1. How can DST be adapted to suit under-resourced schools in SA as a creative writing task (Grade 11)?

2. How can a Grade 9 FAL teacher use DST as a classroom resource while teaching creative writing?

3. In a well-resourced school – how can DST be used to initiate a cross-curricular writing activity with History (Grade 8)?

4. Briefly summarise how DST could be used in any way for areas of the curriculum that is not creative writing (Grade 10)?