive legislative reform that entrenched women's rights. But at other

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227 Hassim S,
moments when its own position was threatened or compromised, in times of economic crisis or moral panic, these came under threat of retraction. The Legal Age of Majority Act and the abrogation of rights gained through the Administration of Estates Bill through the Magaya vs Magaya ruling can be sited as examples. This contradictory experience would make it difficult to sustain a unitary conceptualisation of the state.

In light of this, the wisdom in zoning in and fixating solely on rights and legal reform comes into question. As one conversant points out

“It seems a pity that 15 – 20 years after the existence of some of these organisations, we still peddle the falsity that the answer lies in the law. You can demand from the state laws from A – Z but it will not work, we’ve seen it. Our battle is in fact not with the law per se our struggle is with patriarchy.228”

There is much debate on whether women should pursue legal reforms within the state or stay outside of it. Some groups believe that effective reform can only come through the state229 while others argue that the state co-opts women’s issues pointing to ways in which new legislation that seemingly favours women has afforded the state – not women – more power230. Alvarez, and Jaquette231 take both sides of the argument into account when they argue for more pragmatism in working selectively with the state while maintaining an awareness of its limitations. What is clear is that in the process of negotiation and engagement with the state, not only do women’s agendas get ignored, blocked or watered down, but women themselves get co-opted into state machinations be it through personal, professional or political allegiances and interests. In this way the state allows certain leverage, a certain space for radical dissenting voices, but it doesn’t allow them to become consolidated.

Civil Society and the Women’s Movement

Just as the movement has made demands upon the state it has also sought out allies who were often drawn from larger Zimbabwean civil society. Activism around the PVO Act, land and constitutional reform can be held up as examples of these kinds of alliances. While the scope of this study does not allow for an in-depth analysis of Civil society I

228 Conversant transcript
would like to spend some time exploring this site in relation to its implications for women's organising. My reasons for doing this are two fold. Firstly, the women's movement is an example of a civil society grouping and should be examined within its broader context. Secondly in civil society in Zimbabwe has come to be understood as a key and important force in the push for a democratic dispensation, to the extent that civil society, and the organisations and political parties it has spawned, notably the NCA and MDC, have been held up as the "alternative" to ZANU PF.

Civil Society in Zimbabwe is an umbrella term comprising of amongst other agents: the trade union movement, student activists, churches, anti capitalist and socialist, human rights and women's movements, academics and political commentators, the media and development activists. By its very composition it too is heterogeneous and also includes multiple and competing agendas. Within an authoritarian national context, the harsh reality is that civil society structures are very fragile and have limited reach and capacity.

Leadership tends to draw from privileged classes bent on maintaining the status that they have highly invested in. Paradoxically this privilege has often accrued from earlier association with the state. The civil society sector is reliant on external funding and this too places it in a precarious position regarding sustainability and the ability to wage autonomous struggle. The women's movement typifies these key features (see chapter 3). But these realities do not imply that civil society cannot create some political space for democratising forces and provide a platform for critical reflection that informs activism. It does however point to the very real limitations of capacity, which render it unable to transform systemic conditions and take full advantage of the gap created by a "rolled back" state.

One would think that civil society would be a more receptive recipient and conduit of a gender agenda than the state. But it is something of a political tragedy that broader civil society, increasingly assumed to be the voice of democracy and progressive principles, did not instinctively at any time rise up to protest blatant violations of women's rights in the period under review. Where was civil society when women were being stripped

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naked on the streets, where were when women were being dispossessed of property or when they were waging struggle for the enshrinement of fundamental property rights? They were silent. This silence I would argue was due to an inability to transcend patriarchal tradition of political engagement.

It is only around constitutionalism that the alliance between women and broader civil society was cemented. This could be explained bluntly as being borne of instrumentalism; that the NCA needed women to legitimate their agenda to secure donor funding and strategically and politically to draw in a local constituency. The fact is that women still had to wage a struggle within the NCA (chapter 5) in order for gender concerns to be meaningful taken up. More crucially this signifies the depth of crisis within a sphere that lays claim to the status of being progressive and enlightened but that often does not recognise the rights of women as goals within themselves.

An even more disturbing comparison can be drawn between the NCA, the MDC and the nationalist movement. Both the MDC and NCA argued that the crisis in Zimbabwe was primarily due to the current regime. According to them, the regime had to be ousted before any other issues could be addressed. History has illustrated how dangerous just such an argument is for women. Thus as one conversant noted, the ultimate struggle is indeed against patriarchy.

Women are located both within the state and civil society. The movement has never had enough power, volume nor force to effect major social and political changes on its own, so it has had to form alliances to push its agenda forward. This means that the women's movement exists across the state and civil society as women within the movement are located within and have allegiances to these two spheres. Neither site is ideal for the furthering of the movement's agenda, but both offer opportunities for engagement that need to be weighed and assessed strategically to ensure that women's agendas are furthered and not co-opted or over-turned. In this context how do women articulate their agenda and formulate their interests?

In Chapter 1, I used Molyneux's work to raise the issue of women's interests in collective action. In order to move my discussion on the Zimbabwean women's movement forward and deepen my analysis, I would like to revisit the concepts here. Molyneux
argues that whatever form female mobilisation has taken, it has always expressed demands for full citizenship and rights and has highlighted women's everyday strength and ability to pursue their interests in the public sphere. She goes on to suggest that the formulation of interests, whether they are practical or strategic, is intrinsically linked to identity formation.

"Thus women's interests are subject to cultural, historical and political variation."333"

If one looks at the concept of women's interests from this vantage it becomes more complex. Complex because women's interests are no longer based solely on objective needs. By centering political identity in this way, one can ask what subjective sense of self motivates women to act and make certain demands at particular points in time. Thus interests may be linked to notions of power and the multiple inflections that shape the postcolonial subject which include gender, race, class and ethnicity.

With this inflection it is erroneous to think that the terrain of the Zimbabwean Women's Movement is all encompassing or that women's interests are uniform. To a certain extent the movement has seen itself as fairly homogenous, and this has been reflected in the fact that discourses and discussions on internal differences and diversities have been glaringly absent. Instead it has defined itself within a liberal human rights based agenda that has further contributed to the masking of internal diversity.

"We were clear that we needed to articulate a women's agenda, women came together. It was about women. This was the only way to take our issues forward."234

The deference to rights means that at one level women do have a collective voice and position leading to unity in action. Women were questioning everything.

"The issues were raised through the consultative civic education process around the constitution. We were talking about equality and the removal of discrimination, Property and land rights, the legal age of majority act, customary law, rights to education, women's participation in decision making, health and reproductive health rights, the whole election process, gender based violence, issues of poverty, international human rights instruments and mechanisms for the enforcement of rights.235"

But once again it is not as simple as this. The movement is comprised of organisational forms, each with their own modus operandi, particular goals and visions. At another it is

234 Conversant transcript
comprised of individuals who while they may all be women, embody diverse historical and political experience. As one conversant points out:

"If you look at the women's movement it is broad and open and every Jane, Jill and Susan will come in. But if you make a mistake and assume that its open terrain is a political space that reflects your principles, no, it doesn't work like that. Women themselves in the movement are not homogenous and so their politics reflects the diversity."^236

So in fact there is a disturbingly precarious, almost imaginary sense of consensus within the movement. The diversity of views, strategies and opinions have repeatedly manifested at critical moments: around land invasions, the yes/no vote at the time of the referendum on the constitution, and the movement has experienced fracturings along those very same lines. As one conversant noted:

"There were meetings around constitutional reform where we literally wanted to throw each other out of the window, it was so bad. It trashed the whole sisterhood thing, you know, it was like getting hit in the face with cold water. Like this is reality, because for those of us who have been in the movement we always felt that it does not matter what kind of differences we might have, but a sister is a sister. We are bound to gel at some point. But the stark reality is that it was about politics now, it was a repositioning."^237

This understanding unequivocally points to a movement whose agenda is constantly being contested internally, as women bring different subjectivities that inform their political identities. It is neither homogeneous, nor open, but rather a site at which very many different agenda's come into play. The critical questions remain: who comprises it, shapes the politics, defines direction, the vision; and who neutralises the critical elements and radical voices?^238 At the heart of these variant voices lies the issue of gender politics.

Thus I move into the realm of the invention of political identities within the movement and I would like to argue that at the centre of this inability to face its own diversity resides that fact that the movement has not until the point in 1999 – 2000 conceptualised itself as a political force. Gender politics within women's movements is something that has not been adequately explored in the literature, yet I would like to suggest based on the Zimbabwean case that it is an aspect that is crucial to the shape and definition of a movement.

^236 Conversant transcript
^237 Conversant transcript
^238 Often marking them as xenophobically or homophobically western and foreign
An Exploration of Gender Politics

The detailed documentation of the growth and development of women's organising in Zimbabwe presented here, provides a basis for identifying the various strands of gender politics contained under the rubric of the Zimbabwe Women's movement. For the purposes of this critique I identify certain political orientations and describe them in order to highlight this point. In reality however, the manifestation of a political orientation is by no means fixed or static, rather these positionings are constantly contested and in flux.

Molyneux suggests that the distinction between practical and strategic gender interests helps us differentiate between ways of reasoning about gender relations and thus allows us to “see” gender politics. Molyneux suggests that

"In the formulation of practical interests there is the assumption that there is compliance with the existing gender order, while in the case of strategic interests there is an explicit questioning of that order and of the compliance of some women with it. Such a distinction between what Gramsci called a practical consciousness and what we could term a strategic vision has always been important to politics, especially to emancipatory politics. How else, other than through what Foucault calls 'the critical labour of thought upon itself', could claims to think differently, and to see the world in different terms to that which is presented in conventional stories about social relations, occur? If, in the formulation of practical interests, women take inequality or male authority over them for granted, then this is a different way of seeing the world to that which evolves in the course of political discussion premised on alternative, egalitarian visions. If feminism, like other forms of critical theory, insists on seeing this reality as containing oppressive relations and social injustices, and if its practice is concerned with challenging and changing it, then it depends on some measure of critical, alternative thought and hence on some means of making value judgements about the social order."

These “value judgements” often resulted in contradictory and incompatible positions within a movement that did not talk about its own politics and diversity and this has gone a long way to contributing to its own fragility. Women's political reticence in Zimbabwe has translated into coexisting discourses that are contested on a daily basis in deciding what organisations and coalitions will and will not do. While the scope of this work does not allow me to fully explore the development and implications of women's

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239 See chapter 4
240 Molyneux M. 1998. p 235/236
political identities it certainly provides the seeds for future work and theorisation. Manifestations of gender politics could be traced throughout the research process via conversants understandings and positionings in relation to events that took place within the movement.

I have pointed out (chapter 4) that the decade after independence saw the birth of many women's organisations established by women who had close links to the ruling party either through direct involvement in state structures or through a history of the nationalist liberation struggle. The focus of these organisations, clubs and income generation activities supported women's reproductive roles and left gender relations largely untouched, in this way reinscribing and supporting the patriarchal status quo, even if unconsciously so. The discourses that emanated out of this period of organising were largely welfarist in their orientation drawing from WID and WAD paradigms in direct support of the state's policy of reconstruction and development. They were nationalist or reformist political positionings and can be characterised by an understanding of effecting change from within, an engagement with state structures and processes and an implicit understanding that gender rights and discourses will be bestowed within the parameters of what the state will allow. How did this operate? In the words of one conversant

"I remember the energies of Zimbabwe women when Mugabe said Women don't get married if you want to own property. 'And I remember someone saying 'Who does he think he is, is he God Mugabe?' I was amazed, yes, yes continue, fight on sister. But always somebody would stand up and a few other voices would say, 'Well you know we are not here to attack the state, the Government is not our enemy and neither are men'. Always those moderate, neutralising voices and they were the one's who had the legitimacy."

Thus you had a muzzled discourse and hovering unease about contestation with the State in terms of rights and entitlement. Neutralising voices that would invariably surface at those crucial points of possible confrontation with the state. Another example of this is embedded within the yes / no debate at the time of the referendum when women supporting state led process were viewed as collaborators.

"They mobilised the women through the constitutional process and then pushed them back into the movement carrying anew agenda. They did it very well and these women came into the coalition saying

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241 Conversant transcript
In the early post independence years we see, clearly articulated feminist discourses and the birth of a set of organisations that were rooted in a feminist ideology and agenda (chapter 4). These discourses were based on the recognition of patriarchy as a system of male oppression and domination, which sought a holistic and structural transformation of society and relationships. This vision was embodied by women who were self proclaimed, "outed" feminists. However, in the face of an increasingly hostile state, where the assault on women gradually meant that even past gains seemed precarious, the movement quickly began to distance itself from an "overt" feminist politics. Feminist politics is not an easy politics and as one conversant noted:

"Feminism in this country died ... because Zimbabwean women were not ready to defend feminism. They did not realise how critical feminist thinking and energies were for the bigger movement, they backed off. I remember a leader of a key women's organisation telling me, "it's too hot an issue.""

By the mid 1990s one saw the disappearance of the words "oppression" and "exploitation", "patriarchy" and "feminism" from the movements' lexicon and it is revealing when one considers the terms that seem to have replaced them: "gender" and "mainstreaming". These moves to "disappear" feminism as an articulated discourse framing women's activism and actions could have been presented as "strategic" to ensure that the spaces for organising remained open. Although this is debatable and the move has not been articulated as such. Feminism was constructed as too inflammatory. It required naming yourself in a way that could not be easily accommodated by the collective national psyche, nor indeed by some women within the movement.

A decade later (1990s) feminist voices remained muted, and there was an embracing of a more acceptable "gender sensitivity" or gender planning dictum; a hegemonic technical discourse about framing praxis. This was a discourse already articulated by international donors and framed by a host of international women's human rights instruments and national frameworks of which the Beijing Platform for Action was the most current.

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242 Conversant transcript
243 An example of which was the closing of the Feminist Studies Centre due to state intervention and the tensions that accrue around feminism and feminists in Zimbabwe
244 Conversant transcripts
245 In Zimbabwe women activist were referred to as Beijing
The availability of donor aid in support for work in the gender and development paradigm supported this and the subsequent bevy of organisations. These organisations found the articulation of gender and development discourses under the rubric of the United Nations and a series of global International Instruments, including CEDAW, a relatively safer discursive haven for furthering women's equality as well as a means of providing more leverage for a women's agenda. In this way a developmental gendered politics emerged and gained ascendancy over more radical feminist voices.

Gender was increasingly being promoted and used by the World Bank, The UN, Bilateral Agencies, Civil Society and the Zimbabwean government, all of whom were linking the concept to development assistance. At this time the movement saw many women take up a more technocratic gendered discourse in servicing these sites, as consultants. One needs to guard against the language of development agencies taking over the voices of political struggle in this way. A major draw back to this unified global language is that it obscures the triangulation of power between governments, development aid institutions and local activism and it waters down the critical political edge.

Women within organisations forged links with donors, the state and civil society and these links were used to further women's collective action if the situation demanded it. Alliances were formed with ZANU PF women MPs who at times attempted to push for a women's agenda and have attempted to exercise the bounds of the party line, in the face of their rigidity. Similarly, various members of the movement were drawn into state processes at different times as commissioners, consultants, advisors and friends of senior government officials. Donor alliances enabled women's NGO's to make certain kind of demands, even though they were reformist, under the gender and development and rights frame. This period saw the emergence and deployment of creative advocacy and lobbying strategies which include multiple engagements across various sites, both

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246 It is important to note that not all donors are alike, and that donor funding of NGOs in Zimbabwe does not necessarily imply a totalitarian hold over the activities therein. External interventions through funding are not always impartial, and not always counterproductive. Sometimes insubordination by both donors and recipients, is behind much of the creativity in Women's NGO's and Zimbabwean civil society more generally.


248 Zimbabwe ratified CEDAW in 1991. However it can only be enforceable through an act of parliament.

249 Formally and even informally
within the state, donor community and civil society, in an attempt to further a women's agenda. But this period also saw very real clashes between competing discourses and politics.

It would seem that the syncretic outcome of these contestations nonetheless led to the emergence of a more tempered kind of radicalism. While a clearly articulated feminist discourse was muzzled, the issues being pushed and the strategies employed continued to speak to some kind of feminist underpinnings. The women's charter as a clearly feminist articulation is just one example of this. Women's persistent challenge to patriarchy through the demands for entitlement, the formulation of a women's agenda and the need to take this forward through women's political representation can all be cited as part of a transformative agenda informed by a feminist vision.

I would like to suggest that during the period under review more radical forms of developmental feminism emerged somewhat serendipitously. Organisations and individuals' implemented gender focused developmentalist programmes within an institutionalised framework. This organisational base although well funded, was bounded and constrained by systems, structures, government policy and donor demands. But this very same constrained organisational platform created the possibility for radicalism in the interstices. It allowed for women to create their own space, the women's coalition, to come together, pool their knowledge, skills and resources and formulate and implement their own more autonomous agenda. So while organisations formed the bedrock, it was in the free spaces that one witnesses the real potential, the energies and lifeblood of the movement.

The strong potential for a transformative politics, whether articulated as clearly feminist or not, still exists. It is this radical political voice that won out at the time of the referendum. It is fuelled by vibrant and dynamic regional and continental feminist discourses. Its proponents are resourceful and visibly influential and well placed women who have a direct and clear political consciousness, being not only aware of women's oppression, but also prepared to actively confront patriarchal power in all its manifestations to address that oppression.
In a country as polarised as Zimbabwe it is easy to romanticise or dismiss a movement for its inability to secure meaningful change. The reality is more nuanced than this. If we are going to judge a movement by its inability to enshrine, protect and preserve the rights of women, then yes, the movement fails. But if we use an alternative lens, a lens that views struggle as process that sees the struggle as moving forward incrementally over time, one that is constantly contesting, negotiating webs of power whilst chipping away at the patriarchal foundations then a complex and interesting scenario unfolds. It is a scenario that reveals exciting potential for women's activism in Zimbabwe.

The recent high levels of women's engagement in national politics suggests that the Zimbabwean Women's Movement is on the cutting edge of a new politics. It has ruptured liberal discourse and subverted as an empty claim the myth that everyone is fully represented in the discourses and practices which define who is a citizen and who has rights in Zimbabwe. Women are challenging the traditional relationships that accrue around property and the accumulation and ownership of wealth as it is linked to autonomy. Spheres that have been dominated by men are being contested and women are demanding the entitlements that mark them as citizens. The women's movement has not only worked to change the relationship between women and civil society, but they have also challenged relations with the state. They are overthrowing the construction of women as cultural custodians and therefore private/state owned territories, which embody national identity. It is in the attempt to maintain an unequal relationship of power, in particular with reference to women's demands for securing of rights, that the state allows for misogynist practices. As one conversant noted:“The African women’s movement is not only the most exciting movement to emerge from the 20th century as a century of nationalism and nationalist resistance but it is also really at the cutting edge of a new politics. The women’s movement is very central to drafting a new politics, a postcolonial politics and this is very central to the vibrancy of the women's movement because we are overturning everything.”

This has major implications for theory. In effect we are seeing a manifestation of a new form and strategies of a women's movement within a postcolonial African context and this study demonstrates the way in which reflection on praxis can usefully inform the development of new theories.

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250 Full economic social and political rights
251 Conversant Transcript
What the women's coalition did was revolutionary; it placed women in a powerful political "space" that traversed organisational interests and boundaries, a space they had always been reluctant to occupy and claim. This resulted in a realisation of the primacy of gendered political positionings within the movement in strategising for change. It resulted in strategic alliances with broader civil society; it also ruptured old ways of understanding of the state. Now women were forced to confront the state as a political agent. Despite the contestation, the women's coalition allowed women to make the leap and articulate a women's politics based on women's interests. This is a manifestation of a different conceptualisation of politics, what I would like to call a post-colonial women's politics.
Appendix 1: A Snap Shot of the Period Under Review
### Global Trends

- UN's 2nd decade for women culminates in the Beijing World Conference on Women and the adoption of the Beijing Platform for Action
- Donor presence and support for a gender agenda
- World Bank and International Monetary Fund regulate economic growth through Economic Structural Adjustment and conditionalities on loans.

### National Political & Socio-Economic Context

- Focus on economic liberalisation. Macro-economic policy orientated to achieve economic growth, reduce public deficit and bring down inflation
- The effects of ESAP, the introduction of investment incentives and the removal of price controls translate into high inflation, rising debt, corruption amongst top government officials, growing unemployment, all exacerbating poverty.
- Introduction of a safety net in the form of the social dimensions fund to mitigate the effects of ESAP.

### Civil Society Context

- Evolution of a new group of NGO's which attempt to professionalise operations whilst seeking accountability to their as yet weak constituencies
- Heavy reliance on donor funding.
- In conditions of increasing poverty as a result of ESAP NGO's more willing to make a more frontal political assault on the state over issues of democratisation.
- Attempts at developing NGO coalitions and advocacy around major policy issues premise: collectivity = impact

### National Machinery and Policy Context

- Women's unit in Ministry of National Affairs Employment Creation and Cooperatives promotes activities aimed at enabling women to participate in and at all political levels and structures.
- 22 women MPs out of 150 elected. 96% ZANU stalwarts.
- With major state cutbacks gender becomes sacrificed in national budget allocation.
- With cutbacks in social spending and in the face of rising poverty and unemployment the unit is tasked with ensuring the availability of adequate social services to women.

### Women's Movement

- Increasingly hostile national circumstances re-assertion of patriarchy through the abrogation of gains.
- Still limited by capacity and weak in terms of power and influence in making demands from the state.
- Women's Organisations turn to: lobbying and advocacy for policy and legislative reform, gender training and education as more strategic interventions.
- Increase in networking with a broader base of non state actors
- Women's activism included long term campaigns on land, legal reform, rights and health issues, coupled with efforts on issues like the defence of the Legal age of Majority Act,

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252 Demonstrated move away from previous welfare approach through newly established NGO's focussing on: environment, human rights, gender, health including HIV/AIDS awareness, prevention and reproductive health, business support

253 NGO's convened the first meeting of its kind in Murewa in 1996 to discuss the need for collective advocacy / focus groups on key thematic issues ie poverty, land, economics. These hubs were formed and were responsible for co-ordinating NGO activities and action within the thematic area.

<table>
<thead>
<tr>
<th>Global Trends</th>
<th>National Political &amp; Socio-Economic Context</th>
<th>Civil Society Context</th>
<th>National Machinery and Policy Context</th>
<th>Women's Movement</th>
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<tbody>
<tr>
<td>• General elections sees ZANU-PF regain an overwhelming majority.</td>
<td>• NGOs mobilise against the PVO Act imposed upon them by the State. The Act allowed for the suspension of any or all activities of an NGO.</td>
<td>• The MNAECC unit responsible for establishing gender desks in all line ministries as mainstreaming is emphasised.</td>
<td>• The implications of the PVO Act are brought home to the NGO community through the case of the Association of Women’s Clubs (AWC). AWC executive committee gazetted in November 1995. Organisation closed. The gazetted women take their case to the Supreme court in May 1996 and in their affidavit challenge the legality of the section under whose terms they had been charged.</td>
<td>• The state fails to address gender issues in any sustainable way.</td>
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<td>• Mugabe elected for 3rd Presidential term with a 72% vote.</td>
<td>• Zimbabwe Congress of Trade Unions becomes a stronger and consolidated force.</td>
<td>• Unit experiences staffing inadequacies, structural constraints and gross under funding.</td>
<td>• Despite vociferous efforts by women activists to push for the securing of land rights, the state remains unmoving in its consideration regarding women’s access to and control over land.</td>
<td>• Women form a lobby network to focus and co-ordinate land advocacy and activities.</td>
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<tr>
<td>• Passing of the Private Voluntary Organisations Act 255</td>
<td>• Growth and consolidation of a black elite and an indigenisation business agenda</td>
<td>• ZCTU initiates and leads mass action in the form of strikes, go slows and national stayaways against price hikes, the introduction of arbitrary taxes, and levies human rights abuses.</td>
<td>• The units understanding of its role, the scope and scale of its activities and the lack of political will means the realisation of its goals are near impossible.</td>
<td>• Women form a network to focus and co-ordinate land advocacy and activities.</td>
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<tr>
<td>• Land redistribution programme implemented on recommendations from the Presidential Land Tenure Commission. State designates and purchases farms constrained by a lack of resources</td>
<td>• Growth and consolidation of an independent print media</td>
<td>• State makes a unilateral Decision to award war veterans a gratuity and monthly pension totalling Z$ 7 billion in compensation for their participation in the war of liberation.</td>
<td>• The state fails to address gender issues in any sustainable way.</td>
<td>• The state fails to address gender issues in any sustainable way.</td>
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255 The Acts major provisions set out the legal requirements relating to: “The definition of organisations falling under the act and their activities, legal procedures for registering NGOs and selection and respective functions of the Minister, PVO Board and PVO registrar in the registering, monitoring and deregistering of NGOs”

256 The PVO act signalled the eagerness of the state to control the growing NGO sector at a time when its political legitimacy was being increasingly undermined by growing economic chaos.
### Global Trends
- Increased WB and IMF pressure for stringent economic control in the face of spiralling inflation.
- Donor nervousness over increasing national instability. Many donors retract aid programmes.

### National Political & Socio-economic context
- Pluralist party politics sees more than 20 weak oppositional political parties posing no threat to the status quo.
- With soaring inflation and the depreciation of the Z$ mass stayaways. Politically motivated food riots break out and accompanying clashes with law enforcement agents.
- The state counters demonstrations the unleashing of law enforcement agents including the army display unprecedented force on civilians perpetrating gross human rights abuses.
- Zimbabwe pledges support to the Laurent Kabila regime in the Congo sending troops at a cost of US$ 27 million a month.
- Shortages of foreign currency and petrol

### Civil Society Context
- NCA holds a series of provincial meetings in trying to decentralise from Harare, in order to make its presence felt and begin to establish national structures.
- This period sees increasing demonstrations and rising discontent over a broad range of issues from rising food prices to corruption and human rights abuses
- A men’s gender forum, locally known as Padare is formed to promote gender sensitive attitudes and behaviours.
- NCA begins to gain momentum and support as they begin to prepare for an all stakeholders conference.

### National Machinery and Policy Context
- President appoints a Minister of gender in the Presidents office.

### Women’s Movement
- Early 1997 a Federation of Zimbabwe women mooted and launched, but it is unable to sustain itself.
- With pressure from women activists, the Administration of Estates Amendment Act (1997) is passed which allows surviving spouses and children of the deceased in a customary law marriage to inherit property. Although it still provided the possibility for discrimination against women in polygamous unions, this landmark law allowed women in customary unions to inherit from their husbands and have recourse to the law in issues of inheritance.

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257 Educational strategies of the NCA also extended to newspaper, radio and television and a rural education programme. Initially the state refused to flight the advertisements of the NCA on the grounds that the latter was a political party. The NCA challenged the legal basis of this prohibition and won, however the state controlled media still remained reticent in airing NCA material.

258 The group the first of its kind in Zimbabwe and perhaps the region challenged men to contribute to national development by engaging with gender issues. “We have analysed and noted with concern the problem of gender inequality as a moral and political challenge. Our society continues to promote a culture and attitudes based on domination and exploitation of women by men” Jonah Gokovah Chairperson Padare 1999

259 The two ministers, heading the MNAECC and the younger Minister of Gender seemed to embody and surface tensions and generational currents which were a microcosm of developments in ZANU PF around alternative ways governance now almost 20 years after independence.

260 The first attempt at consolidating and forming a permanent coalition of women, took place in the form of the Women’s Federation. Born out of discussion around the direction of the women’s movement in 1995, it took two years before it was launched in Bulawayo. The two-year period was fraught with problems in trying to get the federation up and running, perhaps an indicator of a premature effort. The aim of the Federation was conceptualised as a pooling of experiences of all its members in building a common front and a power base to create a critical mass for asserting demands. The Federation was seen as providing a potential platform for solidarity from the draconian PVO act that women’s groups were experiencing. It was envisaged as mass based and mass directed. The Federation did not take off, but was rather reincarnated in the form of the Women’s Coalition on the Constitution in 1999.
Global Trends

- UK and the US relations with Zimbabwe strained.
- International feminist community come out in support of women's rights to property in solidarity at the time of the Magaya vs Magaya case.

National Political & Socio-Economic Context

- In the face of civic debate and activism on the constitution the state feels its role is being usurped. In mid 1999 it embarks on a constitutional reform exercise which establishes a 395 member constitutional commission, 52 members of which are women.
- CC begins public hearings around the country gathering evidence in preparation to write a draft "home grown constitution".
- With numerous stakeholder meetings, public forums and demonstrations, NCA continues with its process of gathering people's views with the intent of writing a draft constitution.
- Alliances begin to form between the trade union movement and broader civil society actors as the leader of the Labour Movement is elected to chair the NCA.

Civil Society Context

- CC were obvious its 20th 1999. It was required to its work within 6 months and submit draft report in time for General Elections in 2000. The 395 commissioners were divided between nine committees, which formed the foundation and resource base of its work programme, the process, and the content that should become the new constitution. The most ambitious and pivotal outreach programme, involved some 100 teams and expected to hold 4 200 meetings across the country.

1995 - 2000

National Machinery and Policy Context

- Unit attempts to compliment the efforts of Women's NGOs but severely under resourced.
- New Minister of Gender responsible for mainstreaming of gender in govt ministries. In effect evaluating the role of the women's unit within MNAECC.
- Some see this as an indication of the importance of gender on the national agenda, others as an indication of a weakening.
- Communication lines become blurred between the 2 structures and ministers.

Women's Movement

- Organisations continue to come together to collectively advocate on issues that impact negatively on women's lives. Amongst others HIV/AIDS, Citizenship rights (amendment 14) inheritance issues, Gender based violence and constitutional reform are key.
- 1997 Administration of Estates Act challenged by the 1999 Magaya vs Magaya ruling. Supreme Court rules that under customary law women have no rights to property. International outrage.
- Women's activism begins to focus solely on the constitution as the largely male NCA seemingly fails to initially provide a space for women.

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261 The government desperately needed to be seen to be doing something in the face of vociferous civic activism on the constitution
262 The enormity of the task and challenges that confronted the CC were obvious at its inception, May 20th 1999. It was required to complete its work within 6 months and submit a draft report and draft constitution by 30th November 1999 in time for General Elections in March/April 2000. The 395 commissioners were divided between nine committees, which formed the foundation and resource base of its work programme, the process, and the content that should become the new constitution. The most ambitious and pivotal outreach programme, involved some 100 teams and expected to hold 4 200 meetings across the country.
263 The NCA must be credited for bringing the debate in Zimbabwe onto the streets and to grassroots communities; its impact exceeded all expectations.
## Global Trends
- The international community begins to back the MDC.
- International journalists are barred from reporting on Zimbabwe.
- International election observers are split as to whether the Parliamentary election was free and fair.
- Zimbabwe suspended from Commonwealth.

## National Political & Socio-Economic Context
- Draft constitution compiled amidst furor over accountability and transparency of the process.
- A referendum on the constitution is held early in 2000 and results in a historic 55% "no vote" in rejection of the CC draft constitution and the first ever-electoral reverse and defeat of ZANU PF.
- Campaigning for General Elections takes place amidst politically motivated clashes between ZANU PF and MDC supporters.

## Civil Society Context
- The Zimbabwe Congress of Trade Unions announces its intent to form a political party.
- The Chairperson of the NCA resigns to be replaced by the vice-chairperson, an activist from the women's movement.
- The Movement for Democratic Change (MDC) is formally constituted as a political party spearheaded by workers and launched with the slogan "chinja" or change.

## National Machinery and Policy Context
- With limited resources and even less political will gender reduced to window dressing has not been undertaken with any meaningful commitment or subsequent result.
- National Gender policy Programme launched by MNAECC in 1998. The Ministry employs gender consultants to work on the drafting of the policy.
- Zimbabwe governmental delegation presents a glowing report on its implementation of CEDAW to the CEDAW Committee in New York.

## Women's Movement
- Women's Coalition on the Constitution formed.
- Land lobby group is formally constituted through an NGO – The Women and Land Lobby Group concentrating on securing land rights for women.
- Women from the movement are appointed as commissioners of the CC, similarly NCA national Assembly in 1999 elects 8 women out of a total of 18 members (44%).
- The Women's Coalition embarks on a campaign that shifts the focus from the NCA and CC to women themselves.
- But tensions appear when women realise the need to take a side. This surfaces women's differing aspirations and results in arguments over the way forward and suspicions.

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264 Consulting approximately 1/12 of the population, the draft was adopted without discussion by the commission. People wanted less presidential powers and more democracy, but the CC draft constitution disregards this view by enshrining ZANU-PF's grip on power allowing the President to run for two more terms with sweeping emergency powers.

265 Confirming earlier fears of ZANU-PF politicians that the workers umbrella body had a political agenda.

266 In the absence of governmental consultation and a masking of the truth NGOs present a shadow report on the precarious position and condition of women in Zimbabwe to CEDAW committee.

267 The Women's Coalition is a loose network of about 66 women activists, researchers, academics, and representatives of 29 women's and other human rights organisations. It was launched in June 1999 and came about as a result of concern felt by women over the marginalisation of women and their issues in the two processes for Constitutional Reform (NCA, CC). The Women’s Coalition was a response to a need shared by women's activists and women's organisations to create a platform which would unite women around the Constitution, provide information to women on the Constitutional Reform process and gender issues therein and which would constitute a critical mass for lobby and advocacy to engender the Constitution making process and ensure the adoption of a Constitution which protects women's political, social, economic and cultural rights.
<table>
<thead>
<tr>
<th>Global Trends</th>
<th>National Political &amp; Socio-Economic Context</th>
<th>Civil Society Context</th>
<th>National Machinery and Policy Context</th>
<th>Women's Movement</th>
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<tbody>
<tr>
<td>• War Veterans supported by the State began their reign of terror in seizing white commercial farming lands ostensibly to redistribute the land.</td>
<td>• The NCA process to produce a draft constitution runs parallel with that of the CC.</td>
<td>• Total collapse of the rule of law and gross human rights violations.</td>
<td>• The presentation of this report was delayed due to what the Ministry termed “financial and administrative issues.”</td>
<td></td>
</tr>
<tr>
<td>• Operating from these bases they waged war on commercial farmers and opposition activists. Loss of life, destruction of property and crops, rape and assaults. The police did not intervene.</td>
<td>• NCA calls for a no vote and campaigners are subjected to violence as opposition groupings clash</td>
<td>• MDC campaigning for elections begins.</td>
<td>• After a fraught process a draft gender policy is completed in late 2000.</td>
<td></td>
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<tr>
<td>• Among the worst cases of a violent campaign was a MDC provincial campaign.</td>
<td>• Politically motivated violence breaks out in the lead up to the elections. Clashes between MDC and ZANU supporters.</td>
<td>• It becomes too dangerous for the MDC to campaign in parts of the country.</td>
<td>• The post election cabinet sees the dissolving of the position of Minister of Gender in the President's office.</td>
<td></td>
</tr>
<tr>
<td>• Reports to the coalition surfaced women being threatened, beaten and their property destroyed during campaigning.</td>
<td></td>
<td></td>
<td>• Rather a new Ministry: Youth, Gender and Employment Creation is formed.</td>
<td></td>
</tr>
</tbody>
</table>

264 Activities included one national and 5 provincial conferences to share information on constitutional process both NCA and CC and to ascertain women's demands. A series of radio and television programmes, a video media campaign, lobby and advocacy materials ie posters, t-shirts, flyers, scarves etc. This process resulted in the production of a Women's Charter.

265 Reports to the coalition surfaced women being threatened, beaten and their property destroyed during campaigning.
<table>
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<th>Women's Movement</th>
</tr>
</thead>
</table>
| 1995 - 2000   | • Mid 2000 elections sees a historic unseating of ZANU PF who secure 62 seats, 51.7%.<sup>270</sup>  
• The 9 months old MDC secure 57 seats, 47.5% out of a total of 120 seats.<sup>270</sup>  
• Instability intensifies mass immigration of Zimbabweans regionally and internationally<sup>270</sup>  
• Land Invasions translate into speculation of food shortages and reduced foreign currency exports in 2001<sup>270</sup>  
• The State manufactures a race war as black, white and Asian Zimbabweans are pitted against each other. This is openly supported by the state that begin to blame racial groupings for the socio-economic and political scenario. | • Civic leaders, academics and members of the private sector launch IDEAS which is to serve as a think tank initiating public debate, policy evaluation, Advocacy and information sharing.<sup>270</sup>  
• The Ministry of Youth, Gender and Employment Creation focuses upon amongst other things economic empowerment of women, women in decision making, the domestication of CEDAW and the institutionalisation of gender desks in line ministries | • A Women’s Election Network (WEN) is formed,<sup>271</sup> in preparation for the elections and to strategise against the prevailing male status quo.  
• Women are the victims of targeted state sponsored violence and intimidation prior to elections  
• Elections sees a total of 13 women MPs elected, a drop from the previous term.<sup>272</sup>  
• The politicisation of the movement results in a backlash. Long-standing women’s organisations come under threat and experience a weakening by conservatism both internal and external.  
• In the face of increasing politicisation it opts to “lie low” until after the Presidential elections of 2002. |}

<sup>270</sup> Other parties comprised 0.8%. It was only by appointing an additional 20 members of Parliament and relying on an extra 10 elected by pro-government traditional chiefs that ZANU PF was able to retain a clear majority.<sup>270</sup>  
<sup>271</sup> Whose aim is the political empowerment of women. Bringing together women from all political parties including MDC and ZANU PF. In the face of the 2000 parliamentary elections the organisations main objective was to ensure that at least 40 women gain seats in Parliament.<sup>272</sup> The women’s coalition supported 55 candidates together with WEN. 6 ZANU women were elected and 7 MDC women amongst them women from the movement, human rights and grass roots activists. The President appointed 2 more women bringing the ZANU women’s representation to 8.
Appendix 2:  List of Women Conversants

Maia Cheneux Repond:

Hope Chigudu:
Senior researcher in the Ministry of Women's Affairs in the early 80's. Founder and Board member of the Zimbabwean Women's Resource Centre and Network. Currently works as a consultant particularly within the SADC region and internationally.

Sekai Holland:
Active in the struggle for liberation from the late 1960s. Chair of the Association of Women's Clubs. MDC candidate for Mberengwa East. Head of the MDC's international desk.

Sarah Kachingwe:

Nancy Kachingwe:
Activist based with Mwengo a regional reflection centre for NGOs. Portfolio includes advocacy campaigns within civil society and advocacy, with specific focus on economic policy.

Pat Made:
Rich experience as a GAD practitioner, journalist, writer and media trainer. Currently director general of InterPress Services Africa. Board member of Women's Action Group and Zimbabwe Women's Resource Centre and Network.

Shuvai Mahofa:
ZANU member since 1965. Active participation in the liberation war. Instrumental in founding the ZANU PF women's league. Member of Parliament since 1988 holding portfolios as Deputy Minister in both the Ministry of Women's Affairs and Political Affairs. Currently Deputy Minister, in the Ministry of Youth, Development, Gender & Employment Creation.

Revai Makanje:
Legal advocate and staff member of Zimbabwe Women Lawyers Association. Co-ordinator of the Women's Coalition.
Thoko Matshe:
Feminist activist leader within the women's movement. Past director of the Zimbabwean Women's Resource Centre and Network and Executive Director of the National Constitutional Assembly. Founder member of the Women in Parliament Support Unit.

Pat McFadden:
Radical feminist activist. Academic co-ordinator of the gender programme at the Southern African Research Institute for Policy Studies (SARIPS), which is a part of SAPES Trust. Editor of the Souther African Feminist Review (SAFERE).

Devi Pakkiri:
Lecturer in librarian science. Supported the development of the ZWRCN documentation centre and has served on the board of ZWRCN whilst continuing to be an active board member of WAG.

Rachel Simbabure:
Director of Gender, Ministry of Youth, Development, Gender & Employment Creation.

Mary Tandon
Lawyer. Chair of Women’s Action Group and member of the Zimbabwe Women Writers Association.

Iwani Tapela
Gender and development consultant and activist. Advocate for women’s land rights. Member of the task force developing a National Gender policy. Commissioner to the Constitutional Commission of Zimbabwe.

Amy Tsanga
Member of the faculty of law at the University of Zimbabwe. Co-ordinator of the Women’s Law Centre at the University. Member of Zimbabwe Women Lawyers Association. Commissioner in the CCZ.

Lydia Zigomo:
Women’s human rights lawyer and advocate. Director of the Zimbabwe Women Lawyers Association. Chair of the Women’s Coalition. Taskforce member of the National Constitutional Assembly.
ASSOCIATION OF WOMEN'S CLUBS (AWC)

Email address: awc@mango.zw
Year established: 1938

Objectives

- Enable women to increase food production.
- Improve women's health.
- Stimulate the development of women's entrepreneurship.
- Promote the dissemination of information to women.
- Promote participation of women in civic affairs.

Mission Statement

AWC seeks to improve the standard of living of poor, marginalised, rural and urban grassroots women in Zimbabwe by providing them with skills, information and knowledge to allow them to effectively participate in the economic political and social development of their country for their families benefit.

Sectors

Advocacy; Civil Activism; Children/Youth; Democracy/Good Governance; Education/Training; Gender; Human Rights; Micro Finance; Poverty Alleviation; Information Dissemination; Rural Development; Women
FEDERATION OF AFRICAN MEDIA WOMEN - ZIMBABWE (FAMWZ)

Email address: famwz@myweb.co.zw
Year established: 1985

Objectives
To identify and implement strategies to meet the professional concerns of Zimbabwean media women.
To encourage the exchange of ideas and information between Zimbabwean media women and target communities.
To lobby, advocate and facilitate the creation of a more gender-sensitive and inclusive media environment.
To monitor and correct the portrayal of women in the media.
To encourage and support women’s participation in decision making and ownership of the media and other industries.

Mission Statement
FAMWZ aims at enhancing the professional and social skills of Zimbabwean media women and sensitising them to their role in social development and communication through all aspects of mass communication.

Sectors
Adult Education; Education/Training; Gender; Media; Research/Documentation/Information Dissemination; Women

MUSASA PROJECT

Email address: musasa@telco.co.zw
Year established: 1988

Objectives
To enhance the development of women in our society through making the authorities and the general public fully aware of the illegality and non-acceptability of violence against women and through taking action to decrease the incidents of the crime.

Mission Statement
To aspire to be a leading activist organisation that serves society in general through networking, public education, counselling, legal advocacy and target research to influence change in attitudes, behaviour, laws and policies in order to reduce violence and sexual abuse against women and children.

Sectors
Adult Education; Advocacy; Counselling; Democracy & Good Governance; Education/Training; Gender; Health; HIV/AIDS, Human Rights; Women
WOMEN AND AIDS SUPPORT NETWORK (WASN)

Email address wasn@mweb.co.zw
Year established 1989

Objectives

- To network, collaborate, acquire and disseminate information on sexual and reproductive health and rights in relation to women and the girl child.
- To provide skills training in the area of sexual and reproductive health and rights in order to see a reduction in STIs/HIV among women and the girl child.
- To market and provide backup support of WASN developed gender tools for replication by other NGOs and ASOs.
- To gender sensitise people in key positions of leadership in an effort to create a supportive environment for women and girls.
- To conduct research and advocate for policy change on women and HIV/AIDS.
- To create a supportive environment in which infected or affected women are afforded the opportunity to make informed decisions about their reproductive lives.

Mission statement

WASN is a women's organisation that seeks to address women's issues in the area of HIV/AIDS through advocacy, support and networking. The support mechanisms include: Capacity building, information dissemination, facilitating access to services, like health and counselling.

Sectors

Advocacy; Children/Youth; Education/Training; Gender; Health; HIV/AIDS; Human Rights; Research/Documentation/Info Dissemination; Sexual Rights, Sexuality; Women
WOMEN AND LAW IN SOUTHERN AFRICA (WLSA)

Email address  
wlsa@wlsa.co.zw

Year established  
1988

Objectives

- Developing the research skills of women's law researchers in the network countries;
- Conducting research on gender issues in Southern Africa, particularly those related to legal rights;
- Providing information on gender and the law and influencing policy and law reform in each country;
- Networking and exchanging information between the seven countries;
- Conducting training and planning seminars on research and producing materials in the seven countries;
- Exploring and developing new methodologies and new perspectives for the study of gender and the law in the seven countries;
- Co-operating and liaising with other organisations in each country, in the region and internationally which are interested in issues relevant to women and law.

Mission Statement

To contribute to the socio-economical political and legal advancement of women specifically within the Southern African countries of Botswana, Lesotho, Malawi, Mozambique, Swaziland, Zambia and Zimbabwe. This is achieved through (a) collaborative strategic and action research in the socio-legal field and (b) lobbying for legal reforms and policy changes on laws and practices which discriminate and disadvantage women.

Sectors

Action Research, Information Dissemination and Documentation, Legal Advice and Services, Lobbying and Advocacy for Policy, Legal Reform and Change, Networking, Training and Education on Women's Rights as Human Rights
WOMEN IN PARLIAMENT SUPPORT
UNIT (WIPSU)

Email address
wipsu@wipsu.co.rw

Year established
2001

Aim
The main aim of this project is to increase women's qualitative participation and influence in policy and decision making with a clear understanding and commitment from these women to focus on women's issues while holding those positions. This project also aims to empower women legislators in technical capacity and resource allocation so as to minimize the hindrances to women wanting to rise to positions of decision-making.

Objectives

• To strengthen the skills and capacity of current women in parliament so that they can represent women's issues and are able to take the gender agenda into the decision making process and product.
• To raise the awareness of the said candidates on women's issues and on how to analyse them from a gender perspective and advocate for the same issues in parliament.
• To set up a neutral platform (caucus) for WMPs to meet and discuss gender issues above party lines.
• To set up a backup and/or support centre for research, analysis, issues articulation, presentation of maiden speeches, bills, motions and so forth for the women parliamentarians.
• To facilitate and provide technical, financial and/or material assistance to women members of parliament.
• Create and/or strengthen links between women legislators with their women folk constituency, the local women's movement and regional/international women's

Sectors
Advocacy, Children/Youth (Girl child); Democracy & Good Governance; Gender; Human Rights; Political Activism; Research/Documentation/Information Dissemination; Women
WOMEN'S ACTION GROUP (WAG)

Email address: wag@wag.org.rw

Year established: 1983

Objectives

- To promote women's human and legal rights.
- To enhance the ability of women to advocate for women's human and legal rights locally and nationally.
- To promote women's leadership in decision-making processes.
- To adopt strategic interventions to improve organisational effectiveness.
- To promote a balanced and gender-sensitive portrayal of women in the media.
- To support any efforts to open up the broadcasting sector in Zimbabwe to private players.
- To develop and implement a programme that addresses issues around HIV/AIDS.
- To advocate access to basic health care in the public sector.

Mission Statement

To promote, advocate and defend women's civil, socio-cultural and economic rights in Zimbabwe.

Sectors

Advocacy; Civil Activism; Counselling; Gender; HIV/AIDS; Health; Human Rights; Research/Documentation/Information Dissemination; Sexual Rights; Women
WORKING GROUP ON GENDER POLITICS

Email address: rudecon@mango.rw

Year established: 1997

Objectives

Overall goal: To achieve equality between women and men.

Specific Objectives:

- To maintain a permanent, regular forum for dialogue and exchange of information on gender issues in legislation and national policy between women members of parliament, representatives of women's/human rights organisations and individual gender equality researchers/activists.
- To empower women parliamentarians through the provision of gender research findings, position papers, policy analyses, abstracts, legal opinions, gender analysis of Bills/Acts/Statutory Instruments, workshops/discussion meetings on specific topics, skills training, etc.
- To empower women's organisations and gender researchers/activists by giving them direct and regular access to women parliamentarians, giving them the opportunity to present their inputs into legislation.
- To support each other's efforts to address gender issues in national and local policy, in legislation and directly with voters.

Mission Statement

To achieve equality between women and men by jointly promoting gender sensitive legislation and national policy.

Sectors

Advocacy; Democracy/Good Governance; Gender; Legal; Human Rights; Research/Documentation/Information Dissemination
WOMEN AND LAND LOBBY GROUP

Email address  

Year established  1999

Objectives
- To promote women's economic empowerment through equitable access to and control over the benefits from land.
- To spearhead gender mainstreaming in the land reform process which includes monitoring the land reform process in regard to women and assist in the development of intervention strategies.

Mission statement
To ensure equal and substantial rights to land in law, in policy and in practice.

Sectors
Advocacy; Agriculture; Food Security; Environment; Gender; Rural Development

ZIMBABWE WOMEN LAWYERS ASSOCIATION (ZWLA)

Year established  1995

Objectives
- To enable women and children to assert their rights by accessing the relevant legal resources.

Mission Statement
To uplift the legal status of women and children in Zimbabwe.

Sectors
Advocacy; Children/Youth; Democracy/Good Governance; Education/Training; Human Rights; Women
ZIMBABWE WOMEN'S RESOURCE CENTRE AND NETWORK (ZWRCN)

Email address  zwrcn@zwrcn.org.zw
Year established  1990

Objectives
• To promote and strengthen inter-organisational networking activities for the exchange of knowledge, experience and information on GAD (Gender & Development) issues
• To promote gender awareness through collecting and distributing information on GAD issues
• To promote (among development agencies) adoption of gender sensitive information systems, so that development programmes are amenable to gender analysis
• To repackage information in forms appropriate to users
• To fill information gaps in both formal and non-formal ways such as through formal research and GAD talks
• To lobby for change in policies and practice that affect women negatively

Vision
To see women enjoying the benefits of actualising their full potential in political, economic, social, public and private spheres.

Mission Statement
To enable women make informed decisions about political, economic, social aspects of their lives in the public and private spheres.

Sectors
Advocacy; Gender; Research/Documentation/Information Dissemination; Women
ZIMBABWE WOMEN'S BUREAU

Email address: zwbtc@africasonline.co.zw
Year established: 1978

Objectives

- To promote entrepreneurial development and improve overall project implementation in order to achieve self-reliance through the promotion of effective marketing strategies, networking, functional literacy and business management.
- To improve management of information of the organisation and create common ground, understanding and awareness of civic, legal, health issues among ZWB members.
- To promote rural community development through self help projects that are environmentally friendly and self sustainable.
- To support Community Based Organisations that facilitate information dissemination, networking and exchange visits.

Mission Statement

Our mission is to improve the socio-economic status of communities by means of providing training, information, and financial and material support for sustainable development programmes to women.

Sectors

- Adult Education; Advocacy; Children/Youth; Civil Activism; Counselling; Democracy/Good Governance; Education/Training; Elderly; Gender; HIV/AIDS; Health; Human Rights; Micro Finance; Peer Education; Poverty Alleviation; Rural Development; Sexual Rights; Urban Development; Vocational Training; Women
Appendix 4: The Zimbabwe Women's Charter

Preamble

We the women of Zimbabwe, as full citizens representing over half of the Zimbabwean people
Having contributed equally to the development of the nation throughout its history
Having suffered oppression through patriarchy, custom and tradition, colonialism, racism, male-
dominated totalitarianism and capitalism
Finding ourselves still discriminated against in all aspects of national life – legal, political, economic and social, cultural and religious
As workers in every sphere of national life
As the mothers of the people and of future generations
Claiming the birthright of every human being to have freedom and equality

Demand

• Constitutional, legislative and policy measures that actively address gender imbalances.
• Recognition of our role in the foundation and development of the country.
• Full and equal participation in all aspects of national life.
• Freedom from all oppression.
• Full and equal rights in the legal, political, economic, social and cultural framework of our nation.
• The removal of discrimination against women in all aspects of public corporate and private life.
• Affirmative action where necessary to right the injustices of the past against women and to give women equal partnership in the future.
• Guarantee of safety of person and property and active measures to end violence against women.
• A plan of action, a time frame for implementation and a realistic allocation of national resources to fulfil these objectives.

Equality and Non-Discrimination

Women claim full equality with men in all aspects of national life. Their right to constitutional, legal, political, economic and social equality is unalienable and indivisible. To achieve equality, the nation, in all its organisational aspects, must recognise the oppression and disadvantages women have suffered and rectify this imbalance through affirmative action policies. In addition, non-discrimination against women should be enshrined in the Constitution and in all domestic law as an unqualified, justifiable and non-derogable principle.

• The principle of equality between women and men should be addressed in all legislation and policy instruments and additional legislation developed to rectify the imbalances of the past.
• There should be a justifiable Bill of Rights in a new Constitution to protect human rights and this should include a clear and unambiguous statement on full equality for women.
• The government should not only legislate for but also promote equality in all aspects of the public, corporate and private life of the nation.
• Legislation enshrining any principle of inequality or any form of repression towards women should be immediately repealed or amended.
• Women should have equal rights within the family, equal rights to custodianship of children and equal rights in budgetary and family planning decisions.

• The equal right to basic livelihood is mandatory and to achieve this women demand full equality at work, equality amongst siblings in distribution of inheritance, equal right to land and equal right of access to other natural resources and capital. There should be appropriate legislation, allocation of resources and steps to monitor and implement this.

• Female and male family members must be accorded equal rights to inheritance, including inheritance of land and housing.

• Women have the right to housing, social welfare and education.

• The state has an obligation to educate its people on their rights to equality, both before the law and in all aspects of society.

• Measures should be taken to encourage the media to present positive portrayals of women that are not based on gender stereotypes.

• Women should be equally represented at all levels of local and national government and all policy-making boards and institutions.

• Adequate budgetary resources must be allocated to ensure equality and non-discrimination.

• Whilst fully respecting the role culture and religion play in family and all other aspects of life, these must not undermine the attainment of full equality between men and women in the public and private sphere.

To ensure enforcement of such rights, a gender sensitive justice delivery system must be cultivated by the state to ensure that women can access their constitutional rights.

Law and Administration of Justice

The principle of equality for all in areas and aspects of life, including national life must be supported, protected and advanced by laws that actively confer equality of rights and opportunities on women and the girl child. Equality for all must be supported by a gender sensitive and socially sensitive judicial and law enforcement system. All citizens must be able to have ready access to the appropriate court to enforce their legal rights and entitlements.

• Women must participate fully in local adjudication and mediation processes, there must be affirmative action to ensure that women are equally represented at all levels of the judicial process, in the administration of justice and in national law enforcement bodies.

• All laws and all government agencies should recognise, protect and enforce the right of women to an independent identity and her right to self-determination as an individual and to exercise her rights and duties as a parent.

• Measures must be implemented in the law and in the processes and procedures of the administration of the courts to ensure that all courts are litigant and victim friendly. This must be specially implemented for the benefit of rape victims, victims of domestic violence and victims of child sexual and other abuse.

• Special assistance and protection must be made available to those who are mentally or physically disabled when they engage with judicial processes whether as civil litigants or accused persons, witnesses or defendants in criminal cases.

• The judiciary must be an independent and autonomous body, composed of persons of the highest morality integrity and reflect gender equality.

• Women must serve on all courts, including customary law courts, at all levels as judicial officers.

• Affirmative action measures must be taken to increase the number of women serving as judicial officers in all courts until parity between male and female judicial officers is reached throughout the entire judicial system. For the avoidance of any doubt such affirmative action must apply to customary courts and all other tribunals.
• All judicial officers must receive gender sensitive training and all judicial officers must be 
trained and encouraged to deliver judgements that uphold women’s rights and protect the 
rights and interests of women.
• For the effective enforcement of human, civil and legal rights legal aid and assistance services 
should be made available to all citizens who are unable to afford the services of a legal 
practitioner.
• To ensure that the judicial system and law enforcement processes are adequately funded and 
supported there should be a separate budget, voted annually by Parliament and provided for 
in the constitution to ensure that the individuals, especially women are able to effectively 
pursue their rights.
• The criminal justice system should be made more sensitive to the needs of women in cases 
of violence against women including domestic violence.
• Police officers must be compelled to, and receive appropriate training to ensure that they 
treat all persons equally, police officers must be trained to treat women with respect and as 
equal human beings to men.
• Police officers must be compelled to provide protection for women against all forms of 
violence and must be particularly obliged to take all possible measures to protect women 
from gender violence and to deal with victims of all forms of gender violence seriously and 
sensitively.
• All citizens must have free and full access to information regarding their legal and 
constitutional rights.

Property, Resources, Land and Environmental Rights

All women should have the right to full participation in the economy. Women have a right to 
employment, the right to own or occupy land in their own name and in their own individual 
capacity. Women and men must be regarded as having an equality of rights to matrimonial and 
family property. A clean and healthy environment, protection and equality of access to natural 
resources for women with men are fundamental elements in women’s enjoyment of property and 
resource rights.

• Women must have the right to enter and pursue careers of their own choice.
• Women have the right to employment and all the necessary services and facilities required 
for their full participation in employment, including rights of advancement and promotion. 
To secure and protect these rights maternity benefits must be provided by the state and the 
employer, childcare measures and the provision of childcare facilities must be made a priority 
in all work places and communities.
• Women must have equality of access to credit and other facilities to ensure their full 
participation in the economic life of the nation. Women must be recognised as entitled to 
apply for and obtain such credit facilities in their own right.
• Government must provide special credit and loan facilities to enable women to enter the 
economic field.
• Women must have equality of rights to own, acquire and utilise agricultural, residential and 
industrial land on the same basis as men.
• Married persons must be deemed to have joint title and rights to land and joint rights to 
housing acquired by them.
• Women must retain rights over the product of their work, to control their own incomes and 
the sale of the produce from their labour.
• Government must institute a gender balanced, transparent, financially supported land 
resettlement programme. Such programmes must be supported by adequate information and 
support to enable women to apply for and obtain resettlement land.
• Women’s rights to own and dispose of movable and immovable property must be clearly recognised and enforced. Any laws that continue to deprive women of such rights must be regarded as discriminatory and therefore unenforceable.
• The state must ensure the preservation of national and natural resources.
• Resources must be managed by the state and local communities so as to ensure that local communities and individuals benefit from those resources. Local resource utilisation must be designed, wherever possible to enhance locally economic employment and financial opportunities.
• Utilisation of resources must be carried out in a manner that does not degrade the environment.
• A clean and healthy environment must be created, protected and preserved for all citizens.
• Access to clean water, adequate and safe sanitation provisions must be available to all citizens regardless of where they live in Zimbabwe.

Culture and Religion

Cultural and religious practices that discriminate against women, either directly or indirectly must be abolished. Women must have full and free self-determination. Cultural and religious practices that deny or fetter women’s rights to such self-determination must be treated as unenforceable and every measure taken to ensure that they are abolished or suitably modified to eliminate such discrimination.

• All cultural and religious practices that discriminate against women, whether in the public or private sphere must be eliminated by active legal, social and educational measures that are fully supported and funded by the state.
• All laws and policies that discriminate against women on the basis of their marital status must be abolished.
• The state must take measures to ensure that all form of marriage, including unregistered customary marriages are given equal recognition and confer equal rights on the parties to that marriage.
• Women have the right to freely choose their marriage partners.
• Partners to a marriage must be granted equality of rights in matters regarding the marriage or the family that is produced from that marriage.
• Women must have equality of access to matrimonial property with men, regardless of the form of marriage and regardless of the form of that marriage, be it under general law or customary law.
• Women are entitled equality of access to and guardianship rights over children to those of men.
• Lobola/roora must be regulated so as to ensure that it is not used to oppress women, it should be regarded as no more than a token of the relationship between two families and should have no bearing or influence on the rights of the spouses to a marriage to any rights or entitlements that may accrue within that marriage. Women, where lobola/roora is exchanged between families must, as the mothers and nurturers of the bride be entitled to an equal share of the lobola/roora to that of the father of the bride.
• Women must have the right, and the state must actively support that right, to participate fully in the cultural, artistic and sporting life of the nation regardless of their cultural, ethnic or religious backgrounds.
• The state has an obligation to ensure that women with disabilities are afforded every opportunity to enjoy their womanhood, including educational rights and the right to participate in cultural and sporting activities of their choice.
• Women must have free choice over matters of reproduction and the regulation of their fertility regardless of the religious, cultural or ethnic considerations, this right of choice and the right to a family must be especially protected and advanced for women with disabilities.

Violence Against Women

Violence in all its forms is endemic in Zimbabwean society. In most instances violence against women occurs in the family or the community. Although there are legal provisions that guarantee protection of underage girls from statutory rape, they are not sufficiently protected within the family or community. There also appears to be a cultural acceptance of men assaulting their wives. Violence cannot be eliminated if it is narrowly perceived as a family or personal affair. Violence denies women the right to personal development, security, respect and dignity.

• Women shall be entitled to be treated with respect and dignity by help agents such as the police, medical staff, and counsellors.
• The police, prosecutors, magistrates and judges shall be provided with appropriate education and training in human rights and gender sensitivity to enable them to protect women effectively.
• Victims of violence should be provided with counselling service and shelter.
• Government should put in place public education programmes to sensitise women and men to the fact the domestic violence violates the basic human rights of victims.
• Legal provisions should be made which specifically define domestic violence as a criminal offence. Rape charges should be stiffer in cases where a victim is infected with disease.
• The definition of rape should be expanded to include marital rape.
• There should be legal protection for all women against sexual harassment, all forms of abuse and assault. Sexual harassment should be made a criminal offence.

Women and Governance

The participation of women in decision-making and governance is a human rights issue. Women should have the right to participate fully at all levels of political, civic and community life.

• Government and all political parties should ensure equal participation of women and men and also women’s representation in all national and local legislative and decision-making bodies.
• Any strategies that seek to address power sharing between women and men should target all levels of public and private life.
• Awareness of women’s political rights should be actively promoted.
• All political parties must establish a quota system and implement it within their structures and constituencies to ensure that equality of numbers is attained between female and male candidates who stand for leadership positions.

Education and Training

The education of all citizens is essential to the proper development of the nation. Under certain cultural practices, girl children have had disadvantaged access to education. The education of the girl child must therefore be a priority of the state and society. The state must also reprioritise its budgetary expenditures to the development of its citizens.
• Every child shall have access to free, compulsory and quality education. The state shall provide free education at least through secondary school.

• Free and quality pre-schools shall be established for the benefit of working mothers and the proper intellectual, emotional and physical development of all children.

• The state shall institute affirmative action programmes for higher education and training institutions to rectify the historical disadvantages of female students. Affirmative action initiatives should also be enacted for the hiring of female teachers and lecturers as well as administrators to ensure the equal and full participation by women in education policy-making and the management of educational institutions.

• Women and girls shall not be denied their right to education on the basis of sex, gender, pregnancy, marital status, physical or mental disability or age. Child-care facilities shall be established in schools or training institutions for the benefit of the children of teachers and students.

• Female students shall not be restricted in their choice of subjects/courses on the basis of gender stereotypes. Appropriate measures shall be taken to increase the participation of female students in the fields of science and technology. Textbooks should also be revised to avoid gender stereotyping of women.

• Female students shall be protected from violence, including physical and sexual abuse and harassment, in all schools, universities and training institutions.

• Sex and human rights education shall be components of the curriculum from primary through secondary school, as well as in skills training and adult education programmes.

• Gender awareness training shall be included as part of the training of all teachers.

• The state shall promote the linguistic, literary and cultural integrity of African languages by designating the language of the predominant linguistic group of a region as the primary language of instruction.

Health and Reproductive and Sexual Rights

The most urgent and devastating health issue in Zimbabwe is the spread of HIV/AIDS. Women, especially poor women, are being infected at an increasing rate because of their disadvantaged political, economic and cultural status. The state and private sector must collaborate and take aggressive, immediate action in terms of providing: information about sexuality, contraception and STDs; affordable treatment for people living with HIV/AIDS; and free contraception to both women and men, including sexually active teenagers. However, because general and reproductive health is inseparable from the wider political, socio-economic context, the state must also empower women politically, economically and socially.

• Women and children have the right to free/affordable, accessible and quality health care. Women must have access to reproductive health and family planning services, including the right to information on sexual, reproductive and family planning matters.

• Women have the right to free/affordable maternal care, including prenatal, labour and postnatal care.

• Health care should be made responsive to the needs of disabled women.

• Women must have access to the full range of contraception free of charge. Women must also be provided information on the negative side effects of each form of contraception and be given the liberty to choose which method they want to use.

• Women have the right to control over their bodies and sexuality. Therefore, women have the right to choose their sexual partners, the right to decide on when and how often to have sex and the right to refuse sex, even within marital relationships. Women also have the right to decide when and how often they desire to have children.
• Women and children must be treated with respect and dignity at health and family planning facilities.

International Conventions

• All International Conventions promoting human and women's rights that have been signed and ratified by the Government of Zimbabwe should be automatically incorporated into domestic law.
• The government should educate all people on the content of the international conventions. To facilitate the mass education campaign, the conventions should be translated into all the vernacular languages.
• The preservation of peace and declaration of war are aspects of international life which affect women profoundly and there should be mechanisms in place to ensure equal representation of women at all levels in any such decisions and negotiations.

Implementation Mechanisms

The national institutional mechanisms for implementing programmes to promote gender equality and women's rights and to monitor progress are not yet fully developed. Gender equality is not yet integrated into policies and development programmes and practices at all political, economic, social, private and public institutions.

• A Gender Commission should be established to guide, monitor and evaluate the implementation of legislation and policy in relation to women's and gender issues. The national budget should provide an adequate funding for the Commission.
• Measures must be taken to strengthen the capacity of those engaged in gender-focused research and to increase the production of gender sensitive information.
• Government, political parties, the private sector and civil society organisations should adopt the goal of bringing gender into the mainstream in all aspects of their management, policies, programmes, procedures and organizational behaviour.
• Public interest litigation should be established to enforce women and gender rights.
• There must be a consistent gender audit of policies, budget and legislation.
• Measures must be put in place to ensure that sex and gender representations in the media are not of a discriminatory character with regards to women.
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