“INDIRECT” sources... (mostly multimodal)
For teacher AND learner use:
1. Sources linked to overall themes, historical themes and/or semantics

“DIRECT” sources... (mostly textual)
For teacher AND learner use:
1. Sources linked to the text (“about” sources): Author, genre, text itself

For teacher use mainly:
2. Sources telling us how to present the text
3. Sources showing us how to present the text

2. Sources showing us how themes are represented/communicated multimodally in various cultures

For teachers mainly:
3. Sources telling us how to represent/communicate themes

CONSTANTLY ask yourself throughout your lesson planning:
1. What is the relevance and function of this source? Remember what you want to do!
2. What is the best tool/device to use for this source?
3. What are the barriers of using the above?
4. What are the affordances?